

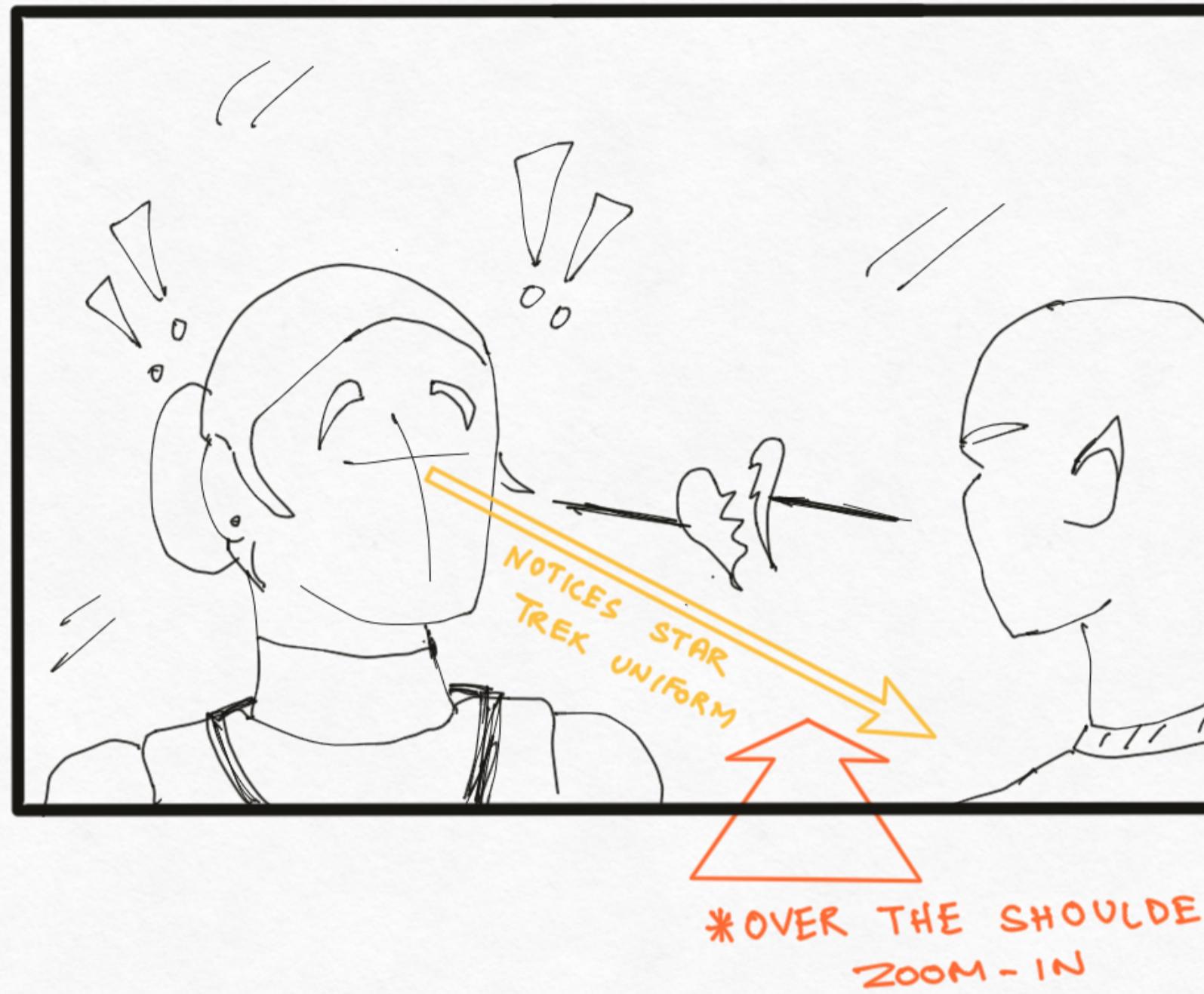
SLOW CAMERA
ZOOM-OUT

* BACKGROUND (BG) STARTS TO BLUR
GRADUALLY ; // → LINES DENOTE
BLURRY B.G.

