



Exploring the Capabilities of Automatic 3D Model Generation: A Comparative Study

Bachelor's Thesis

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Abstract

The continued emergence of generative models, deep-learning architectures, and data-driven methods has opened a new era of technological opportunity, particularly in the area of automated 3D model generation. Such advances have become increasingly important in a number of sectors, including gaming, virtual reality, medicine and architecture. Given the increasing demand for 3D objects in these industries, a comprehensive analysis of the underlying technologies is of paramount importance. This thesis attempts to fill this scientific gap by providing a systematic examination of the various methods for automatic 3D model generation.

Based on generative algorithms, machine learning and artificial intelligence, the study examines various techniques and methods that have gained acceptance in this field. The goal is to objectively evaluate their efficiency in creating 3D models that are not only accurate but also visually compelling. This analytical framework is focused on evaluating methods such as Variational Autoencoders (VAEs), Generative Adversarial Networks (GANs), Diffusion Models, and Neural Radiance Fields (NeRFs), among others.

The study employs a carefully designed experimental setup and uses specified performance metrics to quantitatively and qualitatively analyze the strengths and weaknesses of these methods. Through this critical evaluation, the thesis aims to provide both an academic resource and a practical guide for subsequent research and applications in the field of automated 3D model generation. Thus, the contributions of this thesis go beyond a purely academic investigation; it serves as a foundational resource that can both deepen existing understanding and inform future computer graphics methodology.

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Chapter 1

Introduction

In today's digital landscape, the demand for 3D models is steadily increasing, driven by the need for immersive and realistic visual experiences. In response, researchers and practitioners have leveraged generative AI techniques to develop innovative methods that can automate the process of creating 3D models. These innovations have the potential to not only reshape the way we interact with digital environments, but also to facilitate the simulation, analysis, and visualization of complex real-world phenomena.

The overall goal of this work is to provide a comprehensive examination of advances in automated 3D model generation. Efforts are directed at highlighting the techniques and methodologies that underlie this transformative field. Through a careful comparative study, the capabilities of these technologies are evaluated and questions are raised about their potential for creating 3D models that are characterized by both precision and aesthetic appeal. This research makes a significant contribution to the ongoing development of computer graphics and the broader field of artificial intelligence.

To provide a foundation for this exploration, a comprehensive examination of the fundamentals of generative AI is undertaken. Various forms of 3D data representation are explored while essential generative models such as Variational Autoencoders (VAEs), Generative Adversarial Networks (GANs), Diffusion Models, Contrastive Language-Image Pre-training (CLIP), and Neural Radiance Fields (NeRFs) are explained. These fundamental concepts provide the necessary foundation for a subsequent in-depth analysis of 3D model generation techniques.

The investigation also extends to the evaluation of different approaches to 3D model generation. These approaches include the creation of 3D objects from images, text input, and video sequences, with each approach presenting a unique set of challenges and opportunities. In this thesis, these methods are examined in depth through a comparative study. This investigation is facilitated by well-defined experimental setups, the application of rigorous performance metrics, and the performance of comprehensive results analyses.

In addition, this investigation addresses future opportunities in the field of 3D modeling. Emerging trends and potential research directions that will redefine the 3D modeling landscape are highlighted. The practical implications of these research findings are carefully considered to highlight their practical application and importance.

Chapter 2

Basics

Before delving into the comparative study of automatic 3D model generation techniques, it is crucial to establish a common ground of understanding for the underlying technologies that power these generative methods. This section aims to provide an introductory overview of key concepts and models in the realm of generative machine learning and 3D data representation. The section starts with Variational Autoencoders (VAEs), which serve as probabilistic frameworks for learning complex data representations. Generative Adversarial Networks (GANs) are then discussed, highlighting their unique training dynamics that include both generator and discriminator components. The section further explores the domain of Diffusion Models, focusing on Denoising Diffusion Probabilistic Models (DDPMs), Stochastic Gradient Methods (SGMs), and Stochastic Differential Equations (SDEs), each with their unique approach to data generation. Additionally, the innovative field of Contrastive Language-Image Pre-training (CLIP) is examined, showcasing its ability to bridge natural language and visual data. This provides promising avenues for text-guided 3D model generation. Lastly, various forms of representation of 3D data are examined, including Meshes, Point-Clouds, and Voxels, constituting the foundational structure of 3D objects in computational environments. Proficiency in these representations is required for comprehending the 3D model generation.

2.1 Variational Autoencoders - VAEs

Based on the seminal work by Diggle and Gratton, generative models can be classified into two broad categories. Prescribed models employ a well-defined, often parametric, mathematical expression for the probability density function (pdf), which enables easier analytical interpretation of the distributions. In contrast, implicit models synthesize new data samples without relying on an explicit pdf, approximating the underlying data distribution on which they were trained [Diggle and Gratton, 1984]. Variational Autoencoders (VAEs), which inherit the foundational architecture of autoencoders, belong to the prescribed models category as they require an explicit formulation of the probability density function (pdf) to function effectively. This feature makes VAEs suitable for tasks that require not only the generation but also the understanding of complex data distributions. [Kingma and Welling, 2022; Rezende et al., 2014; Goodfellow et al., 2016]. Generative Adversarial Networks (GANs) [Goodfellow et al., 2020], discussed later, are a prime example of the latter category.

VAEs inherit the fundamental architecture of autoencoders, consisting of an encoder and a decoder. The encoder aims to transform the input data into a lower-dimensional latent space representation (vector), often referred to as the "code" or "bottleneck" [Hinton and Salakhutdinov, 2006; Goodfellow et al., 2016]. This code captures the most relevant features of the input while reducing its dimensionality. The decoder then reconstructs the original input data from the given latent vector using a loss function. However, the core objective of an autoencoder is not the reconstruction itself but the extraction of a meaningful latent vector [Goodfellow et al., 2016], which serves as a simplified representation of the input."Autoencoders have been successfully applied to dimensionality reduction and information retrieval tasks." [Goodfellow et al., 2016]. The ability to reduce dimensionality has practical implications for improving the efficiency of classification tasks by reducing computational and memory overhead [Goodfellow et al., 2016]. When paired with information retrieval, this dimensionality reduction makes searching in certain low-dimensional spaces particularly efficient [Goodfellow et al., 2016]. Despite these advantages, autoencoders are not designed to generate new data; their main function is to copy and reconstruct the given input [Goodfellow et al., 2016].

