

Euphonium C

# Forró das Antigas nº1

Meu vaqueiro meu peão - Verdadeiro amor - Brincar de viver - Viver uma paixão

Arr: Fábio Mesquita

Mastruz com Leite e Magníficos

## Forró $\text{♩} = 100$

Music score for Euphonium C, Forró section. Key signature: one sharp. Time signature: common time (indicated by '4'). Dynamics: ff, mp, f. Measure 11 starts with a forte dynamic (ff) followed by a mezzo-forte dynamic (mp). Measure 12 begins with a forte dynamic (f). Measures 13-16 show a melodic line with grace notes and slurs, ending with a forte dynamic (f). Measures 17-20 continue the melodic line with slurs and grace notes.

Music score for Euphonium C, section A. Key signature: one sharp. Time signature: common time (indicated by '4'). Measure 21 starts with a forte dynamic (f). Measures 22-25 show a melodic line with slurs and grace notes, ending with a forte dynamic (f). Measures 26-29 continue the melodic line with slurs and grace notes.

Music score for Euphonium C, section B. Key signature: one sharp. Time signature: common time (indicated by '4'). Measure 30 starts with a forte dynamic (f). Measures 31-34 show a melodic line with slurs and grace notes, ending with a forte dynamic (f). Measures 35-38 continue the melodic line with slurs and grace notes.

Music score for Euphonium C, section C. Key signature: one sharp. Time signature: common time (indicated by '4'). Measure 39 starts with a forte dynamic (f). Measures 40-43 show a melodic line with slurs and grace notes, ending with a forte dynamic (f). Measures 44-47 continue the melodic line with slurs and grace notes.

Music score for Euphonium C, section D. Key signature: one sharp. Time signature: common time (indicated by '4'). Measure 48 starts with a forte dynamic (ff). Measures 49-52 show a melodic line with slurs and grace notes, ending with a forte dynamic (f). Measures 53-56 continue the melodic line with slurs and grace notes.

Music score for Euphonium C, section E. Key signature: one sharp. Time signature: common time (indicated by '4'). Measure 57 starts with a forte dynamic (f). Measures 58-61 show a melodic line with slurs and grace notes, ending with a forte dynamic (f). Measures 62-65 continue the melodic line with slurs and grace notes.

61 [E]

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2

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68

77 2

85 [F] 4

97 f

111 [G]

119

125 ♩ = 96 [H] 4 1. 4 2.

136 9

149

155 [J] 2 3 ao "H"

167

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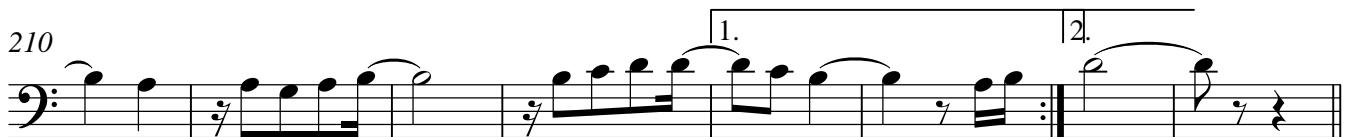
3

175  ♯ = 106    


182   


190  6 5  


204   


210 

218   


227 