0:02

⑦

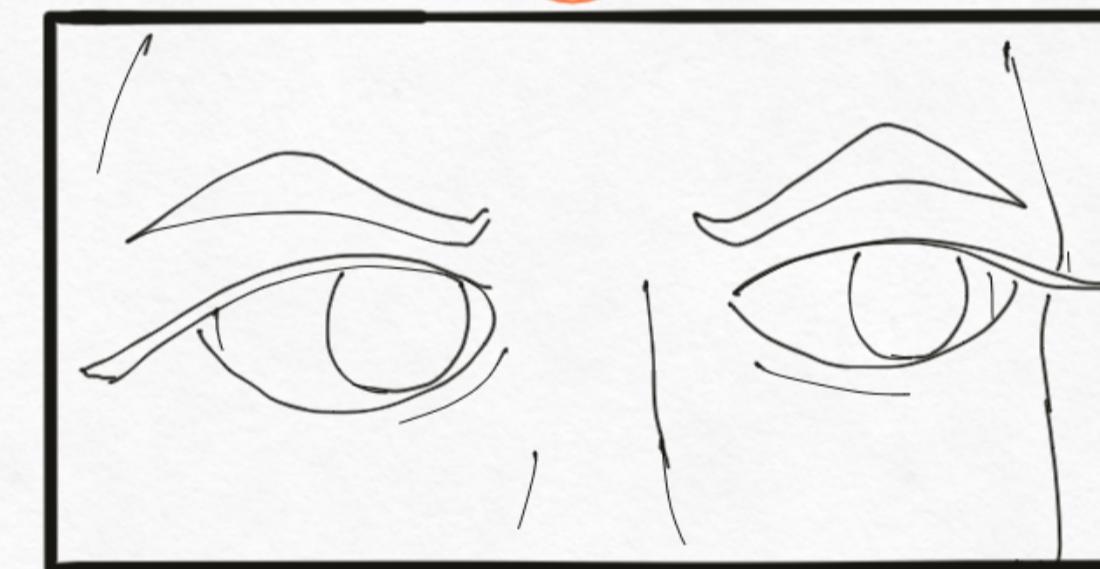
0:20

CAMERA
CUTS
TO
SCENE* DUE TO THEIR COMMITMENT TO DIFF. FANDOMS, THEY GET INTO AN ARGUMENT; DIFFERENCES
IN THE FANDOMS POP UP AS IMAGES FOR THESE SCENES

0:01

⑪

0:27



0:01

0:28



0:02

⑩

0:26

EXTREME
CLOSE
UP
(X.C.U)

