



# Siegfried Ochs »'s kommt ein Vogel geflogen«

Variationen über ein deutsches  
Volkslied im Stile älterer und neuerer  
Meister für Klavier zu zwei Händen

Süddeutscher  
Musikverlag  
SM 959

# THEMA.

's kommt ein Vogel geflogen.

Allegretto con moto.



# Sebastian Bach.

*Allegro.*



*Pesante.*



# Joseph Haydn.

Allegretto commodo.



## W. A. Mozart.

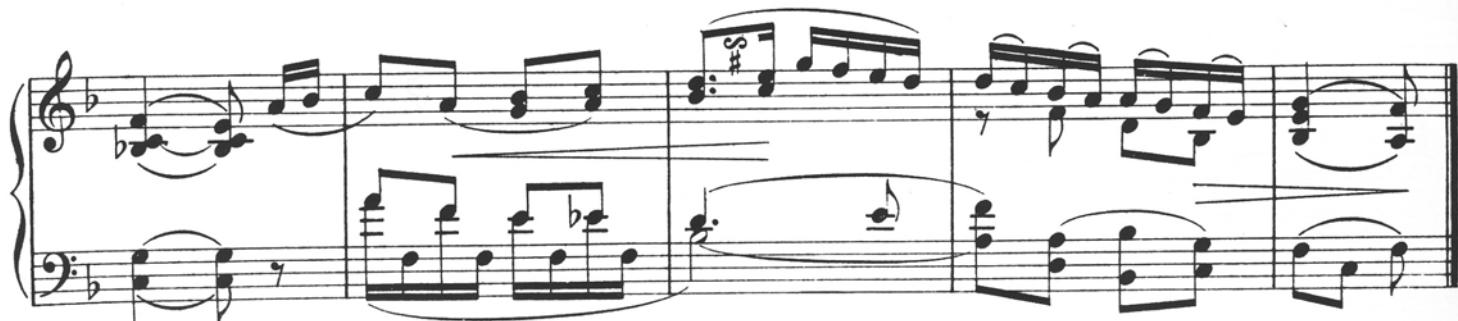
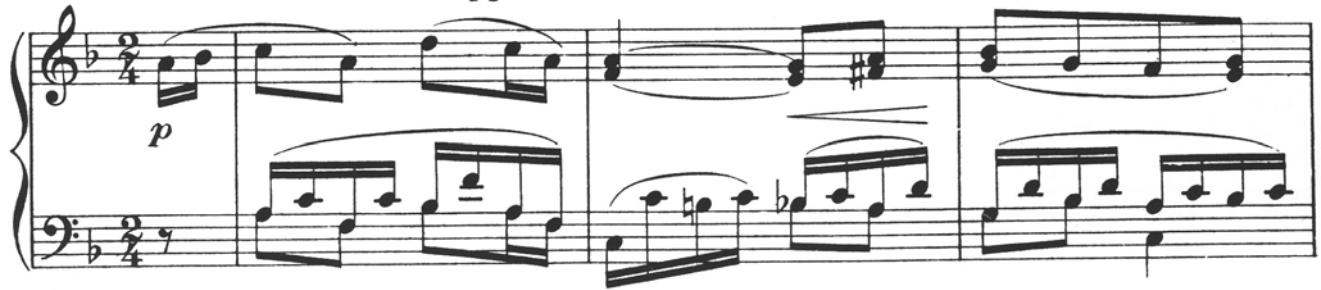
*Andante molto grazioso.*

Sheet music for piano, composed by W.A. Mozart. The piece is titled "Andante molto grazioso." The music is written in common time and consists of five staves of musical notation. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The piano part consists of sustained chords and rhythmic patterns. The vocal part includes melodic lines with grace notes and slurs.

L. van Beethoven.

Im Charakter eines Violin-Sonaten-Andante's.

Andante ma non troppo.



## F. Chopin.

## Valse.

Lento.

*mf*

*f*    *p*

*mp espressivo*

*leggierissimo*

Joh. Strauß.

*Walzer.*

*ped elegantissime*

*mf*

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Felix Mendelssohn - Bartholdy.  
(Männerquartett.)

Andante molto espressivo.

The musical score is divided into two systems. The first system begins with a dynamic marking 'p' and includes performance instructions 'rall.' (rallentando) and 'a tempo'. The second system concludes with a dynamic marking 'f'. The score is written for a string quartet, featuring two violins, one viola, and one cello, with musical notation on five-line staves.

Johannes Brahms.

Zart.



*pp* *rall.*



*a tempo*

*mf*



*pp* *rall.*



## Robert Schumann.

Scherzo.

*Etwas langsamer.*



Musical score page 11, measures 5-8. Treble and bass staves. Treble staff includes dynamic markings "molto rall." and dynamics "p.". Bass staff has sustained notes.

Tempo I.

Musical score page 11, measures 9-12. Treble and bass staves. Treble staff starts with dynamic "f". Bass staff has sustained notes.

Musical score page 11, measures 13-16. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has sustained notes.

Musical score page 11, measures 17-20. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has sustained notes.

G. Verdi.  
Aria di bravura.

*Con brio. Tempo italiano.*

The musical score consists of six staves of piano music. Staff 1 (Treble) starts with a forte dynamic (ff) and a tempo marking of *E m*. Staff 2 (Bass) provides harmonic support with sustained notes. The music features various dynamics including *mf*, *f*, and *p*, and performance instructions like *grazioso*. The score concludes with a final dynamic of *p*.

**Tempo I.**

*rit. molto subito ff*

*R. a.* \* *R. a.* \*

*R. a.* \* *R. a.* \*

*R. a.* \* *R. a.* \*

*molto ritardando*

*ff*

*quasi Trombe*

*R. a.*

*fff pesante*

*R. a.* *R. a.*

## R. Wagner.

*Langsam.**Allegro.**poco -**a -**poco -**cresc.**Grandioso.**3**\**

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# Militär - Marsch.

The musical score consists of five staves of music for piano, arranged vertically. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The fourth and fifth staves also use a treble clef. The music features various dynamics, including ***ff***, ***f***, ***ff***, and ***pp***. The score includes a section labeled "Trio." with a unique piano notation involving a small keyboard icon above the staff. The music concludes with a final dynamic of ***ff***.

