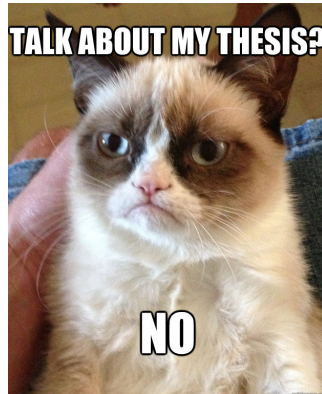


Title

your subtitle



Author name

Supervisors:

name surname, name surname

School of XXXXXXXX

The University of XXXXX

This dissertation is submitted for the degree of

Doctor of Philosophy

month year

Abstract

your abstract here

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Dedication

I would like to dedicate this thesis to

Declaration

I hereby declare that except where specific reference is made to the work of others, the contents of this dissertation are original and have not been submitted in whole or in part for consideration for any other degree or qualification in this, or any other university. This dissertation is my own work and contains nothing which is the outcome of work done in collaboration with others, except as specified in the text and Acknowledgements. This dissertation contains fewer than 100,000 words including appendices, bibliography, footnotes, tables and equations and has fewer than 150 figures.

your signature

Acknowledgements

I would like to thank...

Introduction

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The aims of the present thesis is twofold: on the one hand, it aims to investigate and examine how readers react to difficult literary texts; on the other, it intends to support and emphasise the importance of empirical approaches to the field of literature, presenting a multidisciplinary approach which brings together perspectives from psychology, linguistics and literary criticism.

1 Chapter1

With their simple tools and primitive materials, it might be said, Fielding did well and Jane Austen even better, but compare their opportunities with ours! Their masterpieces certainly have a strange air of simplicity. (Woolf 1996)

1.1 section 1

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1.2 section 2

a table here

Tables	Are	Cool
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zebra stripes	are neat	\$1

another table

V1	Tweedledee	Tweedledum
Age	14	14
Height	3'2"	3'2"
Politics	Conservative	Conservative
Religion	"New Age"	Syrian Orthodox

2 Ch 3 Title

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END of chapter 3

¹Footnote1

²Fotnote 2

References

Woolf, Virginia. 1996. *Mrs Dalloway*. Wordsworth Classics.