0:02

⑨

0:24

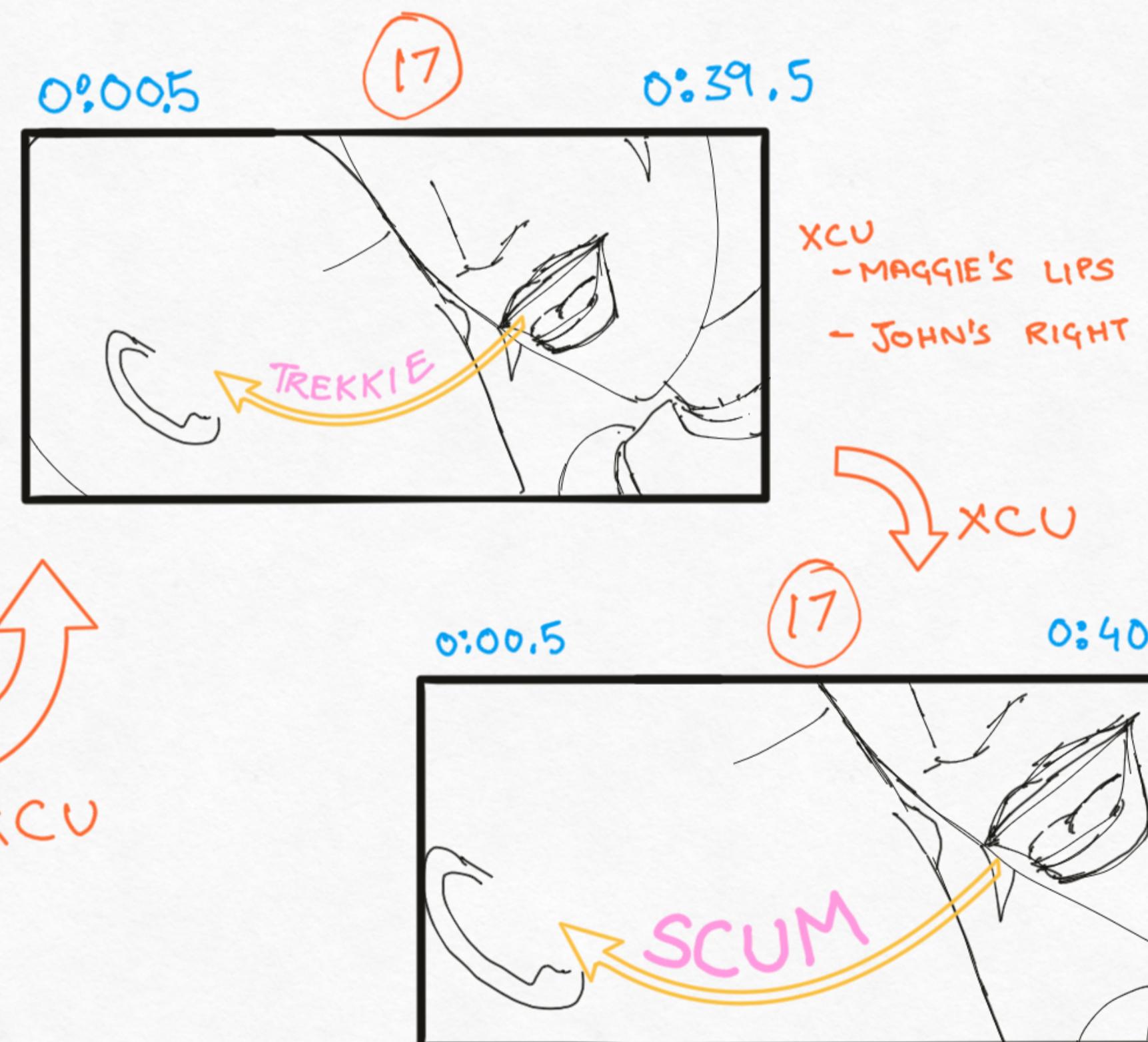