while similar inputs tend to cluster in similar latent spaces. It can be seen that the same digits tend to cluster themselves in the latent space. Another important thing to note is that there are parts of the latent space that doesn't correspond to any data point. Using those as inputs to the encoder will result in an output that doesn't look like any digit from the MNIST data. This is what we mean by that the latent space is not regularized. Such a latent space only has a few regions/cluster that has the generative capability, which means that sampling any point in the latent space that belongs within a cluster will generate a variation of the data that the cluster belongs to. But the entire latent space does not have the generative capability. The regions which do not belong to any cluster will generate garbage output. Once the network is trained, and the training data is removed, we have no way of knowing if the output generated by the decoder from a randomly sampled latent vector is valid or not. Hence AE is mainly used for compression - <https://towardsdatascience.com/difference-between-autoencoder-ae-and-variational-autoencoder-vae-ed7be1c038f2>

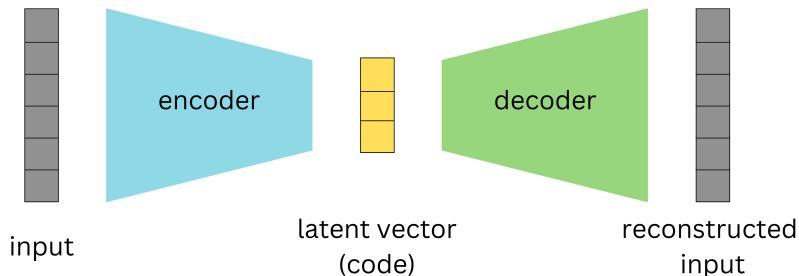


Figure 1: Autoencoder: The encoder reduces the input dimension to a latent vector that captures the most important features. The decoder then uses this vector to reconstruct the input, with training aimed at minimizing reconstruction loss.

In VAEs, the encoder compresses the input into a latent variable space and creates a probability distribution over the latent variables. This allows for robustness against overfitting and enables the model to synthesize new, analogous data points by sampling from this distribution and subsequent decoding [Kingma and Welling, 2022; Rezende et al., 2014]. During the training phase, VAEs identify specific regions in the latent variable space, akin to "pools," for different categories of data, such as various types of animals. These regions enable VAEs to overcome a limitation inherent in standard autoencoders—the uncertainty of where to sample a useful latent vector for the decoder. In VAEs, this uncertainty is mitigated by constraining the latent space to known regions from which vectors can be confidently sampled [Doersch, 2016]. The decoder in VAEs reconstructs the original input or synthesizes new outputs from sampled latent variables, optimized via a loss function that considers both reconstruction loss and a regularization term based on the Kullback-Leibler (KL) divergence [Goodfellow et al., 2016]. This divergence measures differences between the estimated and true data distributions [Kingma and Welling, 2022], aiding the model in generalizing effectively to unseen data

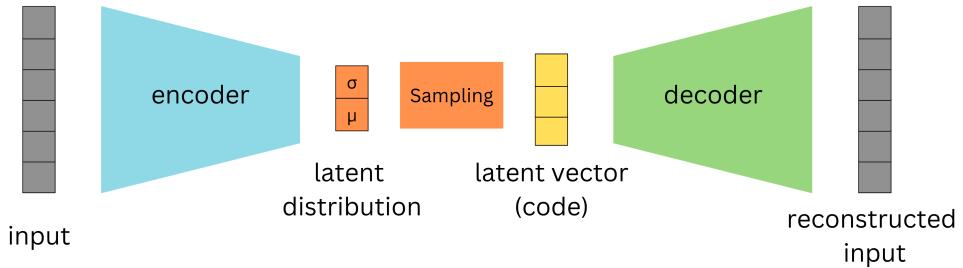


Figure 2: Functionality of a Variational Autoencoder, demonstrating incorporation of mean and standard deviation for enhancing generative capabilities.

Despite their capabilities, VAEs exhibit some limitations. According to Goodfellow et al., the generated samples can often be blurry. He explains that the blurriness observed may be due to their optimization process, which minimizes Kullback-Leibler divergence. This could lead the model to assign high probabilities to blurry images. The Gaussian distribution often used in VAEs for the generative model may also contribute to this effect, as it can ignore minor features in the input data [Goodfellow et al., 2016]. Another issue is that VAEs typically utilize only a small portion of the latent space, which might further compromise the quality of generated images [Goodfellow et al., 2016]. The performance of the model is also sensitive to the choice of priors for the latent space, making hyper-parameter tuning an essential aspect of working with VAEs [Kingma and Welling, 2022; Higgins et al., 2017].

2.2 Generative Adversarial Networks - GANs

There are two main approaches in Machine learning methods, supervised learning and unsupervised learning. Supervised learning requires extensive control and a vast amount

of labeled data sets, whereas unsupervised learning offers a more straightforward approach by not requiring classified data to learn a model.

In supervised learning, the ML algorithm learns from a labeled data set where each data point is related to a corresponding target or output value. This enables the algorithm to make predictions or classify new, unseen data based on the patterns it has learned from the labeled examples. The model's predictive capabilities are continuously refined by comparing its outputs to the expected outputs from the training dataset. Through this iterative process, adjustments can be made to enhance the model's performance and generate improved outputs. Yet, it is quite expensive and time-consuming to obtain the large amount of required data as it is often labeled manually by human experts.

On the other hand, with the use of generative modeling, Unsupervised learning aims to discover patterns or structures within some unlabeled data. Instead, this approach focuses on finding inherent relationships, similarities, or clusters within the data itself. It demonstrates to be particularly useful when labeled data is scarce or unavailable. This concept of unsupervised learning sets the stage for understanding how implicit generative models like GANs address a significant limitation and offer a distinct advantage. "When a deep neural network is used to generate data, the corresponding density function may be computationally intractable" [Goodfellow et al., 2020]. Unlike traditional generative models, implicit generative models do not require the explicit design of a density function to describe the patterns in the data. Instead, they use a sample generation process that produces new samples resembling the existing ones [Goodfellow et al., 2020]. Before Generative Adversarial Networks were introduced, the leading implicit generative model was the generative stochastic network, "which is capable of approximately generating samples via an incremental process based on Markov chains" [Goodfellow et al., 2020]. Markov chains are a way of describing a sequence of events or states, where probability of transition to the succeeding state is solely dependent on current states. This approach, however, can be time-intensive and may not always yield accurate results. GANs, on the other hand, directly generate high-quality samples in a single step, overcoming the limitations of incremental generation methods. It is useful to point out that the numerous steps of GAN training refer to iterative updating of model parameters rather than incremental sample generation.

