

Some L4 Supervision Tips... (my perspective)

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Key: Part of your Group

First Meeting

- Spend time to chat with the student; introduce yourself
- Listen carefully and discuss their expertise, interests & skills (discuss about the current selected courses) and pay attention to their load (course-works)

Familiarization with your Group/Researchers

- Gather all L4 Students in a meeting room (book a room / or in your office)
- Invite & introduce your PhD Students, RAs, PDRAs (group)
- > Talk about your research (have some slides ready...) and tell them why your research is important
- **Key Note 1:** Make them part of your group (literarily speaking)! **Add** them to your group's website (share their contact details with your RAs)
- **Key Note 2:** L4 Students comprise a 'Temporal Group' or the coming academic year
- **Key Note 3:** They are your annual (scientific/research/experimentation) resource (no extra funding is needed ©)
- **Key Note 4:** Tell them: what they will be doing is **important**;
- **Key Note 5:** Tell them: Their **contribution** is more than welcome (**contribute** to the group/research community) ...investing in their CV/life

Key: Divide & Supervise

Narrative & Hypothesis Creation

- > Divide your Research into a set of interconnecting Research Topics (make it available to your students)
- ➤ Identify the Topics with certain **Risk** (High Risk / High Gain)
- ➤ Desire to Explore new areas/research/technologies...but not having time ☺
- > Discuss with your RAs for open issues for Exploration/Comparison/off-load Exploration & Experimentation Tasks
- > Remember: L4 Project does not always come up with a 'positive' outcome; it is an exploration/comparison study...

- ➤ **Key Note 6:** List all the **Hypotheses** (<u>rank</u> them from impossible to plausible)
- > Key Note 7: 'Attach' each L4 Project to an exploratory Research Topic (or sub-set of); link this with Hypotheses!
- > Key Note 8: Your student and you create a good 'narrative' (in collaboration with your RAs, if needed); engage them in narrative creation.
- ➤ Key Note 9: Tell them: How/where to access to your code/previous L4 Code, and Data-sets (e.g., upload your experimentation data to UCL ML Repository ©)

While in Supervision...

Interaction & Communication

- > Have regular meetings (sometimes more than one per week, if you have time);
- > Chase them, show 'more willingness' than them -- they appreciate this (not feeling isolated/drop in the ocean)
- > Try to 'create problems'. Sometimes they don't know where is the problem/challenge (there is no solution, because there is no problem (a) [M Duchamp]
- > Avoid: Do not provide immediate solution to get rid of them (sometimes I feel that they 'feel' that...)
- > Encourage any idea (even non-applicable) and discuss it with them!

- ➤ **Key Note 10: Draw** <u>with</u> them ideas/solutions onto the white board (**let** them draw/express their ideas—pretend game: they are teachers & you are students).
- > Key Note 11: Establish milestones (they need that) including reports (e.g., emails)
- >Key Note 12: Provide tutorial-like content; lend your books to them (they appreciate that) and consider their learning curve

Key: Thesis

Thesis

- >Share a link, e.g., overleaf, to **collaboratively** edit the dissertation draft (they like to get feedback)
- **▶ Teach** them how to write in an academic style: case-based reasoning: provide them **your published papers** and tell them about the structure.
- ➤ Help them create/refine the 'narrative' and always remind them the Hypotheses...

Facts

- > Fact: some students felt (a bit) disappointed with the thesis, since after that, it will be another 'document on a shelf'
- ➤ Fact: Find workshops/confs/book chapter calls (if not a REF paper ⑤), give them the opportunity/encourage them to extend/enhance their thesis to be submitted there. They want that!
- Fact: They loved it! (this year: 2 papers presented to confs; 3 book chapters).
- > Fact: This creates the 'seed' for the next year's L4 students and so no; makes your life easier...