

631 18th Street, Apt A Oakland, CA 94612 (510) 364-0641

> lou@corvalis.net/ http://corvalis.net/

# **EDUCATION**

### **University of Pennsylvania School of Design**

Master of City Planning, Class of 2010 Concentration in Urban Design

## **University of California, Berkeley**

Bachelor of Arts in Architecture, Class of 2004 Minor in Social and Cultural Factors in Environmental Design

# **EXPERIENCE**

### Brown & Keener Urban Design - Philadelphia, PA

Intern/Designer (2009-2010) – Researched, wrote, and illustrated new signage code, up for adoption in East Orange, NJ. Created photo simulation views, developed form-based code, drafted and illustrated master plans and schematic plans, and designed planning publications for municipalities in Pennsylvania and New Jersey.

#### Panorama - University of Pennsylvania, Philadelphia, PA

Design Editor (2008-2010) – Instrumental in layout design and oversight of University of Pennsylvania's city planning journal. Effectively managed small team of designers and writers from proofing to final printing, raising the bar for design quality to professional standards.

### Crome Architecture - San Rafael, CA

Designer, Project Manager (2004-2008) – Managed projects for major retail client. Improved efficiency of project workflow, keeping production ahead of schedule and under budget, with effective communication between client, contractors, and vendors. Produced schematic drawings, construction documents, interior design boards and 3D modeling for small retail and residential projects. Created web and print-based marketing materials targeting new and existing clients.

# **AWARDS**

ULI / Gerald D. Hines Student Urban Design Competition – San Diego, CA – 2010 Finalist, Team Leader

Department of City and Regional Planning Special Award for Excellence in Student Publications – 2010

# **SKILLS**

#### Software

VectorWorks

AutoCAD

Revit

ArcGIS

Adobe CS3, CS4, and CS5

Photoshop

InDesign

Illustrator

SketchUp

Rhino

VRay

Piranesi

Artlantis

Microsoft Office

Operating system proficiency in Windows XP/

Vista, Macintosh OS X, and Linux platforms

## Web Design

Standards-compliant HTML, JavaScript, Cascading Style Sheets, PHP, MySQL. Projects available upon request.

### **Photography**

http://louhuangphoto.com/

Portraits, weddings, events and architecture

### Language Proficiency

Mandarin Chinese

## PROFESSIONAL AFFILIATIONS

**LEED** Accredited Professional

APA Student Member

SPUR (San Francisco Urban Planning +

Research Association) Member



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# **REFERENCES**

**Mark Keener**, AIA/AICP/PP, Principal Brown & Keener Urban Design

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**Michael Larice**, Associate Professor of Urban Design & City Planning University of Pennsylvania

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**Jonathan Barnett**, Professor of Practice University of Pennsylvania Department of City & Regional Planning

102 Meyerson Hall 210 South 34th Street Philadelphia, PA 19104 t (215) 605-4184

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**Max Crome**, Principal Crome Architecture

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e max@cromearchitecture.com

Mark Keener supervised my work on projects in Philadelphia, and in the cities of North Arlington and East Orange in New Jersey, where we drafted urban design documents that included signage code, form-based code, design principles and guidelines, and alternative plan proposals.

Michael Larice was my academic advisor during the Master's program at the University of Pennsylvania and also led the urban design curriculum. His courses included urban design methods, city planning theory, and case studies in urban design. He was my instructor for the Lower Schuylkill studio project and was my group's advisor for our entry into the ULI Student Urban Design Competition, of which we were finalists.

Professor Jonathan Barnett was the lead instructor for our studio project working in the Tampa-Florida Super Region. Under his guidance, we worked with super-regional leaders and produced a vision document which we presented to over 400 governmental and business leaders at the 2010 Super Regional Leadership Conference in Central Florida.

Max Crome was my supervisor and mentor in architecture. Under his tutelage, I gained experience in schematic design, construction document production, construction administration, and in working directly with clients and vendors. Because I was able to streamline the production of the project's workflow and interact with a demanding client, Max appointed me to be the lead on the account for Peet's Coffee & Tea, a major client.