

The coffee portfolio, I want a photo in the background at the beginning of it, and I want it to be either the coffee recollecting 2.png, the coffee recollecting parentheses 5, I think it's good, or if not, the coffee cherry.png. Then in the table of contents for the coffee portfolio, I also would like to have a background image, which can be the coffee process 3, the Costa Rican landscape, or the cover image.png, or the coffee cherry.png. I am going to give you different options and I trust your instinct.

For the Taste Costa Rica one micro lot at a time, I'd like the image of coffee drying beds, one of those, or the coffee drying beds 3, or if not, the coffee cherry with hand. I think it's nice. Or the green coffee one. Then, for the coffee process, for both the, sorry, the honey process or the washed process, I'd like to use either working on coffee 2, or just working on coffee, or the coffee process. Then, I'd like also to, in the Caturra red honey process, change the emojis to something a little bit more professional. And the emojis would be something of, in terms of selecting harvesting, it would be... good a hand touching a coffee bean, then the pulping, just a big coffee bean, fermentation, it would be like a clock. The washing, I like this water drop, but the texture and the final color and how it looks, it needs to be more professional. Then the sorting and cleaning, I'd like maybe a big sack of coffee with a logo of a coffee bean inside. Then the sun drying, I'd like a sun, with the center of it empty and under it just some lines, which will represent the coffee lying in the drying beds. And then in terms of the storage in Spain, I like a house, but again, same with the washing process, more professional, and it still needs to have the... The same format as all of them. Then, for such morembia search wash process, the same. I like that one is more brown and the other is green, but the change the emojis, same ones as the caturra, and I'd like them to be also in a circle. And then, in terms of background photos, I think that it can be interesting to put photos here of the coffee process 2, or the coffee drying beds 2, or coffee drying beds 3, or the coffee recollecting parentheses 2, or the coffee recollecting parentheses 4, to give it a little bit more life. Then, in terms of the volcanic highlands exceptional coffee, I like it, maybe just the 1,500 meters above sea level, you can put it a little bit more up, and then separate between what's Like, you can say Coas volcano and then Grecia, Sarcian, Alajuela, you are not saying what this is. So we can just give it a little bit more of context on it. Then the photo, I like it, but I like the photo, but I am going to make it smaller because I don't want it, like, now it's only the majority of the photo is the mountain on the background and I want the crater to be seen more. Then the control methods, I like the design a lot. But the photos are not, like the photos are not showing the entire picture and since we have very little space to put them, it shows, like, I don't know, it's not professional. Because they have very low space to be.

So, in the Catura Red Honey, I'd like the photo with the working on coffee too, or the coffee cherry, or the coffee cherry in tree. But for it to, I need the cherry to, like, the center of the image needs to be the cherry. Because right now, in Villa Sarci, which is the coffee cherry on tree, I'm not seeing the actual cherry, I'm just seeing in the background some trees. So, we can say, for example, Catura Red Honey, the photo on Catura Red Honey, it's, it can be the coffee cherry on tree or the coffee cherry in tree, coffee cherry in tree, coffee cherry in tree too. Then, for the search more, I like the actual one, the coffee cherry parentheses too, or it can be the coffee cherry, normal. And then for the Villa Sarci, the coffee packaging, or yeah, the coffee packaging. I like this one for here. Then for the, then for the big section of the Catura. This photo, the one that appears here, is very small and I actually need a larger photo. One thing that I like is the... That you actually put what each photo is, so this is very

good, but this is not the photo for the full explanation of the caturra. We can put here the coffee cherry with hand or the coffee drying beds, okay, or the coffee recollecting parentheses 2, or the green coffee, okay, which is the green coffee. Then, for the Sarchimor, if we used the coffee process image, we cannot repeat images, obviously, and we can put here coffee process or coffee process 3 or the green coffee with logo, for example, okay? And for Villa Sarchi, we can put the coffee cherry with hand, for example. I think it's good. Then, in the roasting partners, I am going to send you images for the cafés Jeanet. It's going to be an image of the most advanced coffee roasting machine that they have. And for the wild specialty coffee roaster, I am going to... Send you the logo of this company, and then in the roaster to your needs, that we have B2B purchases and B2C purchases. I like it and I don't think that a photo is needed here, but maybe in the end, when the background goes from being white to being brown, and it says natural de Costa Rica coffee portfolio 2026, info at naturaldecostarica.com, www.naturaldecostarica.com, and the information of the cell phone number, I think that here another photo could be interesting, okay? And this photo can be, for example, the Costa Rica bill or the coffee cherry tree, okay? I am trying to say the names exactly as I reference it, so that's why I'm saying coffee cherry on tree or coffee cherry in tree or coffee cherry in tree parentheses 2, coffee cherry parentheses 2 or coffee cherry normal, okay? For you to understand better what I'm trying to do. So that's the coffee portfolio. We are going with the Traceability report now.