The adversarial aspect of GANs arises from the game-like competition between two neural networks: the generator and the discriminator. The generator is responsible for creating fake inputs or samples, which are then passed to the discriminator. The discriminator's role is to differentiate between real samples from the domain set and the fake samples generated by the generator.

Initially, the discriminator is trained on a dataset of unlabeled data, aiming to learn the characteristics and attributes of the desired output. Once it becomes proficient at identifying the genuine objects, it is presented with examples of non-objects and its ability to distinguish these examples is assessed. Subsequently, the generator utilizes random input vectors to generate counterfeit versions of the desired objects. The discriminator then assesses the authenticity of these outputs and shares the result. Based on this feedback, the generator or the discriminator adjust their behavior. This iterative process, facilitated by an iterator, involves creating samples, updating the models, and repeating the cycle. Gradually, the generator becomes highly skilled at producing realistic outputs that the discriminator can no longer distinguish from real ones. This process is referred

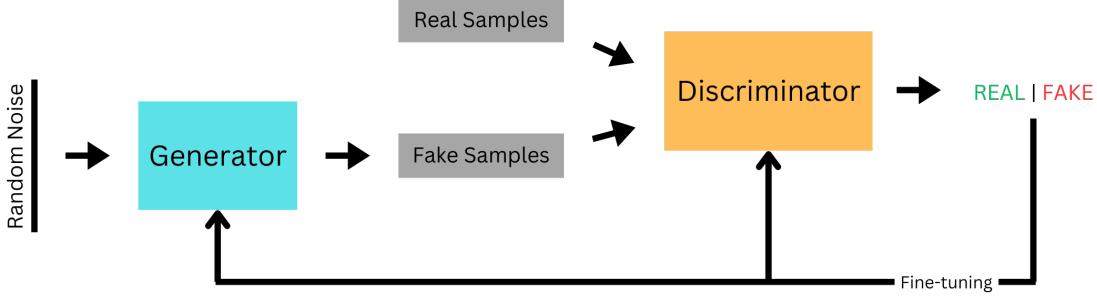


Figure 3: Simplified functionality of a Generative Adversarial Network

to as a zero-sum game, where there is always a winner and a loser. The winner remains unchanged, while the loser updates its model based on the feedback received from the discriminator.

For Images, the Discriminator and the Generator are often implemented as Convolutional Neural Networks (CNNs), which excel at recognizing patterns in images and are commonly used for object identification. GANs are not limited to images, they can also be applied to tasks such as video frame prediction, image enhancement to improve image quality, and encryption [Goodfellow et al., 2020].

GANs pose a substantial challenge in their training process as they are hard to train [Goodfellow et al., 2020]. Additionally, Brophy et al., highlight three significant issues commonly associated with GANs. These issues, namely non-convergence, diminishing or vanishing gradients, and mode collapse, contribute to the inherent instability experienced during GAN training. Non-convergence refers to the failure of a GAN model to stabilize and reach a state of equilibrium. Instead, it continuously oscillates and fails to converge to a satisfactory solution. As a result, the model does not learn the underlying patterns of the data and can even diverge, leading to poor performance. Diminishing or vanishing gradients occur when the gradients used to update the generator become extremely small or even vanish altogether. This phenomenon is often caused by an overly successful discriminator that becomes too adept at distinguishing real and fake samples. As a result, the generator struggles to learn from the feedback provided by the discriminator, impeding its ability to generate high-quality samples. Mode collapse happens when the generator collapses, meaning it focuses on producing only a limited set of samples or outputs, typically lacking diversity and variety [Salimans et al., 2016]. In such cases, the generator fails to capture the full range of patterns and characteristics present in the training data, resulting in uniform and repetitive samples that do not adequately represent the true distribution.

2.3 Diffusion models

The limitations of GANs, which were just stated above, have led to the emergence of diffusion models, a class of AI tools that offer distinct advantages over traditional generative models. These models differ from GANs in their approach to modeling and generating data. Instead of explicitly modeling the joint distribution of data and noise variables, diffusion models operate by progressively perturbing data with noise and then learning to reverse this process to generate new samples.

In current research, there are three main approaches that dominate the study of diffusion models: Denoising Diffusion Probabilistic Models (DDPMs) [Ho et al., 2020], Score-based Generative Models (SGMs) [Song and Ermon, 2019], and Stochastic Differential Equations (Score SDEs) [Song et al., 2020, 2021].

2.3.1 Denoising Diffusion Probabilistic Models

DDPMs employ two Markov chains, a forward chain and a reverse chain, also known as the forward and reverse diffusion processes [Sohl-Dickstein et al., 2015]. The forward chain introduces noise to the data using a normal distribution. This iterative process continues until the data converges to a pure isotropic Gaussian noise. The introduction of noise aims to gradually steer the data distribution towards a more manageable prior distribution [Yang et al., 2022; Poole et al., 2022].

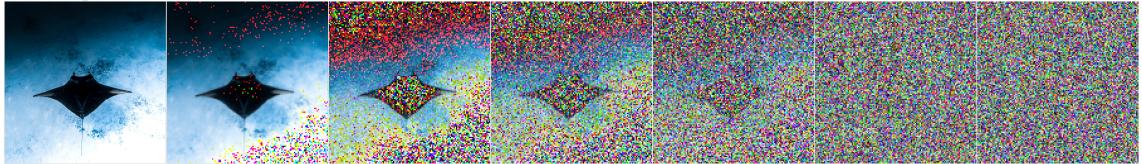


Figure 4: Forward process adding noise to an image

The reverse chain, in turn, uses an adaptive parameterized deep neural network to progressively remove the noise added by the forward chain. This iterative process aims to generate data patterns that closely resemble the original data by gradually reducing the noise. Training the reverse chain involves minimizing the Kullback-Leibler (KL) divergence between the joint distributions of the forward and reverse chains and maximizing the variational lower bound (VLB) of the log-likelihood of the data. The KL divergence measures the dissimilarity between two probability distributions, in this case, the forward and reverse chains. By minimizing the KL divergence, the reverse chain is trained to approximate the inverse of the forward process, effectively removing the noise added by the forward chain [Sohl-Dickstein et al., 2015]. The VLB provides a lower bound approximation of the log-likelihood, a measure of how well the model captures the underlying data distribution. Maximizing the VLB ensures that the reverse chain generates data patterns that closely match the original data distribution. [Ho et al., 2020; Sohl-Dickstein et al., 2015]. It's important to clarify that in the context of diffusion models, VLB is a term associated with variational inference, and its usage might not be directly equivalent to VAEs. Regarding what the reverse network predicts, it typically estimates the parameters of a conditional distribution that represents how to transform the noisy data at each step to recover the original data. This prediction guides the process of removing the noise introduced during the forward chain.