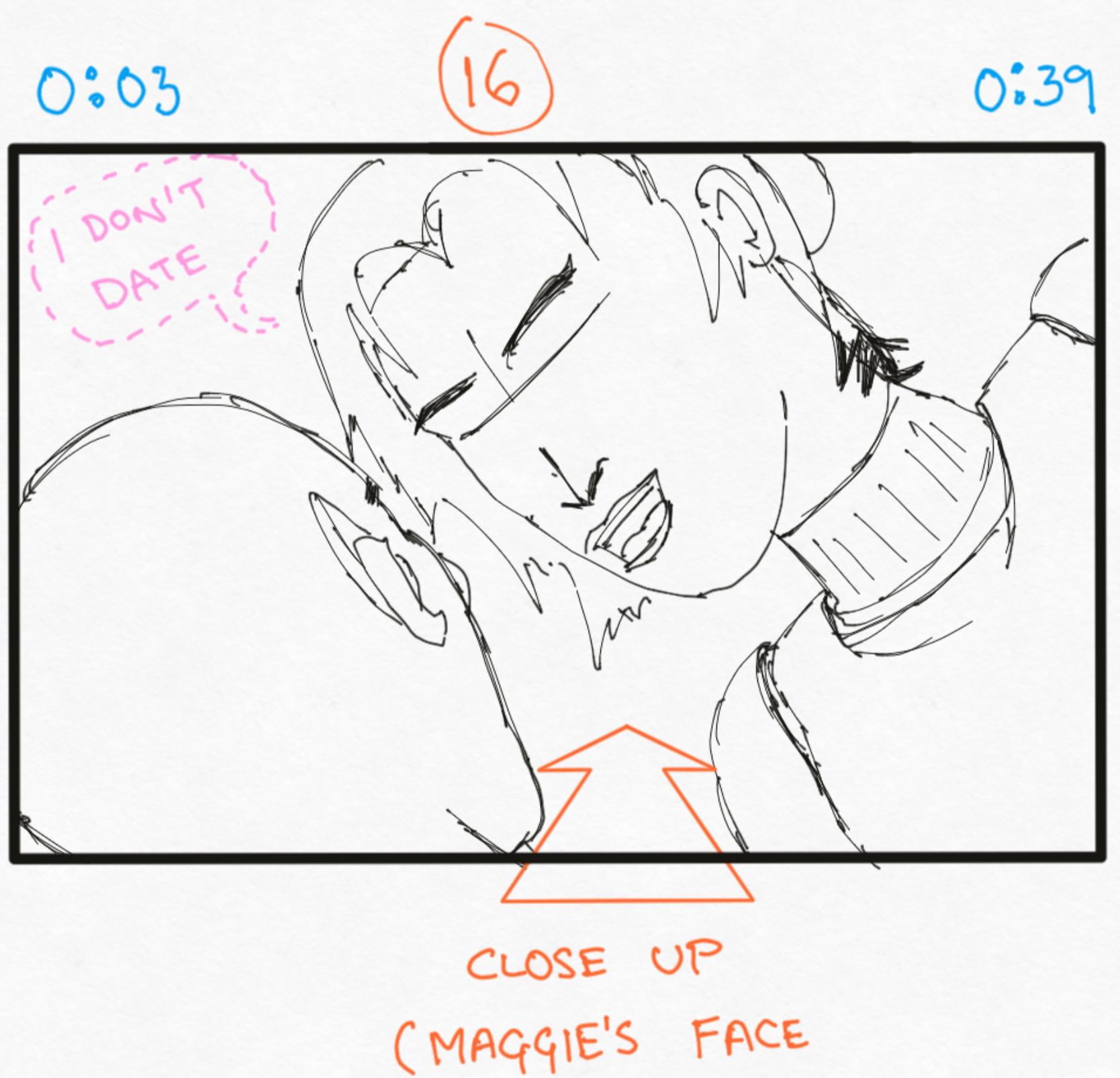
