

# ABENDBILDER.

## Fünf Klavierstücke

Sraülein  
**SERENA MOSCHELES**

gewidmet von

**WILHELMUS O. GRIMM**

Op. 2.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 25 Ngr.

eingetragen in das Vereinsarchiv.

Bunt-Sta. Gall.

870.

## I.

## Abendlandschaft.

**PIANOFORTE.**

**Lento.**

J. O. Grimm, Op. 2.

pp  
sempre legato.

Ped. \* Ped. \*

cresc.

spp Ped. \* Ped. \*

cresc.

sfz

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp* Ped. \* Ped. \*

*cresc.* *f* *dim.* *in tempo.*

*cresc.* *f* *molto ritard.* *ff* *ff* *molto ritard.* *ff* *ff*

*dim.* *cresc.* *dim. molto ritard.* *smorz.*

*sf* *sf* *sf*

## II.

## Bunte Gesellschaft im Freien.

(Scherzo.)

Allegro molto quasi Presto.

PIANOFORTE.

The musical score consists of eight staves of piano music. The key signature is A major (three sharps). The time signature starts at 2/4. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *p*, *p*. Measure 8: *Ped.* \*
- Staff 2:** Measures 1-4: *cresc.* Measure 5: *sforz.* Measures 6-7: *cresc.* Measure 8: *p*.
- Staff 3:** Measures 1-4: *Ped.* \* Measures 5-6: *mf cresc.* Measures 7-8: *Ped.* \*
- Staff 4:** Measures 1-4: *f cresc.* Measures 5-6: *ff* Measure 7: *p*. Measure 8: *Ped.* \*
- Staff 5:** Measures 1-4: *Ped.* \* Measures 5-6: *acresc.* Measures 7-8: *f*.
- Staff 6:** Measures 1-4: *sf cresc.* Measures 5-6: *ssf* Measure 7: *p*. Measure 8: *p*.
- Staff 7:** Measures 1-4: *Ped.* \* Measures 5-6: *cresc.* Measures 7-8: *p*.

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *cresc.*, *sf*, *p*, *dolce.*, *pp*, *dim.*, *simile..*, *sempre pp*, and *un poco rit.*. The music features various note values, rests, and slurs. The piano keys are indicated by vertical lines with arrows pointing up or down, indicating the direction of the key change.

Tempo I.

A musical score for piano, consisting of five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The score includes dynamic markings such as *p*, *cresc.*, *s.f.*, *s.*, *p*, *mf cresc.*, *f cresc.*, *ff*, and *p*. Pedal instructions like "Ped. \* Ped. \*" appear at various points. The music features various note values, rests, and slurs. The score is divided into measures by vertical bar lines.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes dynamic markings such as *cresc.*, *f*, *p*, *ff*, and *pp*. Performance instructions like "Ped." and asterisks (\*) are scattered throughout the score. The vocal line includes lyrics: "ri - - tar - dan - do mol - to" followed by "Presto.". The score concludes with a final dynamic marking of *ff*.

8.....

*cresc.* *f* *cresc.*  
Ped.

*ff* *p* *p* Ped. \*

*cresc.* *f* *ff* *f* Ped. \* Ped. \*

ri - - tar - dan - do mol - to      Presto.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Ped. \*

## III.

## Abendröthe.

Andante con moto.

PIANOFORTE.

*pp* *sempre legato.*

*cresc.* *dim.*

*cresc.* *dim.* *mf*

*p dim.* *pp* *dim.*

cresc.

*sf*

*dim.*

*sf* *Ped.* \*

*in tempo.* *sf* *Ped.* \*

*ri - tar - dan - do* *ppp*

*Ped.*

*ri - tar - dan - do*

*cresc.*

*sf* *dim.* *pp*

*Ped.* \* *Ped.* \* *Ped.* *sf* *pp*

*ppp*

*smorz.*

*rit.* *molto*

## IV.

## Elfendor.

*Allegretto grazioso, ma con spirito.*

PIANOFORTE.

The sheet music consists of six staves of musical notation for piano, spanning approximately 10 measures. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *pp*, *cresc.*, *mf*, and *p*. Performance instructions like "Ped.", "\*", "Una corda.", and "Tutte le corde." are scattered throughout the music. The first staff begins with a dynamic of *pp* followed by "Ped.". The second staff starts with "Una corda." and a dynamic of *pp*. The third staff features a dynamic of *cresc.* followed by "Ped.". The fourth staff includes "Tutte le corde." and "Una corda.". The fifth staff has dynamics of *mf* and *pp*, with "Una corda." indicated. The sixth staff concludes with "Tutte le corde." and "Ped. \*". The music is characterized by its rhythmic variety and dynamic expressiveness.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *mfz p cresc.*, *pp*, *sfp*, *sf*, *cresc.*, *pp*, *semre dim.*, *ppp*, and *una corda*. Performance instructions like *Ped.* and *\** are scattered throughout the staves. The music consists of six staves of notes, with some staves having multiple endings indicated by asterisks (\*).

## V.

## Harfners Nachruf.

Andante sostenuto quasi Adagio.

PIANOFORTE.

*p* rit.  
Ped. \*

*sempre legato.*

*cresc.* pp  
Ped. \* Ped. \* Ped. \*

*cresc.* sfz dim.  
Ped. \* Ped. \* Ped. \*

Musical score for piano, page 13, showing four staves of music. The score consists of two systems of measures. Measure 1 starts with a dynamic of *pp*, followed by a measure of *ff*. Measure 2 begins with *pp* again. The music is divided into measures by vertical bar lines. Measures are separated by double bar lines with repeat dots. The piano keys are indicated by black and white squares. Performance instructions "Ped." and "\*" are placed under specific notes. The score ends with a measure number "8" above a dotted line.

pp  
ff  
*pp*  
*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

cre - scen - do sfz  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

8

*ff cresc.* - - - *fff* *cresc.* *dim. molto*

*Ped.* \* *Ped.* \* *Ped.* \*

*p dim.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*riten.* *pp* *ritard.* - - - *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

*in tempo.*

*f*

*sempre arpeggio.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Three staves of musical notation for piano, page 15.

**Staff 1:**

- Measure 1: Dynamics: *cresc.*
- Measure 2: Dynamics: *Ped.*, *\**, *Ped.*, *\**
- Measure 3: Dynamics: *Ped.*, *\**, *Ped.*, *\**

**Staff 2:**

- Measure 1: Dynamics: *ff*
- Measure 2: Dynamics: *dim. molto.*
- Measure 3: Dynamics: *p dim.*
- Measure 4: Dynamics: *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**

**Staff 3:**

- Measure 1: Dynamics: *pp rit.*
- Measure 2: Dynamics: *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**
- Measure 3: Dynamics: *Ped.*, *\**
- Measure 4: Dynamics: *ritard.*, *smor.*, *san*, *do*
- Measure 5: Dynamics: *ppp*, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**