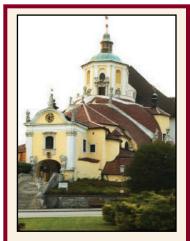


Richard Zielinski, Artistic Director & Conductor



August 4-16, 2020 Eisenstadt, Austria

for Chorus, Orchestra and Observers



The Bergkirche, where Joseph Haydn is buried, is where most of Haydn's last six masses and Beethoven's Mass in C were first performed.

## The Classical Music Festival

Join us for an unforgettable music experience in Austria this August! You will have the unique opportunity to study and perform in the same setting that fostered the genius of Joseph Haydn, Beethoven and others --- in amazing venues like St. Stephen's Cathedral in Vienna, Bergkirche in Eisenstadt and the Esterházy Palace, considered one of the great historic and acoustically perfect concert halls in Europe. This helps bring classical music alive for today's musician.

Performances for 2020 will feature Joseph Haydn's Lord Nelson Mass, Beethoven's Symphony No. 9, Haydn's overture to his opera, Acide, and Beethoven's Piano Concerto No. 4 featuring guest artist Alan Chow.



Festival
Dates
Aug. 4-16, 2020

Festival staff will meet festival participants arriving by plane on **Tuesday, August 4th** at the Vienna Schwechat Airport for bus transfer to your hotel in Eisenstadt. If you are traveling in Europe on your own before the festival, you can return to the Vienna Airport (International Arrivals Hall) on August 4th for transportation to Eisenstadt. The Festival will also provide bus transportation back to the airport on August 16. Participants arriving or departing outside of those dates are responsible for making their own transportation arrangements.

Chorus Repertoire

Singers are required to bring the correct choral edition of each work to the festival. Visit our website for more information on singer learning aids.

- Beethoven, SYMPHONY NO. 9 Kalmus Edition (K06075) \$9.99
- Joseph Haydn, LORD NELSON MASS Bärenreiter, BA 4660-90 \$20.95

SINGERS should order their music early through their local music store or through Musical Resources (Toledo, OH) by phone at (800) 377-0234 or email: info@musical-resources.com.

Score prices listed above are current as of 9/10/2019 and subject to change.

**NOTE:** Participants should be prepared for regular walking to and from rehearsals. All rehearsals are in a walking distance of three to six long blocks. The Esterházy Palace and Bergkirche involve two flights of stairs.



Rehearsal in Haydnsaal, Schloss Esterházy



St. Stephen's Cathedral



**Chamber music** 

Cost

The Classical Music Festival offers several enrollment categories depending on your interest. In addition to the tuition cost listed below, there is a non-refundable registration fee of \$50 (\$100 if registering after February 15, 2020)

- Chorus members and observers basic fee of \$1,450 per person
- Observers basic fee of \$1,525 per person
- Orchestra basic fee of \$795 per person
- Piano Seminar basic fee of \$1,525 for teachers and observers; \$1,575 for performers

Single rooms and hotel upgrades are available at an additional cost. The festival fee does not include air travel. Participants are responsible for their own airfare arrangements to and from Vienna. Optional tours are an additional cost.

To Apply

If you are applying as a new chorus member, a letter or email explaining your experience suffices. Audition materials are not required for singers attending with a choir or returning singers. If you are applying as a new orchestra member, please provide biographical information detailing your education and performance experience along with a performance sample (Youtube link, digital link, MP3 file, or mailed DVD/CD).

You may register online at **registration.classicalmusicfestival.org**. A completed application should include your registration fee. An account statement with payment schedule will be sent to you following registration. All payments are nonrefundable after June 1, except in case of a certifiable emergency explained in writing. Payments are accepted using check, money order, or through Paypal.



Joseph Haydn's tomb



Haydn Haus



Forchtenstein Castle

The Classical Music Festival performs in St. Stephen's Cathedral in Vienna as part of the Sunday Mass.



# Eisenstadt, The City of Joseph Haydn

Eisenstadt, the capital of the federal province of Burgenland since 1925, is situated on the southern slopes of the Leitha Mountains. Surrounded by a great number of vineyards, Eisenstadt is the smallest federal capital of Austria, with only 13,250 inhabitants. The very safe and secure resident atmosphere of the festival sets the program apart from the typical European "tour." Participants live in Eisenstadt, where Haydn served the Hungarian nobility for more than 30 years. There is an opportunity to truly get to know this quaint town which fostered the genius of Haydn, Beethoven and others. In no time at all, participants will call Eisenstadt their "home away from home."