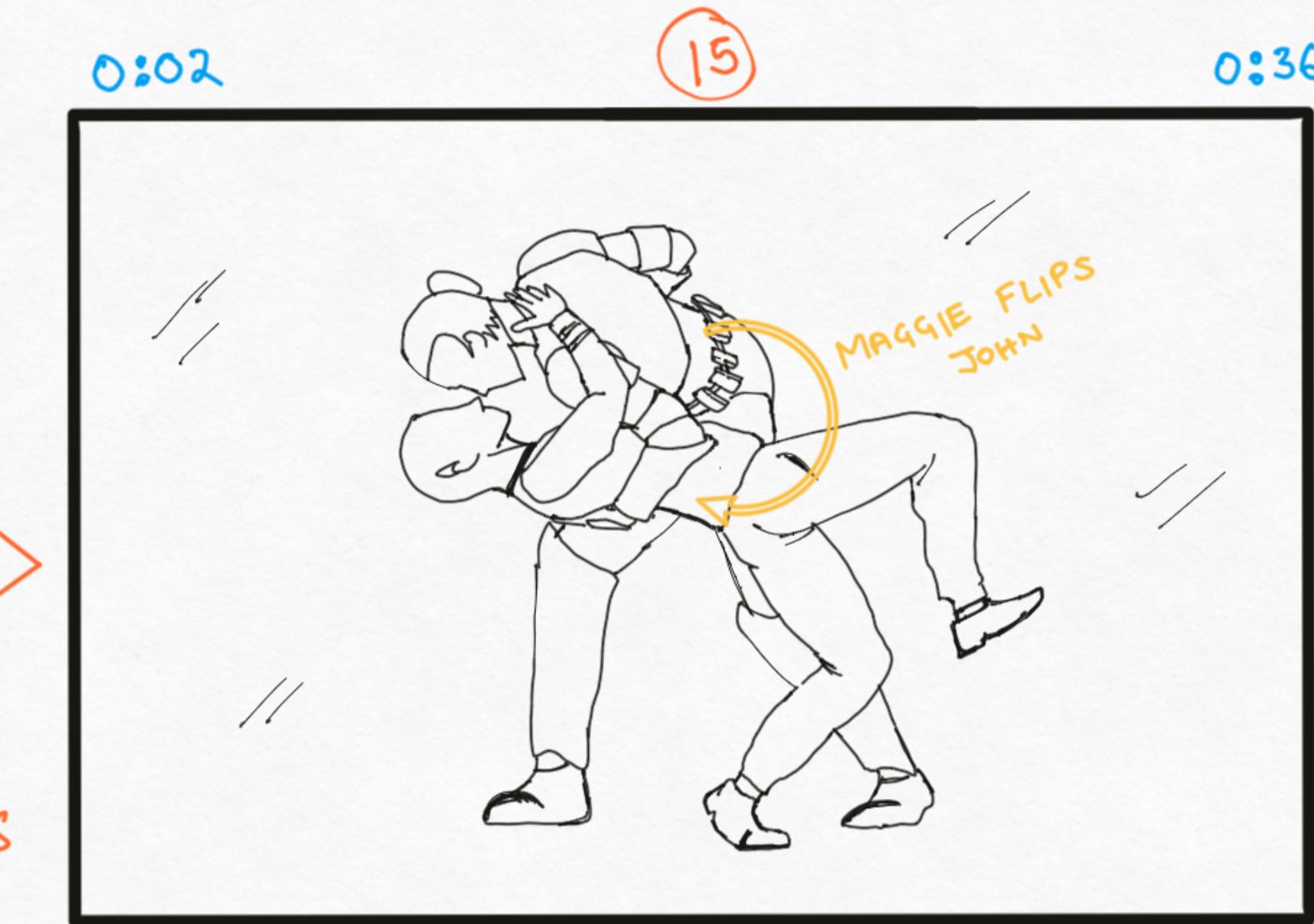
