



"IDLENESS IS THE FIRST SIN."



In the crucible of time and under the ever-watchful gaze of their celestial artisan, Gelglaza, a people unique and vibrant have emerged. The Glazed, marked by hearts aflame and minds teeming with inventiveness, are a living colossus of tradition, ethics, and societal construct.

Their culture blooms from the anvil of the Artificer, the sacred sentinel standing at the crossroads of divinity and metallurgy. They guide the Glazed on their divine mandate, each crafting exquisite 'Artifans,' the miraculous devices that shape their society and stave off the taint of idleness.



At the heart of their society, a Glazed family is a delicate dance of love and respect. Their faith, as enduring as the mountains encircling their lands, permeates their existence. Their art and music are the harmonious voices of their spirit, narrating their tale to the rhythm of Gelglaza's celestial forge.



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VALUES &  
ATTITUDES



In the modern day, the Glazic attitudes are largely influenced by the First Isilian Empire and its rule, their ancient religion, and the advent of the Mist and its effects upon their way of life. In most aspects, the Glazed are not very different from any other distinct culture. They enjoy flavorful food and have a sense of humor.

They weep at funerals and spread joy during weddings. However, it'd be foolish to say that they were like any other group of Humans. They are usually quite religious, and view the act of creation whether it be sculpting, construction, or forging as a holy action that brings them closer to their God.



## THE ARTIFICER

From this came the role of the Artificer, a metallurgist-priest that specializes in the creation of holy relics, instruments, and metal jewelry. They shun the use of their talents for worldly means such as tools, weapons, or armor, and focus entirely on supplying their people with great works that all may find enjoyment from. They form the backbone of Glazic society, and you'd be hard-pressed to find a city without at least one of these leaders.

## A POPULACE OF PURITY



Another important facet of their values is that of hygiene. They bathe frequently, and are known to take great care of their teeth to the point of it becoming somewhat of a stereotype- All dentists are Glazic dentists, so the saying goes. The Glazed swish salt-water in their mouth after every meal to help fight against any sort of dental issues, as well as to cleanse the palette for the next meal. Some even chew on mashed and pressed mint leaves to help make their breath fresher. This part of their culture is so prominent that it is extremely unattractive to have crooked or yellow teeth. Many Glazed with dental issues may opt to replace their crooked teeth with metal replacements.

## A LABORIOUS FOLK

One of the most important taboos is that of idleness. Being a culture of laboriousness and creativity, being slothful is seen as a direct insult to their God, who had decidedly stated to go out and never rest, lest they share his fate of being trapped and alone for all eternity. Due to this, there is a large social stigma against unemployment, unnecessary resting, and holidays. So much so that even religious sermons are optional if one was working on something during the time of occurrence. Some even go so far as to preach while making something in order to not relax too much.

[!] - It is from this very laboriousness and the glorious Artificers that the miraculous devices called Artifans are born. Artifans are the epitome of Glazed creations, exquisite inventions that embody the perfect interplay between craftsmanship and divine inspiration. These devices serve a myriad of purposes - from practical applications guiding their daily lives to the realization of artistic endeavors, elevating them towards their celestial patron. The unsurpassed ingenuity of the Glazed, embodied in each Artifan, became so revered that the term 'artifacts' ultimately stemmed from their name, transforming into a catch-all term for remarkable objects that blended craftsmanship and inspiration. .



# FAMILY STRUCTURE & RELATIONSHIPS



The modern Glazed family is a nuclear one. A complete family has a married man and woman, and their children. Women are seen as largely responsible and in-charge of the children, due to them being the ones that physically “create” them. Men, while expected to be involved in their child’s life, have little actual say in what they can or cannot do. Most child-rearing duties are to be done by a mother. Single fathers are seen as an odd and unfamiliar concept within Glazed culture.

The average Glazed man or woman would ideally have a knit group of friends, family, and an Artificer that is responsible for their religious needs. In romantic affairs, they generally have an informal unnamed relationship that is essentially the equivalent of courting or dating, and after a period of around 1 or 2 years it is acceptable for them to be married.



Their marriage rites are performed by an artificer, in which the couple wishing to be married must declare why they are worthy of their partner's eternal love. While an artificer technically has the right to bar a couple from marrying legally, this is never done in practice and simply a declaration of love is seen as acceptable in the eyes of the priesthood.

When both partners have declared themselves worthy, the artificer forges two rings from a blessed ingot of either gold, bronze, or if wealthy, serpentstine. The rings are simplistic, but can be carved and engraved after the fact by the married couple at their own expense. The ring is worn around the middle finger by both men and women.



Within Glazic society, relationships that are homosexual in nature have been demonized as being a lazy pleasure-seeking lifestyle, one that goes against the core tenets of their religion. From this, open homosexuality usually means ostracization from the community at large. While in no way a death sentence, Glazic men or women that find themselves oriented differently to the norm are subject to verbal abuse and harassment.

In private, homosexuality is largely tolerated, as long as it's a situation in which the men or women already have spouses. Infidelity in general is seen as a private affair, and sniffing in other people's business is taboo. In private, homosexuality is largely tolerated, as long as it's a situation in which the men or women already have spouses.



