

Ideas for Fantastic ((un)real) Speech Submission

Submission Title: Ideas for Fantastic ((un)real) Speech

Submission Description:

I will provide the participants with some non-mainstream spoken communication ideas to use in their world building: whistled speech, speech with musical instruments, signed speech, uncommon sounds (from an anglophone perspective). I will also talk about how to turn apparent inconsistencies -- like speaking dragons that are a) too large to sound human and b) don't have the organs to produce speech the same way as humans (assuming they are reptiles) -- into integral parts of a fantasy world by explaining them properly from an accessible speech science point of view. I will dedicate at least a third of the time slot for discussion and Q&A.

What is the format of this panel? Presentation

Please provide an exciting and informative 1-3 sentence blurb to advertise your panel/performance in our program:

Do you want to use something real but utterly fantastic like whistled speech in your world? Do you want to pick a speech researcher's brain about how dragons might speak? This is your chance.

How long would your panel/performance ideally be? 60 mins

Does your panel/performance require a projector/screen? Yes, it must.

Which day(s) are you available to panel/perform? Sat, Sun

Which time(s) are you available to panel/perform? Anytime

Which age range is your panel/performance suitable for? PG-13

How many panelists, including yourself, will be part of your panel/performance? 1

Who is the moderator of this panel, and what are their qualifications? Me, currently post-doc in speech production, previously PhD Phonetics, Lic. Tech. in Math and Language tech., MSc in Speech Tech., 20+ years in the field.

Are you interested in repeating this panel/performance throughout the convention weekend? Yes.

If Yes, please list two unique alternate titles to this panel.

I am not super keen on doing this but could run this and 'Borrowing (stealing) a Language 101' at most twice each:
Ideas for Fantastic Spoken language / Ideas for (un)Real Speech

Is there anything else we should know about you or your panel/performance that would help us in making a decision?

This one is best run after the "Borrowing (stealing) a Language 101".

Please provide your cell phone number in case we need to contact you further regarding your panel.

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