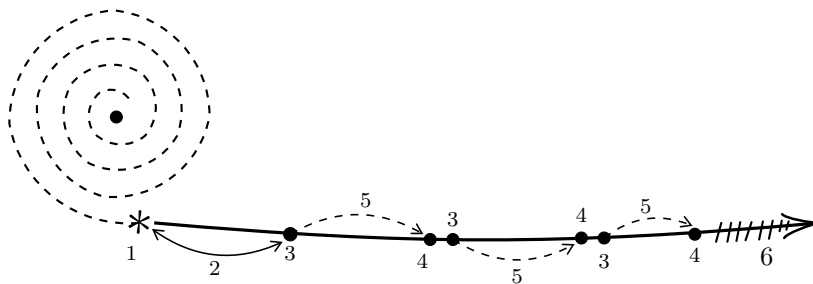


- (1) The point of subjectification, replacing the center of signifiacnce.
- (2) The two faces turned away from each other.
- (3) The subject of enunciation resulting from the point of subjectification and the turning away.
- (4) The subject of the statement, into which the subject of enunciation recoils.
- (5) The succession of finite linear proceedings accompanied by a new form of priest & a new bureaucracy.
- (6) The line of flight, which is freed but still segmented, remaining negative and blocked.



- (1) The Center or the Signifier; the faciality of the god or despot.
- (2) The Temple or Palace, with priests and bureaucrats.
- (3) The organization in circles & the sign referring to other signs on the same circle or on different circles.
- (4) The interpretive development of signifier into signified, which then reimparts signifier.
- (5) The expiatory animal; the blocking of the line of flight.
- (6) The scapegoat, or the negative sign of the line of flight.