

*written for David*

#### PERFORMANCE NOTES

Don't be afraid to put a little bit of an accent on the downbeat of each bar to slightly punctuate the gradual harmonic movement in the piece.

The viola dictates the dynamic level of the inner voices. The flute and baritone are directed to be one dynamic level lower than the viola and the cello. And cello will match your dynamic level.

Make dynamic changes smooth and gradual.

VIOLA

# OPENING PIECE

*from "GLASSWORKS"*

Philip Glass

arranged for Flute, Viola, Cello, and Baritone

G. Kong



## OPENING PIECE

28

31

*f* *p*

*mp* *pp*