

# Konzert für Violine

G-Dur / G major / Sol majeur

© Ralf K. 2001

Wolfgang Amadeus Mozart  
KV 216

Allegro

35

39

43

48

53

57

60

64

68

71

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A handwritten musical score for piano, page 3, featuring two staves of music. The top staff begins with a dynamic of  $\frac{4}{4}$  time, treble clef, and a key signature of one sharp. The bottom staff begins with a dynamic of  $\frac{4}{4}$  time, bass clef, and a key signature of one sharp. The score includes various performance instructions such as dynamics (e.g.,  $f$ ,  $p$ ,  $mp$ ,  $mf$ ), fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), and pedaling. Measures 79 through 124 are shown, with measure 85 labeled 'A'. The score is written on five-line staves with some ledger lines.

4  
 126 
  
 126 
  
 127 
  
 128 
  
 129 
  
 130 
  
 131 
  
 132 
  
 133 
  
 134 
  
 135 
  
 136 
  
 137 
  
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 167 
  
 168 
  
 169 
  
 170 
  
 171 
  
 172 
  
 173 
  
 174

Mus. 5. 65

This is a handwritten musical score for a solo instrument, possibly flute or oboe, consisting of ten staves of music. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*. There are also performance instructions like "restez" and "accord". Various numbers (1, 2, 3, 4, 5, etc.) are written above and below the notes, likely indicating fingerings or specific playing techniques. The score is in common time and uses a treble clef. The page number 5 is located in the top right corner.

177 PV (0) f

179 f

182 *mp*

185 *mf*

188 (f) (vv v)

191 (3 3 4 1 2 2 1 3 1)

196 (1) f

199 *mp* (1)

205 (1)

208 2 1

211 1 2 3 4 5 6 7 8 9

*Cadenza* *portato*  
*mf*

$\frac{1}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   $\frac{3}{2}$   $\frac{1}{2}$   $\frac{3}{2}$   $\frac{1}{2}$   $\frac{3}{2}$

*f*

*Dolce* *p* *V* *V*

*arm high down* *pp*

*poco lento* *p* *mf* *espr.* *p* *V* *V*

*pp leggero*

*cresc. ed accel.* *220* *320* *p* *V* *V*

*Tutti* *(f)* *a tempo*

*\* anticipar' accide*

J.S.

## Adagio

con sordino

mf

cresc.

f

A ✓

3

5 V  
3 2 1 I 21 432

9 1 2 # 3 n A2 2 n V o P E (3 2 1)

12 3 2 V n 1 12  
mf P mp D

15 4 n n J J n 2 V 2

17 1 2 3 0 1 3 0 2 1 3 V 1 3 2 1 10 2 3  
(3 4) A

19 3 1 2 1

22 2 4 2 0 3 2 1 3 V 1 V 3 2 n

*Lento*

3 V 2 2 2 3 3 1 1 3 V 3

mf

22 1 3 A 2 2 V 1 V V V V

30 7 3 V V V V V V V V V V V V

E (2 4) 3 4 2 1 2 4: 7 V V V V V V V V V V V V

33 1 2 1 2 1 3 2 1

mp (=) > >

36 3 V 0 1 2 1 1 2 3 V V

mf 2

39 2 1 3 7 V V V V V V V V V V

(1 2 1 1) 3 7 V V V V V V V V V V

41 7 0 4 V 1 3 0 4 2 1 V V V V V V V V V V

p S S V

43 3 0 1 2 1 3 0 1 2 1 3 0 1 2 1 3 0 1 2 1

mp A

46 7 V 0 3 2 1 2 1 3 0 1 2 1 3 0 1 2 1

\* compare comb 10 \* vide page 6

9

Violin

ex1

Violin

*molto cantabile*

*mf*

*Cadenza*

*poco rit.*

*dolce*

*tempo*

*poco accel.*

*tranquillo*

*a tempo*

*A*

Rondeau  
Allegro

36

53

(2)

62

V V 4

78

84 13 02 2

91 0 13 02 0 2

99

109 1 (P) 1

119 1 0 3

127 1 2 3 4 5 6 7 8 pour ouvrir

1 2 3 4 5 6 7 8 pour ouvrir



10

252 Andante

253

254

255

256

257

258

259

260

261

262

263

264 Allegretto

265

266

272

277

280

280

281 282 283

284

285

286

287

288

289

290

291 Tempo I

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

*muito acido (4/2)*

*muito acido*

325 
  
 328 
  
 333 
  
 339 
  
 344 
  
 352 
  
 360 
  
 368 
  
 376 
  
 383 
  
 389

40

\* 2 (2)

## Violin

15

Violin

360

365

p

370

p

375

f

Cadenza

poco rit.

a tempo

380 arco

385

390 rit.

Tutti

395

II

400

410

415 Solo

420

p

425

dim.

pp

3