# **SAKILA COMPANY**

**Entertaining Life** 

Movie Rent Organization

Analysis based on Organization data and trends

# **Sakila Company**

#### **DVD Rental Firm**

Here are few insights about company's progress and development. The data available suggests that Company started its rental services from May 2005 and have 2 stores with 2 staff members in total. The stores are in Lethbridge, Canada and Woodridge, Australia. The company rent films by various actors and of various categories and ratings having different return period depending on the film.

## **Financial Report:**

The company collected 1225 USD in its first month and further revenue figures are as below:

| Year | Month | Revenue  |  |
|------|-------|----------|--|
| 2005 | 05    | 1225.05  |  |
| 2005 | 06    | 13221.29 |  |
| 2005 | 07    | 16689.12 |  |
| 2005 | 08    | 35299.55 |  |
| 2005 | 09    | 453.38   |  |



The number of rentals if we go by store are as follows:

| Store No. | Number of Rentals |
|-----------|-------------------|
| 1         | 8040              |
| 2         | 8004              |

## **Customers Report:**

The number of customers started using rental services in the below months:

| Year | Month | Number of Customers joined |
|------|-------|----------------------------|
| 2005 | 2     | 158                        |
| 2005 | 5     | 381                        |
| 2005 | 6     | 59                         |
| 2005 | 7     | 1                          |

Top 10 good Customers based on maximum average spent are shown below. The frequency of renting films and last purchase months are also shown:

| Customer<br>ID | Average Spent (\$) | Frequency of buying | Last Purchase (Recency) |
|----------------|--------------------|---------------------|-------------------------|
| 187            | 5.7                | 28                  | 2005-05                 |
| 433            | 5.35               | 25                  | 2005-05                 |
| 321            | 5.31               | 22                  | 2005-05                 |
| 542            | 5.27               | 18                  | 2005-05                 |
| 311            | 5.25               | 23                  | 2005-05                 |
| 19             | 5.24               | 24                  | 2005-05                 |
| 3              | 5.22               | 26                  | 2005-05                 |
| 285            | 5.22               | 26                  | 2005-06                 |
| 22             | 5.17               | 22                  | 2006-05                 |
| 259            | 5.17               | 33                  | 2005-05                 |

Top 10 bad customers based on maximum average spent are shown below. The frequency of renting films and last purchase months are also shown:

| Customer<br>ID | Average Spent (\$) | Frequency of buying | Last Purchase (Recency) |
|----------------|--------------------|---------------------|-------------------------|
| 252            | 2.94               | 22                  | 2006-05                 |
| 395            | 3.04               | 19                  | 2005-06                 |
| 64             | 3.05               | 33                  | 2006-05                 |
| 381            | 3.05               | 35                  | 2005-05                 |
| 115            | 3.06               | 30                  | 2006-05                 |
| 557            | 3.07               | 24                  | 2006-05                 |
| 283            | 3.1                | 28                  | 2005-06                 |
| 411            | 3.11               | 26                  | 2006-05                 |
| 177            | 3.12               | 23                  | 2005-06                 |
| 568            | 3.18               | 21                  | 2006-06                 |
|                |                    |                     |                         |

The customer with their smallest/longest tenure is:

| Customer ID with smallest tenures | Tenure Years | Customer ID with longest tenures | Tenure Years |
|-----------------------------------|--------------|----------------------------------|--------------|
| 5                                 | 15.66        | 326                              | 16.16        |
| 9                                 | 15.66        | 428                              | 16.16        |
| 11                                | 15.66        | 483                              | 16.16        |
| 14                                | 15.66        | 7                                | 16.15        |
| 15                                | 15.66        | 16                               | 16.15        |
| 21                                | 15.66        | 18                               | 16.15        |
| 22                                | 15.66        | 27                               | 16.15        |
| 23                                | 15.66        | 32                               | 16.15        |
| 28                                | 15.66        | 34                               | 16.15        |

The revenue collected as per the market/Country are:

| Revenue (\$) | Market             |
|--------------|--------------------|
| 6630.27      | India              |
| 5802.73      | China              |
| 4110.32      | United States      |
| 3471.74      | Japan              |
| 3307.04      | Mexico             |
| 3200.52      | Brazil             |
| 3045.87      | Russian Federation |
| 2381.32      | Philippines        |
| 1662.12      | Turkey             |
| 1511.48      | Nigeria            |