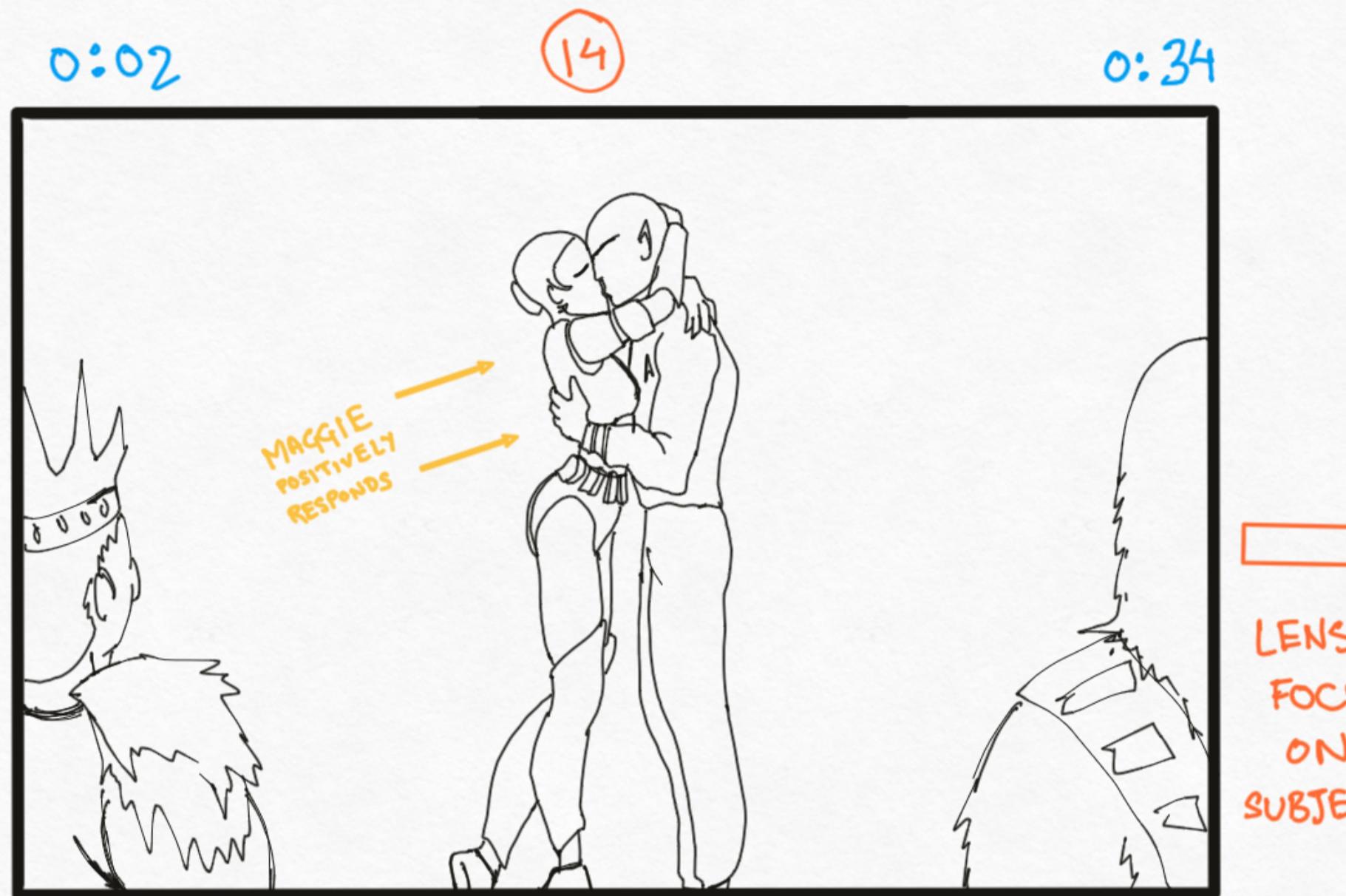
