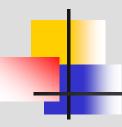


User-Centered Website Development: A HumanComputer Interaction Approach



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With a foreword by:

Jared M. Spool, Founding Principal,

User Interface Engineering

PowerPoint slides by Dan McCracken, with thanks to Rosalee Wolfe and S. Jane Fritz, St. Joseph's College



- Slide 11: Courtesy of the Orpheus Chamber Orchestra.
- Slide 13: Courtesy of Eddie Bauer.





In this chapter you will learn about:

- Four principles of visual organization and how to apply them
 - Proximity
 - Alignment
 - Consistency
 - Contrast





Four organizing principles: proximity

- See next slide for a tongue-in-cheek example: mindless application of alphabetic organization
- Preview: the result is a hodge-podge as seen by the user





Dan's Clothing: the mindless version

Dan's Clothing Store

Checkout
close out on pink socks
Email Us
July specials
Kid's clothes
Men's clothes
Open an account
Sale on rain wear
Special sizes
Store locations
Your account status
Women's clothes



What groups would make sense?

- Women's clothes, Men's clothes, Kid's clothes, Special sizes
- July Specials, Sales on rainwear, Closeout on pink socks
- Store locations, Store hours
- Open an account, Your account status
- Check out
- Email us.





Dan's Clothing: with sensible groups

Dan's Clothing Store

Women's clothes Men's clothes Kid's clothes Special Sizes

July Specials Sale on Rainwear Closeout on pink socks

Store locations Store hours

Open an account Your account status

Checkout

Email us

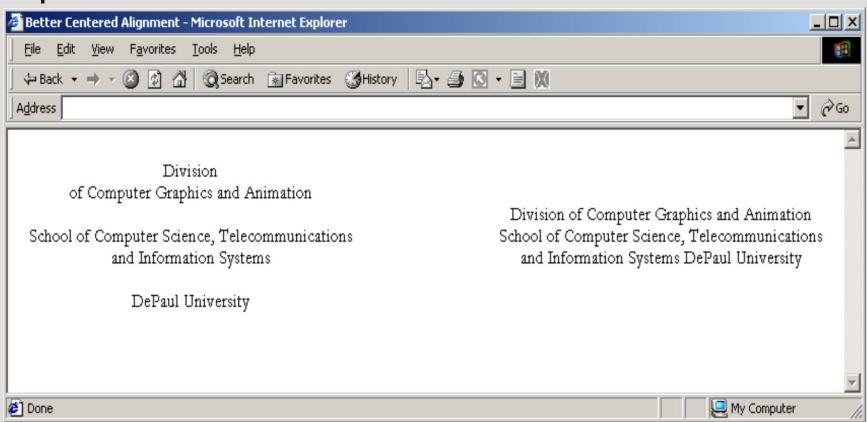


Avoid centered alignment for lines that are of nearly equal length

Division of Computer Graphics and Animation School of Computer Science, Telecommunications and Information Systems DePaul University



Lines are now greatly different in length: reader knows it's intentional





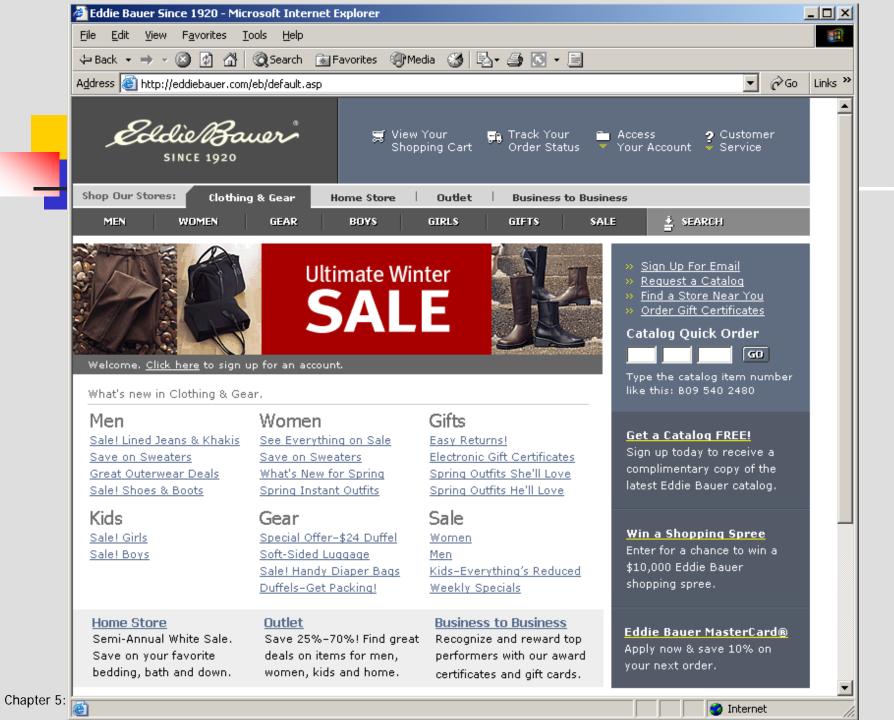
Orpheus Chamber Orchestra: nice use of proximity and alignment



