

Effects of Alternative Scatterplot Designs on Belief

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Abstract

Viewers tend to underestimate correlation in positively correlated scatterplots. However, systematically changing the size and opacity of scatterplot points can bias estimates upwards, correcting for this underestimation. Here, we examine whether the application of these visualisation techniques goes beyond a simple perceptual effect and could actually influence beliefs about information from trusted news sources. We present a fully-reproducible study in which we demonstrate that scatterplot manipulations that are able to correct for the correlation underestimation bias can also induce stronger levels of belief change compared to conventional scatterplots presenting identical data. Consequently, we show that novel visualisation techniques can be used to drive belief change, and suggest future directions for extending this work with regards to altering attitudes and behaviours.

CCS Concepts

• **Human-centered computing** → **Visualization**; **Empirical studies in visualization**; **Empirical studies in HCI**; *Human computer interaction (HCI)*.

Keywords

belief change, correlation perception, scatterplot, crowdsourced

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1 Introduction

Utilised for communication in a wide variety of contexts, scatterplots are simple representations of (usually) bivariate data. In 1983,

they were estimated to account for between 70 and 80 percent of data visualisations in scientific publications [49], and while there is no doubt that the range of visualisations employed in and beyond scientific circles is now far wider, scatterplots remain an important tool for the visualisation designer. Scatterplots are interpreted rapidly [39], facilitating the quick collection of large amounts of data, and their ubiquity [49] and low levels of interindividual variance [22] make them particularly suitable for studying perceptual and cognitive phenomena regarding data visualisation.

While most commonly used to communicate the linear correlation, or level of relatedness, between a pair of variables, scatterplots can also be designed to facilitate the detection of outliers, to visualise differences between clusters, or to display non-linear correlations [41]. The suitability of scatterplots for such a range of tasks, and the opportunity for designers to design with multiple tasks in mind, plays a large part in their popularity. Building on previous work, we elect to focus on the use of scatterplots for the communication of linear, bivariate, positive correlation. There is evidence that, while correlation perception in scatterplots is characterised by low levels of interindividual variance (especially when compared to other visualisations that communicate the same idea [19, 22]), our accuracy in interpretation is poor. Studies asking participants to estimate correlation numerically [6, 11, 13, 24, 25, 30, 43] or to estimate it via a bisection task [40] find consistent levels of underestimation, particularly when $0.2 < r < 0.6$. If scatterplots were used solely for communication between those trained in statistics and data visualisation, this would not be particularly problematic, however, this is not the case; lay people are expected to be able to use and interpret data visualisations on an almost daily basis. It is therefore the duty of those who design such visualisations to design with the naive, inexperienced viewer in mind. Doing so requires us to understand *how* visualisations work, and to gain an appreciation for the hidden processes that allow pictorial representations to convey more than words and numbers alone ever could.

Recent work has sought to address the correlation underestimation bias in positively correlated scatterplots through the use of novel point encodings. Strain et al. [44–46] exploited the notion that viewers use the width of a probability distribution conveyed by the arrangement of scatterplot points as a proxy for their judgements of



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correlation to successfully correct for the underestimation bias. At the time of writing, this work has only provided evidence about perceptual effects using a simple direct estimation paradigm, and while successful, has not investigated whether, and to what extent, these techniques can influence cognition in the context of real-world data visualisations and the relatedness between variables.

Visualisation is a powerful tool. After all, if numerical data were sufficient for understanding, there would be no need to visualise beyond aesthetic preference. Pattern recognition, attention, and familiarity are aspects of human perception and cognition that can be exploited by visualisation designers to facilitate more efficient, enjoyable, and effective communication [15]. This, however, is a double-edged sword; poor design, be it malevolent or misguided, can cause distrust, confusion, and misunderstanding amongst viewers. It is for these reasons that we choose to study belief change in scatterplots as a consequence of alternative designs. Scatterplots, like many other data visualisations, have been submitted as evidence in court cases [6], and play key roles in organisational decision-making, including in healthcare [37]. It is reasonable to assume that data visualisations are used to make decisions that result in positive or negative outcomes with regard to health and policy more generally, especially given findings that in certain contexts, they are more persuasive than textual information [33]. Studying the potential for new designs to alter beliefs about relatedness facilitates better visualisation techniques, but also allows us to understand how these designs might be used by malevolent actors with a view to inoculating those who engage with them. To this end, we present a two-experiment study. First, we use crowdsourcing to select part of our experimental stimuli. We then test the propensity for previously established alternative scatterplot designs to alter beliefs about relatedness, taking into account the emotional content of the statement and the graph literacy and defensive confidence of participants.

2 Related Work

In this section, we briefly discuss related work on correlation perception and estimation, the history and current state of the use of point size and opacity adjustments in scatterplots, including how these visual features have been used to correct for the underestimation bias, and perception and cognition in data visualisation.

2.1 Correlation Perception

Correlation describes the level of relatedness between a number of variables. Here, we focus exclusively on the most commonly used correlation metric - Pearson's r . This statistic takes values between -1 and 1 depending on the direction of the relationship being described. The perceptual and cognitive mechanisms that drive the interpretation of correlation from scatterplots are not well understood, however, some experimental results point towards the shape of the underlying probability distribution represented by the point cloud as a likely candidate. Scatterplots with lower area point clouds produce greater judgements of correlation [11], suggesting that point cloud area may influence perception. Work exploring the relationship between subjective and objective r values in scatterplots found that this relationship could be described by a power function that included the mean of the geometrical distances

between scatterplot points and a regression line [31]. Other work includes some representation of the shape of a scatterplot's point cloud in equations describing magnitude estimation and correlation discrimination [31, 40], and work on visual features as proxies for correlation found that a similar quantity again is predictive of performance on correlation judgement tasks [53]. While we cannot say that this is the process of correlation perception in scatterplots, we can conclude that the shape of the point cloud is a good proxy for what is really occurring during judgements of correlation. The goal of the work presented is to investigate whether well-established perceptual effects can have impacts on higher-level cognitive factors, in particular, beliefs.

