

# ALEXANDER (XANDER) TOTH

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## SOFTWARE ENGINEER — DEVOPS & SYSTEMS • MACHINE LEARNING • FULL STACK

Specializing in **real-time systems**, **developer tooling**, and **data reliability**.

Creative background in audio/visual applications and computer music.

### TECHNICAL SKILLS

<b>Languages:</b>	C, C++, Python, Bash, Java, SQL, Powershell, GLSL
<b>DevOps/Deployment:</b>	Git, Docker, SBuild, Make, CMake, pytest, autopkgtest
<b>Infrastructure/Systems:</b>	AWS, Linux administration (systemd, cron, networking)
<b>Machine Learning:</b>	PyTorch, Tensorflow, Scikit-learn, Ollama, LangChain, FAISS, UMAP
<b>Full-Stack Development:</b>	HTML/CSS, JavaScript/TypeScript, Vite, Node, React, Tailwind, Fast API
<b>Audio/Graphics:</b>	OpenGL, Miniaudio, Dear ImGui, Max/MSP/Jitter, Processing

### SELECTED PROJECTS

- grpr:** ml + audio CLI tool (Python, PyTorch, torchaudio, UMAP, LangChain, SQLite, FAISS, Docker)
- Extracts embeddings from audio files with Wav2Vec2 and fine-tuned projection heads.
  - Reduces embeddings with UMAP and groups files with Gaussian Model Mixture.
  - Organizes metadata with FAISS and SQLite; labels and queries audio with local LLMs via LangChain.
- ezvz:** audio-reactive visualizer (C++, GLSL, OpenGL, ImGui, GLFW, GLAD, miniaudio)
- Maps values extracted from real-time audio features (RMS, ZCR, etc.) to graphic object transforms.
  - Implements framebuffer-based rendering and custom GLSL shader pipeline.
  - Incorporates system-level audio integration with miniaudio, uses filesystem API for dynamic file loading.
- Autodactyl:** LLM website (Python, React, TypeScript, Postgres, Redis, LangChain, FastAPI, Caddy)
- Creates lessons, quizzes, exercises, and projects per user interaction with a local LLM.
  - Persists courses, conversations, and metadata with Postgres.
  - Manages APIs and middleware with FastAPI and Redis.

### PROFESSIONAL EXPERIENCE

- Adjunct Faculty** Indiana University, Jan 2024 - May 2024
- Lectured on audio DSP, MIDI, DAW functionality, acoustics, musical concepts.
  - Redesigned curriculum for compatibility with Ableton 11 software.
  - Updated Canvas HTMLs, graded with Excel.

### OPEN SOURCE

- Developer** mlx - actively contributing features and code reviews.
- Maintainer** Le Biniou (Debian package) - ensuring stability, QA, and release management.

### EDUCATION

- MM**, Computer Music and Composition Indiana University, 2021 - 2023
- Vice-President of Student Composers Association
- BM**, Vocal Performance + Teaching Licensure University of Iowa, 2014 - 2018
- High Distinction, University Honors