



## Giulia Martinelli

### CURRENT POSITION

04/2025 – CURRENT

#### Post-Doc Researcher

My research lies at the intersection of Computer Vision and Computer Graphics, with a focus on the creation and animation of realistic Digital Humans. I am currently involved in a multidisciplinary project that spans the full pipeline of digital human modeling—from high-fidelity 3D appearance reconstruction to motion capture, retargeting, and real-time animation.

Key areas of my work include:

- Parametric human models (e.g., SMPL, SMPL-X) for capturing and representing body shape, facial expressions, and hand gestures.
- Motion capture, both markerless (from sparse or multi-camera setups) and marker-based using optical systems such as OptiTrack, with robust 3D pose estimation in real-world conditions.
- Motion retargeting and animation control for integration into interactive environments (e.g., Unreal Engine).
- Applications ranging from virtual and augmented reality to sports analytics

### WORK EXPERIENCE

**UNIVERSITY OF TRENTO - DEPARTMENT OF INFORMATION ENGINEERING AND COMPUTER SCIENCE – TRENTO, ITALY**

#### UNIVERSITY TEACHING ASSISTANT – 11/2021 – CURRENT

Main activities and responsibilities:

1. Teaching Assistant Computer Vision Course (A.A. 2021/2022 - 2022/2023 - 2023/2024)
2. Laboratory Tutor Sport Tech Course (A.A. 2024/2025)
3. Supervision of Master Thesis
4. Supervisor for Multisensory Interactions Laboratory
5. Supervision of Motion Capture projects
6. Supervision of Computer Vision projects
7. Supervision of Sport Tech projects

**ESA RAHTU – TAMPERE, FINLAND**

#### PHD PERIOD ABROAD AT TAMPERE UNIVERSITY – 31/01/2024 – 29/04/2024

Working extensively with a Volumetric Capture system, for creating a synthetic dataset of human characters. My research aims were:

- automate animation processes for scans,
- addressing challenges such as automatic rigging,
- skinning,
- cloth animation,
- and the conversion of scans into realistic virtual characters to populate virtual environments.

**IMI REMOSA – CAGLIARI, ITALY**

**Address** Viale Pula, 37, 09123, Cagliari, Italy

#### INTERNSHIP – 09/2016 – 01/2017

**UNIVERSITY OF TRENTO – TRENTO, ITALY**

#### POST-DEGREE RESEARCH SCHOLARSHIP – 11/2020 – 10/2021

- Development of an algorithm for gender recognition, based on pose detection and analysis of moving subjects.
- Human Pose estimation from top-view RGB images.

- Tutor/Supervisor of 4 Computer Vision projects.
- Tutor/Supervisor for one student's thesis.

## EDUCATION AND TRAINING

11/2021 – 04/2025 Trento, Italy

**PHD - INFORMATION AND COMMUNICATION TECHNOLOGY** University of Trento

Computer Vision applied to Human Motion Modelling. My research focused on advancing the field of automatic motion retargeting using cutting-edge techniques such as Transformers and mask modelling, collecting data from Optical Motion Capture System.

**Field of study** Computer Vision | **Thesis** Digital Humans: Improving Appearance Rendering, Advancing Motion Retargeting

2016 – 2020 Trento, Italy

**MASTER'S DEGREE IN MECHATRONICS ENGINEERING** University of Trento

### Projects:

- **Computer Vision: Low-cost Detection of Printed Circuit Boards (PCB) Defects.**
- Systems and techniques for digital signal processing: Implementation in AppDesigner of a Dual Tone Multi-frequency (DTMF) tone generation and decoding.
- Embedded systems: Assembly of a Hexacopter and creation of a synchronization process for a swarm of drones.
- Modeling and design with finite elements: Simulation on COMSOL Multiphysics of a Surface Acoustic Wave Sensor (SAWS).
- **Robotic Perception and Action: Development of a UNITY project that implements SLAM (Simultaneous Localization and Mapping) algorithm.**
- Design and Control of Product and Process: Development of Nitrotech N8's motorized version for Manfrotto Group.
- Distributed systems for measurement and automation: Localization of Mini Quadrotors via IMU and Ultra-Wideband Wireless Technology.