2.2 Scatterplots: Opacity, Size, and Recent Developments

Changing the opacities and sizes of points in scatterplots are standard practices during the design process. Regarding opacity, this is often uniformly lowered to address overplotting issues that arise when visualising very large datasets [28]. Similarly, scatterplots describing large datasets tend to have smaller points to maintain individual point discriminability. Point size has also been used to encode an additional third variable in what are known as *bubble charts*. Despite these techniques being established, there is relatively little experimental work on the effects of changing point opacities and sizes on correlation estimation in scatterplots. Some studies have found that correlation estimation is invariant to changes in point opacities and sizes [39, 40], while more recent work reports strong effects of the systematic adjustment of each visual feature [44–46]. The idea that it is the shape of the point cloud and the probability distribution it represents that inform judgements of correlation has received support from recent work exploiting visual features to facilitate more accurate correlation estimation in positively correlated scatterplots. Strain et al. [44–46] changed the sizes and opacities of points in scatterplots as a function of their distance from the regression line and achieved success in biasing correlation estimates in positive and negative directions. When point opacities [45] or point sizes [44] were reduced as a function of residual distance, participants were significantly more accurate on a correlation estimation task; employing both of these manipulations simultaneously [46] resulted in an overshoot of correction, biasing participants further. Figure 1 contains a summary of previously tested scatterplot manipulations and their effects on performance on a correlation estimation task. In those works, the opacities and sizes of scatterplot points are changed using equation 1:

$$point_{size/opacity} = 1 - b^{residual} \quad (1)$$

Our study aims to investigate the potential for alternative scatterplot designs to have effects on cognition. For this reason, and to facilitate comparison to previous work, we utilise the same protocols here to produce the stimuli for our main study. This includes the number of points ($n = 128$), the value of b (0.25), and the size scaling factor and opacity floor. For our alternative scatterplot condition, we choose to use the previously established manipulation that has demonstrated the most dramatic change in participants' estimates of correlation: a combination of point opacity and size adjustments [46] (see the right pair of plots in Figure 1).

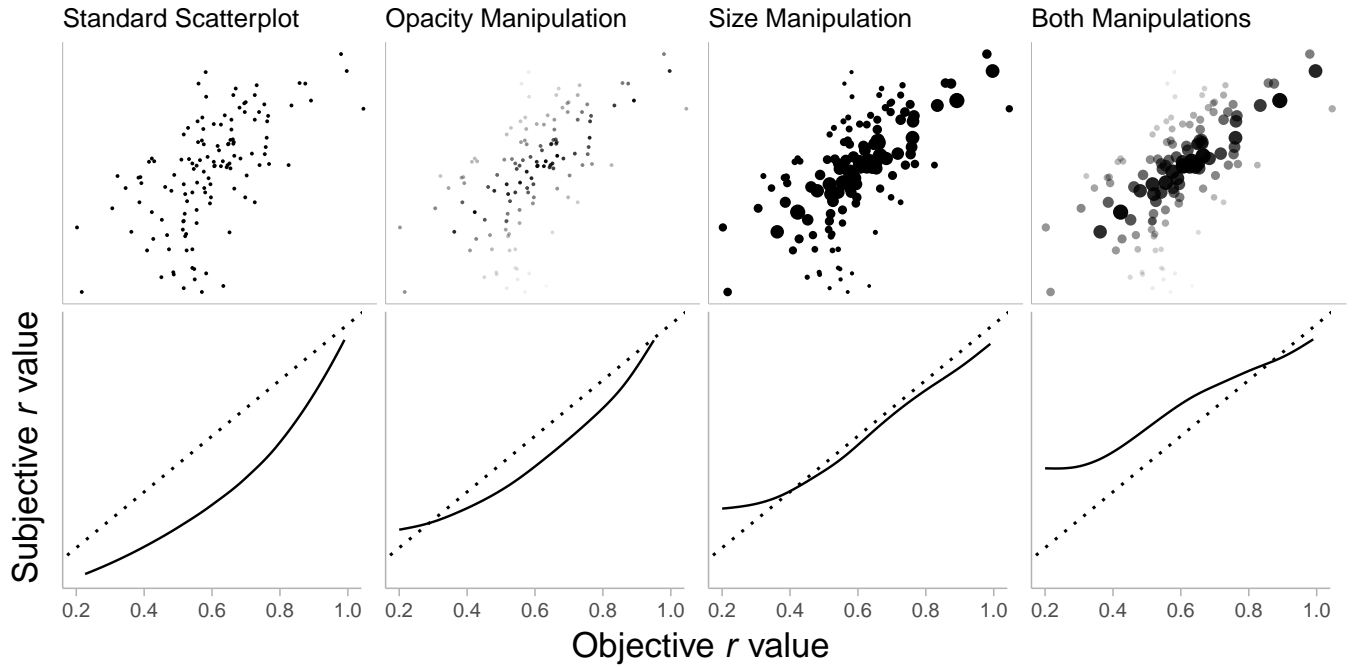


Figure 1: Top row: Examples of scatterplot manipulations from previous work using an r value of 0.6. Bottom row: the corresponding correlation estimation behaviour across values of r between 0.2 and 0.99. The dashed diagonal line hypothetically represents accurate estimation, while the solid line is what is observed when participants are asked to estimate correlation.

2.3 Perception & Cognition in Data Visualisation

Interacting with data visualisation is a complex process involving bottom-up and top-down mechanisms [15, 42, 52]. Previous work investigating alternative scatterplot designs has predominantly focused on perceptual factors and mechanisms; here we introduce the potential for top-down effects to bias participants. Recent work has established that scatterplots are able to induce different levels of belief change in viewers [20, 27]; this may depend on factors such as prior belief strength, attitudes, and the presence or absence of uncertainty visualisations. Accordingly, our pre-study is essential for isolating our variable of interest, the alternative scatterplot design. Data visualisation does not take place without context, and so the investigation of top-down effects is critical for providing designers with the tools to design visualisations that work as intended in the field. We therefore present a two-experiment study investigating the propensity for recently established scatterplot visualisation techniques to bias participants' beliefs about the levels of relatedness between variables.

3 General Methods

In this section, we discuss our general research methods, including our implementations of open research practices and our approach to and justification for crowdsourcing.

3.1 Open Research

Both our pre- and main studies were conducted according to the principles of open and reproducible research [4]. We pre-registered hypotheses and analysis plans with the Open Science Framework (OSF) for the pre-study¹ and the main experiment². All data and analysis code are included in a GitHub repository³. This repository contains instructions for building a Docker container [29] that reproduces the computational environment in which the paper was written. This allows for full replication of stimuli, figures, analyses, and the paper itself. Ethical approval was granted by the University of Manchester's Computer Science departmental ethics panel (Ref: 2024-19426-33788).