### Accommodations

We will make every effort to accommodate your first choice in housing, however, rooms are subject to availability. Additional housing information including pricing can be found on the website at;

www.classicalmusicfestival.org /Accommodations



### Haus der Begegnung

This former monastery includes both double rooms and triple rooms with private bath. All rooms include blow dryer, small refrigerator, and TV. Free hotel internet throughout the house and rooms. Large community kitchen with food storage lockers also available to all guests. Short walk to Bergkirche and Schloss Esterhazy.



#### **STEP-Gastehaus**

Comfortable dorm style rooms which include private bath, linen service, and free wifi. Single, double, and triple rooms available. No additional charge for single room occupancy.



#### **Gasthof Ohr**

Excellent four-star hotel with one of the best restaurants in Northern Burgenland. Doubleand single rooms include private bath, phone, color TV, blow dryer, and free internet. Additional cost for air conditioned rooms and single occupancy supplement.



#### Weinhaus Wagner

Eight lovely guest rooms designed for double occupancy include private bath, color television, and wifi. Additional cost for air conditioned rooms. Short walk to Bergkirche, Esterházy Palace, and Haydn Conservatory.

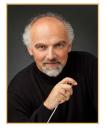
# Classical Music Festival AUGUST

AUGUST 4 - 16, 2020

Join us for twelve exhilirating days in historic Eisenstadt, Austria - the city of Joseph Haydn!

#### **FESTIVAL INCLUDES:**

- HOUSING for 12 days with DAILY BREAKFASTS
- FESTIVAL RECEPTIONS and several MEALS
- BUS TRANSPORTATION to and from the Vienna Airport on August 4th and August 16th
- TOURS of the Esterházy Palace, Forchtenstein Castle and Vienna Opera House.
- Additional activities for OBSERVERS include guided tours of the Bergkirche where Haydn is buried, Judengasse with Jewish Museum, Haydn's house in Eisenstadt, wine tasting seminar, and more.
- VIEW ORIGINAL HAYDN MANUSCRIPTS from the Esterházy archives
- DAY TRIP TO VIENNA to perform HIGH MASS at ST. STEPHEN'S CATHEDRAL
- Visit to ZENTRALFRIEDHOF, outside Vienna, to the burial sites of Beethoven, Brahms, Gluck, Schoenberg, Schubert, Strauss, Wolf, and others
- CHAMBER MUSIC CONCERTS and performance opportunities
- Enjoy an AUSTRIAN HEURIGER
- OPTIONAL DAYTRIPS available at additional cost to a variety of destinations including Melk Abbey with a boat ride on the Danube through the Wachau Valley, St. Margarethen Opera Festival, Liszt's birthplace in Raiding and more ....



#### **Message from the Conductor**

If you are looking for a rewarding and intense music experience in a culturally rich setting, join us in Eisenstadt! You will arrive on Tuesday, unpack once, begin rehearsals on Wednesday and have your first of three performances on Saturday. Unquestionably, one of the most exciting features of the festival is rehearsing and performing in these

amazing and historically significant venues which helps bring classical music alive for today's musician. The cost for the 12 days is very affordable compared to other festivals, tours or singing vacations – plus I'm confident the experience will change your way of hearing, performing and teaching the music of the world's greatest Classical period composers. Come join us!

Richard Zielinski (Dr. Z), is known for his innovative programming and versatility as both an orchestral and choral conductor. A passionate and compelling communicator with an extensive knowledge of classical and contemporary repertoire, Zielinski continues to conduct orchestras and choruses throughout Europe, Asia and the United States. In his fourteenth year as artistic director for the Classical Music Festival, Zielinski also serves as conductor for the Norman Philharmonic and is on the music faculty at the University of Oklahoma. www.richardzielinski.com

### FOR MORE INFORMATION

visit our website at: https://classicalmusicfestival.org Phone: (813) 361-3917 Email: cathy@cmfadmin.com

www.facebook.com/classical music festival





The Classical Music Festival is offered in cooperation with the following organizations:













