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Topic

영화별 review를 보고 해당 영화의 장르를 예측해보기

- review속의 keyword를 추출 -

Target Data: imdb 영화 리뷰 데이터

Github: https://github.com/yukyeongmin/NenepBigData

Data Scraping

imdb의 영화 리뷰 데이터: Load More 버튼을 누르면 숨겨진 리뷰가 보이는 구조

- ->python selenium & bs4 이용
- ->스크롤을 끝까지 내리고 Load More버튼 누르기를 반복
- ->드러난 모든 리뷰 데이터를 scraping
- ->csv파일로 만들기

565 out of 901 found this helpful. Was this review helpful? Sign in to vote.

Permalink



Confusing and hollow

broadley-658-659134 29 August 2020

On paper, Tenet should have been as good as Interstellar and Inception. There are definitely similarities between these Nolan films - which in itself is not a bad thing as you know you're in for a challenging interesting and visually amazing experience. But there are 3 differences between Tenet and those films: 1. The cast and performances in Tenet are weak, and you just don't care about any of them. Washington's character just wasn't interesting and was pretty boring. Basic film making = make characters you can care about, 2. The dialogue is fast and quiet (the background sound is way too dominant) so within the first 20 minutes you're already not following what's going on. It's not the viewers responsibility to watch a film 3 times because the sound production dept can't do their job. 3. Visually boring. There was a blandness about many of the sets. Remember the Japanese house at the start on Inception? And the "sea world" in Interstellar? Tenet

284 out of 446 found this helpful. Was this review helpful? Sign in to vote.

Permalink



Pretentious action movie

dierregi 31 August 2020

If you find movies with nameless characters pretentious, this will fit nicely into the pattern.

Not only the protagonist is nameless, but he calls himself The Protagonist- how hilarious. ROFL. The Protagonist is the new James Bond, but not as funny. His story is a graceless mashup of Memento (reverse playing) + Inception (sharp-suited men moving in designer's environments) + Dunkirk (boys club of fighting and running around aimlessly).

The Protagonist and his sidekick Neil also do a bit of time travel, to stop an evil obviously Caucasian - enemy from destroying the world. Evil quy's name is Sator, and there's is also a firm called Rotas, somebody called Arepo and part of the plot takes place

146 out of 227 found this helpful. Was this review helpful? Sign in to vote.



Permalink



Data Preprocessing

전처리방안

•이모티콘을 단어로 변환 후 정규표현식을 이용하여 중복된 이모 티콘을 1개로 만들기

(감성단어를 많이 챙기고, 두드러지게 하기 위해 이모티콘을 해당 하는 감성 표현으로 변환)

- •단어의 길이가 1에서 2인 것 제거
- •리뷰의 구두점들을 제거
- •첫번째 단어가 대문자거나 대문자로 되어있는 모든 단어들 제거 (사람 이름이나 장소 등의 고유 명사가 많이 해당되기 때문)
- •숫자 제거
- •제거되지 않은 대문자 모임 소문자화 후 양끝 공백제거



불용어처리

- 구글의 stopwords english와 합집합
- 어퍼스트로피를 안 쓴 오탈자 stopwords고려



Pos-tagging+Lemmatization

3 Data Preprocessing

1 I do not even know where to start. Look, this is nothing but straight up sexy materialism. The plot is normal, the chemistry between the two leads is sexy and alluring, and the acting is natural. Trust me when I say, y

365 days is about a successful but unhappy young woman whose path crosses with that of a young, handsome mafia boss. He kidnaps her and gives her a deadline of one year to fall in love with him. Despite the r

Laura is a young, upwardly mobile sales professional finally ready to invest in herself and settle down - but first there is a planned trip. But when the plans fall through, she is forced to keep a man's dream alive first

I honestly can't believe this is an actual movie and number 1 on Netflix in my country.

