

*written for Mariana*

## PERFORMANCE NOTES

Dynamic contours are specified to allow for ample breathing opportunities throughout this long-winded piece. Feel free to drop out when at the tail-ends of decrescendos or when it feels dynamically appropriate.

*(note: in **bar 9**, the tie is extended from **bar 7** thus the note articulation should continue to **bar 9**)*

Rests and dotted note lengths are approximate. Notes should end to allow just enough time to take a breath.

Always be one dynamic level lower than the inner voices - viola and cello.

FLUTE

OPENING  
PIECE

*from "GLASSWORKS"*

Philip Glass

arranged for Flute, Viola, Cello, and Baritone

G. Kong

## OPENING PIECE

Philip Glass

arr. G. Kong

♩ = 96

The musical score is written for a single flute in 4/4 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into eight staves, each containing four measures. The dynamics and phrasing are as follows:

- Staff 1 (Measures 1-4):** Dynamics are *pp*, *p*, *pp*, and *p*. A slur covers measures 1-3, and another slur covers measure 4.
- Staff 2 (Measures 5-8):** Dynamics are *pp*, *p*, *pp*, *p*, and *p*. A slur covers measures 5-7. Measures 7 and 8 are marked with first and second endings, respectively.
- Staff 3 (Measures 9-12):** Dynamics are *pp*, *p*, *pp*, and *mp*. Slurs cover measures 9-10 and 11-12.
- Staff 4 (Measures 13-16):** Dynamics are *pp*, *p*, *pp*, and *p*. Slurs cover measures 13-14 and 15-16.
- Staff 5 (Measures 17-20):** Dynamics are *pp*, *p*, *pp*, *p*, and *pp*. Slurs cover measures 17-18 and 19-20.
- Staff 6 (Measures 21-24):** Dynamics are *p*, *mp*, and *mf*. Slurs cover measures 21-22 and 23-24.
- Staff 7 (Measures 25-28):** Dynamics are *p*, *mp*, and *mf*. Slurs cover measures 25-26 and 27-28.
- Staff 8 (Measures 29-32):** Dynamics are *pp*, *p*, *ppp*, and *pp dim.*. Slurs cover measures 29-30 and 31-32.