## **Internal Business Processes:**

DVD films that are rented most:

| Customer ID | Average Spent (\$)  | Number of times rented |
|-------------|---------------------|------------------------|
| 103         | BUCKET BROTHERHOOD  | 34                     |
| 738         | ROCKETEER MOTHER    | 33                     |
| 767         | SCALAWAG DUCK       | 32                     |
| 730         | RIDGEMONT SUBMARINE | 32                     |
| 489         | JUGGLER HARDLY      | 32                     |
| 382         | GRIT CLOCKWORK      | 32                     |
| 331         | FORWARD TEMPLE      | 32                     |
| 1000        | ZORRO ARK           | 31                     |
| 973         | WIFE TURN           | 31                     |
| 891         | TIMBERLAND SKY      | 31                     |

#### DVD film that is least rented:

| Customer ID | Average Spent (\$) | Number of times rented |
|-------------|--------------------|------------------------|
| 400         | HARDLY ROBBERS     | 4                      |
| 584         | MIXED DOORS        | 4                      |
| 904         | TRAIN BUNCH        | 4                      |
| 94          | BRAVEHEART HUMAN   | 5                      |
| 107         | BUNCH MINDS        | 5                      |
| 180         | CONSPIRACY SPIRIT  | 5                      |
| 310         | FEVER EMPIRE       | 5                      |
| 335         | FREEDOM CLEOPATRA  | 5                      |
| 343         | FULL FLATLINERS    | 5                      |
| 362         | GLORY TRACY        | 5                      |

# Film categories that are rented:

| S No. | Category which is rented most | Category which is rented least |
|-------|-------------------------------|--------------------------------|
| 1     | Documentary                   | Travel                         |
| 2     | Foreign                       | Foreign                        |
| 3     | Horror                        | Music                          |
| 4     | Family                        | New                            |
| 5     | Drama                         | Animation                      |
| 6     | Classics                      | Games                          |
| 7     | Games                         | Games                          |
| 8     | Comedy                        | Comedy                         |
| 9     | Children                      | Documentary                    |
| 10    | Games                         | Classics                       |

# Film categories that are rented least excluding the categories that are rented most:

| S No. | Category which is rented least and exclude the most rented categories |
|-------|---|
| 1     | Children  |
| 2     | Drama   |
| 3     | Family  |
| 4     | Horror  |

Actors whose movies are rented most, and actors rented least excluding each other:

| S No. | Actors rented most | Actors rented least |  |
|-------|--------------------|---------------------|--|
| 1     | ADAM HOPPER        | ANGELA HUDSON       |  |
| 2     | ANGELINA ASTAIRE   | BELA WALKEN         |  |
| 3     | BEN WILLIS         | BEN HARRIS          |  |
| 4     | BURT POSEY         | CAMERON STREEP      |  |
| 5     | CAMERON WRAY       | CARY MCCONAUGHEY    |  |
| 6     | CAMERON ZELLWEGER  | CHRISTOPHER BERRY   |  |
| 7     | CARMEN HUNT        | CUBA OLIVIER        |  |
| 8     | DAN HARRIS         | ED CHASE            |  |
| 9     | DAN TORN           | ED MANSFIELD        |  |
| 10    | ELVIS MARX         | EMILY DEE           |  |

The movies which are rented least are still rented to some extent but below are the movies which are not at all sold. The reason behind these movies for not being rented is majorly their ratings. Most of them are rated under parent guidance or age restriction which restricts young adults to watch these movies. This result also suggests that most of the audience are below the age 17.

The list of movies which are never rented are:

| Film ID | Title                | Rating |
|---------|----------------------|--------|
| 14      | ALICE FANTASIA       | NC-17  |
| 33      | APOLLO TEEN          | PG-13  |
| 36      | ARGONAUTS TOWN       | PG-13  |
| 38      | ARK RIDGEMONT        | NC-17  |
| 41      | ARSENIC INDEPENDENCE | PG     |
| 87      | BOONDOCK BALLROOM    | NC-17  |
| 108     | BUTCH PANTHER        | PG-13  |
| 128     | CATCH AMISTAD        | G      |
| 144     | CHINATOWN GLADIATOR  | PG     |
| 148     | CHOCOLATE DUCK       | R      |

#### **Employee**

Both the stores consist of one staff each and they are all actively participating in the running of these stores.

This analysis is independent of the store and is based on the data of the whole organization as "Sakila Company". The data produced after segregating the 2 stores would be a bit different but as the scenario suggests, the CEO requires the Company Overview and not only the store specific data.

Other observation regarding to this point is that both the stores were actively participating in the analysis as observed during the result generation and hence segregated analysis would here not impact much on above analysis.