



Programming

Adventure Games in Python

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1. Introduction

1.1. Creating Adventures

This book is about creating adventures. Adventures that can take place anywhere where your creativity takes you. Adventures you can play by yourself, or with others.

Yes, these adventures are computer games. And in this book that means two things. For one, this book teaches you how to write *computer programs*. We start very simple, with a text adventure game – and gradually build this out to complex massively multi-player online role-playing games. (Note the ‘gradually’ here – it will take some effort to get there!)

And then there is the other aspect, namely *game design*. Creating a game really starts with designing a game. What is the story? What should the player try to achieve? What can the player do? What are the obstacles that a player needs to overcome? These are several key ingredients of what makes up your adventure – which you then implement as a computer game.

1.2. For Whom Is This Book?

This book is for anyone with an interest in learning how to program, and to create adventure games. You do not need to have any experience in either programming or game design – we will learn things as we go.

Naturally, you may be interested in one aspect more than in the other – and that’s perfectly fine. For those who are more interested in the programming side: You will learn about programming in Python, ranging from basic programming concepts like variables and control structures, to complex concepts like internet protocols, client/server architectures, and graphical user interfaces. And all of that you will then be able to apply to building a game.

For those who are more interested in creating adventure games: That is great too! All the code in this book is available online (as we will see below), so even if you do not want to dive in each and every aspect you can still run the code, and explore creating ever-more fascinating adventure games. It’s all there for you.

1.3. Getting Things Set Up

In this section we explain how to get three things set up for your first steps in programming: the Python programming language, a graphical user interface to write Python

programs in, and *versioning system* called `git`. You will learn how to use these in Part 1, Getting Started.

1.3.1. Mac

To download the resources for the Python programming language,

1. Go to <https://python.org>. This is the official website for all matters Python.
2. In the menu bar on the main website, click on the "Downloads" button.
3. A new webpage will appear, stating "Download the latest version for Mac OS.X"
4. On that page you will see a (yellow) button saying "Download Python" plus a version number – at the time of writing, the latest version is 3.7.0.
5. Click on that button and follow the instructions to install Python.

We will use the Atom "integrated development environment" or *IDE* to write and test our programs. To download the resources,

1. Go to <https://atom.io>. This is the official website for Atom. Don't forget to admire that animated logo!
2. At the right hand side of the page, there is a box that says "Atom", a version number, and "mac OS", and that has a "Download" button.
3. Click on the "Download" button to download Atom. A zip file will be downloaded.
4. Once downloading has finished, open your browser's download menu, and drag the Atom icon to the "Applications" folder to install Atom.
5. Click on the Atom icon your Applications folder, to start Atom
6. A welcome screen will pop up – Welcome to Atom!
7. Click on the "Install a package" button, and then on the "Open Installer" button
8. A left pane called "+ Install Packages" appears, with a text box in which you can type package names.
9. One after the other, install the packages `atom-ide-ui` (the complete IDE), `ide-python` (language support for Python), `atom-python-run` (run your Python program straight from Atom)
10. Over the course of this book we will install more packages in Atom, but for the moment this will do! If you want, play around with *Themes* to make Atom look like you want.

Finally, we will use a versioning system called `git`. What is a versioning system, you ask? Well, think of it as an archive, where you can safely store previous versions of your programs. If you are working on something and all over sudden all goes horribly wrong (like, your cat walked over your keyboard and managed to delete half of your code), you can always go back to your archive, and take the latest version stored there. Of course, this does mean you need to regularly put your latest code into the archive otherwise ... but we will build up that "software engineering" discipline as we go along. Moreover, Atom will be a great help here as we will see.

1. `git` may already be installed on your Mac.
2. Open a Terminal window, and type in `git --version`.
3. If you get a response like "git version 2.10.1 (Apple Git-78)" then all is fine.
4. Else you will be immediately prompted whether you want to install `git` (which, of course, you do).

For the truly adventurous, you can also set up an account on GitHub. GitHub is basically "git in the cloud." You can use it to safely version everything not just locally on your laptop, but also in the cloud – useful if you want to share your code with others, or access your programs on different computers.

1.3.2. Windows

Too bad. Don't use Windows.

