

Numa Sala de Reboco, Sabiá e Nenêmulher

Xote

1º e 2º Sax Alto (Eb)

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Raul Anderson

$\text{♩} = 78$ Tempo Bateria

5 *f*

1. 2. *mf*

9

14 1. *f*

24 2. *f*

30 *f* *f*

37 1.

43 2. *f*

48

56

f

64

69

75

82

88

98

103

109

113

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature. The piece is divided into measures, with measure numbers 56, 64, 69, 75, 82, 88, 98, 103, 109, and 113 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include a forte (*f*) marking at measure 56. The score contains several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line at the end of the final staff.