4 Man. This was definitely NOT a 1 star movie, in fact, it wasn't half as bad as I was expecting it to be.Glitz, glamor, mafia, sex, pop music, murders, sexual dynamics, and high livin'. The only downer for me was the co



- 0 even know start nothing straight sexy materialism plot normal chemistry two lead sexy allure act natural say watch hot horny good
- day successful unhappy young woman whose path cross young handsome mafia bos kidnaps give deadline one year fall love rough introduction eventually give charm fall love central core movie domination male
- 2 young upwardly mobile sale professional finally ready invest settle first plan trip plan fall force keep man dream alive first even mean keep boyfriend immediate future bay like open mind persuaded remain persua
 - 3 honestly believe actual movie number country
- 4 definitely star movie fact half bad expect glamor mafia sex pop music murder sexual dynamic high livin downer constant insertion crazy pop song nearly every scene want watch music video people write score stri

Data Preprocessing

장르Label

0:actionadventure (17369)

1:animation(11303)

2:biography(15984)

3:crimeaction(24327)

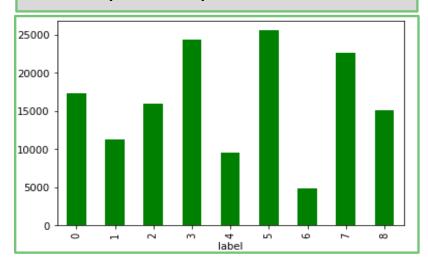
4:horror(9552)

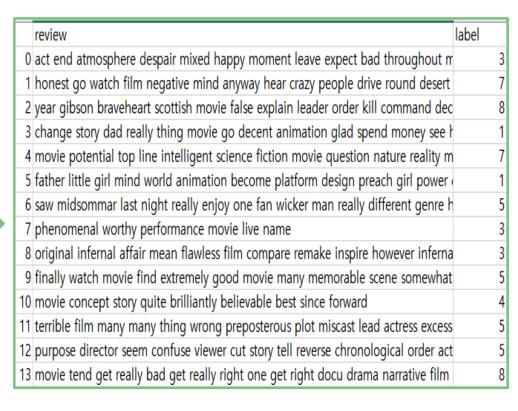
5:mysterythriller(25553)

6:romanticcomedy(4821)

7:scifi(22674)

8:war(15117)







2

3

4 Model

6

Data split ->Train Data :Test Data=7:3 층화추출 (장르별 리뷰 수 다름)



Word Embedding : 사전 훈련된 Count기반 GloVe 사용 (Word2Vec은 corpus전체로 접근하지 않아 지역적이라는 단점)



Train Data -> Train set: Validation set=8:2



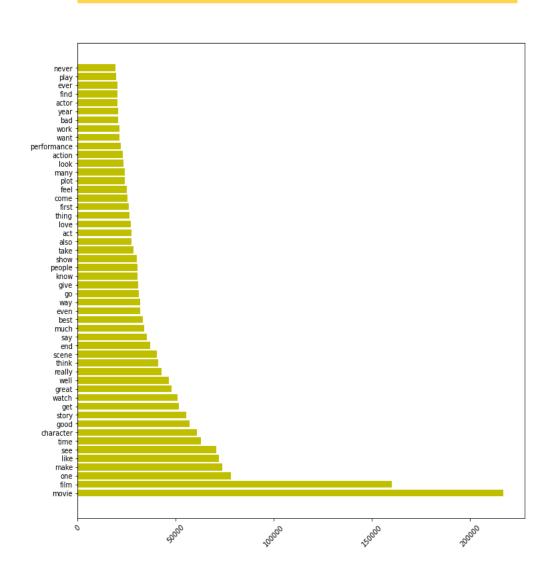
stackedLSTM(2 Layer) - pytorch활용
epoch = 10, LR = 0.003, min_freq = 4

Min_freq(1,2,3,4,5,10)

