

A Thousand Trees

Stereophonics
Word Gets Around

Words & Music by OUTRAGE

♩ = 112

drum.

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[illegible]

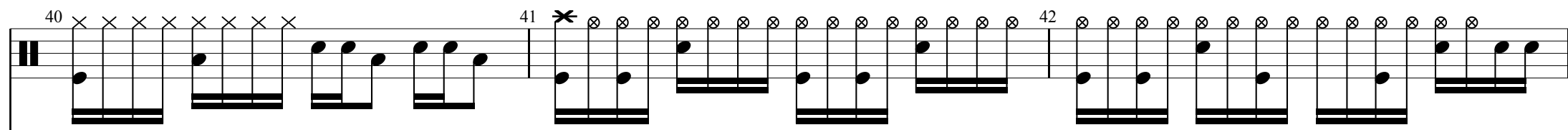
The image shows a musical score for the song "The Rose Tree". It consists of two staves: a guitar staff and a vocal staff. The guitar staff is written in G major, using a barre at the 4th fret. The vocal staff is written in a higher register, using a capo at the 4th fret. The score is divided into three measures, each containing a guitar staff and a vocal staff. The guitar staff includes fret numbers (22-23-24) and a tablature line with numbers 42, 41, 38, and 35. The vocal staff includes a treble clef, a key signature of one sharp (F#), and a melody line with notes and rests.

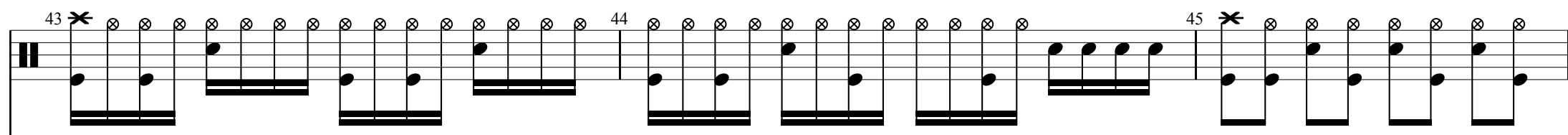
The image displays a musical score for the song "The Wind" by The Beatles. It consists of three systems of music, each with a guitar staff and a bass staff. The guitar staff uses a standard six-line staff with notes, rests, and a double bar line. The bass staff uses a standard five-line staff with notes, rests, and a double bar line. The score is divided into three measures, each containing a guitar staff and a bass staff. The first measure is marked with a double bar line and a key signature of one sharp (F#). The second measure is marked with a double bar line and a key signature of one sharp (F#). The third measure is marked with a double bar line and a key signature of one sharp (F#). The guitar staff in the first measure has a double bar line and a key signature of one sharp (F#). The guitar staff in the second measure has a double bar line and a key signature of one sharp (F#). The guitar staff in the third measure has a double bar line and a key signature of one sharp (F#). The bass staff in the first measure has a double bar line and a key signature of one sharp (F#). The bass staff in the second measure has a double bar line and a key signature of one sharp (F#). The bass staff in the third measure has a double bar line and a key signature of one sharp (F#).

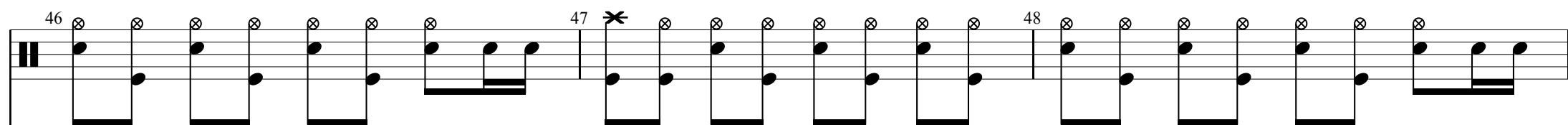
The musical score for "The Wind" by The Beatles is presented in three measures. The guitar staff (top) features a standard six-string guitar with a capo on the first fret. The bass staff (middle) uses a standard four-string bass. The drum staff (bottom) uses a standard drum kit. The score is written in 4/4 time and includes a key signature of one sharp (F#). The guitar part begins with a double bar line and a key signature change to one sharp. The bass part begins with a double bar line and a key signature change to one sharp. The drum part begins with a double bar line and a key signature change to one sharp. The score is divided into three measures, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff uses a standard six-string guitar with a capo on the first fret. The bass staff uses a standard four-string bass. The drum staff uses a standard drum kit. The score is written in 4/4 time and includes a key signature of one sharp (F#).