The incremental introduction of the forward and backward diffusion processes offers an advantage as "estimating small perturbations is more tractable than explicitly describing the full distribution with a single, non-analytically-normalizable, potential function" [Sohl-Dickstein et al., 2015].

According to [Ho et al., 2020], the neural network in the reverse process can be trained to predict one of three possibilities: the mean value of the noise at each time step, the original image itself, or the noise of the image. As previously mentioned, the second approach

is not as advantageous. Hence, the research focuses on the first and last possibilities, which are essentially identical but parameterized differently. Predicting the image noise allows for straightforward subtraction of the noise from the image, resulting in a less noisy version. By employing this method iteratively, it becomes possible to completely learn an image from noise.

2.3.2 Score-Based Generative Models

SGMs are a class of diffusion models that have gained prominence in the field of generative modeling due to their ability to capture complex data distributions and generate diverse and realistic samples.

Score-based generative models (SGMs) take a unique approach to generative modeling by prioritizing the learning of a score function that plays a central role in guiding the generative process. This score function aims to capture the Stein score [Liu et al., 2016], which is essentially "the gradient of the log-density function at the input data point" [Song and Ermon, 2019]. To put it simply, the score can be seen as a vector field, indicating the direction in which the logarithm of the data density experiences the most significant growth [Song and Ermon, 2019]. In essence, the score function reveals how the data distribution responds to small variations within the data itself, serving as a guiding principle for the generative model. To train a neural network for SGMs, Song and Ermon [2019] employ a technique called score matching [Hyvärinen and Dayan, 2005]. This involves estimating the score function for data points intentionally perturbed with Gaussian noise. This means that score matching effectively learns how to denoise the noisy data and restore the original data distribution. [Song and Ermon, 2020].

In order to generate Samples, Langevin Dynamics [Roberts and Tweedie, 1996] is used, which simulates a particle's movement in a field of potential energy, where the score function serves as the guiding force. By moving data samples along the direction of the score function, Langevin Dynamics effectively 'pulls' them toward areas where data density is higher, essentially places where they blend better with the overall dataset.

However, in the specific context of score-based generative modeling, there's a notable challenge to overcome. The estimated score function may not be entirely accurate in regions of the data space where there's minimal or no training data available [Song and Ermon, 2019]. In such cases, Langevin Dynamics might not converge correctly, resulting in complications during the sample generation process.

To address this issue, Song and Ermon [2019] suggest "to perturb the data with random Gaussian noise of various magnitudes", while simultaneously estimate the score functions for these noise-altered data distributions. This approach ensures that the resulting data distribution doesn't condense into a lower-dimensional structure [Song and Ermon, 2019].

2.3.3 Stochastic Differential Equations

Score SDEs provide a flexible framework for modeling and generating complex data distributions with inherent stochasticity. Unlike explicit modeling of the joint distribution of data and noise variables, SDEs focus on describing the dynamics of a diffusion process through differential equations. These equations incorporate both deterministic components that govern the overall trend of the process and stochastic components that account for the inherent randomness in the data generation process. In Score SDEs, the diffusion

process is represented as the continuous-time evolution of a random variable. By specifying the drift and diffusion coefficients within the SDEs, one can capture the behavior and evolution of the data distribution over time. The stochastic nature of SDEs allows for modeling intricate dependencies and capturing complex patterns in the data. Training SDEs involves estimating the parameters of the drift and diffusion coefficients. This is typically done by maximizing the likelihood of the observed data under the SDE framework. Various estimation techniques, such as maximum likelihood estimation or Bayesian inference, can be employed to optimize the parameters. SDEs can capture long-term dependencies and accurately model the evolution of data over time. Additionally, the stochastic nature of SDEs enables them to generate diverse and realistic samples by incorporating inherent randomness into the data generation process.

2.4 Contrastive Language-Image Pre-training - CLIP

Radford et al. address the limitations of traditional computer vision models, which are restricted by their training on a fixed set of object categories and lack adaptability to new tasks or concepts. To overcome these limitations, they propose a novel method called Contrastive Language-Image Pre-training (CLIP), which is an "efficient and scalable method of learning from natural language supervision" [Radford et al., 2021]. This process allows the model to learn a representation of the image that is grounded in natural language, enabling it to understand the content and context of the image.

Unlike traditional computer vision models that rely solely on annotated image datasets, CLIP leverages a large corpus of text and image pairs from the internet. It learns to associate images and their corresponding textual descriptions, allowing it to understand the relationship between visual and textual data. CLIP is built on a transformer-based architecture, which has proven highly effective for natural language processing tasks [Radford et al., 2021]. It consists of two main components: an image encoder and a language encoder. The image encoder processes images using a modified version of ResNet50 [He et al., 2016] or as a second approach was build upon the Vision Transformer (ViT) [Dosovitskiy et al., 2021], while the language encoder uses another modified transformer-based model to process textual descriptions [Vaswani et al., 2023]. By learning to associate images and text, CLIP acquires a generalized understanding of visual concepts and language semantics.

One of the remarkable aspects of CLIP is the ability for zero-shot capability. It can perform tasks without task-specific training. For example, given a natural language prompt, CLIP can recognize objects in images, generate captions, or perform classification tasks. Furthermore, CLIP has been shown to be very effective on a variety of tasks. It outperforms state-of-the-art models on the ImageNet classification task, and it achieves state-of-the-art results on the Visual Genome dataset for object detection and question answering [Radford et al., 2021].

