

*written for Cecilia*

## PERFORMANCE NOTES

The cello critically acts as the heartbeat of the ensemble. All other parts will listen to the cello part for their downbeats. Stay rhythmically precise and make note articulations reasonably clear.

Don't be afraid to slightly accent the downbeat of each bar to accentuate the gradual harmonic movement in the piece.

Do your best to stay on the same dynamic level as the viola. The flute and baritone are directed to be one dynamic level lower than the viola and the cello.

Make dynamic changes smooth and gradual.

CELLO

# OPENING PIECE

*from "GLASSWORKS"*

Philip Glass

arranged for Flute, Viola, Cello, and Baritone

G. Kong

## OPENING PIECE

Philip Glass

arr. G. Kong

♩ = 96

5

9

13

17

21

25

29

33

*p* *mf* *pp* *mp*

*p* *mf* *pp* *mp*

*mp* *p* *mp* *p*

*mp* *p* *mp* *p*

*mp* *p* *mp* *mf*

*f* *mp* *mf*

*f* *p* *mp*

*pp*