1.4. Conventions Used in This Book

We use the following type-setting conventions in this book:

Italic

for email addresses, URLs, filenames, pathnames, and emphasizing new terms when we first introduce them

`Constant width`

for the contents of files and the output from commands, and to designate modules, methods, statements, and commands

`Constant width bold`

used in code sections to show commands or text that you type in, and occasionally, to highlight portions of code

1.5. Using Code Examples

This book is here to help you learn more about programming, and creating adventures. The code is there to help in that. In general, you may use the code in this book in your own programs, and documentation (yes, programmers do -or should!- write documentation). You do not need to contact the author for permission unless you are using a significant portion of the code. For example, writing a program that uses several chunks of code from this book does not require permission. Selling or distributing the code *does* require permission. Answering a question by citing this book and quoting example code does not require permission. Using a significant amount of example code described here in a commercial product or in your product's documentation *does* require permission.

If you feel your use of code examples falls outside fair use or the permission given above, feel free to contact us at *storybytestudios@gmail.com*.

1.6. Contacting the Author

You can contact the author at *storybytestudios@gmail.com*.

Part I.

Getting Started

Introduction to Part 1

Let's get started! In this part we are going to cover quite some ground ... We start right away with building a simple, text-based adventure. Hello adventure world! We then continue with learning how we can let the player make decisions (i.e. actually play the game!), and how we can keep track of what all is happening. Towards the end of this first part, we build things out to a fully-fledged game engine that can run "any" kind of text adventure.

Specifically, you will learn:

- How to use *Atom*, `git`, to edit, run, and version your programs
- How to let your program show something in a Terminal (`print`), and get some input from your user (`input`)
- How to implement basic control structures in Python, for decisions (`if...then...else`) and loops (`while...` loops, and `for` enumerations)
- How to define functions, classes, and modules in Python (and what these things are! and why they are useful!)
- How to store your adventures as files, using a structured file format (*JSON*)
- How to save games, and load them, and how to load game resources

2. Hello Adventure World

2.1. Introduction

A program is basically a set of instructions what to do. There are different programming languages we can write such instructions in – Python is one of them. Other languages are for example Java, C, C++, Swift – by now (October 2018) probably close to 300 different programming languages exist! But, we will just focus on Python for the moment.

Python is actually more than "just" a language. It is also a program that can interpret your program and then translate it into instructions for your computer to execute. Let us see that in action right away.

Open a terminal, type in `idle3 &` after the `$`-prompt, and press return:

```
$ idle3 &
```

Up pops a little window, like the one below.

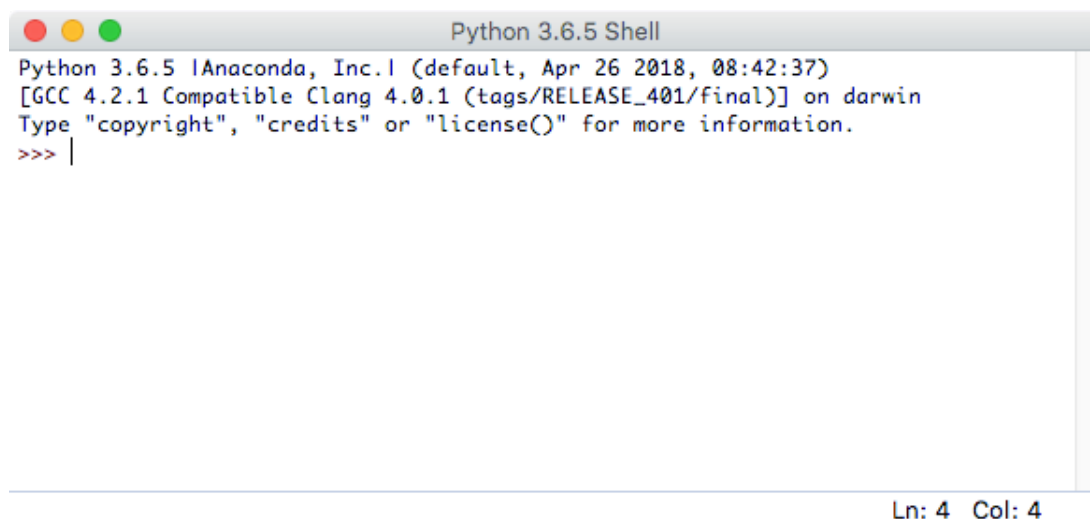


Figure 2.1.: The Python IDLE3 interactive editor

This is the `idle3` window. It is an interactive editor for Python. Everything you type in is immediately interpreted and executed – so you can see right away what it does! Let's see this at work. After the `>>>` prompt in the editor, type in the following:

```
>>> print("Hello Adventure World!")
```