However, there exist several limitations to CLIP. "The performance of zero-shot CLIP is often just competitive with the supervised baseline of a linear classifier on ResNet-50 features" [Radford et al., 2021]. This means that CLIP is not significantly better than a model that is trained on labeled data for the specific task at hand. In addition, the authors estimate that achieving SOTA performance across their evaluation suite would require significantly more computational resources, approximately a 1000-fold boost in

computational power. Current hardware capabilities cannot accommodate such demands, emphasizing the requirement for advancements in hardware technology to effectively train zero-shot CLIP models.

2.5 Representation forms of 3D Data

2.5.1 Meshes

//TODO

2.5.2 Point-Clouds

//TODO

2.5.3 Voxels

//TODO

Chapter 3

Models

There exist several different approaches to generate 3D Models from a 2D template. In this chapter I will provide detailed insights in some of these approaches.

3.1 Neural Radiance Fields - NeRFs

Neural Radiance Fields (NeRFs), as introduced by Mildenhall et al., offer a groundbreaking approach to representing 3D scenes from a limited set of 2D images [Mildenhall et al., 2020]. Unlike conventional 3D reconstruction methods, which often have problems capturing complex geometries and variable lighting conditions, NeRFs use a volumetric representation to accurately capture both the spatial and angular distribution of light. This is achieved by modeling the volumetric scene as a continuous 5D function, accepting 3D spatial coordinates and viewing direction as inputs, and generating the color and opacity at a given point in the scene as outputs. This fundamental change in representation allows NeRFs to address challenges common to traditional techniques and provide a more robust framework for reconstructing and rendering 3D scenes [Mildenhall et al., 2020].

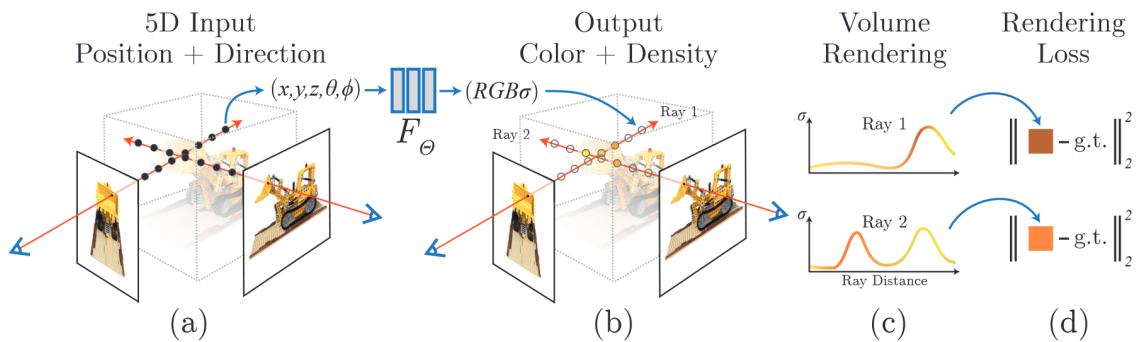


Figure 5: Neuronal Radiance Field. Figure taken From Mildenhall Mildenhall et al. [2020] - Figure 2

Classic deep learning methods often require a comprehensive dataset comprising various scenes and their representations. NeRFs, on the other hand, are trained to specialize in a single, unique scene [Mildenhall et al., 2020]. The underlying neural network consists of Fully Connected Layers (FCs) with ReLU activations, specifically designed to encode the

volumetric details of that particular scene, effectively creating a dedicated neural network for each scene [Mildenhall et al., 2020]. The neural network accepts two types of input: a position in a given coordinate system, often expressed as a 3D vector x, y, z , and a viewing direction represented by two angles θ, ϕ . To better understand the concept of the latter two inputs, imagine a scenario where a flashlight is held in the middle of a dark room. The angle θ would represent how much the flashlight is tilted up or down. Similarly, the angle ϕ would represent how much the flashlight is rotated about the vertical axis while pointed outward. These angles help the neural network understand from which direction the beam is being cast to a point in 3D space. The network's output consists of the color c and density σ at that particular location [Mildenhall et al., 2020]. Queries to the neural network can be made by projecting a ray through the scene and asking for color and density information at various points along the ray. This unique querying process enables capturing complex visual phenomena like lighting, reflections, and transparency, which are often challenging to model with traditional 3D reconstruction techniques. For each pixel in a desired image frame, the neural network is queried at multiple points along a ray projected through the scene to produce a curve representing the density of objects along the ray's path, as seen in part (c) of Figure 5. The point at which this density curve rises significantly usually corresponds to an object in the scene, and the color at this point is what is rendered for that particular pixel. These density and color curves can be visualized using graphs to illustrate how density and color vary along the ray's path. For instance, if a ray intersects a tree, the density would increase and the color output would likely be green, representing the tree's leaves [Mildenhall et al., 2020].

The network can also handle multi-view consistency, predicting color as a function of both location and viewing direction, while density is predicted solely based on location. This distinction is grounded in the idea that density, or transparency, is invariant to the direction from which an object is viewed [Hu et al., 2023]. Therefore, to generate the color, the model first computes the density and a hidden representation based on the location. This hidden representation is then concatenated with the viewing direction and passed through another set of layers to produce the color.

An integral aspect of setting up NeRFs involves solving the problem of identifying the camera's position and direction for each input image. Methods like Structure-from-Motion (SfM) and Simultaneous Localization and Mapping (SLAM) can address this issue [Wei et al., 2021]. Once these parameters are identified, new views can be synthesized by querying the neural network for color and density information along rays projected through the scene [Gerats et al., 2023]. Another challenge arises during training due to the absence of explicit density information. Nevertheless, the training process can be managed by minimizing the loss between predicted and observed values from input images. The model employs backpropagation, as its entire pipeline for rendering images, which includes casting rays, sampling along these rays, and integrating the sampled values to compute a pixel's color, is differentiable [Yariv et al., 2020].

In Neural Radiance Fields (NeRF), volume rendering with radiance fields employs the formula

$$C(r) = \int_{t_n}^{t_f} T(t)\sigma(r(t))c(r(t), d)dt$$

, where

$$T(t) = \exp\left(-\int_{t_n}^t \sigma(r(s))ds\right)$$

This formula [Mildenhall et al., 2020] facilitates the rendering of a 3D scene by casting rays and aggregating their properties from a near boundary (t_n) to a far boundary (t_f). In simpler terms, as a ray traverses through the scene, this formula accumulates color information based on the density and transparency of objects along the ray’s path. Specifically, $T(t)$ quantifies the transparency of the scene at a particular point along the ray, denoting how much light penetrates through, while $\sigma(r(t))$ denotes the density of objects at a particular point along the ray, with higher density implying more matter at that point. The term $c(r(t), d)$ denotes the color at a particular point along the ray, given the viewing direction d . This calculation determines whether the ray continues through empty space or ends when it hits an object, with color adjustments made at this endpoint [Mildenhall et al., 2020].

