

Week 13.1: Graphics processing units

DS-GA 1004: Big Data

This week

- Graphics processing units (GPUs)
- GPGPUs and CUDA
- Software frameworks

Example: gradient descent (serial)

```
\min_{\mathbf{w}} \sum_{\mathbf{n}} f(\mathbf{x}_{\mathbf{n}}; \mathbf{w})
```

- Initialize w
- **for** $i \leftarrow 1$ **to** ITERATIONS:
 - Initialize $G \leftarrow 0$
 - o **for** n = 1 .. N:
 - \blacksquare G += $\nabla_{\mathbf{w}} f(\mathbf{x}_n; \mathbf{w})$
 - \circ $W \leftarrow W G$

Total time:

ITERATIONS * N * [per-point gradient cost]

Example: gradient descent (Spark version)

```
val points = spark.textFile(...).map(parsePoint).cache()
var w = Vector.random(D)

for (i \leftarrow 1 to ITERATIONS)
    val grad = spark.accumulator(new Vector(D))

for (p \leftarrow points)
    val grad_p = \nabla_w f(p; w)
    grad += grad_p

w -= grad.value
```

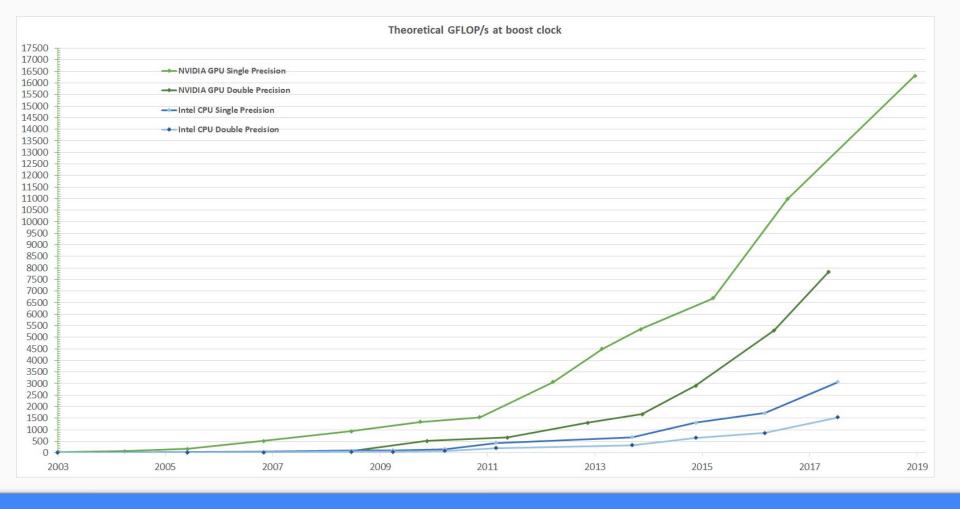
Total time:

ITERATIONS * (~N/k) * [per-point gradient cost]

- + Cost of communicating to accumulator
- + Cost of distributing data (points) and parameters (w)

Alternative strategies

- 1. Gradient descent → Stochastic gradient descent (SGD)
 - a. Iterate on small batches instead of the whole dataset
 - b. In expectation, does the right thing (estimating gradient)
 - c. Probably what you should be doing anyway!
 - d. But... requires a lot of communication!
 - i. Every iteration / minibatch uses different data
 - ii. weight vector is always changing
- 2. Use a different kind of computer



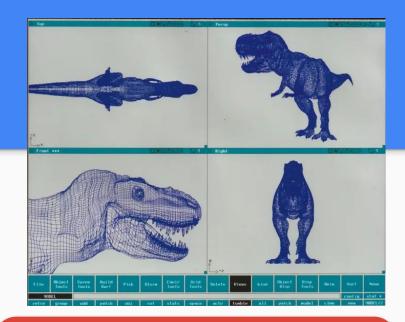
Why GPUs?

- Current best practice is to use GPUs to train deep networks
- WHY? What about GPUs makes this work?
- Can other processes be similarly accelerated by using GPUs?
- Speedups from parallelism usually come from constraints...
 - O What can't we accelerate with GPUs?