Dropout(0.1,0.2,0.3) 사이에서 가장

val_loss가 낮은 모델 사용

자주 나온 상위 50개의 단어들



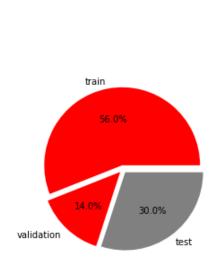
1 2

3

4

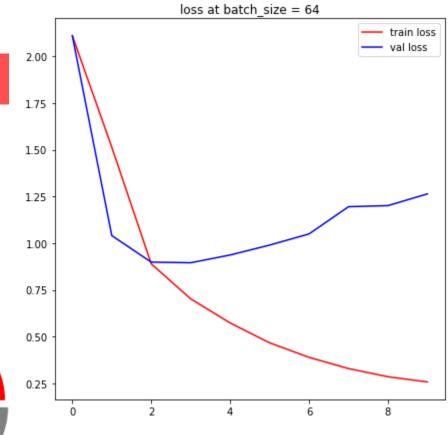
5 Measurement

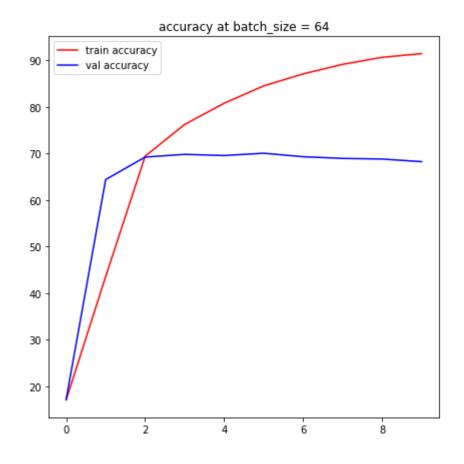
6

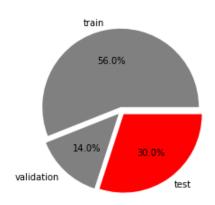




Accuracy curve







모델 테스트 결과 약 70% 정확도 확보

```
[] model = RNN(TEXT.vocab.vectors,300,300).to(device)
model.load_state_dict(torch.load('/content/drive/MyDrive/Colab Notebooks/bigdata/genreclassification.pt'))
model.eval()
tot_loss = 0
tot_correct = 0
for batch in test_iter:
    data, target = batch.review.to(device), batch.label.to(device)
    output = model(data)
    tot_loss += F.cross_entropy(output, target, reduction = 'sum').item()
    pred = output.argmax(dim = 1, keepdim = True)
    tot_correct += pred.eq(target.view_as(pred)).sum().item()
tot_loss /= len(test_iter.dataset)
accuracy = 100 * tot_correct / len(test_iter.dataset)
print("EII스트 오차 : %5.2f | EII스트 정확도 : %5.2f" % (tot_loss,accuracy))
```

테스트 오차 : 0.89 | 테스트 정확도 : 69.96

Measurement

MultiLabel Confusion Matrix

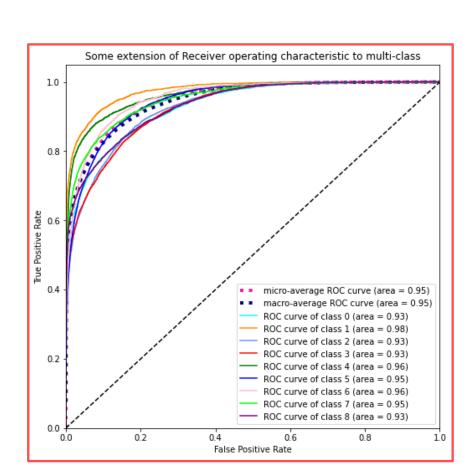
- 전반적으로 precision과 recall이 어느 한 쪽에 치우치지 않고 대략 70%의 확률로 잘 분포 됨.
- label 수 대비 성능이 괜찮음
- 2번, 5번, 6번 장르의 정확도가 상대적으로 낮음. Word-embedding 알고리즘 BERT사용시 성능 향상 기대

	precision	recall	f1-score	support
0 1 2 3 4 5 6 7 8	0.71 0.77 0.59 0.70 0.81 0.60 0.57 0.84	0.66 0.79 0.66 0.65 0.69 0.84 0.57 0.71	0.68 0.78 0.62 0.67 0.75 0.70 0.57 0.77	5211 3391 4795 7298 2866 7666 1446 6802 4535
accuracy macro avg weighted avg	0.72 0.72	0.68 0.70	0.70 0.69 0.70	44010 44010 44010

각 영화 장르별로 해당 장르, 나머지 장르의 이진 관점에서 보았을 때,

모델에서 나온 Outcome을 Softmax 하여 합을 1로 만든 뒤 ROC curve를 만듦

각 장르별 AUC가 약 95% 정도로 예측력이 정말 좋은 모델이라는 것을 알 수 있다.



