

# • 2020 PIANO SEMINAR •

Jane Magrath – Piano Seminar Director

Master Classes, Performance Opportunities, Workshops, Lectures, Roundtables  
for Pianists, Piano Teachers, and Interested Observers

IN CONJUNCTION WITH THE

## *45th Annual Classical Music Festival*

Richard Zielinski, Music & Artistic Director



August 4-16, 2020

Eisenstadt, Austria

In cooperation with the Joseph Haydn Conservatory



# • 2020 PIANO SEMINAR •

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The Classical Music Festival is excited to offer piano performers, teachers and observers an opportunity to work with an outstanding international piano faculty in Eisenstadt, Austria under the direction of Jane Magrath and in cooperation with the Joseph Haydn Conservatory.



## A message from Jane Magrath

*We look forward to welcoming you to Eisenstadt! The Classical Music Festival and the CMF Piano Seminar provide a unique opportunity to study and perform in the same setting that fostered the*

*musical genius of Joseph Haydn, Beethoven and others. It holds the potential to be a transformative experience. We hope you'll join us!*

*Please email me at [jmagrath@ou.edu](mailto:jmagrath@ou.edu) (with CMF-piano in the subject line) with any questions you may have.*



**JOIN US FOR 12 EXHILARATING DAYS** in the charming city of Eisenstadt, the city of Joseph Haydn. The experience will change your way of hearing, performing, and teaching the music of the world's greatest Classical period composers.

**Who Should Attend?** The Piano Seminar is designed for piano teachers, performing pianists at the collegiate/conservatory levels, young professionals in the field, and college/university piano professors in the U.S. and abroad. Participants may enroll as performers, teachers, or observers. We emphasize the standard literature from a historical perspective as well as teaching aspects and performance practice. The seminar provides the perfect setting to prepare for an upcoming faculty recital, competition, or performance; collaborate with experienced faculty about the art of teaching; or hear major literature performed. (Minimum age for pianists is 18 unless accompanied at the Festival by an adult).

## Piano Program Opportunities.

- Those enrolling as a **Performer** receive: two master class or studio class performances, one private lesson, and the opportunity to perform in the final Pianists' Recital in the stunning Empiresaal of the Esterházy Palace. In addition, you have access to all piano program events.
- Those enrolling as **Teachers** or **Observers** have access to all events, trips, and lectures, and can schedule a private lesson, if desired, for an additional fee.



**Master Classes.** Performers are scheduled for two master classes and/or studio classes with each performer given 30 minutes within the session. Please bring at least two works memorized and at a high level to perform in the master classes and final recital. Master classes will be taught by faculty artists Alan Chow, Jennifer Hayghe, Ralf Heiber, and Jane Magrath with assignments made prior to the festival.

**Lecture/demonstrations** will be offered by Jane Magrath on *Haydn Sonatas* and *Beethoven Teaching Literature*; David Heller on *Beethoven's Piano Concerto No. 4*; Yeeseon Kwon on *Piano Duets in the Classical and Romantic Periods*. In addition there will be lectures offered by Walter Burian, former Director of the Haydn Conservatory on "The Esterházy Family"; Walter Reicher, President of the Joseph Haydn Foundation on "Joseph Haydn: An Original"; Richard Zielinski on "Ten Points of Classical Music."

**Optional Private Lessons.** Participants enrolling as Teachers or Observers may have one 45-minute private lesson during the festival with one of the piano seminar faculty artists for an additional fee of \$70. Private lesson requests from Teachers and Observers should be reserved with Jane Magrath by June 1.

**Repertoire.** The standard piano repertoire is the core of the master classes, with emphasis on classical period composers. Participants are invited, but not required, to bring a sonata by Haydn. Works from the standard piano repertoire are appropriate for the master classes and final pianists' recital.

## ADDITIONAL HELPFUL INFORMATION:

**Cost.** The CMF Piano Seminar is reasonably priced at \$1,525 for teachers and observers; \$1,575 for those enrolled as piano performers. There is a separate registration fee of \$50 if registering by March 1 or \$100 if registering after that date. Optional tours offered on Aug. 7 and Aug. 10 are an additional cost. See the main website for details.

**Airfare.** Participants are responsible for their own airfare to and from Vienna, Austria. Those arriving on Tuesday, August 4th will be met by a representative of the Classical Music Festival. Bus transportation from the Vienna airport on that date will be provided. Group transportation back to the airport at the end of the festival will be provided on August 16.

**Registration.** To register for the piano seminar, please apply online at [registration.classicalmusicfestival.org](https://registration.classicalmusicfestival.org) no later than **March 1, 2020**. Although we will accept late applicants as space is available, we cannot fully guarantee participation after that date. Also it is possible that housing may fill for the festival, so early registration is recommended. Maximum enrollment of 30.

**Requirements.** Those applying as performers must also submit the following materials to Jane Magrath on or before **March 15**:

- 15 minute or more performance sample (YouTube link, digital link, or mailed CD/DVD)
- Brief summary which includes educational studies, teachers, and performance experience
- List of literature studied
- A letter of recommendation from current teacher (under 22 applicants only)

Electronic submissions to [jmagrath@ou.edu](mailto:jmagrath@ou.edu) are preferred. If you are submitting materials by mail, **send to:**

**Jane Magrath, 2010 Trailpine Court, Norman, OK 73072.**

## Piano Seminar Faculty Artists

**Jane Magrath**, Piano Seminar Director, is internationally known as an author, clinician, and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists worldwide. Magrath is on the piano faculty at the University of Oklahoma where she has held the Grant Endowed Chair and served as Regents' Professor. She is a widely published author of piano editions with Alfred Music.