# FAITH & BELIEFS

## THE DORMANT SANCTIFIED BEING - GELGLAZA

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In the Glazic faith, Gelglaza, a deity residing within a dormant volcano, is revered. According to their creation myth, Gelglaza was once a celestial traveler, adorning the night sky with constellations. Over time, weariness consumed him, and he fell into an eternal slumber. As millennia passed, detritus clung to Gelglaza, trapping him within the heart of the world. His mighty stretches formed majestic mountains, and his yawns birthed the ethereal clouds that grace the heavens.

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### THE AWAKENING -

When he finally awoke, he shouted in a fiery voice, causing mountains to burst with lava. He hollered for days and days, but not a single soul came to find him, for there were none. And so he began to cry. His tears that were swept from his face went to sprout the oceans, and when the salty water of the ocean met the lava flowing freely, it created something magical: life.



### THE FIRST MEN -

Life in the form of clay-men. But these clay beings were sloppy and messy, unable to take the shape of a man. They were slow and dull, and had no enjoyment or pleasure in anything. But when they heard Gelglaza cry out in tears, they all traveled far and wide to discover the source of the noise. When Gelgaza realized that he finally had company, he had sung to them a glorious song that warmed their mud and turned them from clay-men to men with the glazed brown skin of today.



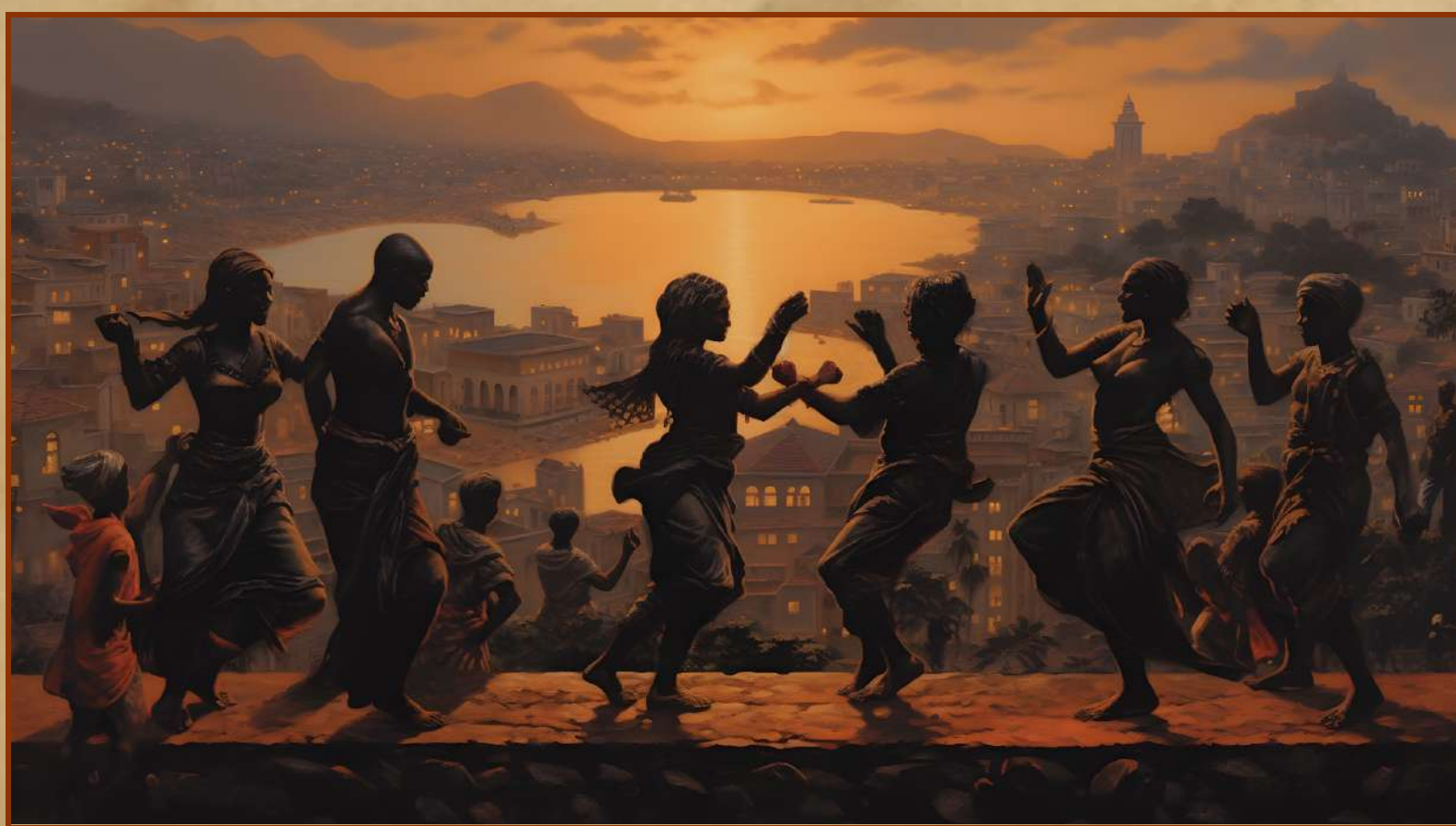


## THE BOON OF TOIL -

From this warm tone did Gelglaza also gift Man with passion and creativity. He warned all of the Glazed to not follow in the same mistakes as he, and to always be laborious and never rest for too long, lest they too be trapped alongside him.