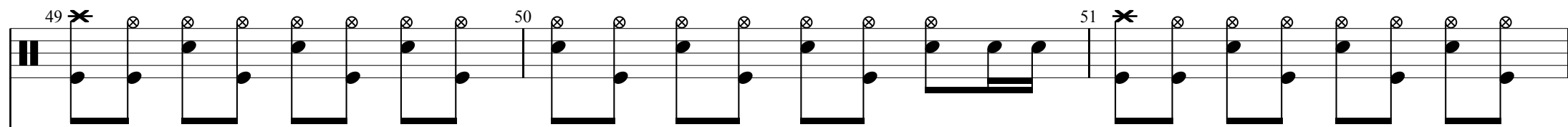
The image shows a musical score for the song "The Wind" by The Beatles. It consists of three measures of music, each with a guitar staff and a bass staff. The guitar staff uses a standard musical notation with a key signature of one flat and a 4/4 time signature. The bass staff uses a simplified notation with letters A, B, and C representing different fret positions. The score is divided into three measures, each containing a guitar staff and a bass staff. The guitar staff shows a sequence of chords and single notes, while the bass staff shows a simple bass line. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

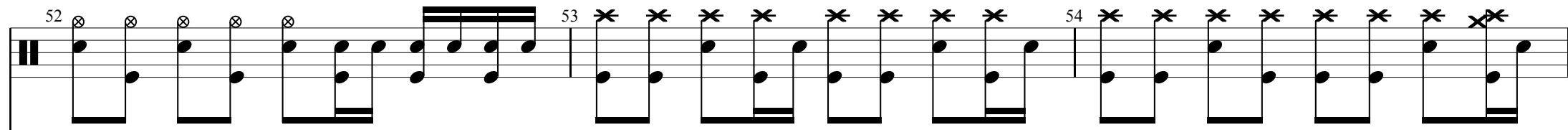
The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation below the guitar staff. The score is divided into three measures, with measure numbers 37, 38, and 39 indicated above the guitar staff. The guitar part consists of a series of chords and single notes, while the bass part provides a rhythmic accompaniment using fret numbers (e.g., 35, 41, 45) and a consistent rhythmic pattern.

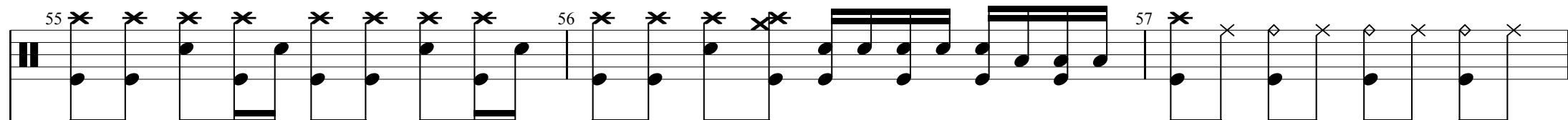
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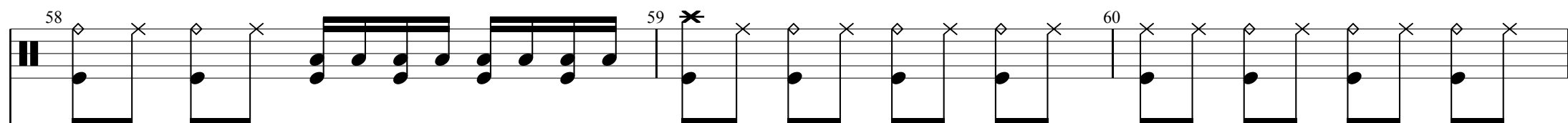
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 TAB 49-49-49-49-49-49-49-49-49-49-49-49-49-49-49-49-49 38 49 49-49-49-49-49-49-49-49-49-49-49-49-49-49-49 38 57 38-38-38-38-38-38-38-38-38-38-38 49 51-53-51-53-51-53-51-53-51
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 TAB 53-51-53-51 49 51-53-51-53-51-53-51-53-51 51 51-53-51-53-51-53-51-53-51
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TAB

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TAB

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