3.2 Crowdsourcing

While much prior work into correlation perception in scatterplots has taken place in person, there is precedent for work that explores cognition and perception to take place online using crowdsourced participants [52]. Crowdsourcing affords us the recruitment of samples from across our lay population of interest, and is considerably quicker and less expensive than in-person testing. Previous work has reported issues of data quality and skewed demographics [8, 9, 34], so we follow published guidelines [34] to give us the best chance of collecting high-quality data. We use the Prolific platform [2] with strict pre-screening criteria; participants were required to

¹<https://osf.io/xuf4d>

²<https://osf.io/anmez>

³https://github.com/gjpstrain/beliefs_alternative_scatterplots

have completed at least 100 studies using Prolific and were required to have a Prolific score of 100, representing a 99% approval rate.

4 Pre-Study: Investigating Beliefs About Relatedness Statements

The goal of the present study is to investigate to what extent a novel scatterplot design can alter participants' beliefs about correlations. Due to our targeting of lay populations, and the authors' prior experience with lay participants failing to understand the term "correlation" (although not the concept), we elected to operationalise correlation for our participants as "strength of relatedness". There is evidence that belief change can be affected by prior beliefs and attitudes [27, 52], and that emotion, including the content of a visualisation [18, 36] and the emotional state of a participant [48] can have perceptual and cognitive effects on participants. We were unable to find resources for correlative statements that included ratings for belief strength and emotional valence, so elected to create our own. To control for these factors as much as possible in the main experiment, we ran our pre-study with the intent of finding a correlative statement that was matched on emotional valence and level of belief strength. Instead of creating these statements ourselves, we chose to streamline the process by using the ChatGPT4 Large Language Model [1]. We used the following prompt:

"Generate 100 statements that describe the correlation between two variables, such as: "X is associated with a higher level of Y" or "As X increases, Y increases". Try to match all the statements on emotionality."

The full list of these statements can be found in the supplemental materials. Two authors rated each statement on emotional valence and belief about strength of relatedness using Likert scales from 1 to 7. Both statement emotional valence and strength of relatedness were anchored at points 1 and 7: *Very Negative* and *Very Positive* for the former, and *Not Related At All* and *Strongly Related* for the latter. All other points were unlabelled. We calculated a quadratic weighted Cohen's Kappa between the two raters using the **irr** package (version 0.84.1 [16]) to penalise larger magnitude disagreements more harshly. We found agreement above chance for both emotional valence ($\kappa = 0.49$, $p < .001$) and strength of relatedness ($\kappa = 0.51$, $p < .001$), indicating moderate levels of agreement in both cases [12, 14]. Following this, we selected strongly and weakly correlated statements with the highest levels of absolute agreement, resulting in 14 strongly correlated statements and 11 weakly correlated statements that can be seen in the supplemental materials. We then tested these 25 statements with a representative UK sample to ascertain consensus on both statement emotionality and strength of relatedness. Doing so allows us to minimise the impact of these factors when we analyse the effects of alternative scatterplot design on the propensity for belief change in our main experiment. We hypothesised that:

- H1: there will be a significant difference in the average ratings of emotional valence between statements.⁴

⁴The pre-registration for this hypothesis refers to "emotionality". In response to reviewer comments, we have clarified that we tested emotional valence, and have therefore used this wording here.

- H2: there will be a significant difference in the average ratings of strength of relatedness between statements.

4.1 Method

4.1.1 Participants. 100 participants were recruited using the Prolific platform [2]. English fluency and UK residency were required for participation, as our main experiment relied on familiarity with data visualisations from a popular British news source. In addition to 25 experimental items, we included six attention check items that instructed participants to ignore the statement and provide specific answers to the Likert scale sliders. No participants failed more than 2 out of 6 attention check items, and therefore data from all 100 were included in the full analysis (52 male and 48 female). Participants' mean age was 41.1 ($SD = 12.3$). The average time taken to complete the survey was 7.6 minutes ($SD = 2.9$ minutes).

4.1.2 Design. Each participant saw all survey items (see supplemental material), along with the six attention check items, in a fully randomised order. All experimental code, materials, and instructions are hosted on GitLab⁵.

4.1.3 Procedure. The experiment was built using Psychopy [35] and hosted on Pavlovia.org. Participants were permitted to complete the experiment using a phone, tablet, desktop, or laptop computer. Participants were first shown the participant information sheet and were asked to provide consent through key presses in response to consent statements. They were asked to provide their age in a free text box, followed by their gender identity. Participants were told that they would be asked to read statements about the relatedness between a pair of variables, after which they would have to answer some questions. To familiarise themselves with the sliders, they were asked to complete a practice round in response to the statement: "As participation in online experiments increases, society becomes happier." Following each statement, a pair of Likert scales were presented labelled "Statement Emotionality" and "Strength of Relatedness"; these scales were identical to those used by the authors in Section 4.

4.2 Results

Analyses were conducted using R (version 4.4.0) [38]). We used the **irr** package to calculate Fleiss' Kappa to measure interrater agreement on statement emotional valence and strength of relatedness for the 25 experimental items. This analysis revealed that participants agreed above chance on statement emotional valence ($\kappa = 0.07$, $p < .001$) and strength of relatedness ($\kappa = 0.06$, $p < .001$).

4.3 Selecting Statements for the Main Experiment

To control for the potential effects of statement emotionality in the main experiment, we first select statements that represent neutral emotional valence. Statements with average emotionality ratings between 3 and 5 are statements 2, 10, 16, 22, and 23, which can be seen in Table 1. To ascertain which statements represent the greatest consensus, we add standard deviations in ratings for statement emotional valence and strength of relatedness. Due to concerns

⁵https://gitlab.pavlovia.org/Strain/beliefs_scatterplots_pretest

Table 1: Statements with neutral average emotional valence ratings.