Although naive NeRF models may not provide photorealistic results due to the lack of detail, several optimizations have been introduced to improve their performance. One notable improvement is the use of positional encoding techniques that deterministically map 3D coordinates and view directions to a higher dimensional space. This is achieved by using high-frequency features before inputting them to the multilayer perceptron (MLP), which helps optimize the neural radiation fields to better represent high-frequency scene content [Mildenhall et al., 2020]. Hierarchical volume sampling is another important optimization. This strategy involves two neural network systems, one coarse and one refined, which are jointly optimized during training. Initially, the coarse network sparsely samples the rays in the 3D scene, and based on this initial sampling, the refined or “fine” network is guided to perform a more detailed sampling. This hierarchical approach is critical because dense sampling is very computationally expensive. A two-tier system therefore helps manage computational resources while allowing detailed sampling along rays to obtain the density and color of the sampled points [Arandjelović and Zisserman, 2021].

The experimental results highlight several notable strengths and limitations of the Neural Radiance Fields (NeRF) approach. One of its key advantages is the model’s ability to represent fine-grained structures. Another advantage of NeRF is its memory efficiency. For example, rendering a single scene with NeRF requires only about five megabytes of memory, which is in stark contrast to voxel grid renderings that require over 15 gigabytes for a comparable scene [Mildenhall et al., 2020]. This mismatch in memory requirements underscores NeRF’s superior efficiency in terms of data storage and transfer, and represents a compelling advantage over traditional 3D rendering techniques [Mildenhall et al., 2020]. Remarkably, the memory requirement of the rendered scene is even smaller than that of the input images, making the model extremely efficient in data storage and transfer [Mildenhall et al., 2020]. However, the NeRF model is not free of limitations. A major challenge is the computational cost associated with training the neural network. The optimization process for a single scene may require about 100,000 to 300,000 iterations to converge, assuming the use of a single NVIDIA V100 GPU [Mildenhall et al., 2020]. This is equivalent to a training period of about one to two days. While this does not require a data center, it does require a significant amount of time, making NeRF less suitable for scenarios that require rapid implementation. In addition, NeRF rendering is prone to sampling and aliasing issues that can lead to significant artifacts in the synthesized images [Rabby and Zhang, 2023]. These artifacts arise from the limited sampling of the radiation field, resulting in inaccurate reconstruction of certain features, especially in scenes containing sharp edges or textures [Rabby and Zhang, 2023]. The slow training speed and rendering, especially at

high resolutions, further exacerbate the problems, making NeRF impractical for real-time applications or for generating animations that span multiple frames [Rabby and Zhang, 2023].

One of the notable strengths of NeRFs lies in their capability for view-dependent appearance modeling. The system considers how the appearance of an object or scene varies with the direction from which it is viewed, offering a more nuanced and realistic visual impression. This view-dependent feature of NeRFs enables the synthesis of images that accurately reflect how differently the same scene or object can appear when viewed from different angles. In addition, NeRFs offer the ability to capture more complicated geometries and occlusions. The method is capable of producing detailed depth maps that are often difficult to obtain using traditional techniques, especially for complex scenes. These depth maps are versatile enough to support mixed reality applications and allow seamless integration of virtual objects into real-world environments. The system also facilitates the conversion of Neural Radiance Fields into 3D mesh structures using marching cubes, further increasing their usefulness. Another advantage of using NeRFs is their ability to process real-world objects captured through inward-looking 360-degree views. Unlike many other methods, NeRFs do not require background isolation or masking, making them suitable for a wide range of applications. They can synthesize any intermediate view between captured images, providing a complete and flexible representation of the object or scene. <https://www.matthewtancik.com/nerf>

3.2 3D from Image

//TODO

3.3 3D from Text input

//TODO

3.3.1 Dreamfields

Dreamfields present a novel approach to generating three-dimensional objects guided by textual input as introduced by Jain et al.. Utilizing a continuous volumetric representation, Dreamfields are capable of producing high-quality, intricate 3D objects that not only adhere to the specified textual descriptions but also exhibit realistic geometry and appearance. This technology leverages pre-trained image and text encoders, providing a zero-shot learning capability that does not require paired text and object data for training [Jain et al., 2022].

The methodology in Dreamfields hinges on learning a continuous volumetric representation, termed a Dream Field, for both the geometry and appearance of a 3D object. The aim is to optimize this Dream Field to be consistent with a given textual description, extending the ideas from previous work on visualizing preferred inputs and features of neural networks by optimizing in image space [Jain et al., 2022]. The Dream Field is modeled as a neural network, $f : \mathbb{R}^3 \rightarrow \mathbb{R}^4$, mapping a 3D coordinate (x, y, z) to a 4D vector (r, g, b, σ) that represents the color and density at that location. The model then employs raymarching to visualize this continuous field, a computational technique that

can be understood as moving a camera through the 3D space to capture the object from various angles. Mathematically, this is achieved by integrating the Dream Field along a ray $R(t)$ emanating from the camera. Essentially, this is like calculating the average color and light intensity the camera "sees" as it looks along this line. The rendered color C and opacity, or density, α are computed using the formulas [Jain et al., 2022]:

$$C = \int_0^T \alpha(t) \cdot c(t) \cdot \exp\left(-\int_0^t \alpha(s) ds\right) dt$$

$$\alpha = \int_0^T \alpha(t) \cdot \exp\left(-\int_0^t \alpha(s) ds\right) dt$$

Here, $c(t)$ and $\alpha(t)$ are the color and density at point t along the ray, T is the total length of the ray, and \exp is the exponential function, used to model how light fades or attenuates as it moves through the object.