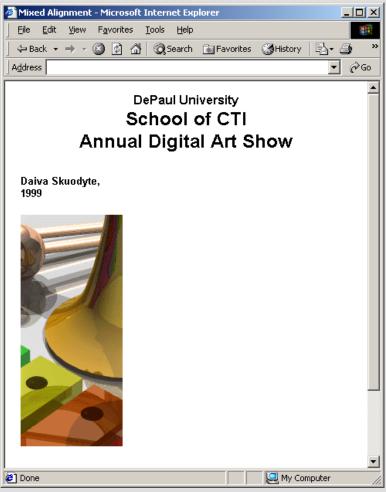


The principles are seen in combination

- Eddie Bauer site (next slide) has
 - Horizontal alignment
 - Vertical alignment
 - Proximity, to group like items
 - Consistency, in type size and font for links
 - Contrast, between **SALE** and most else





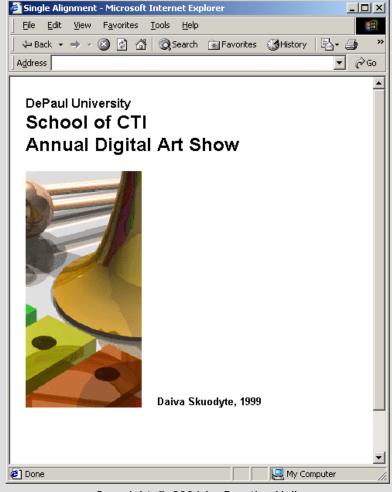


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. . which is OK, but isn't this better?

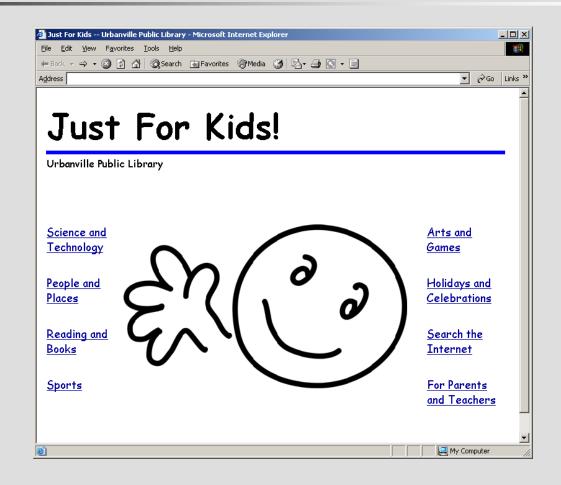


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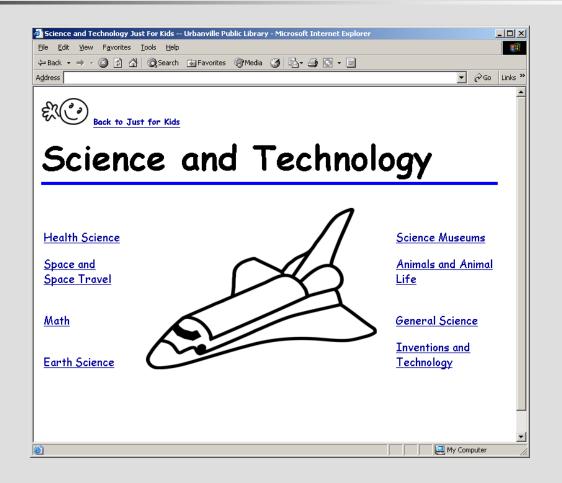


