

Real-Time Sound Similarity Reconstruction by Features Extraction Analysis

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path~

This presentation describes a real-time audio analysis and resynthesis environment written for compositional research and for the development of music pieces for acoustic instruments and electronics. This work, called path~, is implemented as an external for Pure Data framework and it consists in an object that can be integrated in a Pd general real-time patch and used in combination with its internal and external objects. This environment is based on an ahead-of-time construction of a database and the related adjacency lists through a features extraction analysis of chosen samples, on a real-time features extraction and concatenative synthesis upon a research of similarity nearest neighbors on the inner database.

In Max/MSP:

In Pd:

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- ▶ timbreID [3]

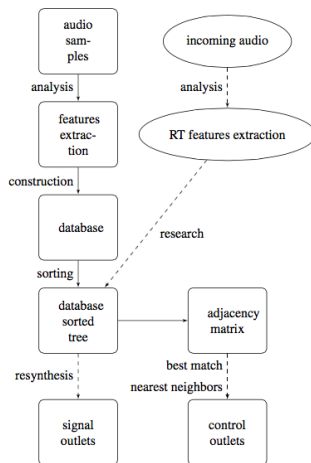


Figure: path~ computation structure. Ovals and dashed lines refer to real-time computations, rectangles and solid lines to ahead-of-time computations.

Feature Extractions

- ▶ Mel Frequency Cepstrum is a representation of the short-term power spectrum of a sound, based on a linear cosine transform of a log power spectrum on a nonlinear mel scale of frequency:

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- ▶ Loudness is the root mean square amplitude.

Creation arguments

Name	Type	Default Value
k	int	64
mel spacing	int	250
window size	int	1024
out channels	int	2
virtual channels	int	64
random selection	bool	1
init file name	string	path~.txt

Methods

Analysis

- ▶ analyze (samples)
- ▶ add (array)
- ▶ bang ()
- ▶ threshold (float)
- ▶ click ()
- ▶ weight (list)
- ▶ preset (int/string)

Resynthesis

- ▶ hopsize (int)[int,list]
- ▶ amp (float)[float,list]
- ▶ concatenate (int)
- ▶ nosound (bool)
- ▶ norandom (bool)
- ▶ envelope (int)

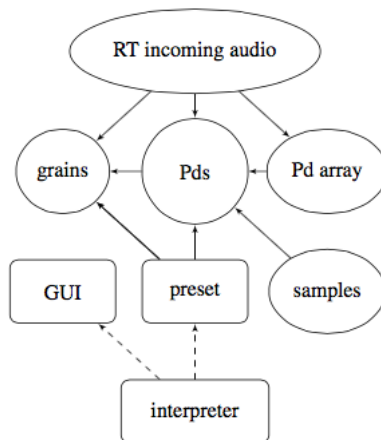


Figure: path~ architecture. Rectangles and dashed lines are creation-time elements while ovals and solid lines stand for changeable elements.

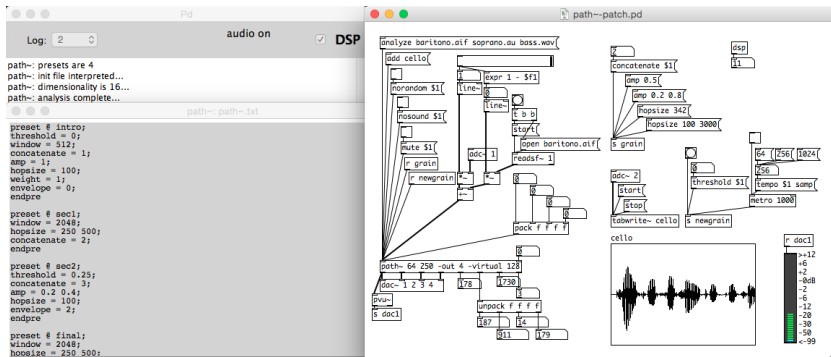


Figure: path~-patch.pd plus GUI within presets.

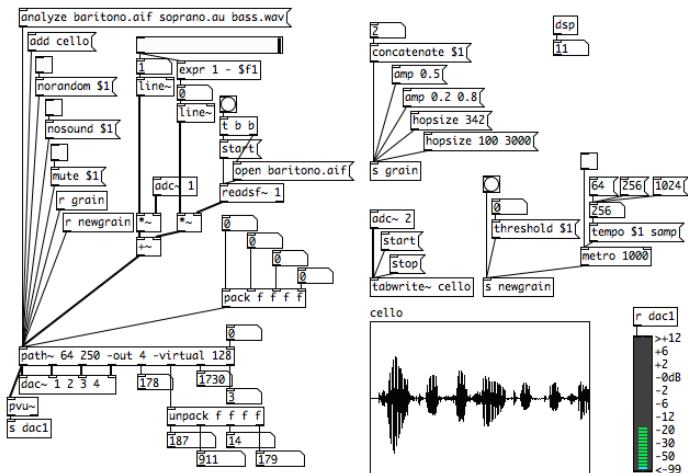


Figure: Detail of path~-patch.pd

- ▶ Introduction of new features and their dynamic choice

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- ▶ Better multi-thread support: lock-free queue, thread pool server, thread safe analysis...



D. Schwarz, G. Beller, B. Verbrugghe, and S. Britton.

Real-time corpus-based concatenative synthesis with Catart.

Proceedings of the International Conference on Digital Audio Effects (DAFx), 2006.



N. Schnell, M. A. S. Cifuentes, and J.-P. Lambert.

First steps in relaxed real-time typo-morphological audio analysis/synthesis.

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W. Brent.

Cepstral analysis tools for percussive timbre identification.

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