

1. OPENING TUNE

HUGH ZABRISKIE

ENERGETIC, SWUNG 8THS $\text{♩} = 120$

CLARINET IN B \flat

TENOR SAXOPHONE

TRUMPET IN B \flat

PIANO

UPRIGHT BASS

DRUM SET

STRAIGHT MUTE

ff

GROWL

ENERGETIC, SWUNG 8THS $\text{♩} = 120$

f

HOT KRUPA SWING!

9

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

STAGGERED FALL

SQUEEZE

MAKE IT BIG

f

ff

Detailed description of the musical score: The score is for measures 9, 10, and 11. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are arranged in a standard jazz ensemble format. The Clarinet and Tenor Saxophone parts are mostly rests, with some notes in measure 11. The Trumpet part has a melodic line in measure 9, a rest in measure 10, and a more active line in measure 11. The Piano part has a bass line in measure 9, a rest in measure 10, and a more active line in measure 11. The Upright Bass part has a bass line in measure 9, a rest in measure 10, and a more active line in measure 11. The Drums part has a steady rhythm in measure 9, a rest in measure 10, and a more active line in measure 11. The markings 'STAGGERED FALL', 'SQUEEZE', and 'MAKE IT BIG' are placed above the Trumpet part. The dynamics 'f' and 'ff' are placed below the Trumpet part.

18

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

mf

Bb

LINE A TROMBONE

mf

SCOOOP

GROWL (OR DO SOMETHING)

ff SOLO

mp

f

mf

(A) FAST DIXIE

26 7

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

F7 Bb F7 Bb A-7(b5) D7

F7 Bb F7 Bb A-7(b5) D7

F7 Bb F7 Bb A-7(b5) D7

F7(b5) Bb F7(b13) Bb A-7(b5) D7

40 F7 Bb F7(b5) Bb F7(b13) Bb 9

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

FILL (A)

47

CL. A-7(b5) D7 Gm Gm/F# G-7 G7 C-7

TEN. SAX. A-7(b5) D7 Gm Gm/F# G-7 G7 C-7

TPT. A-7(b5) D7 Gm Gm/F# G-7 G7 C-7

PNO. A-7 D7 Gm Gm/F# G-7 G7 C-7

U. BASS A-7 D7 Gm Gm/F# G-7 G7 C-7

DR. A-7 D7 Gm Gm/F# G-7 G7 C-7

54 F7 Bb D7 Gm C7 11

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

f

Fill

(B)

LIGHTER (w/CLARINET)

62

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

CHOKED

Fill (A'')

F7

Bb

F7(b9)

Bb

G7

C-7

mf

1

2

3

4

5

6

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8

9

10

11

12

13

14

15

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70 F7 CL. *GLISS.* *ff* Solo Bb F7 Bb F7 Bb F7 Bb 13

TEN. SAX. F7 Bb F7 Bb F7 Bb F7 Bb

TPT. F7 Bb F7 Bb F7 Bb F7 Bb

PNO. F7 Bb F7 Bb F7 Bb F7 Bb

U. BASS F7 Bb F7 Bb F7 Bb F7 Bb

DR. *ff* *Solos! (ABA)* (A) *ff*

The musical score is written for a six-piece jazz ensemble. The instruments are Clarinet (CL.), Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Piano (PNO.), Upright Bass (U. BASS), and Drums (DR.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 70. The Clarinet part features a glissando and a solo marked *ff*. The Tenor Saxophone, Trumpet, and Piano parts also have *ff* markings. The Upright Bass and Drums parts have *ff* markings. The piece is divided into sections labeled "Solos! (ABA)" with a repeat sign. The page number 13 is in the top right corner.

79

A-7(b5)

D7

Gm

Gm/F#

G-7

G7

C-7

F7

Bb

D7

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

(B)

