

## Bb

**ball**<sup>1</sup> /bɔ:l/ *n*

- a. A hollow or filled sphere.
- b. (*Mathematics*) In a metric space, the set of points whose distance from a given point is less than a given radius.

*Etymology* From Middle English *bal*, *ball*, *balle*. Ultimately from Proto-Indo-European *\*b<sup>h</sup>el-* (to blow).

**ball**<sup>2</sup> /bɔ:l/ *n*

An elegant dance.

**barley** /bɑ:li/ *n*

A cereal.

*Etymology* Sample etymology.

*Usage notes* Sample usage notes.

**basic** /'beisik/ *adj*

- a. Fundamental.
- b. Elementary.
- c. (*Chemistry*) Having a pH greater than 7.

*Etymology* Sample etymology. The quick brown fox jumps over the lazy dog.

*Usage notes* Sample usage notes.

**beach** /bi:tʃ/ *n*

If there is just one definition, you might not want to label it.

*Etymology* Sample etymology. The quick brown fox jumps over the lazy dog.

*Usage notes* Sample usage notes.

**big** /big/ *adj*

My mistress' eyes are nothing like the sun; coral is far more red than her lips' red: if snow be white, why then her breasts are dun; if hairs be wires, black wires grow on her head. I have seen roses damask'd, red and white, but no such roses see I in her cheeks; and in some perfumes is there more delight than in the breath that from my mistress reeks. I love to hear her speak, yet well I know that music hath a far more pleasing sound: I grant I never saw a goddess go, my mistress, when she walks, treads on the ground: and yet, by heaven, I think my love as rare as any she belied with false compare.

*Etymology* Shakespeare's sonnet 130 used as a placeholder.

*Usage notes* Sample usage notes. This time, they're a bit longer than before.

**blow** /bləʊ/ *v*

- a. A nice definition.
- b. Another definition.

*Etymology* Sample etymology. The quick brown fox jumps over the lazy dog.

*Usage notes* Sample usage notes.

**browse** /braʊz/ *v*

Multās per gentēs et multa per aequora vectus ad-

veniō hās miserās, frāter, ad īferiās, ut tē postrēmō dōnārem mūnere mortis et mūtām nēquīquam alloquerer cinerem quandoquidem fortūna mihi tētē abstulit ipsum heu miser indignē frāter adēmp̄te mihi nunc tamen intereā haec, prīscō quae mōre parentum trādita sunt trīstī mūnere ad īferiās, accipe frāternō multum mānantia flētū. Atque in perpetuum, frāter, avē atque valē.

*Etymology* Catullus' 101st *carmen* used as a placeholder.

*Usage notes* Sample usage notes.

**browser** /'braʊzə/ *n*

- a. A nice definition.
- b. Another definition.
- c. Yet another definition.
- d. You can add as many as you want...
- e. ... unless you run out of letters of the alphabet...
- f. ... but that won't happen so easily!
- g. Just beware not to add a newline after the last item. The system already adds one for you.

*Etymology* Sample etymology.

*Usage notes* Sample usage notes.

**brunch** /brʌntʃ/ *n*

Lorem ipsum dolor sit amet. Actually, that's a corrupted text by Cicero.

*Etymology* Sample etymology.

*Usage notes* Sample usage notes.

**brush**<sup>1</sup> /brʌʃ/ *n*

Check the other *brush*<sup>1</sup>, too!

*Etymology* Sample etymology.

*Usage notes* Sample usage notes.

**brush**<sup>1</sup> /brʌʃ/ *v*

- a. My advice is to retain the same index (1) for two lemmata which are different parts of speech, but share a common etymology (as in this case).
  - b. Instead, you should switch to a new index if the two lemmata are not related (as in *ball*<sup>1</sup> and *ball*<sup>2</sup>).
- Etymology* Sample etymology. The quick brown fox jumps over the lazy dog.

*Usage notes* Sample usage notes. The quick brown dog jumps over the lazy fox.

**bubble** /'bʌbəl/ *n*

- a. A nice definition.
- b. Another definition.
- c. Yet another definition, this time a bit longer (it stretches two lines).
- d. You can add as many as you want...
- e. ... unless you run out of letters of the alphabet...
- f. ... but that won't happen so easily!
- g. Just beware not to add a newline after the last item. The system already adds one for you.

*Usage notes* Sample usage notes. This time, there's

no etymology. Check the header, however!

**bucket** /'bʌkɪt/ *n*

I wandered lonely as a cloud that floats on high o'er vales and hills, when all at once I saw a crowd, a host of golden daffodils; beside the lake, beneath the trees, fluttering and dancing in the breeze. Continuous as the stars that shine and twinkle on the Milky Way, they stretched in never-ending line along the margin of a bay: ten thousand saw I at a glance, tossing their heads in sprightly dance. The waves beside them

danced; but they out-did the sparkling waves in glee: a poet could not but be gay, in such a jocund company: I gazed—and gazed—but little thought what wealth the show to me had brought: for oft, when on my couch I lie in vacant or in pensive mood, they flash upon that inward eye which is the bliss of solitude; and then my heart with pleasure fills, and dances with the daffodils.

*Etymology* A poem by Wordsworth used as a placeholder.