GPUs and the rendering pipeline

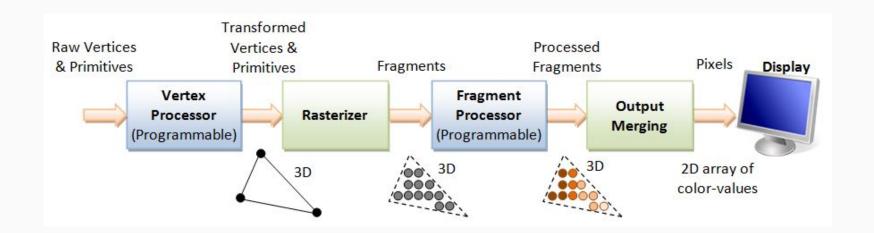
3D rendering

- Inputs:
 - o 3D meshes
 - Textures, surface properties
 - Light sources
 - Camera position
- Outputs:
 - 2D array of pixels (rendered scene)
- Video games have real-time constraints

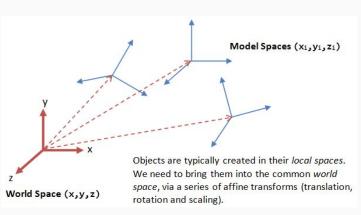


Computational challenges:

- Scene complexity (# surfaces)
- Output resolution (# pixels)





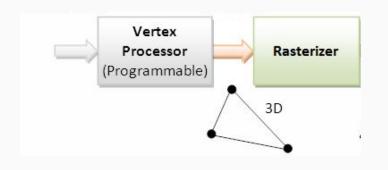


- 1. Vertex processing
- Coordinate transformations for each model
- Camera transformation
- Camera lens / field of view / etc

Mostly linear or affine transformations (Rotation / translation / scaling)

Outputs:

All vertices mapped to camera coordinates (x, y, z)



2. Rasterizer

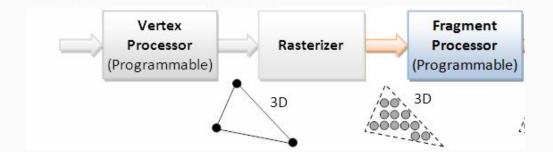
- Scans the scene for data to render at each pixel coordinate (x, y)
- Object vertices don't necessarily line up to pixel coordinates ⇒ meshes are interpolated

Outputs:

"Pixels" (or fragments) containing data to render at each pixel

Notes:

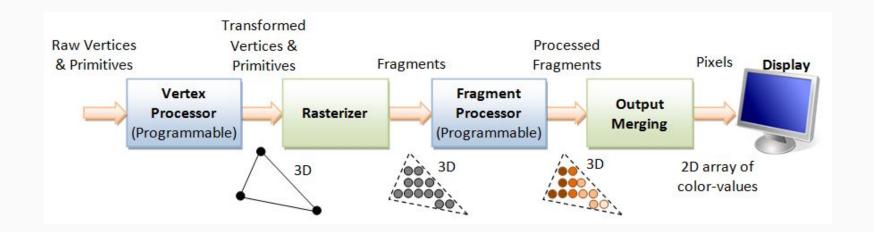
Vertices → Fragments is not generally 1-to-1 This step is not programmable