90

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

Gm

C7

F7

Bb

F7

Bb

G7

BAND HIT

BAND HIT

BAND HIT

FILL

101 C-7 F7 1. B \flat REPEAT FOR MORE SOLOS 2. B \flat MORE RELAXED B \flat E \flat 9% E \flat m9%

CL. *mf*

TEN. SAX. *mf*

TPT. *f* SOLO B \flat E \flat 9% E \flat m9%

PNO. *ff* *mf* LIKE A GUITAR SIMILE

U. BASS C-7 F7 B \flat B \flat B \flat E \flat 9% E \flat m9% *mf*

DR. 1. REPEAT FOR MORE SOLOS 2. MORE RELAXED DIXIE STYLE, FOUR ON THE FLOOR *mf*

110 D-7 G-7 C-7 F9(SUS) F7(b9) Bb Eb% Ebm% D-7 17

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

f *SOLO*

LIGHT FILL

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top staff is for Clarinet (CL.), the second for Tenor Saxophone (TEN. SAX.), the third for Trumpet (TPT.), the fourth for Piano (PNO.), the fifth for Upright Bass (U. BASS), and the sixth for Drums (DR.). The key signature is two flats (Bb and Eb). The time signature is 4/4. The piano part features a complex harmonic progression with chords including D-7, G-7, C-7, F9(SUS), F7(b9), Bb, Eb%, Ebm%, and D-7. The clarinet and tenor saxophone parts have melodic lines, with the clarinet part marked 'f' and 'SOLO' in the fifth measure. The trumpet part has a melodic line in the first five measures. The upright bass and drums provide a steady rhythmic foundation, with the drums marked 'LIGHT FILL' in the fifth measure.

119 G-7 C-7 F9(SUS) D7(b9) Gm

CL. *CRES.*

TEN. SAX. *CRES.*

TPT. *CRES.*

PNO. *CRES.* *f* *ff* *FALL* *Gm* D7 Bb/F G7

U. BASS *CRES.* *ff* *PIANO SOLO*

DR. *CRES.* *HEAVIER*

127 19

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

ff

$E\flat/F$ $D7(\flat 9)$ G_m $F7(\flat 13)$

$E\flat/F$ $D7(\flat 9)$ G_m $F7(\flat 13)$

$E\flat/F$ $D7(\flat 9)$ G_m $F7(\flat 13)$

$C-7$ $E\flat/F$ $D7(\flat 9)$ G_m $D7$ $B\flat/F$ $G7$ $C-7$ $F7(\flat 13)$

$C-7$ $E\flat/F$ $D7(\flat 9)$ G_m $D7$ $B\flat/F$ $G7$ $C-7$ $F7(\flat 13)$

135 Bb6

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

DRUM SOLO (16 BARS)

SHORT

CHOKED

144

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

COMP OR PLAY AS WRITTEN

B \flat

21

f

mf COMP OR PLAY AS WRITTEN

B \flat

f

B \flat

mf COMP OR PLAY AS WRITTEN

FAST DIXIE

B \flat

mf

FAST DIXIE (REPEAT OF AABA FORM)

mf

LEAD BACK INTO A SECTION

154

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

F7

Bb

F7

Bb

A-7(b5)

F7

Bb

F7

Bb

A-7(b5)

F7

Bb

F7

Bb

A-7(b5)

F7(b5)

Bb

F7(b13)

Bb

A-7(b5)

160

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

D7 Gm Gm/F# G-7 G7 C-7 F7

23

167

CL. *Bb* *F7* *Bb* *F7(b5)* *Bb* *F7(b13)* *Bb*

TEN. SAX. *Bb* *F7* *Bb* *F7(b5)* *Bb* *F7(b13)* *Bb*

TPT. *Bb* *F7* *Bb* *F7(b5)* *Bb* *F7(b13)* *Bb*

PNO. *Bb* *F7* *Bb* *F7(b5)* *Bb* *F7(b13)* *Bb*
ff *SOLO* *mf*

U. BASS *Bb* *F7* *Bb* *F7(b5)* *Bb* *F7(b13)* *Bb*

DR. *FILL* *(A')*

174 25

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

A-7(b5) D7 Gm Gm/F# G-7 G7

A-7(b5) D7 Gm Gm/F# G-7 G7

A-7(b5) D7 Gm Gm/F# G-7 G7

A-7 D7 Gm Gm/F# G-7 G7

Bb A-7 D7 Gm Gm/F# G-7 G7

181

CL. C-7 F7 Bb D7 Gm

TEN. SAX. C-7 F7 Bb D7 Gm

TPT. C-7 F7 Bb D7 Gm

PNO. C-7 F7 Bb D7 Gm

U. BASS C-7 F7 Bb D7 Gm

DR. FILL B LIGHTER (W/CLARINET)

f

FILL

FILL

189 27

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

C7

F7

Bb

F7(b5)

Bb

C7

F7

Bb

F7(b5)

Bb

C7

F7

Bb

F7(b5)

Bb

C7

F7

Bb

F7(b5)

Bb

CHOKED

FILL (A'')

196

CL. G7 C-7 F7

TEN. SAX. G7 C-7 F7

TPT. G7 C-7 F7

PNO. G7 C-7 F7

U. BASS G7 C-7 F7

DR. G7 C-7 F7

SUDDENLY QUIET

mf *mf DIM.* *mf DIM.* *mf DIM.* *mf DIM.* *mf DIM.*

SUDDENLY QUIET
LIGHT HITS

mf DIM.

201

CL.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

PNO, BS., CL.

p

mp

p

pp

p

pp

p

pp

CHOKED