The optimization aims to align the rendered image with a given textual description. This phase focuses on minimizing an objective function \mathcal{L} , which essentially quantifies the difference between the generated object and the textual description [Jain et al., 2022].

$$\mathcal{L} = -\frac{E_{\text{img}}(I) \cdot E_{\text{text}}(T)}{\|E_{\text{img}}(I)\| \|E_{\text{text}}(T)\|}$$

Here, $E_{\text{img}}(I)$ and $E_{\text{text}}(T)$ are the embeddings of the image and text, respectively, converted into a common numerical language by pre-trained encoders. \mathcal{L} is minimized when these embeddings are most similar, measured by the cosine of the angle between them (cosine similarity). In summary, Dreamfields integrates these mathematical principles—continuous mapping through neural networks, raymarching for rendering, and optimization based on similarity measures—to fine-tune the geometry and appearance of a 3D object so that it aligns closely with the given textual description [Jain et al., 2022].

Dreamfields find applications in numerous domains where 3D object generation is crucial. These include but are not limited to computer-aided design, virtual reality, and augmented reality. Their zero-shot learning capability opens doors for creating complex objects without the need for extensive training data, making them particularly useful in scenarios where paired text-object data are scarce or unavailable [Jain et al., 2022].

Dreamfields' approach to generating 3D objects presents a unique blend of advantages and limitations that contribute to its versatility and potential areas for improvement. Among its most notable advantages is the zero-shot learning capability, allowing the model to generate objects based solely on textual descriptions without the need for paired text-object training data. This attribute is particularly advantageous in scenarios where collecting such paired data is either impractical or resource-intensive [Jain et al., 2022]. Another significant strength lies in its use of a continuous volumetric representation, which enables the creation of intricate and nuanced geometries. Unlike traditional methods that rely on discrete representations like voxel grids, Dreamfields can generate highly detailed and realistic 3D models [Jain et al., 2022]. Adding to its merits is the unified treatment of both geometry and appearance in a single representation. Traditional approaches often separate these two aspects, which can result in inconsistencies in the final model [Jain et al., 2022]. Dreamfields elegantly sidestep this issue, producing 3D objects that are both geometrically and aesthetically coherent. Moreover, the model's optimization process offers a high degree of flexibility, capable of adapting to a wide variety

of textual inputs. This makes it a versatile tool for generating a diverse range of objects across different domains. However, Dreamfields is not without its limitations. One of the primary challenges is the computational intensity associated with its continuous representation and optimization process [Jain et al., 2022]. The high computational requirements could constrain its applicability in real-time or resource-limited settings. Another limitation stems from its reliance on pre-trained text and image encoders, which could introduce biases and restrict the diversity of objects that can be generated [Jain et al., 2022]. The performance of Dreamfields is significantly influenced by the quality of these pre-trained models, which may vary. Furthermore, the model may struggle with textual descriptions that are inherently ambiguous or open to multiple interpretations. While designed to align closely with textual inputs, the current state of Dreamfields may find it challenging to handle overly vague or abstract descriptions effectively [Jain et al., 2022].

Dreamfields offer an innovative approach to 3D object generation through textual guidance. By leveraging a continuous volumetric representation and pre-trained encoders, Dreamfields achieve high-quality, detailed, and realistic 3D objects that closely align with the given textual descriptions. While the technology has its limitations, its advantages and potential applications make it a compelling avenue for future research and development in the field of automatic 3D model generation.

3.3.2 Dreamfusion

DreamFusion leverages Neural Radiance Fields (NeRFs) [Mildenhall et al., 2020] and uses a novel technique called Score Distillation Sampling (SDS) [Poole et al., 2022] which "generates high-fidelity coherent 3D objects and scenes for a diverse set of user-provided text prompts [Poole et al., 2022]. However, it is important to note that for the practical purposes of this thesis, *Stable* DreamFusion [Tang, 2022], is used, which is an open-source variant of DreamFusion. This variant introduces some differences compared to the original model. Stable DreamFusion modifies the original Imagen model by incorporating Stable Diffusion [Rombach et al., 2021], a latent diffusion model. It also employs the "multi-resolution grid encoder [from torch-ngp] to implement the NeRF backbone" [Tang, 2022] and uses the Adan optimizer as the default option [Tang, 2022].

DreamFusion, a product of Google Research, embodies a significant leap in the domain of text-to-3D synthesis, a realm where textual descriptions are converted into three-dimensional visual models. It builds upon recent advancements in text-to-image synthesis driven by diffusion models trained on extensive image-text datasets. Unlike its predecessors, DreamFusion adeptly navigates the challenges posed by the lack of large-scale datasets of labeled 3D assets and efficient architectures for denoising 3D data.

The genesis of DreamFusion lies in the evolution of Dream Fields, a generative 3D AI system unveiled by Google in late 2021. Dream Fields initially married OpenAI's image analysis model, CLIP, with Neural Radiance Fields (NeRF) to foster the generation of 3D views from text. DreamFusion further refined this approach by introducing a new loss based on Google's large AI image model, Imagen, thus paving the way for enhanced text to 3D synthesis.

At the core of DreamFusion's operation lies a fusion of Google's Imagen and NeRF's 3D capabilities. Imagen, a pre-trained 2D text-image diffusion model, forms the basis for text to 3D synthesis in DreamFusion. This synergy with NeRF, specialized for 3D generation tasks, enables the recovery and synthesis of new views of a particular scene

from unobserved angles. DreamFusion employs a novel method termed Score Distillation Sampling (SDS) to optimize a 3D scene given a text caption. SDS allows for the generation of samples from a diffusion model by optimizing a loss function. This method demonstrates the versatility of pre-trained image diffusion models as priors, enabling the optimization of samples in an arbitrary parameter space such as a 3D space, provided there is a mapping back mechanism. Understanding the underlying principles of Neural Radiance Fields (NeRF), Score Distillation Sampling (SDS), and the functionality of the Imagen model is crucial for a comprehensive grasp of DreamFusion’s architecture. The primary application of DreamFusion is the generation of 3D models from textual descriptions. This capability has vast potential across various fields including, but not limited to, virtual reality, gaming, and educational domains where interactive 3D models can enhance user engagement and learning experiences.

Moreover, DreamFusion’s ability to create relightable 3D objects and merge multiple 3D models into one scene opens avenues for more complex applications, enabling the creation of intricate, text-driven 3D scenes and animations.

Benefits: - **Data Efficiency**:** DreamFusion circumvents the need for large-scale 3D labeled datasets, which are often a bottleneck in 3D synthesis projects. - **Generative Capability**:** The generation of high-quality, relightable 3D objects based on textual input extends the boundaries of generative models.