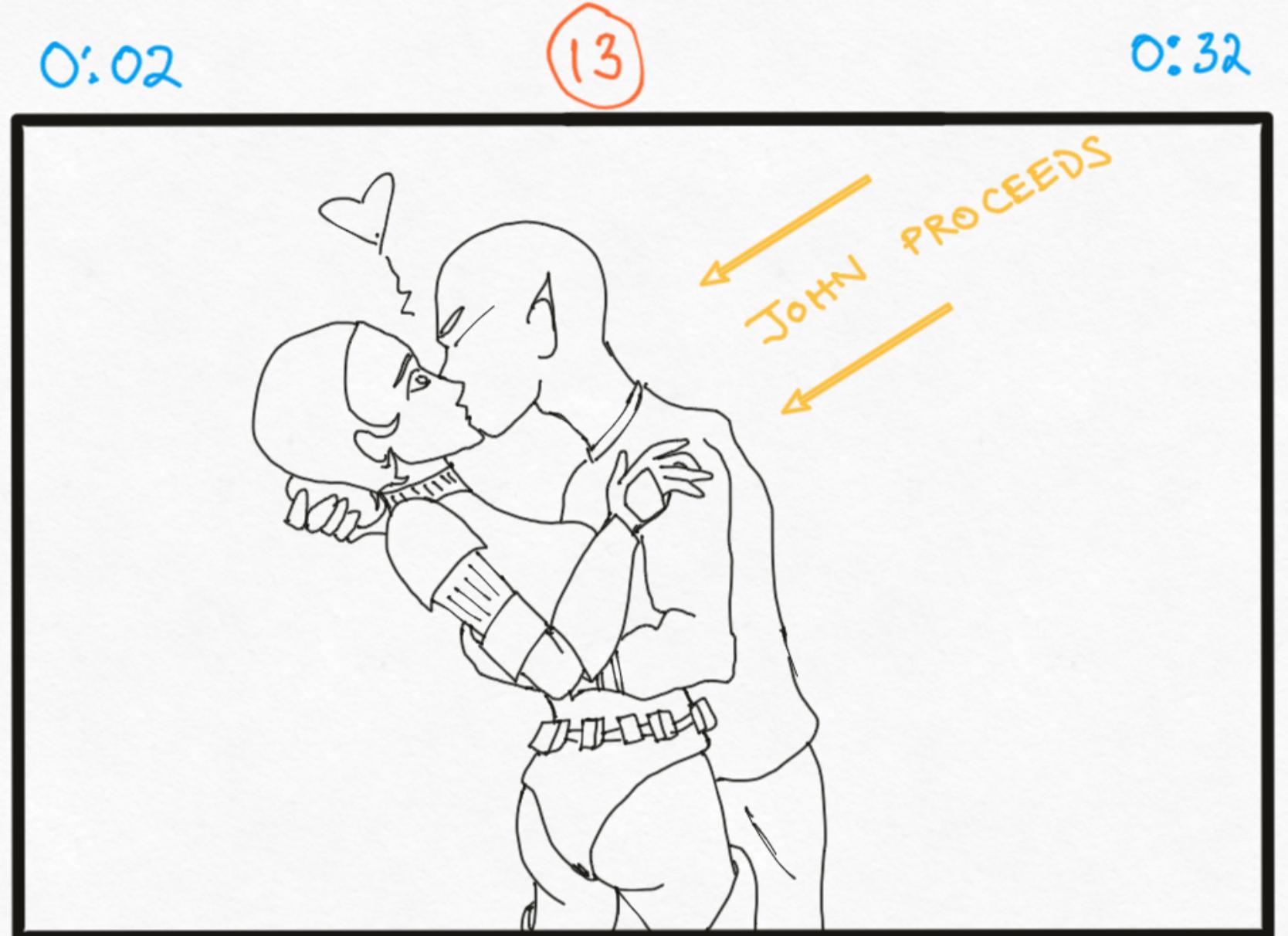
CAMERA
CUTS
TO
SCENE

