

I'm sorry Roger but this script just isn't funny. But how many times do I have to tell you? It's just his tourism ad. It's not supposed to be funny. Gentlemen, we are going to start to shoot under train in four minutes. Alright cool, thank you. We'll see you in five. Four. Yes. Four minutes. I look, driver, we don't need comedy. Let's just stick to the grand train tour of Switzerland. Tell everybody how beautiful it is. Let's not do comedy. I'm a comedian, Roger. You're killing me yet. Ah, just on time. Oh, look who's not on time. Mr. Four minutes. What happened? Ah, I thought you were Swiss. But the crew is over here. Oh, I think the crew is on the wrong train. No, we are on the wrong train. Roger, relax. We're not on the wrong train. Oh, we're moving. We're on the wrong train. No, we are. I told you we're on the wrong train. That's not the time for playing, Roger. Just stop the train. I can't stop the train. Good luck. Stop the train. He has to wait there. What? How? No. 911. Stop. It's too late. Four minutes. Stop the train. Get a phone. He's calling you. He's calling my mom. Get your phone. Roger. I don't have my phone. You don't have a phone. I'm looking at the television before I came on the train. You have your phone? No, I don't have my phone. Why would you bring your phone on a shoot? Come on. Take set off. Interlock. We're on our way to interlock. I don't even know what that is. That's two hours away from you. Okay. It's just not that bad. It's not that bad. It's not that bad, right? We're in deep trouble. Huh? We're on a beautiful train. We're just late. Don't use that word. Sorry. Sorry. Wow, my friend. You weren't lying. This place is stunning. Are you seeing this right now? Every time I see it again, I think it's amazing. Can I have a photo? Of course, young man. This we just grab a... Yeah. Thank you. Bye. Bye-bye. Usually they also want to picture with me, but kids and... Tickets, please. Oh, they always come. Good day. Are we late for a visit? You're going to help me out here. Have you been here? Yeah, I hope. Tickets? So we're going to the wrong train. We also don't have a wallet. Maybe I ask him. Do they go? Hello? Tickets, please. Oh, hello. Hi. Hi. Do you have a ticket? I'm a professional, very professional comedian. Worldwide. Yes. My name's Trevor Noah. Yeah. I understand, but you cannot pay me in jokes. That's pretty good. Sorry. Okay, okay, actually, what if I follow you on TikTok? No. Excuse me. I don't have that. I'm a big fan of yours. Thank you. You hear that? One fan at a time, Trevor. I'm half Swiss, half South African. He's half Swiss, half South African. Half Swiss, he and half Swiss there. Yeah, we are brothers. From a different mother. From now on, hopefully he listens when I tell him that we're on the wrong train. You're not on the wrong train. That's enough. We're definitely on the right train. Yeah, that we're never on the wrong train. We are on the right train. This has been amazing, man. Can I just say? Yeah. This has been phenomenal. I'm happy we're on the wrong train. It was your fault. I don't know how it against you. It's one of the best trips I've ever taken. I almost wish we could do it again. The train to Luzern is leaving in 45 seconds. Hey! I hope there's another old lady. Hey! Wait!