Item	Statement
2	As caffeine consumption increases, so does the average heart rate.
10	Higher sugar consumption is associated with an increased risk of dental cavities.
16	As the amount of sleep decreases, the risk of obesity increases.
22	Higher consumption of spicy foods is associated with a lower risk of certain types of cancer.
23	Greater adherence to a Mediterranean diet is linked to a lower risk of neurodegenerative diseases.

about experimental power, and in line with evidence that propensity for belief change is highest when prior beliefs are not strongly held [27, 52], we elected at this point to test only the statement corresponding to weak beliefs about the strength of relatedness between the variables in question. We therefore test statement number 22, “Higher consumption of spicy foods is associated with a lower risk of certain types of cancer”, however we modify the wording so that the variables (food consumption and cancer risk) are positively correlated. While the manipulations we use in the alternative scatterplot condition can affect estimates of correlation in positively correlated scatterplots, no work regarding the effects of these manipulations in negatively correlated scatterplots has been completed.

4.4 Discussion

Fleiss’ Kappa values for interrater agreement on both statement emotional valence and strength of correlation scales are low ($\kappa = 0.07$ and $\kappa = 0.06$ respectively), however do exceed that which would be expected by chance. In light of this we do not make decisions regarding which statement to use based on the values of Fleiss’ Kappa observed, but rather on the standard deviations of ratings across all raters. We also test statement emotionality and strength of relatedness with participants in the main study and include these ratings as part of our analyses.

5 Main Study: Potential for Belief Change Using Alternative Scatterplots

We test the statement that exhibited the lowest average level of belief about strength of relatedness and the 2nd highest level of consensus. Modified for directionality, this statement is therefore: “Higher consumption of plain (non-spicy) foods is associated with a higher risk of certain types of cancer.” To give ourselves the best chance of detecting an effect of viewing alternative scatterplots, we elected to design our scatterplots based on a popular British news source and to falsely credit the data as being provided by the British National Health Service (NHS). Participants were informed that the news source had requested that their identity be obscured. They were debriefed that this was not the case, and that the data were fictional, following completion of the experiment. Based on previous evidence that beliefs can change after viewing data visualisations

[20, 27], and that scatterplots employing the point size and opacity manipulations detailed in Section 2.2 are able to affect perceptual estimates, we make the following hypotheses:

5.1 Hypotheses

- H1: there will be a significant difference between ratings of strength of relatedness made before and after participants viewed scatterplots in either the standard or alternative conditions.
- H2: this difference will be greatest when participants are exposed to scatterplots in the alternative scatterplot condition.

We also undertake exploratory investigations taking into account participants’ scores on a defensive confidence test, their scores on a graph literacy test, and each participant’s rating of the emotional valence of the correlative statement used. Analysis including each of these factors can be found in Section 5.4.1, and we justify their inclusion below.

5.1.1 Defensive Confidence. In line with evidence that those who are more confident in their ability to defend their own positions are more susceptible to having those positions changed [3], we measured participants’ defensive confidence using Albarracín and Mitchell’s [3] 12-item scale. This scale is replicated from previous work in the supplemental material, and has been utilised more recently [27] to explore the potential for attitude change specifically with regard to correlations in scatterplots. Participants provide answers to the 12 scale items using a 5-point Likert scale anchored at points 1 (*not at all characteristic of me*) and 5 (*extremely characteristic of me*), with all other points being unlabelled.

5.1.2 Graph Literacy. Previous work testing the systematic adjustment of point opacity and size in scatterplots has found no effect of graph literacy on participants’ estimates of positive correlation [44–46]. Despite this, we elect to include the test here due to the higher cognitive load of the current task, along with evidence that graph literacy may affect performance on more cognitively demanding visualisation tasks [7, 54]. Additionally, the graph literacy test we use [17] is extremely short; in the present study, this took participants an average of 27 seconds ($SD = 16$ seconds).

5.1.3 Emotionality. As discussed in Section 4, the emotional content of a visualisation and the emotional state of participants may have cognitive and perceptual effects on performance in visualisation tasks [18, 36, 48]; this was the primary intention behind performing the pre-study. Nonetheless, we cannot be certain that each participant considers the emotional content of our chosen correlative statement to be the same. To account for these potential individual differences, we also collect participants’ ratings of emotional valence during the main study.

5.2 Stimuli

Having selected a correlative statement describing a weak relationship and with a high level of consensus between participants in the pre-study, we used **ggplot2** (version 3.5.1 [51]) in R to create our stimuli; scripts for the creation of stimuli can be found in the repository associated with this project. As our statement was rated as describing a low level of relatedness, we utilise scatterplots that describe a strong relationship ($0.6 < r < 0.99$) to induce belief change.

Our plots were created in line with guidance provided by previous research; plots in the alternative scatterplot condition feature points that decrease in size and opacity as a function of residual distance, as this has been shown to increase estimates of correlation in positively correlated scatterplots [44–46]. We used 45 values of r uniformly distributed between 0.6 and 0.99 to create 45 scatterplots for each condition. Examples of stimuli using an r value of 0.6 for both the standard and alternative scatterplot conditions can be seen in Figure 2.

5.3 Method

5.3.1 Participants. Participants were recruited using Prolific [2]. English fluency and UK residency were required for participation, as well as normal or corrected-to-normal vision, and having not participated in any of our previous studies regarding correlation perception in scatterplots [44–46] or the pre-study. Data were collected from 77 participants for each condition. 2 participants failed more than 2 out of 4 attention check questions for each condition, meaning their data were excluded per pre-registration stipulations. Data from the remaining 150 participants were included in the full analysis (73 male, 73 female, and 4 non-binary). Participants' mean age was 39.3 ($SD = 11.5$). Participants' mean graph literacy score was 21.3 ($SD = 4.3$) out of 30, their mean defensive confidence score was 43 ($SD = 6.8$) out of 60, and their mean rating of statement emotional valence was 2.9 ($SD = 1.3$) on a 7-point Likert scale. On average, participants took 14.2 minutes to complete the experiment ($SD = 6.41$).

5.3.2 Design. We employed a between-participants design. Each participant was randomly assigned to either group A, in which they viewed standard scatterplots, or group B, in which they viewed alternative scatterplots designed deliberately to elicit higher levels of belief change. Participants saw all 45 experimental items for their group, along with 4 attention check items, in a fully randomised order. Our dependent variable was the level of belief change induced by viewing the scatterplot visualisations, so participants were tested on how strongly related they believed the variables described by the correlative statement were both **before** and **after** viewing the experimental items. All experimental code, materials, and instructions are hosted on GitLab as two separate experiments ^{6 7}.