**Alan Chow** is Professor of Piano at the Eastman School of Music in Rochester, New York and was first Prize Winner of the Concert Artist Guild International New York competition. A Steinway artist, Chow has performed in recital and in concert with orchestras in major music centers in over forty states. He regularly tours Asia with performances in China, Hong Kong, Japan, Taiwan and Singapore.

**Jennifer Hayghe** received her bachelors, masters degrees and doctorate degree in piano performance from The Juilliard School and currently is on the faculty of the University of Colorado -Boulder. Most recently, Hayghe has given master classes at the Manhattan School of Music and as part of the New York University Piano Master Class Series.

**Ralf Heiber** is a professor for Vocal Accompaniment for Song and Oratorio at the Music and Arts University in Vienna and also serves on the faculty at the Joseph Haydn Konservatorium. A graduate of the Academy of Music and Dramatic Arts in Vienna, he was also awarded the accompanying prize at the International Brahms Competition in Hamburg and first prize at the International Schubert Competition in Vienna.

**David Heller** is Professor of Music, University Organist, and Chair of the Department of Music at Trinity University in San Antonio, Texas. He holds degrees from Lawrence University Conservatory of Music (BM) and the Eastman School of Music (MM and DMA) where he was awarded the Performer's Certificate In Organ.



Top: Eisenstadt,  
Middle: Leopoldine Temple,  
Bottom: Burgenland panorama,  
Right: Zentralfriedhof Brahms





## YOUR FESTIVAL FEE FOR THE SEMINAR INCLUDES:

- 12 days of HOUSING with daily breakfasts
- BUS TRANSPORTATION to and from the Vienna Airport on Aug. 4 and Aug. 16
- MASTER CLASS performances
- WORKSHOPS, ROUNDTABLES, LECTURE/DEMONSTRATIONS
- SOLO PERFORMANCE OPPORTUNITIES in the Empire Hall of the Esterházy Palace
- PRIVATE LESSON for piano performers; optional private lessons for teachers and observers
- Tour of BÖSENDORFER PIANO FACTORY in Wiener-Neustadt
- Piano recital in the BÖSENDORFER HALL of the MOZARTHAUS in Vienna
- WINETASTING SEMINAR
- DAY TRIP TO VIENNA to hear the Festival Orchestra and Chorus perform as part of the HIGH MASS at ST. STEPHEN'S CATHEDRAL
- Tour VIENNA OPERA HOUSE
- Visit to ZENTRALFRIEDHOF to the burial sites of Beethoven, Brahms, Gluck, Schubert, Strauss, and others
- TOURS of Haydn's house in Eisenstadt, the Esterházy Palace, and Forchtenstein Castle
- Enjoy a traditional AUSTRIAN HEURIGE
- VIEW ORIGINAL HAYDN MANUSCRIPTS from the Esterházy archives



For more information visit our website: <https://classicalmusicfestival.org>

**For questions about the piano seminar program, contact Jane Magrath: [jmagrath@ou.edu](mailto:jmagrath@ou.edu)**

**Festival office: 813-361-3917**

**For questions about payments and housing: contact Cathy Griffin [cathy@cmfadmin.com](mailto:cathy@cmfadmin.com)**

## PIANO SEMINAR EVENT CALENDAR OVERVIEW

(events and schedule subject to change)

**AUGUST 4** Arrive Vienna Airport

**AUGUST 5** Orientation, practice time, lectures, Q&A session, Opening Convocation

**AUGUST 6** Tour of Esterházy Palace, lectures, practice time, master class, view manuscripts from Esterházy archives, mayor's reception

**AUGUST 7** Master class, lectures, teachers roundtable, practice time, Optional trip to St. Margarethen Quarry for performance of Puccini's opera, Turandot

**AUGUST 8** Tour of Haydn house, master class, practice time, evening mass in Mattersburg followed by an Austrian heurige dinner

**AUGUST 9** Vienna for the day, mass at St. Stephen's Cathedral, faculty piano recital, tour of Vienna Opera House, visit to Composers Corner at Zentralfriedhof Cemetery

**AUGUST 10** Free day, optional tours offered

**AUGUST 11** Master class, lectures, practice time, private lessons, chamber music concert

**AUGUST 12** Master classes, practice time, choral and organ concert

**AUGUST 13** Bösendorfer factory tour, private lessons, practice time, Festival Chorus and Orchestra Gala Concert in the Haydnsaal, Director's reception following concert

**AUGUST 14** Piano seminar recital, tour of Forchtenstein Castle, chamber music concert

**AUGUST 15** Morning mass at the Bergkirche, farewell lunch at Hotel Ohr

**AUGUST 16** Festival ends; bus departures to airport.

### AUGUST 13th

#### Join the Festival Chorus for Beethoven's *Symphony No. 9*

Do you enjoy singing? Interested piano participants are invited to join the Festival Chorus and Orchestra for its performance of "Ode an Die Freude" (Ode to Joy) in Beethoven's *Symphony No. 9*, performed in the Haydnsaal of the Esterházy Palace. The schedule has been developed so you can attend rehearsals without missing piano seminar activities. Let us know when you register, and we'll make sure you have the information you need!

**The Classical Music Festival is offered in cooperation with the following organizations:**