Note the consistent layout in the next few slides



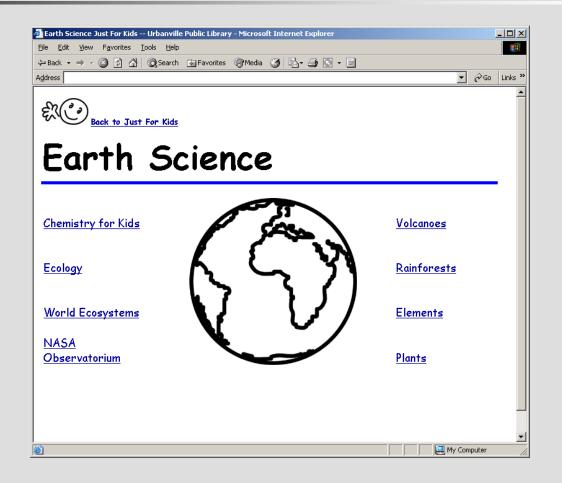


One of the pages reachable from the previous slide

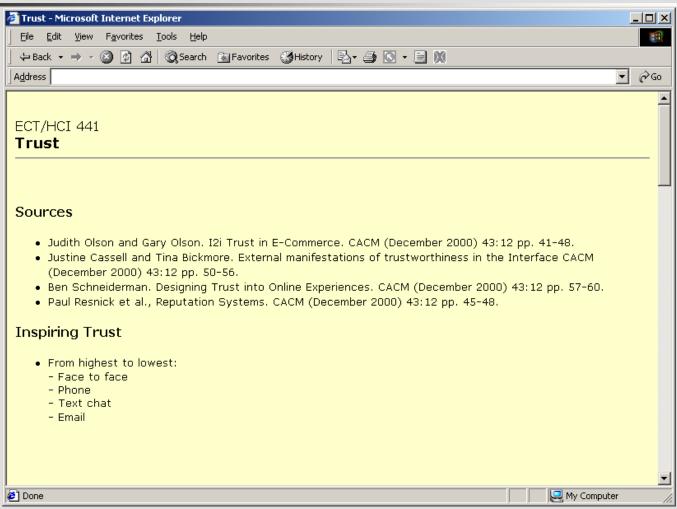




One of the pages reachable from the previous slide

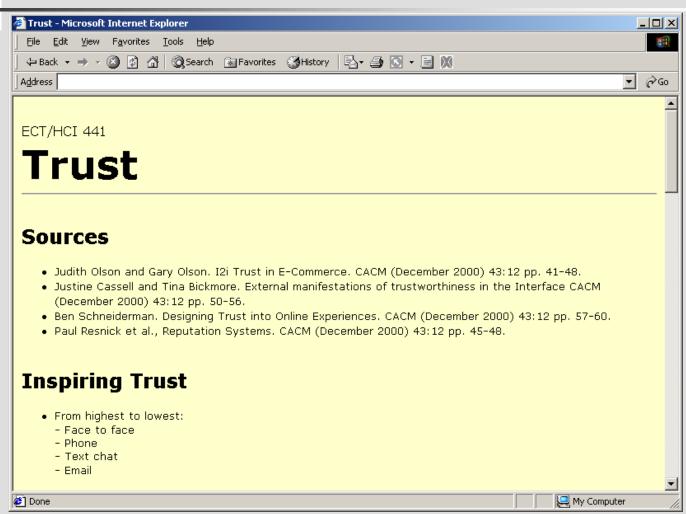


How can we make this more interesting?



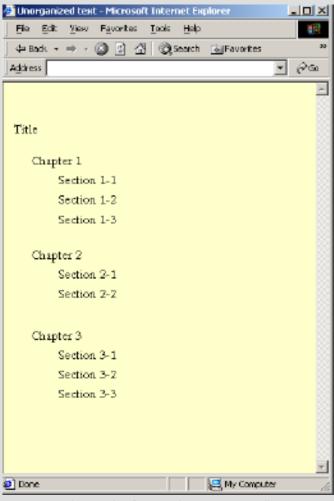


Use more contrast





Talk about boring!



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Chapter 5: Visual Organization





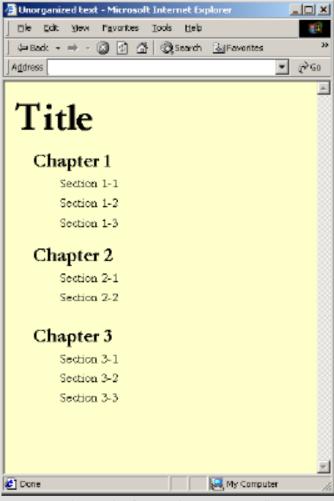
This is a quiz! (Not really)

- Look again at the previous slide.
 - How many ways can you improve it?
 - Can you put all four principles to work?
 - Next slide shows one possible way
 - You can find lots of others



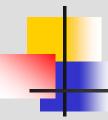


Here's one way, but there are *many* other possibilities



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Summary

In this chapter you learned:

- Four principles of visual organization
 - Proximity
 - Alignment
 - Consistency
 - Contrast
- Some ways they can be applied
- The message:
 - There are principles; your can learn them and use them