각 장르별 많이 나온 단어들

ActionAdventure

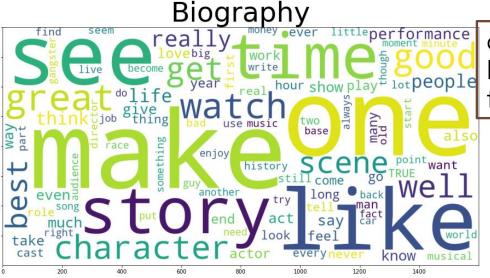


act action fight

Visualization

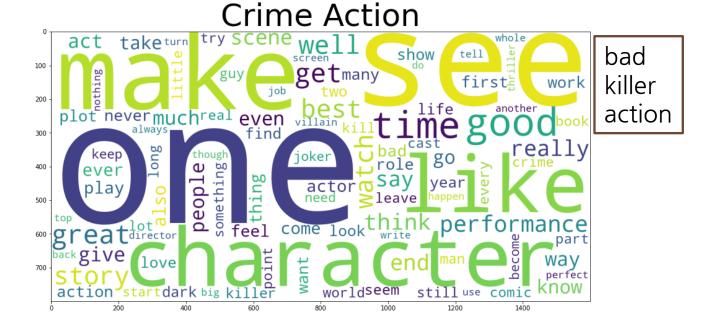
6

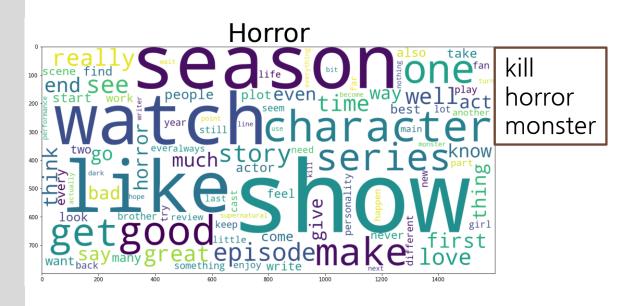




character history fact

6 Visualization

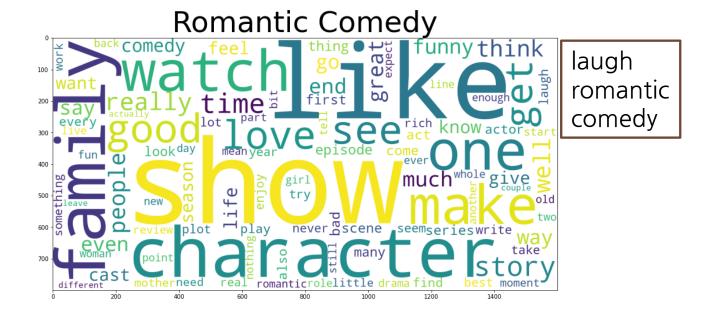


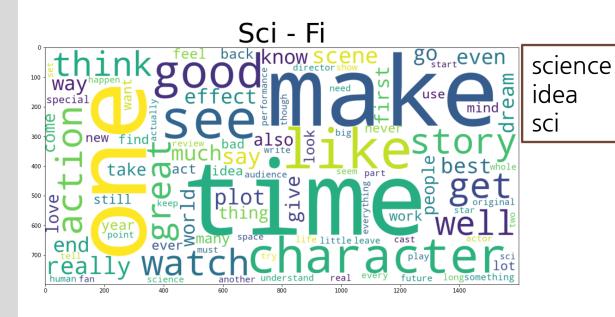


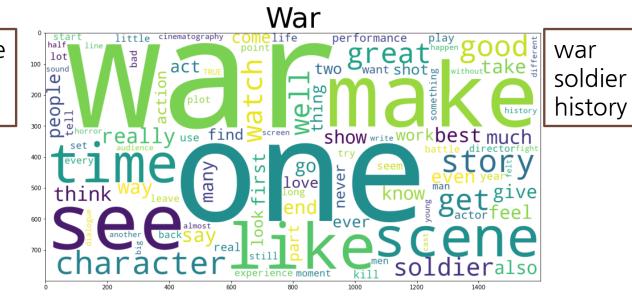


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Visualization







감사합니다