

SONATE

Violine

Dem Grafen Moritz von Fries gewidmet

Komponiert 1800/01

Opus 24

Allegro

5. *p*

7

13

19

26

36

45

52

59

67

72

cresc.

decresc. p

rinf.

cresc.

sf

f

ff

cresc.

sf

cresc.

p

cresc.

p

rinf.

sf

sf

sf

sf

sf

sf

sf

sf

cresc.

p

cresc.

p

cresc.

cresc.

sf

Violine

33

Violin part for measures 79 to 144. The score includes dynamic markings such as *p*, *sf*, *f*, *cresc.*, *decresc.*, and *fp*. Fingerings like 1, 2, 3, 4, and 5 are indicated above the notes. Measure 79 starts with a dynamic *p* and finger 4. Measure 86 begins with *f p* and finger 1. Measure 91 features a dynamic *f* and finger 1. Measure 99 shows a dynamic *sf* and finger 3. Measure 104 has a dynamic *sf* and finger 3. Measure 109 includes dynamics *sf*, *sf*, and *sf*. Measure 115 features dynamics *sf* and *p*. Measure 121 shows dynamics *p cresc.*, *(V)*, *(F)*, *decresc.*, and *p*. Measure 125 includes a dynamic *p* and finger 4. Measure 131 features dynamics *cresc.*, *5*, *p*, and *V*. Measure 136 shows dynamics *sf*, *cresc.*, and *V V*. Measure 144 concludes with dynamics *cresc.*, *f sf*, and *3*.

Violine
34
 (153)
162
171
178
187
194
197
204
213
219
226
232

p *cresc.* *f* *ff* *sf* *sf* *sf* *decresc.*
p *sf* *sf* *sf* *sf* *sf* *sf* *(sf)*
sf *sf* *rinf.* *p* *V*
p *cresc.* *f* *p* *cresc.* *f*
sf *sf* *rinf.* *p* *restez* *II*
cresc. *p* *cresc.* *sf* *p*
sf *sf* *f* *p*
V *4* *1* *tr.* *4*
cresc. *p* *cresc.* *sf* *sf*
V *4* *1* *tr.* *4*
p *sf* *f* *p*
V *4* *1* *tr.* *4*
cresc. *p* *cresc.* *sf* *sf*
V *4* *1* *tr.* *4*
p *sf* *f* *p*
V *4* *1* *tr.* *4*
cresc. *p* *cresc.* *sf* *sf*
V *4* *1* *tr.* *4*
p *sf* *f* *p*
V *4* *1* *tr.* *4*
cresc. *p* *decresc.* *pp* *ff*
V *4* *1* *tr.* *4*
p *sf>* *cresc.*

Violine

35

239

decresc.

p 3

cresc.

f

ff

Adagio molto espressivo

10

p

tr

cresc.

sf

p

cresc.

III

p

cresc.

p

restez

tr

p

II

cresc.

p

decresc.

pp

cresc.

sf

p

cresc.

p

II

cresc.

p

pp

cresc.

p

cresc.

f

pp

cresc.

p

cresc.

p

pp

cresc.

p

IV

decresc.

III

p

pp

Scherzo

Allegro molto *La prima parte senza repetizione*

Musical score for Violin Part 1 of the Scherzo. The score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a common time signature. It features sixteenth-note patterns and dynamic markings like *p*. Staff 2 begins at measure 10 with a bass clef, a key signature of one flat, and a common time signature. It includes eighth-note patterns and dynamic markings like *cresc.* and *p*. Staff 3 begins at measure 19 with a treble clef, a key signature of one flat, and a common time signature. It shows sixteenth-note patterns and dynamic markings like *p*. The section concludes with a final dynamic marking *Fine*.

Musical score for Violin Part 2 of the Scherzo. The score consists of two staves. Staff 1 begins at measure 28 with a treble clef, a key signature of one flat, and a common time signature. It features sixteenth-note patterns and dynamic markings like *p* and *cresc.* The section ends with a dynamic marking *f* followed by the text "II". Staff 2 begins at measure 36 with a treble clef, a key signature of one flat, and a common time signature. It shows sixteenth-note patterns and dynamic markings like *p*, *cresc.*, *f*, and *Scherzo da Capo*. The section ends with a dynamic marking *f* followed by the text "II".

Rondo

Allegro ma non troppo

Musical score for the Rondo section. The score consists of eight staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a common time signature. It features sixteenth-note patterns and dynamic markings like *sf* and *cresc.* Staff 2 begins at measure 8 with a treble clef, a key signature of one flat, and a common time signature. It shows sixteenth-note patterns and dynamic markings like *p* and *cresc.* Staff 3 begins at measure 14 with a treble clef, a key signature of one flat, and a common time signature. It features sixteenth-note patterns and dynamic markings like *sf*, *cresc.*, *sf*, and *p*. Staff 4 begins at measure 19 with a treble clef, a key signature of one flat, and a common time signature. It shows sixteenth-note patterns and dynamic markings like *tr*, *tr*, *tr*, *tr*, *sf*, *sf*, *sf*, and *sf*. Staff 5 begins at measure 26 with a treble clef, a key signature of one flat, and a common time signature. It features sixteenth-note patterns and dynamic markings like *sf*, *sf*, *sf*, and *sf*. Staff 6 begins at measure 30 with a treble clef, a key signature of one flat, and a common time signature. It shows sixteenth-note patterns and dynamic markings like *II*, *sf*, *sf*, and *sf*.

Violine

37

(37)

(108) *p* 3 *V* 1 2 1 *#* 1 1 *V* 1 4 *V* 1 *V* 1 III II.

(121) *cresc.* *V* 4 *V* pizz. 0 *cresc.* 2 3 1 2 2 3

(130) *p* arco *cresc.*

(137) *s>f = p* *cresc.* *s>f = p*

(142) *V tr* *tr* *tr* 1

(149) *V* 2 *sf* *V* 2 *tr* *V* 2 *tr* *sf* *V* 2 *tr* *sf*

(154) 1 *V* 2 *sf* 1 *V* 2 *sf* 1 *V* 0 *sf*

(161) *p* IV *V* 3 *sf* *p* (2)

(167) *V* 1 *V* 1 *V* 1 *cresc.* *V* 3

(173) (3) *f* IV (III)

(178) *ff* *fp*

Violine

39

(183) 1 pizz. 0 cresc.

(194) arco II I

(200) cresc. sf = p cresc.

(205) sf(=)

(209) sf sf sf cresc. p sf

(216) sf sf 0 1 sf

(220) sf sf 0 2 4 cresc. 2 3

(223) p 1 2 1 1 tr p cresc. sf cresc.

(231) sf sf sf sf sf

(236) f 3 2 2 4 3 3

(239) 3 3 ff T