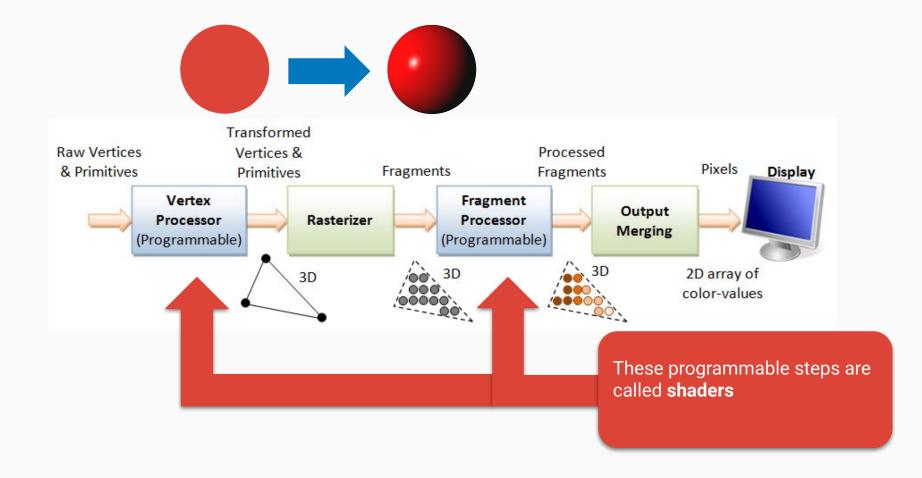


- 3. Fragment processing (aka "pixel shading")
- Texture mapping, lighting
- Other visual effects (e.g. blur, masking, etc)

Outputs:

Color values for each fragment May include occluded objects (discarded later)





Parallelism in graphics

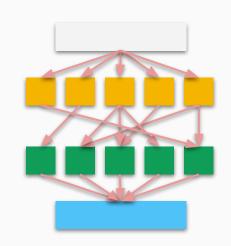
- Linear transformations can be applied independently to each vertex
- Texturing and lighting are also independent across fragments
- Specialized hardware can parallelize to meet real-time constraints
- To be cost-effective, each vertex or pixel processor needs to be simple

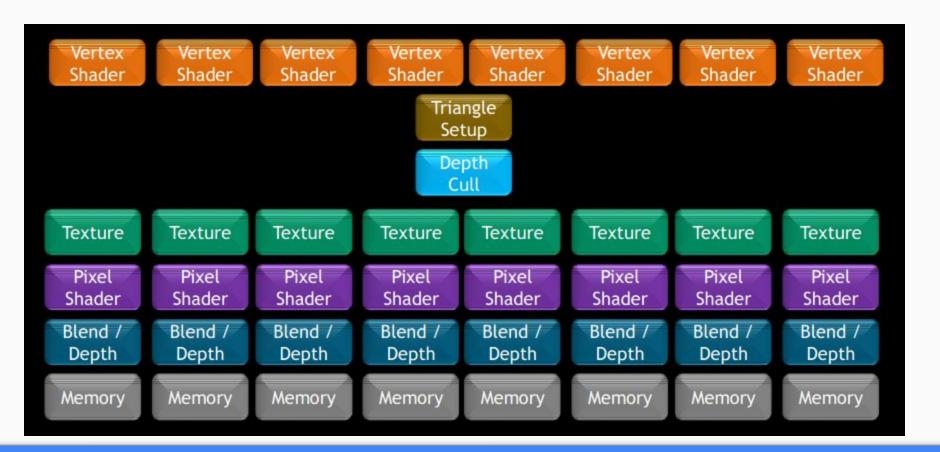
Shaders

• "Shaders" are short programs that are applied independently to each vertex or fragment.

Examples:

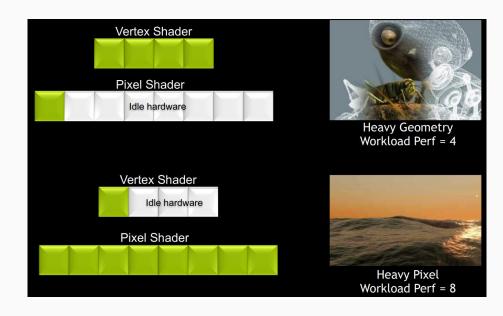
- Apply rotations to all vertices in a mesh
- Set color value for a fragment by indexing a texture map
- Sounds a bit like a mapper, right?
- Shader code tends to have simple control flow





Specialized shader units

- Older GPUs had separate processors for vertex shading and pixel shading
- This works well when the load is balanced, but real scenes rarely are!
 - # Vertices ≠ # Fragments
- Unbalanced load means idle processors!
- Remember key skew?



Summary

Part 1: Graphics processing

- GPUs were designed to optimize for low-latency, highly parallel operations
- Shader programs are simple, computed in parallel, and combined
- Specialized shader units can suffer from imbalance similar to key-skew...
- Can we do something more general?

... come back for part 2!