

INSTRUMENTATION

C Flute
Voice
Viola
Cello

All instruments sound as notated in the score.

Approximate Duration: 2 mins.
without D.C.

PERFORMANCE NOTES

Original Glass score has "D.C. Twice" at **m. 3**. If the original direction is taken, the notes written for voice and flute in this score should be played on the last repetition. In previous repetitions, the note from **m. 29** is tied to **m. 30**.

Dynamic hierarchy is subtle in this piece. The inner voices (viola and cello) are one dynamic level higher than the outer voices (flute and baritone).

Rhythms are approximately notated for the flute and baritone to account for breathing mechanics.

Outer voices should work towards creating a sound that is natural and soft that parallels the steady, relaxed breathing of one asleep.

SCORE

OPENING PIECE

from "GLASSWORKS"

Philip Glass

(2018)

arranged for Flute, Viola, Cello, and Baritone

G. Kong

Score

OPENING PIECE

Philip Glass

arr. G. Kong

♩ = 96

Flute

Baritone

Viola

Cello

Fl.

B.

Vla.

Vc.

pp *p* *pp* *p*

pp *p* *pp* *p*

p *mf* *pp* *mp*

p *mf* *pp* *mp*

p *mf* *pp* *mp*

p *mf* *pp* *mp*

1.

1.

1.

Fl. *p* *pp* *p* *pp*

B *p* *pp* *p* *pp*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Fl. *mp* *pp* *p* *pp*

B *mp* *pp* *p* *pp*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

OPENING PIECE

3

17

Fl. *p pp p pp*

B *p pp p pp*

Vla. *mp p mp p*

Vc. *mp p mp p*

21

Fl. *p pp p mp*

B *p pp p mp*

Vla. *mp p mp mf*

Vc. *mp p mp mf*

OPENING PIECE

Fl. 25 *mf* *p* *mp*

B 25 *mf* *p* *mp*

Vla. 25 *f* *mp* *mf*

Vc. *f* *mp* *mf*

Fl. 29 *mf* *pp* *p* *ppp*

B 29 *mf* *pp* *p*

Vla. 29 *f* *p* *mp*

Vc. *f* *p* *mp*

OPENING PIECE

5

33

Fl.

33

B

Vla.

Vc.

ppp

pp *dim.*

pp *dim.*

pp

pp