And there you go! Right below your command, `idle3` shows the text "Hello Adventure World!" – you have written *and* executed (or "ran") your first line of Python code!

```
>>> print("Hello Adventure World!")
Hello Adventure World!
```

Feel free to try out more – how do you imagine your adventure would start? Where does the player start, what does he – or she – see, smell, feel?

```
>>> print("You are in a dark, spooky house, hidden deep in the forest.
There is only one door to the outside, and it is locked. You hear
strange, creaky sounds. What do you do?")
```

Sometimes such a long piece of text looks kind of awkward. If you want to break things up a little, you can insert a `\n` or "new line" in your text. For example, if we want to have each sentence start at a new line, we can achieve that as follows:

```
>>> print("You are in a dark, spooky house, hidden deep in the forest.\n
There is only one door to the outside, and it is locked.\n
You hear strange, creaky sounds.\n
What do you do?\n")
```

2.2. Your First Real Program

The `idle` interactive editor is useful to try a couple of things out, and see what they do. However, you can only do things line by line, and have to retype everything if you want to try again! In this section move to using *Atom*, a so-called "interactive development environment" or IDE. We will use editor to type in programs, run them, and store versions in `git`.

Start up *Atom*, and click on the "Welcome Guide" tab. The window will look something like what you see below.

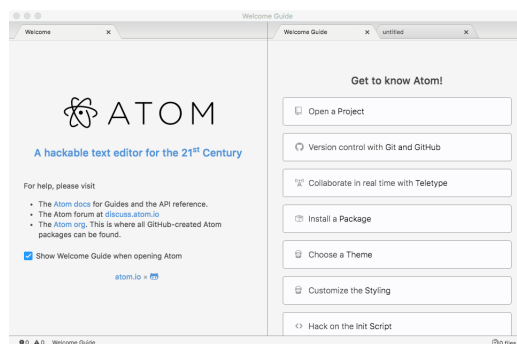


Figure 2.2.: Atom with the Welcome Guide selected

We start by creating a new project. Click on the "Open a Project" tab, and then the "Open a Project" button. A file browser pops up. Go to the Desktop, create a new folder there called "pythonadventures" and then click the "Open" button. Atom now opens a *Project* pane on the right hand side.

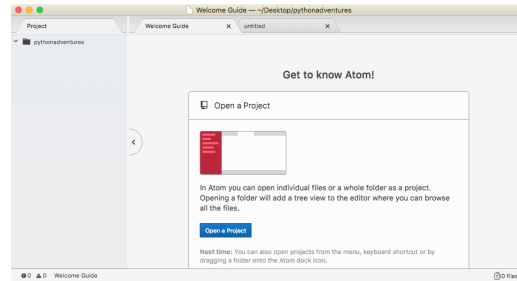


Figure 2.3.: Atom with the Project pane and browser

Next, we want to add a `git` "archive" or *repository* to our project. There are two ways in which we can do that. One, we can scroll down in the Welcome Guide tab, till you see the "Version control with Git and GitHub" tab. There are two buttons there, "Open the Git panel" and "Open the GitHub panel." If you want you can click on the "Open the Git panel" – or wait and see how we can get to that panel more quickly. If you hover with your mouse on the middle of the right side of the window, a half moon button pops up with a "<" inside. Click on that button to directly get to the Git panel!

Now, because we already set up our project, the Git panel has a button that suggests we create a repository directly in our project directory. As that is exactly what we want, press the button, and then click "+Init" in the window that pops up to initialize the repository ("repo") in the directory as shown.

Finally, select the "untitled" tab, so that we can get coding! Atom now looks like below, (and you may have noticed already that the Project browser has been updated with a ".git" folder – our repository).

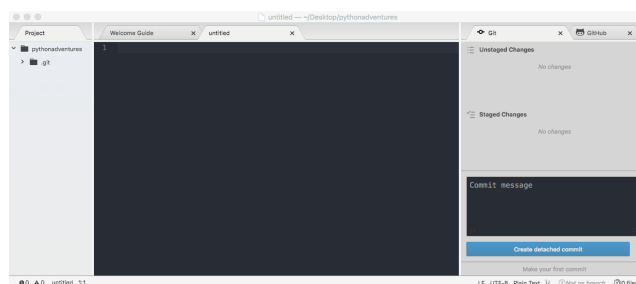


Figure 2.4.: Atom with the Project pane, the Git pane, and the code editor

Type in the following lines of code in the editor. The line numbers below reflect those you see in the editor.

```
1 print("You are in a dark, spooky house, all alone out in the forest.")
2 print("There is only one door to the outside, and it is locked.")
3 print("You hear strange, creaky sounds.")
```