# MUSIC & ART



In the realm of the Glazed, the tangible holds a sacred allure, a preference mirrored in their artistry. Their creations, crafted from the world's bounty, take form as sculptural tributes and intricate inventions, save one divine exception - music. A symphony of frenzied notes from their flute-like instruments, a discordant melody to the uninitiated, yet a harmonious hymn to them, offered in reverence to Gelglaza.

Art, for them, is a mirror of reality, not a canvas for abstraction, any deviation from the true form is considered a blasphemy. Yet, within this reverence to the physical, mockery carves its niche. The artists wield caricature as a weapon, skewering their critics with grotesque portrayals, a tradition that has often shaken the pillars of the status quo. This artistic rebellion against the religious orthodoxy is a cherished part of the Glazic culture, any attempt to silence it viewed as a sacrilege. Thus, an eternal, almost holy, struggle persists, pitting the devout against the daring artists in this unique society.



# FASHION & BATTLE GARB



The Glazed people generally wear garb that accentuates their body rather than obfuscate it, partly due to their religious beliefs that they were formed as perfect beings from God himself. As such, they generally wear fitted garments (though not necessarily revealing). They also use metal in particular to ornament themselves and to further “improve” upon their perfection. It isn’t uncommon to see a well-off man wear an ornamental chestplate with chiseled abs engraved onto it, or a woman use a gold-trimmed corset to help thin out her figure.

Both sexes also invest in a large collar (an Usekh) to make their shoulders seem taller and more imposing. These are often made of an inflexible material and plated further in very thin gilded bronze, tin, or gold. The exposure of the forearm is generally permitted amongst both males and females, though the legs are more often than not covered up. The ultra-rich or affluent sometimes even go as far as to paint their skin in metallic paint, to indicate their wealth and to remove blemishes.



# WARMER WEATHER CLOTHING MALE

## UPPER CLASS FASHION



## MIDDLE AND LOWER CLASS FASHION





# WARMER WEATHER CLOTHING FEMALE

## UPPER CLASS FASHION



## MIDDLE AND LOWER CLASS FASHION





# COLDER WEATHER CLOTHING MALE

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## UPPER CLASS FASHION



## MIDDLE AND LOWER CLASS FASHION





# COLDER WEATHER CLOTHING

## FEMALE

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### UPPER CLASS FASHION



### MIDDLE AND LOWER CLASS FASHION





# NOTEWORTHY MEMBERS OF CULTURE

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**Armun Vhasil, The First Glazic  
Metallurgist Priest -**

In a world steeped in terracotta tradition, Armun, a member of the Glazed, embraced the newly introduced blacksmithing art of the Giants. Shunned initially for this perceived sacrilege, Armun proved his worth by crafting metal relics and flutes, bearing both the teachings of the Giants and the sacred symbolism of Gelglaza. The unprecedented melodious sound of the metal flutes won the hearts of the Glazed, bridging the divide and leading to the acceptance of metallurgy in their society.



**Fokar Kanelis, The Pioneer of the  
Usekh -**

Hailing from the Glazed society, Fokar, inspired by Armun's metallurgy, shifted from terracotta statues to divine-inspired ornaments. His masterpiece, the Usekh—a golden, imposing collar—became a coveted item among all Glazed. This fusion of faith and fashion propelled Ibanis to unprecedented heights in Glazic history. Made from flexible yet robust materials and overlaid with gilded bronze, tin, or gold, the Usekh was an instant sensation - now a staple of Glazic fashion.





### **Asana Dimili, The Metallic Maiden -**

Asana, a celebrated Glazic figure, courted controversy with her audacious fashion choices, painting her body with metallic hues. This act, seen as a testament to their divine perfection and a symbol of her wealth, sparked a wildfire of debate. Yet Asana, viewing her body as a canvas of devotion to Gelglaza, remained resolute. Her defiant act birthed a trend among the Glazic elite, transforming her from an outlier into a cultural icon. Asana's daring expressions of faith and personal style marked a bold evolution in Glazic culture, etching her name in its history.



### **Taraneh Karasi, The Divine Dentist -**

Born into a lineage of skilled metallurgists, Taraneh transcended her inherited craft to become the 'Divine Dentist' of Glazic society. With an uncanny fascination for oral hygiene, she skillfully redirected her metallurgical expertise to craft precise, revolutionary dental tools that reshaped smiles and standards alike. Her innovative approach, much like a ripple in a still pond, coursed through the society, breathing a fresh wave of inspiration into the hearts of Glazic women, empowering them to challenge traditional expectations and strive for greater accomplishments.



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# CREDITS

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