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workshops (up to midterm)

SKILLS SHARING

FIRST HALF OF QUARTER

INDIVIDUALS OR PAIRS

collaborative project (collaborative practice)

CAMPUS COMMUNITY BOOK PROJECT

INDIVIDUAL RESEARCH UP TO MIDTERM

COLLABORATIVE PRACTICE AFTER MIDTERM

CULMINATING EXHIBITION

today's class

intervieiw overview

interview practice

blogs and next steps

I love people; they're my species!

Maude, from *Harold and Maude*

warm up exercise feedback

interviews

cameras

microphones

hardware techniques

soft skills

practice

interviews are important across design because people are important across design

understanding an audience (ux)

creating personas

focus groups

human centered design

topical research (experts)

the content itself

cameras

focal length (prime lenses vs zoom)

aperture

shutter speed

white balance

manual/auto focus
(zoom in to focus/pull out to shot)

batteries

storage media

recording format: mov, mp4, avchd

composition

closeup, medium, long shots

point of view

rule of thirds

movement during recording
(handheld, zooming, etc)

tripods...*don't be lazy!*

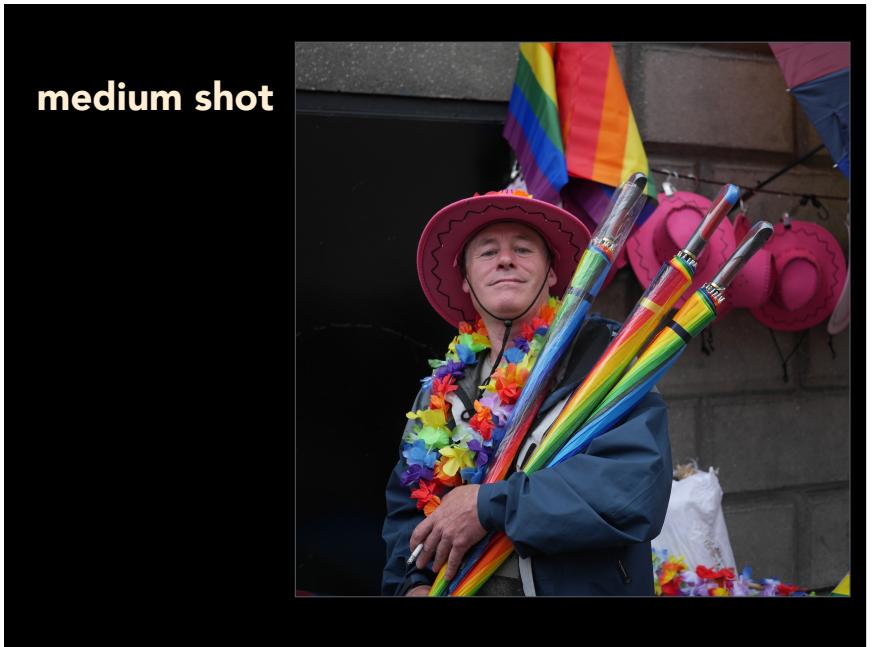


**shallow
depth of
field**

long shot



medium shot



close up



rule of thirds



point of view



lighting

color balance / white balance

mood and tone

focus viewer's attention

saturated colors at dawn and dusk

lighting



lighting



lighting



microphones

headphones!!!

monitor levels

shotgun

omnidirectional

cardioid

lavalier

windscreen

batteries

sound recording

- best original sound possible
- signal to noise ratio (high ratio best)
- start recording few seconds before action
- pause after subject ends talking

the bare minimum

- know your devices
- charged batteries
- recording media
- headphones
- microphone

interview techniques

- research your subject ahead of time
- consent to record forms
- sit next to camera so subject is looking close to lens but not directly at the lens (awkward)
- do not talk (or make any sound) while subject is talking
- ask open-ended / follow-up questions
(provide questions ahead of time)
- ask subject to respond in full sentences
- ask if there is something your subject would like to add at the end
- say thank you!
- bring a crew

GENDER, YOUTH & ACTIVISM: A ROUNDTABLE DISCUSSION

INTRODUCTION

Your child has been invited to join a roundtable discussion about gender, youth and activism on Monday, October 2 from 4:00 to 6:00pm in the DHS Library's West Conference room. The roundtable discussion is a public event associated with the 2017-2018 UC Davis Campus Community Book Project.

ROUNDTABLE DESCRIPTION

The roundtable discussion is a moderated conversation on gender, youth and activism in Davis. This conversation will be open to the public and audio recorded/transcribed for potential publication in an interdisciplinary journal in Gender Studies. Your child can stop participating at any time.

CONFIDENTIALITY

Your child's name will not be used when edited transcriptions from this roundtable are published. Every effort will be made to keep research records, and other personal information confidential.

CONTACTS FOR QUESTIONS OR PROBLEMS

Contact glenda drew (415-282-8090, gadrew@ucdavis.edu) or Rocket Drew (530-400-4184, rocketsetadrew@yahoo.com) if you have questions about the roundtable.

PERMISSION FOR PARTICIPATION, CONSENT TO RECORD

I agree to allow my child to participate in the roundtable discussion conducted and recorded by glenda drew and Rocket Drew.

I understand and consent to the use and release of transcripts of the recordings of the roundtable by glenda drew and Rocket Drew.

I understand that participation in this roundtable discussion is voluntary.

Please sign below to indicate that you have read and you understand the information on this form and that any questions you might have about the session have been answered.

Date: _____

Child's name: _____

Please print your name: _____

Please sign your name: _____

Thank you! We appreciate your participation!

ask interesting questions, sometimes

How would your best friend describe you?

Tell me about a time you did the right thing and no one saw you do it.

What do you worry about, and why?

How do you define success and how do you measure up to your own definition?

If you were left in the woods with only the items in this room, what would you build?

Give me an example of when you failed at something. How did you react and how did you overcome failure?

If you were an animated character, who would you be and why?

groups

one

Cecilia
Adriana
Persia

two

Jenna
Adam
Iris X

three

Dee Dee
Iris Z
glenda