Once you have entered the code, and save it in the project directory as *p1ch1-pythonadventure.py*. In the Project panel the file now appears, and **git** has also spotted that there is something now! Notice that our file is listed under "Unstaged changes." Before **git** puts something into the repository, you need to "stage" it. Click on "Stage all" to move your file to the "stage." Then, in the *Commit message* you should type a simple and short description of what is new or different in the file(s) you have staged. Right now this is simple: "everything is new!" Next, push the *Commit* button. Because our repository is empty, the button says "Commit detached." Push the button, to make your first commit to the repository. Well done!

EXPERT 1 (THE **GIT** MASTER, AND BRANCHES) The Commit button now says "Commit to master." The *master* is the main archive. People often visualize the archive as a tree, where the main archive is the "trunk," from which you can also create "branches." A branch initially diverges from the trunk, allowing you to try things out without these experiments ending up in the main archive. This can be handy: If we decide the experiments are no good, we cut the branch and no harm is done to the main archive. If instead we decide that all is great, then we can merge the branch with the trunk to have the main archive reflect all the changes we made. ◀

2.3. Letting the Player Do Something

So the player finds himself (of herself) in a dark, spooky house. Now what ? How can we let the player do something? Most games nowadays let you move around a character in the world using a mouse, a gamepad, or a keyboard. Here, we let the user type in what he wants to do, just like players in a role-playing game like *Dungeons & Dragons* would tell the Game Master what their character is doing next!

Type in the code below, right after the lines you just typed in.

```
4 command = input("> ")
5 print("Boo!")
```

Now let's run the code. We need a Terminal for that, and fortunately we can do that right here in *Atom*. In the menu bar, click on *View*. This gives you a drop-down menu, where all the way at the bottom there is a *Terminal* ► option. Click on *Terminal*, and then select *New Terminal Window*. A new tab called **terminal** appears next to you code tab.

Go to the **terminal** tab, and start your program:

```
% python p1ch1-pythonadventure.py
```


Voila! As you may have expected, your program prints ("tells") the beginning of the story – just like a Game Master ...

```
% python p1ch1-pythonadventure.py
You are in a dark, spooky house, all alone out in the forest.
There is only one door to the outside, and it is locked.
You hear strange, creaky sounds.
What do you do?
>
```

And there, after the introduction, is a prompt `>` waiting for you to say what you want to do. What would *you* do? Go ahead, type it in, press *Enter*.

```
> look around
Boo!
%
```

The excitement never ends! In the next chapter you learn how you can do something with what the player typed in – you may have already noticed the bit `"command = "` in line 5 in your code ...

3. Making Decisions

3.1. Introduction

At the end of the previous chapter we saw how we could get the user to type something in, and then advance the story. In this chapter, we explore this further. We start with the user simply pressing *Enter* to advance the story, just like turning a page. Then, we look at *variables*, for example *String* variables that can hold text. We use a variable to pick up what the player just typed in – remember `command`? Once we have that, we inspect what the player wants to do (e.g. look around, or go south) and drive the story forward accordingly. For that, you learn more about the `if...then...else` control structure in Python, and basic *String* comparison `==`. By the end of the chapter, we will have a game where the player can roam around various rooms in the house, look around, and find all manner of horrific things ...

3.2. The Story So Far

So far, the story is that you are in "a dark, spooky house, all alone out in the forest." Scary thing is, you are inside – and you cannot get out! Whereas, hearing strange noises, getting out is clearly what you want ...

GAME DESIGN 1 (VICTORY CONDITION) Most games have a *victory condition*: What you need to achieve to win the game. Collect all the little shiny boxes, like in *Fez*, or defeat all the monsters, like in *Dark Souls*, or free the princess in *Super Mario*. (Not all games have apparent victory conditions, for example look at an exploration game like *Dear Esther*.) Key is of course that the player has some idea about what the victory condition might be. In our story, the first few lines already make it clear: Escape! Which then turns into the question, how ◀

Having some idea about what you need to achieve is good, but even better is knowing *how* you can achieve it! This is where game mechanics and events come into play (literally).