5.3.3 Procedure. We used PsychoPy [35] to build our experiment and Pavlov.org to host it. Participants were permitted to complete the experiment on a desktop or laptop computer. We elected to prevent participants from using a phone or tablet to complete the experiment as there is evidence that differences in the on-screen sizes of data visualisations can alter perceptions [11]. Participants were first shown the participant information sheet and asked to provide consent through key presses in response to consent statements, after which they were asked to provide their age and gender identity. Participants then completed the 12-item Defensive Confidence scale described by Albarracín and Mitchell [3] and the 5-item Subjective Graph Literacy scale [17] ⁸. To give legitimacy to our

data visualisations with the hope of maximising any potential belief change, participants were told that the graphs were taken from a well-known British news source, but that the identity of this source had been obscured. To promote engagement with the visualisations, participants were instructed to use a slider to estimate the correlation displayed in each scatterplot; no hypotheses were made based on these data and therefore we do not analyse them further. Following instructions, which included descriptions of scatterplots and Pearson's r , participants had a chance to practice using the slider, before being asked to indicate their beliefs about emotional valence and the strength of relatedness between the variables described in our chosen statement. We captured these data using Likert scales identical to those described in Section 4. After completing the experimental trials, participants were tested again on their beliefs about strength of relatedness and then debriefed that the data they were shown were fictional. Interspersed among the experimental items were 4 attention check trials which explicitly asked participants to set the slider to 0 or 1.

5.4 Results

All analyses were conducted using R (version 4.4.2 [38]). Likert scales capture whether one rating is higher or lower than another, however they do not quantify the differences between levels of rating. Metric modelling assuming equal levels of difference between ratings, such as linear regression, is therefore inappropriate [26]. In light of this, we use the **ordinal** package (version 2023.12-4.1 [10]) to build cumulative link mixed effects models to analyse Likert scale data ⁹. We use the **buildmer** (version 2.11 [50]) package to automate selection of the random effects structure; on provision of a maximal model including random intercepts for participants, **buildmer** identifies the most complex model that successfully converges. We also present odds ratios and equivalent Cohen's d effect sizes that were calculated using the **effectsize** package (version 1.0.0 [5]).

To test the first hypothesis, that ratings of strength of relatedness would be different before and after participants viewed experimental items, we build a model whereby the rating of strength of relatedness the participant made is predicted by whether it was made **before** or **after** viewing the experimental items. Our first hypothesis was supported; there was a significant difference in ratings of strength of relatedness made before and after participants viewed the experimental plots. A likelihood ratio test revealed that the model including time of rating as a predictor explained significantly more variance than the null ($\chi^2(1) = 8,046.95$, $p < .001$). This model has random intercepts for participants. Statistical testing providing support for this hypothesis is shown in Table 2. Figure 3 shows means and dot plots for ratings of strength of relatedness made before and after viewing scatterplots in either the standard or alternative condition.

Our second hypothesis, that the difference between ratings of strength of relatedness before and after viewing experimental plots would be greater when participants were assigned to the alternative scatterplot condition, also received support. Treatment coding was

⁶https://gitlab.pavlov.org/Strain/atypical_scatterplots_main_t

⁷https://gitlab.pavlov.org/Strain/atypical_scatterplots_main_a

⁸The inclusion of this scale was not specified in the pre-registration.

⁹Our pre-registration specified linear mixed effects models (metric). Conclusions are identical when using said models, and code for this analysis is included in the repository associated with this paper.