Limitations: - **Model Maturity**:** The generated 3D models, although promising, may not yet attain a high level of accuracy, indicating a scope for further refinement. - **Computational Resources**:** The processing power required for the generation of 3D models could be substantial, posing challenges for resource-constrained environments.

DreamFusion marks a significant stride in bridging textual descriptions with 3D visualization using artificial intelligence. Its innovative architecture, built upon the synergy between Google’s Imagen and NeRF, alongside the introduction of Score Distillation Sampling, lays a solid foundation for future advancements in text-to-3D synthesis. While the journey towards perfecting this technology continues, the potential applications and benefits of DreamFusion are vast and poised to have a lasting impact on the fields of computer vision and artificial intelligence.

Score Distillation Sampling (SDS) is a technique introduced in DreamFusion to generate samples from a diffusion model by optimizing a loss function, allowing for the optimization of samples in an arbitrary parameter space, such as a 3D space. The core idea is to leverage the structure of diffusion models to enable tractable sampling via optimization. This is achieved by optimizing over parameters θ such that $\mathbf{x} = g(\theta)$ appears as a sample from the frozen diffusion model. A differentiable loss function is employed where plausible images incur a low loss, and implausible images incur a high loss.

Mathematically, the process can be broken down into several steps:

1. **Loss Function Optimization**:** - The objective is to minimize a diffusion training loss with respect to a generated datapoint $\mathbf{x} = g(\theta)$, expressed as:

$$\theta^* = \arg \min_{\theta} \mathcal{L}_{\text{Diff}}(\phi, \mathbf{x} = g(\theta))$$

- In this step, DreamFusion tries to find the best set of parameters (denoted by θ) that would generate a 3D model from text. It does this by minimizing a "loss function," which is a way to measure how far off the generated model is from what is desired. The goal is to adjust the parameters θ so that this loss is as small as possible.

2. **Gradient Computation**: - The gradient of $\mathcal{L}_{\text{Diff}}$ is given by:

$$\nabla_{\theta} \mathcal{L}_{\text{Diff}}(\phi, \mathbf{x} = g(\theta)) = \mathbb{E}_{t,\epsilon} \left[w(t) (\hat{\epsilon}_{\phi}(\mathbf{z}_t; y, t) - \epsilon) \frac{\partial \hat{\epsilon}_{\phi}(\mathbf{z}_t; y, t)}{\partial \mathbf{z}_t} \frac{\partial \mathbf{x}}{\partial \theta} \right]$$

- Here, $w(t)$ is a weighting term, $\hat{\epsilon}_{\phi}(\mathbf{z}_t; y, t)$ is the predicted noise, ϵ is the true noise, and $\frac{\partial \hat{\epsilon}_{\phi}(\mathbf{z}_t; y, t)}{\partial \mathbf{z}_t}$ and $\frac{\partial \mathbf{x}}{\partial \theta}$ are Jacobian terms.

- To minimize the loss, DreamFusion needs to know in which direction to adjust the parameters θ . This is done by computing the gradient, which tells us the direction in which the loss function is increasing. By moving the parameters in the opposite direction, the loss can be decreased. In the formula, the terms involving $\hat{\epsilon}_{\phi}$ and ϵ are comparing the predicted noise to the actual noise in the model, which helps in understanding how to adjust the parameters to get a better model.

3. **Effective Gradient**: - To bypass the computation of certain Jacobian terms, an effective gradient is proposed:

$$\nabla_{\theta} \mathcal{L}_{\text{SDS}}(\phi, \mathbf{x} = g(\theta)) \triangleq \mathbb{E}_{t,\epsilon} \left[w(t) (\hat{\epsilon}_{\phi}(\mathbf{z}_t; y, t) - \epsilon) \frac{\partial \mathbf{x}}{\partial \theta} \right]$$

- The original gradient computation can be quite complex and computationally expensive. So, an alternative, simplified version of the gradient is used to make the optimization process more manageable. This simplified gradient still gives a good direction to adjust the parameters θ to minimize the loss, but without some of the computational overhead of the original gradient computation.

In practice, the diffusion model predicts the update direction, obviating the need to backpropagate through the diffusion model. Hence, the model acts like an efficient, frozen critic that predicts image-space edits.

When compared to a method like Collaborative Score Distillation (CSD), it's noted that while SDS optimizes a single 3D representation to maintain a high likelihood as evaluated by the diffusion model, CSD tends to excel in capturing coherent geometry and allows for the learning of finer details. Moreover, CSD can produce diverse, high-quality samples without requiring changes in random seeds, indicating some of the areas where SDS might have room for improvement.

3.3.3 Point-E

Point-E operates through a two-stage generation process, resulting in point clouds. The initial stage involves the creation of an image using the text-to-image model GLIDE [Nichol et al., 2021], which was "fine tuned on 3D renderings" [Nichol et al., 2022]. In the next stage, known as the image-to-3D model, RGB point-clouds are created with a stack of diffusion models [Nichol et al., 2022].

3.3.4 Shap-E

Shap-E involves training an encoder which "produces a latent representation of a 3D asset" [Jun and Nichol, 2023]. In a second step, a diffusion prior on the obtained latent representations is trained, conditioning it on images or text descriptions to capture additional information [Jun and Nichol, 2023].

3.4 3D from Video

//TODO

3.4.1 NERfs

//TODO

Chapter 4

Comparative Study

4.0.1 Experimental Setup

details about data collection, preprocessing, and model training

4.0.2 Performance Metrics

discussion of evaluation criteria used in the comparative study

4.0.3 Results and Analysis

present findings and their interpretation

Chapter 5

Future Directions

//TODO

5.0.1 Emerging Trends in 3D Model Generation

explore current developments and new directions in the field.

5.0.2 Potential Research Directions

suggest areas for future research based on your study's findings.

Chapter 6

Conclusion

//TODO

6.0.1 Summary of Findings

provide a concise overview of the main results

6.0.2 Contributions to the Field

highlight the significance of the thesis

6.0.3 Implications and Practical Applications

discusses real-world impact of the findings.

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Erklärung

[TODO: Fügen Sie hier die Erklärung zur selbstständigen Bearbeitung gemäß Ihrer Themabestätigung ein]

Datum

Unterschrift