GAME DESIGN 2 (GAME MECHANICS AND EVENTS) A *game mechanic* defines how the game works. It is a rule we implement in code, determining what a player can do. If the player does "this," then "that" is going to happen. For example, many games use the *A* button on the (Xbox) controller to make your character jump. That is a mechanic. Or, in text adventures, you type in a command – that is another mechanic. When you are playing a game, you use these mechanics to make things, *events*, happen. Things may

go one way or the other, depending on what you decide to do. Take again *Dark Souls* – as the monster attacks you, do you press *L1* to raise your shield and block the attack, or do you use your left stick and *O* to roll to the side? Different mechanics, allowing you to take different actions, resulting in different ways in which the game might play out ... ◀

Let's use that to work out our story a little bit more. The victory condition is to get out of the house but the only door outside is locked. Let's assume that that means the player needs to find a key. As the game wouldn't be particularly exciting if the key would be laying there right in front of the player's nose, we need some game mechanics for the user to go around the house, and look for objects. And that should, of course, lead to some "interesting" events ...

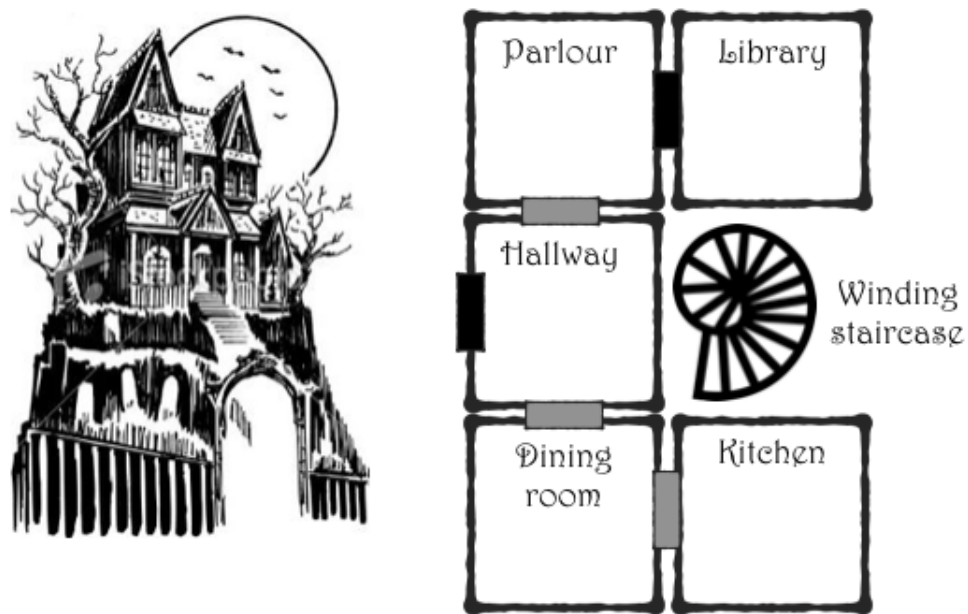


Figure 3.1.: The Haunted House In The Forest

Figure 3.1 shows the map of the house. The black and grey triangles indicate doors. Grey means these doors are open, black means that door is closed – the player needs to find the right keys to open them! The player can find the key to the *Library* in the *Parlour*. The key to the door outside is in a handbag in the *Kitchen*.

Now, this would not be a scary story if there would not be any monsters around ... So let's place a Ghoul in the kitchen, to guard the Key To Outside. This is going to be our *Boss Fight*!

We should not allow the user to simply waltz into the kitchen, completely ignore the Ghoul, and just grab the key. No – if the player does that, "You Died!" Instead the player needs to find a weapon to defeat the Ghoul. The Library is a good place for that. We can put a sword above the mantelpiece.

Those are our key objects: the key to get into the Library (found in the Parlour), the sword to kill the Ghoul (found in the Library), and the key to get out of the house . The player can find that final key in a handbag in the Kitchen. To spice things up, we can let the Ghoul carry the handbag around its neck.

We have now our locations, our objects, a monster – what we need now still is define what the player can do. We have objects, so a player should be able to **take** an object – ”take sword” or ”pick up key.” We are not going to place these objects in plain sight, as that would be too easy. The player should **search** – ”search room” or ”look in handbag.” Finally, the player needs to be able to get around the house. We can do that ”old school”-style using compass directions – ”go north”, ”go south” – assuming that from the Hallway we go North to the Parlour, South to the Dining Room, etc.

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