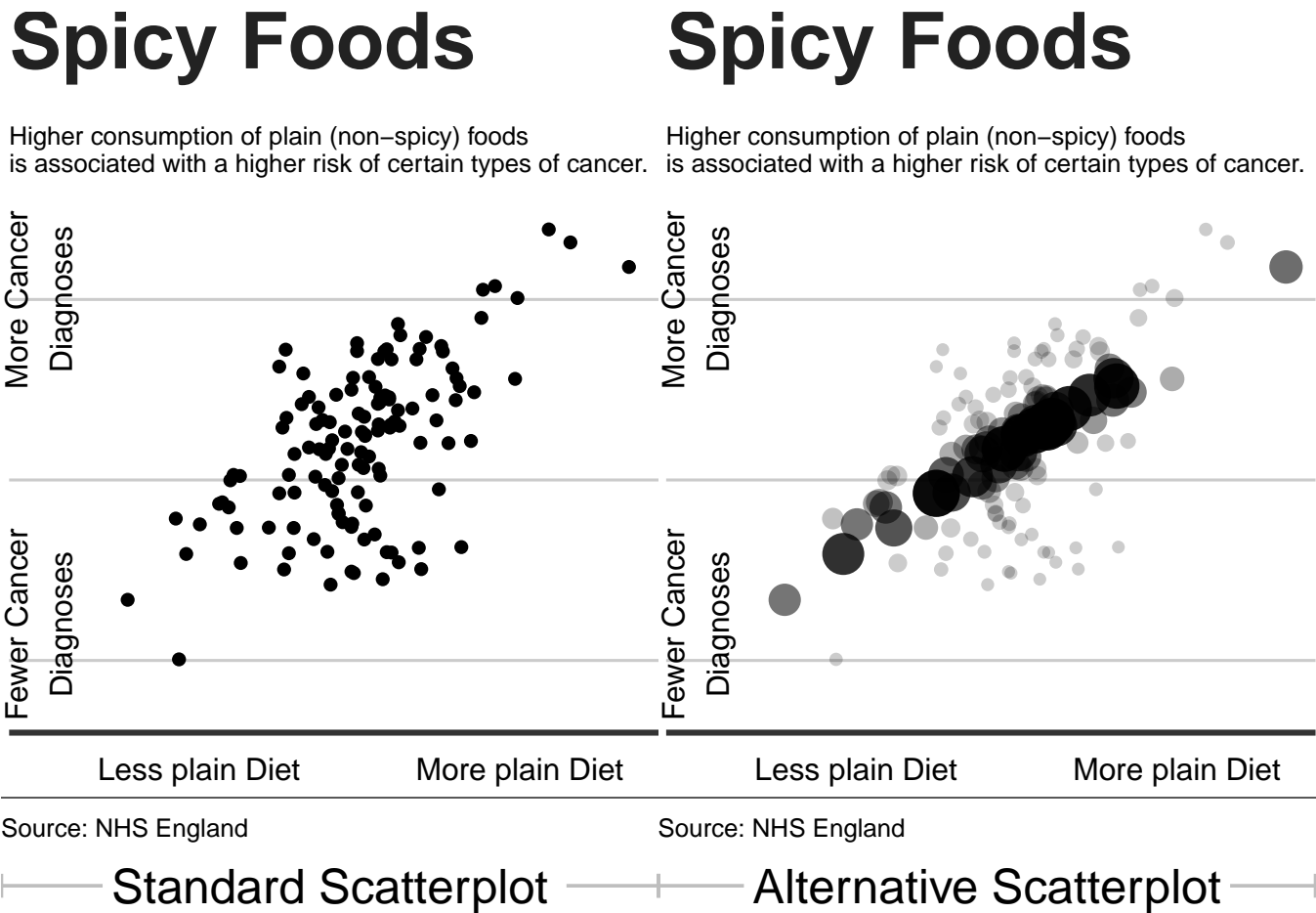


Figure 2: Examples of the experimental stimuli used with an r value of 0.6.

Table 2: Statistics for the significant main effect of rating time. Odds ratio and the equivalent Cohen’s d value is also supplied.

	Estimate	Standard Error	Z-value	p	Odds Ratio	Cohen’s d
Rating Time	3.77	0.049	76.63	<0.001	43.2	2.08

used for each of the experimental factors of rating time (pre- or post-) and condition, which allows us to compare means of ratings made after viewing the experimental items directly to those made before viewing. We built a cumulative link mixed effects model whereby the rating of strength of relatedness the participant made was predicted by the condition the participant was assigned to and the time they made the rating. A likelihood ratio test revealed that the model including condition and rating time as predictors explained significantly more variance than the null ($F(3) = 8,151.94$, $p < .001$). This model had random intercepts for participants. We again found a main effect of rating time, found no main effect of condition, and found an interaction between rating time and condition. Test statistics, along with odds ratios and equivalent Cohen’s d effect sizes can be seen in Table 3. The estimate for the interaction corresponds to the difference-in-difference between

ratings made pre- and post-viewing for standard and alternative scatterplots. This difference-in-difference is visualised in Figure 4; the difference in ratings between pre- and post-plot viewing times is greater for the participants who were exposed to the alternative scatterplot condition.

5.4.1 Additional Analyses. We also found effects of participants’ scores on the defensive confidence test ($F(4) = 69.73$, $p < .001$), participants’ scores on the graph literacy test ($F(4) = 42.66$, $p < .001$), and of how emotionally valent participants rated the chosen correlative statement before beginning the block of trials ($F(4) = 43.51$, $p < .001$). We discuss the interactions between the main effect and graph literacy, defensive confidence, and statement emotional valence in Section 5.5.1.

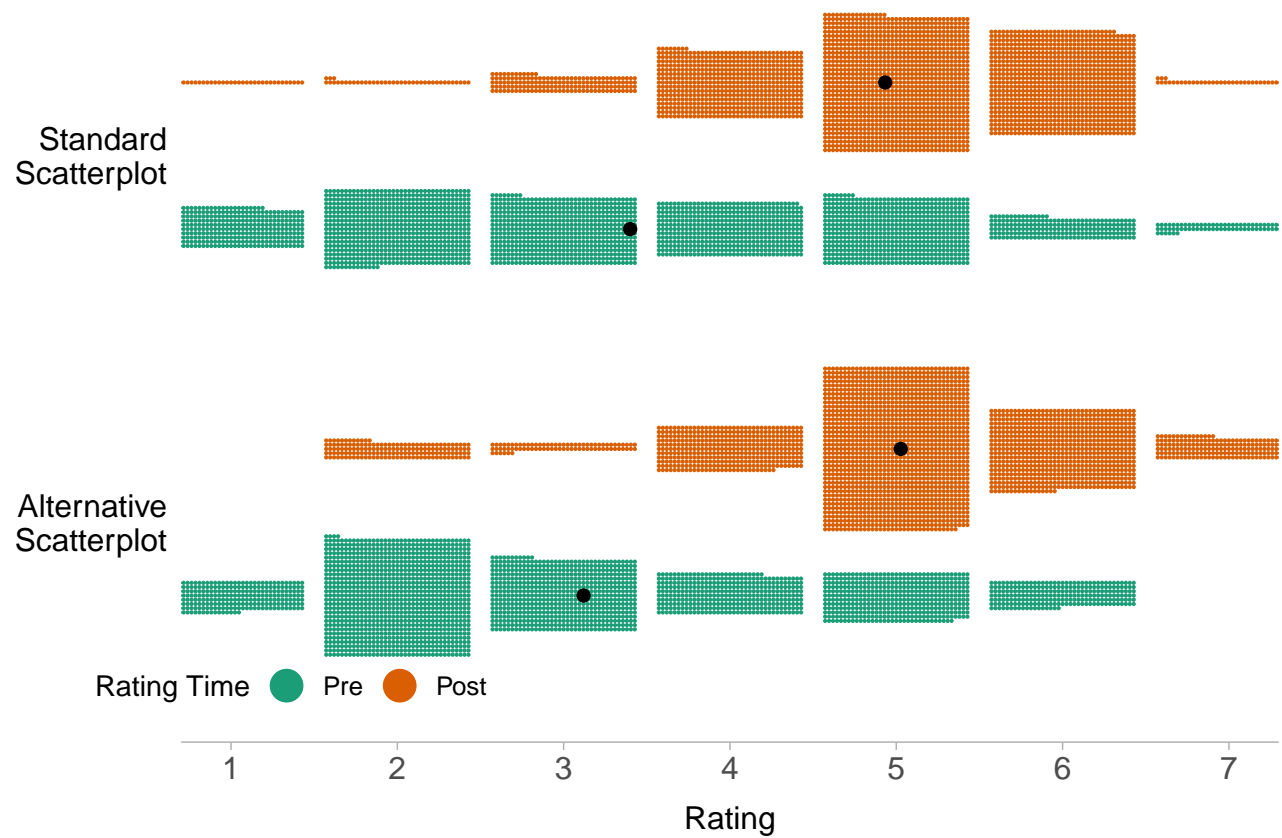


Figure 3: Dot plots for pre- and post-plot viewing ratings of strength of relatedness for standard and alternative scatterplot conditions. Mean ratings are also shown as points.