0:02

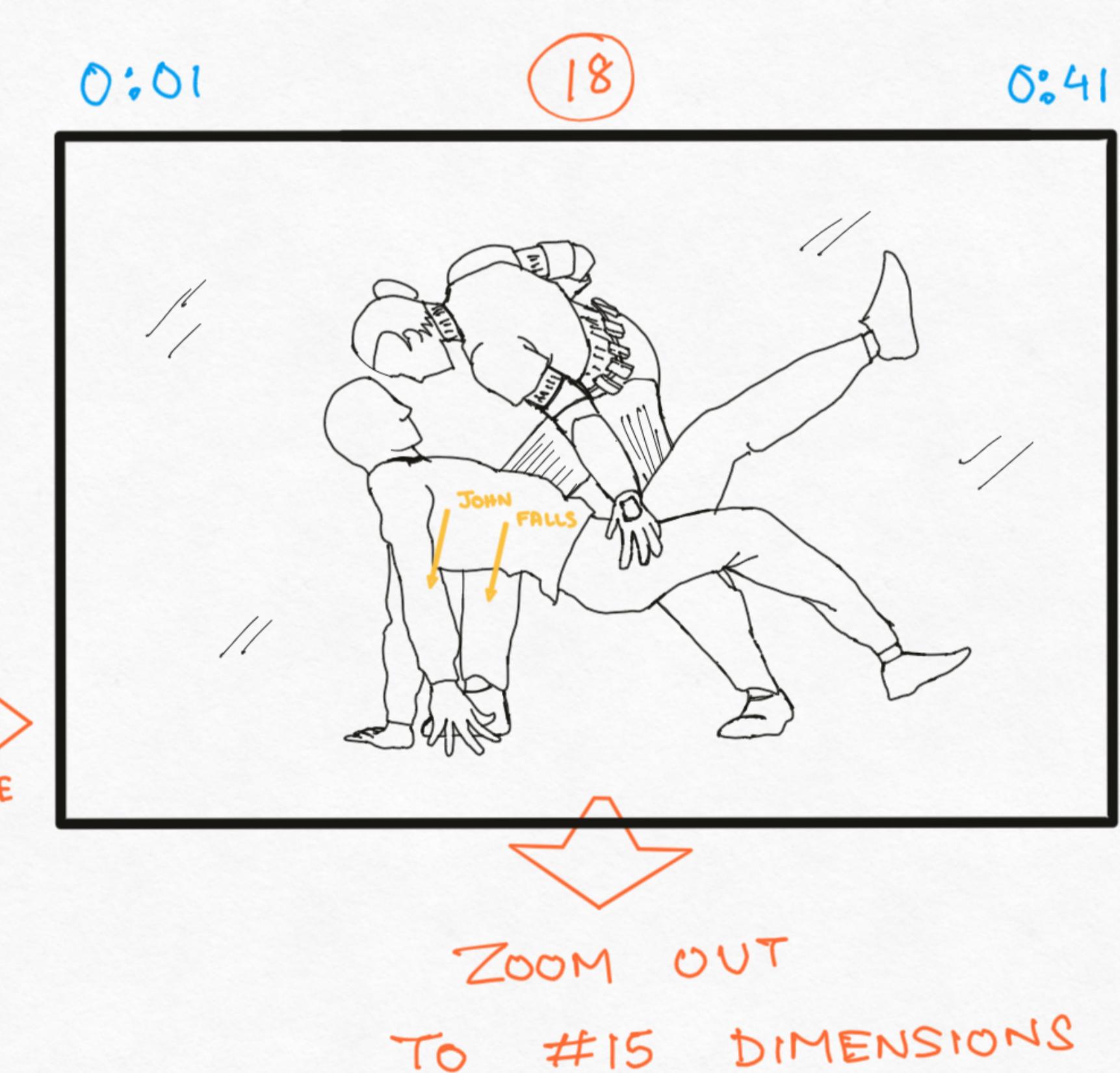
⑫

0:30

CAMERA
CUTS
TO
SCENE* VERY SLOW ZOOM-IN
(ANTICIPATION
BUILD UP)



★ WHEN SHE SAYS "TREKKIE SCUM"
THE WORDS FLOW INTO HIS EAR



0:01

19



0:42

0:03

20

0:45



* MAGGIE STARTS
TO WALK AWAY

* YODA POPS UP

* YODA SPEAKS: " AIM VERY GOOD, OF THIS
STORMTROOPER.
HIT YOUR HEART, SHE HAS"

* YODA VANISHES AFTER STATEMENT

21



* END *

COLOR CODES

■ - CAMERA AND SCENE DETAILS

■ - MOTION PATHS

■ - TIMECODES

■ - DIALOGS