**Field of study** Curriculum Electronics and Robotics | **Final grade** 108 |

**Thesis** Human Mesh Recovery for Gender Recognition in Videos

2013 – 2017 Cagliari, Italy

**BACHELOR'S DEGREE IN MECHANICAL ENGINEERING** University of Cagliari

**Final grade** 100 |

**Thesis** Application of the Lean Production criteria within the "Refractory Application" Department of IMI REMOSA S.p.A

**UNIVERSITY OF CAMBRIDGE ESOL EXAMINATIONS B1** University of Cambridge

**Final grade** Pass with Merit

06/2013 Iglesias, Italy

**HIGH SCHOOL DIPLOMA** ISTITUTO DI ISTRUZIONE SUPERIORE "G. Asproni - Iglesias"

**Field of study** Scientifico | **Final grade** 100

## LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>ENGLISH</b>	C1	C1	C1	C1	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## ● SKILLS

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Python | C Sharp | LaTeX | HTML | R Language | Ruby | MATLAB | Simulink | AppDesigner | COMSOL Multiphysics | Maple | Solidworks | AutoDesk Inventor | Unity | Adobe Photoshop | Adobe Illustrator | Git | Linux | UNREAL ENGINE | OptiTrack - Motive - Optical motion capture software | Volumetric Capture System | Character Creator | Autodesk (Maya, 3D Max) | Autodesk Motion Builder | Blender | Wrap Faceform | Frameworks & Libraries: OpenCV, Sci-kit learn, NumPy, Pandas, SciPy, Matplotlib.

## ● PUBLICATIONS

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2021

### **PanopTOP: a framework for generating viewpoint-invariant human pose estimation datasets**

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N. Garau, G. Martinelli, P. Brodka, N. Bisagno, and N. Conci (Proceedings of the IEEE/CVF International Conference on Computer Vision. 2021. p. 234-242.)

2022

### **Gender Recognition from 3D Shape Parameters**

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G. Martinelli, N. Garau, N. Conci (International Conference on Image Analysis and Processing. Cham: Springer International Publishing, 2022. p. 203-214.)

2023

### **A Case Study for the Automatic Supervision of Body-Weight Exercises: The Squat**

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P Aliprandi, L Girardi, G Martinelli, F De Natale, N Bisagno, N Conci. (2023 IEEE International Workshop on Sport, Technology and Research (STAR), 13-16)

2023

### **Meta-Trainer: An Augmented Reality Trainer for Home Fitness with Real-Time Feedback**

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L Orlandi, G Martinelli, F Laiti, D Lobba, N Bisagno, N Conci. (2023 IEEE International Workshop on Sport, Technology and Research (STAR), 90-93)

2023

### **UNPOSED: an Ultra-wideband Network for Pose Estimation with Deep Learning**

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G Martinelli, L Santoro, M Nardello, D Brunelli, D Fontanelli, N Conci (2023 IEEE International Workshop on Metrology for Industry 4.0 & IoT)

2024

### **Ski Pose Estimation**

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G. Martinelli, F. Diprima, N. Bisagno, N. Conci (2024 IEEE International Workshop on Sport Technology and Research (STAR))

2024

### **ALL SKELETONS ARE CREATED EQUAL! A DOMAIN ADAPTATION TRANSFORMER TO HANDLE MULTIPLE TOPOLOGIES**

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G. Martinelli, N. Garau, N. Bisagno, N. Conci. (2024 IEEE International Conference on Image Processing (ICIP2024))

2024

### **EPOCH: Jointly Estimating the 3D Pose of Cameras and Humans**

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N. Garau, G. Martinelli, N. Bisagno, D. Tomè, C. Stoll (European Conference on Computer Vision. Cham: Springer Nature Switzerland, 2024. p. 1-18)

2024

### **MoMa: Skinned motion retargeting using masked pose modeling**

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G. Martinelli, N. Garau, N. Bisagno, N. Conci. (Journal Computer Vision and Image Understanding (CVIU), Volume 249)

2024

### **[Skeleton-Aware Motion Retargeting Using Masked Pose Modeling](#)**

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G.Martinelli, N.Garau, N.Bisagno, N.Conci. (European Conference on Computer Vision. Cham: Springer Nature Switzerland, 2024. p. 287-303.)

2025

### **[Build-A-Volcap: Automated Synthetic Validation of Real-world Volumetric Capture Quality](#)**

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A. Rech, G. Martinelli, N. Garau, N. Conci, F. De Natale (2024 IEEE International Conference on Image Processing (ICIP2025))

2025

### **[Learning to Judge Motion: Likelihood-Based Evaluation with Normalizing Flows](#)**

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Mahamat Issa Choueb, Praveen Kumar Sekharamantray, Giulia Martinelli, Alessandro Floris, Nicola Conci (13th European Workshop on Visual Information Processing (EUVIP2025))

2025

### **[Tracking Volleyball Players from a Multi-Camera Top-View Setup](#)**

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N. Bisagno, G. Martinelli, N. Conci (2025 IEEE International Workshop on Sport Technology and Research (STAR))

2025

### **[Comparing IMU and Optical Motion Capture System for Sport Biomechanics](#)**

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D. Fruet, A. Tauro, D. Di Liberto, C. Pedrott, I. Bracci, G.Martinelli, G. Nollo (2025 IEEE International Workshop on Sport Technology and Research (STAR))

2025

### **[Breaking the Game: A Low-Cost System for 3D Human and Ball Pose Estimation in Basketball](#)**

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G. Martinelli, N. Bisagno, N. Conci (2025 IEEE International Workshop on Sport Technology and Research (STAR))