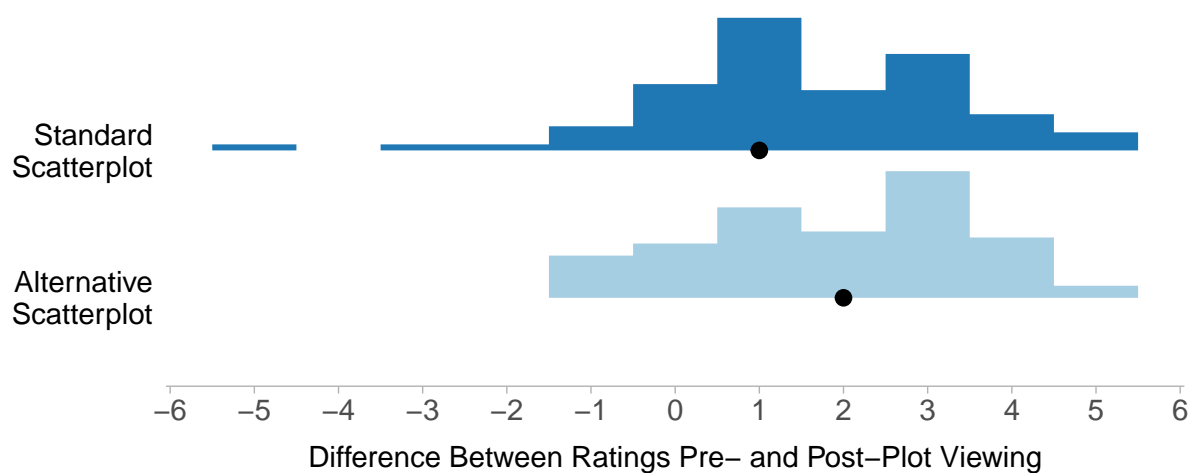


Figure 4: Histograms illustrating the magnitudes of the difference between pre- and post-plot viewing ratings of strength of relatedness for standard and alternative scatterplots. Median values are plotted as points.

Table 3: Statistics for the significant main effect of rating time and the significant interaction between rating time and condition on the difference between pre- and post-scatterplot viewing ratings for standard and alternative plots. Odds ratios and equivalent Cohen’s *d* effect sizes are also shown.

	Estimate	Standard Error	Z-value	<i>p</i>	Odds Ratio	Cohen’s <i>d</i>
Rating Time	4.15	0.063	66.34	<0.001	63.33	2.29
Condition	0.49	0.390	1.25	0.211	1.63	0.27
Rating Time x Condition	-0.72	0.071	-10.22	<0.001	2.06	0.40

5.5 Discussion

Both of our hypotheses were supported in this experiment. Participants reliably updated their beliefs after viewing scatterplots, and the difference between pre- and post-viewing beliefs was greatest for the participants who viewed scatterplots in the alternative condition. These results suggest that the effects described in previous work can go beyond perception and have impacts on higher-level cognitions, specifically, participants’ beliefs about strength of relatedness. These findings are encouraging for data visualisation designers who wish to design scatterplots such that correlation perception more closely matches the underlying statistics, however further work is required before developing guidelines for the use of alternative scatterplot designs with regards to producing more persuasive visualisations.

5.5.1 Graph Literacy, Defensive Confidence, and Statement Emotional Valence. Mean differences in pre- and post-plot viewing ratings of strength of relatedness by Subjective Graph Literacy score can be seen in Figure 5. Generally, participants with higher scores on a graph literacy test experienced smaller changes in their ratings of strength of relatedness. This is in line with previous work suggesting that those with higher levels of graph or visualisation literacy show better performance in inference tasks related to visualisations [7], are more capable of describing effects that visualisations aim to communicate [42], and can preferentially attend to relevant features of visualisations to a greater degree [32], than those with lower levels of graph literacy. In the present study, we provide evidence that those with greater levels of graph literacy are *less susceptible* to having their beliefs changed by visualisations. The use of the alternative plot manipulation largely removes this effect, suggesting that there is less systematic reliance on graph literacy when participants are faced with an unfamiliar data visualisation.

We observe an opposing pattern of results when examining the effects of defensive confidence on participants’ propensity for belief change. Generally, participants with higher scores on the defensive confidence test experienced greater levels of belief change. This is in line with evidence that those who are more confident in their ability to defend their own beliefs are more liable to having those beliefs changed in light of evidence [3]. This effect has previously been explained as being due to those with a greater degree of confidence in their own ability to defend their ideas engaging with information with lower levels of attention to the fact it opposes their beliefs. The present study provides additional evidence in favour of this phenomenon. While the general pattern of results is expected based on previous work, the interaction present between defensive confidence and scatterplot condition is novel. It would

appear that despite following the normal pattern of results for low to moderate levels of defensive confidence, those participants who viewed the standard scatterplots experienced a drop in belief change as defensive confidence increased past ~ 36/60. We suggest that the unfamiliar nature of the alternative scatterplots was protective against an unexpected behaviour whereby very high levels of defensive confidence decrease susceptibility to belief change.

The effect of statement emotional valence on belief change is also illustrated in Figure 5. There is a broad research space regarding emotionality and data visualisation [23], and it is clear from previous work that emotion may affect perception, cognition, and behaviour [18, 36, 48] pertaining to data visualisation. Harrison et al. [18] found that participants who were positively primed performed better on a low-level visual judgement task compared to those who were negatively primed. Comparison of this work to the current is difficult, as *success* on our task is hard to define.

Further experimental work is required to provide more comprehensive explanations for the interactive effects of graph literacy, defensive confidence, and statement emotionality in the current experimental paradigm.

6 General Discussion

The most parsimonious explanation for the results we observe in the present study is as follows; things that *look* more related will be *judged* as being more related, and are therefore *more* able to change beliefs about the levels of relatedness between variables. Given the frequent real-world usage of scatterplots, and the role of data visualisations in decision-making, it is particularly important to test empirically whether perceptual effects may be extended into a cognitive space to influence beliefs. Doing so is a necessary step in broadening the data visualisation design space and bringing novel designs closer towards use cases with the potential for real-world consequences while maintaining a strong foundation of experimental evidence. Having controlled as far as possible for factors such as emotional content, the consensus on how related the variables in question were, and the general design (bar the points themselves) of the scatterplot, we can conclude with strong evidence that alternative scatterplot design was responsible for increasing the level of belief change amongst participants.

