

Delay Lama Tech-Rider

Channel	Source		Microphone / DI	
1	Bassdrum in		Shure	91 A
2	Bassdrum out		Shure	52 A
3	Snare Top		Shure	SM 57
4	Snare Bottom		Sennheiser	E 904
5	Hi-Hat		AKG	C 904
6	Rack Tom		Sennheiser	E 904
7	Floor Tom 1		Sennheiser	E 904
8	Floor Tom 2		Sennheiser	E 904
9	OH-L		AKG	C 414
10	OH-R		AKG	C 414
11	Bass			DI-Box
12	Bass Amp		Sennheiser	E 609
13	Git. Amp	Cabinet 1	Sennheiser	SM 57
14	Git. Amp	Cabinet 2	Sennheiser	SM 57
15	Lead Vocals		Sennheiser	SM 58

For the sound we need...

- P.A. adapted to the venue
- A 24-channel mixing desk
- Min. 3 monitor ways