An alternative (although not competing) explanation for the results we have seen here comes from recent work on the incorporation of uncertainty visualisations in scatterplots. Karduni et al. [20] found in 2020 that visualisations that encode uncertainty produce lower levels of belief change compared to those that do not. The alternative scatterplot design we employed can be thought of

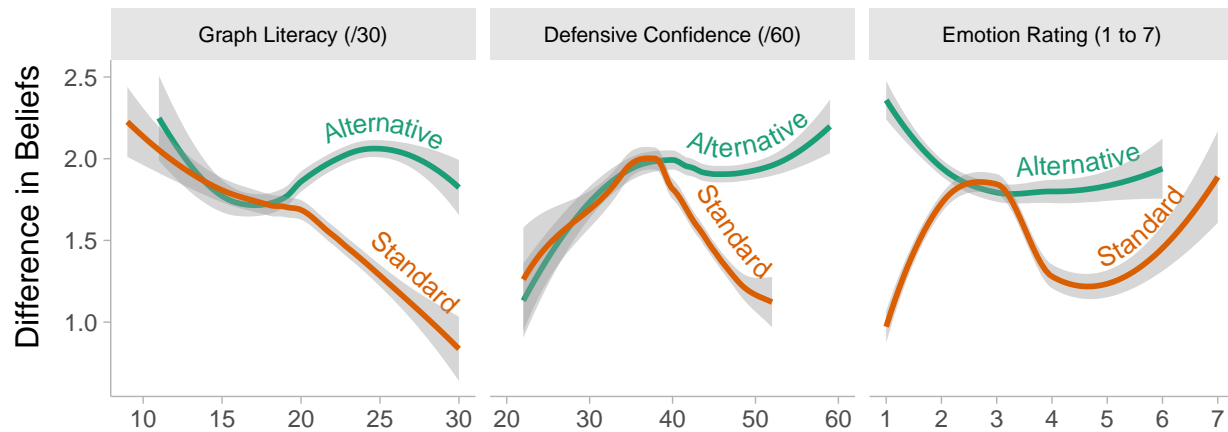


Figure 5: Illustrating how differences in beliefs about strength of relatedness change as a function of participants’ scores on the graph literacy test (left), their scores on the defensive confidence test (centre), and their ratings of statement emotional valence (right). Locally smoothed curves with 95% CI ribbons are shown separately for standard and alternative scatterplot viewing conditions. Lower ratings of Difference in Beliefs (y axis) corresponds to lower levels of belief change between pre- and post-scatterplot viewing times.

as masking some of the uncertainty inherent in a scatterplot point cloud by reducing the salience of the most exterior points.

Previous work has provided support for the idea that it is the shape of the point cloud, more specifically, the width of the probability distribution it represents, that drives correlation perception in scatterplots. If this mechanism were valid, our results would be expected. These results are broadly consequential. For data visualisation designers, they provide strong evidence that utilising the alternative scatterplot designs described here and in previous work can affect beliefs about levels of relatedness without requiring the removal of data. For researchers, these results pave the way for work in a number of directions, which we discuss in Section 7.

7 Future Work

Because alternative scatterplot designs have not been tested before with regard to belief change, we elected to design our study with the intention of capturing effects, should they exist. This meant that our design was simple; we did not investigate multiple correlative statements, the propensity for strongly held beliefs to be changed, nor the effect of topics with strong or polarised emotional components. We chose to use a simple, blunt measure of belief about relatedness, and did not investigate variations within the alternative scatterplot design space, such as using different values in equation 1, or using opacity or size manipulations in isolation. Each of these components deserves study, and each is ripe for future work to investigate the contributions of each factor to the effects we have seen here.

In Section 5.5.1, we describe the effects that graph literacy, defensive confidence, and participants’ ratings of the emotional valence of the correlative statement have on the propensity for belief change. Future work may wish to investigate these factors, along

with others that affect perceptions of correlation, such as educational background or spatial abilities [47]. Xiong et al. [52] describe how correlation estimation may differ according to the context the data are presented in; this could be extended to instead investigate statements with differing emotional contents and how alternative scatterplot designs might interact with emotional valence. Similarly, selecting matched participant groups with low or high graph literacy or defensive confidence would facilitate understanding of how we might use alternative designs to cater for people with different levels of experience, or who differ in terms of their faith in their own ideas and abilities.

Previous works investigating beliefs with regard to correlation estimation have made distinctions between beliefs and attitudes [27, 52]. We elected not to do so due to our utilisation of alternative designs. Markant et al. [27] found that while beliefs about correlations changed in participants as a result of interaction with scatterplots, attitudes did not. Future work may wish to investigate whether this finding would persist with scatterplots utilising the alternative designs described here. Finally, while changing perceptions, beliefs, and attitudes are promising early steps, changing people’s behaviours would be the real test of the power of alternative visualisation techniques; while this may be difficult to study, future work should investigate whether what we have found here may be used to induce behaviour change.

8 Limitations

Our commitment to finding an effect, should one exist, is also our biggest limitation. The exploratory nature of the work results in us being unable to comment specifically on how different forms of size and opacity manipulation in scatterplots may change beliefs in different ways, although addressing this using the framework we present here would be simple to accomplish. To date, there has been

no qualitative work performed on alternative scatterplot designs such as those we utilise here; it may be that any perceptual or cognitive benefits are outweighed by distrust or unfamiliarity with novel designs. We chose to use a simple, blunt, 7-point Likert scale. While we argue that this is not particularly problematic given that we intended only to find an effect (and succeeded in that), future work may wish to use techniques that provide further scope for analysis, such as the graphical elicitation method developed by Karduni et al. [20, 21].

9 Conclusion

We investigated the effects of alternative scatterplot designs that vary the opacities and sizes of points as a function of their distance from the regression line on the propensity for belief change following scatterplot visualisation viewing. We presented these designs, and corresponding standard scatterplots, as if they were part of news items, and used a real-world variable pair that had been selected by our population of interest as being representative of a weakly-held, emotionally neutral correlation. We found that participants who viewed scatterplots employing alternative designs experienced greater levels of belief change compared to those who viewed standard plots. In addition, we found small interactive effects of a number of participant characteristics. Our results suggest that visualisation techniques that have previously been employed to improve perception amongst participants are deserving of study with regards to their potential to change beliefs.

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