

CONFERENCE PROGRAM
7-11 JULY 2019

MADRID, SPAIN

**COMMUNICATION,
TECHNOLOGY &
HUMAN DIGNITY:
DISPUTED RIGHTS,
CONTESTED TRUTHS.**

FACULTAD DE CIENCIAS DE LA INFORMACIÓN
UNIVERSIDAD COMPLUTENSE DE MADRID (UCM)



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WELCOME, BIENVENIDA, AND BIENVENUE!

We are very pleased to come together in Madrid for the largest conference in IAMCR's history. We gather to share our work and ideas, as well as to meet new colleagues and rekindle friendships.

Many thanks to the 2019 Local Organizing Committee for their efforts in hosting our meetings and planning many exciting events. As usual, the work of the Section and Working Group heads has been fundamental in planning our program and is greatly appreciated. Thanks also to our many partners and supporters.

We look forward to stimulating and productive discussions. The program includes a range of plenary panels and special sessions, which promise to be intriguing, thought-provoking, and provocative.

We will be awarding several special awards during the conference, including the IAMCR Prize in Memory of Herbert I. Schiller, the UCF/IAMCR Urban Communication Research Grant, and the New Directions for Climate Communication Research Fellowship. Congratulations to the winners of these awards, as well as to the recipients of this year's Travel Grants.

Best wishes and enjoy Madrid!



Janet Wasko

Janet Wasko, President IAMCR

¡BIENVENIDOS A MADRID!

The School of Communication of the Complutense University of Madrid is proud to host the **IAMCR Conference**, which will be held from 7 to 11 July, 2019.

Our School has pioneered the teaching of communication in Spain and aspires to be a reference not only in terms of prestige and quality but also of innovation. It was created in 1971 and, since 1974, its home has been one of the landmark buildings of Madrid, an example of European brutalist architecture; facilities have been renovated and include television studios, radio stations, multimedia lecture theaters, digital cameras and host of other technical media available to students.

The School teaches courses in Audio Visual Communication, Journalism and Advertising and Public Relations at both graduate and post-graduate level, many of which, according to acknowledged rankings, are among the best in Europe.

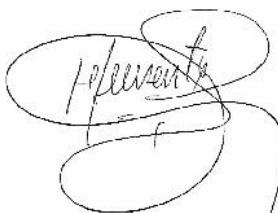
Throughout its 48 years of history, over 60,000 professionals have studied in our lecture halls; today they are now cinema directors, producers, advertising experts, communications managers or occupy other relevant posts in the communication sector.

Our School has the largest number of students in the area of Communication in Spain with over 6,000 students, taught by a 250 strong team of faculty. For all of us, it is with great pride that we welcome the 2019 IAMCR Conference, the core theme of which is **“Communication, technology and human dignity”**.

The program of the conference includes over 32 thematic sections and working groups, in addition to pre- and post-conference scientific activities, and a wide range of cultural activities.

I sincerely wish you a most enjoyable stay at our School and in the city of Madrid: we extend our warmest welcome to you all.

¡Bienvenidos a Madrid!



Jorge Clemente Mediavilla, Decano



DEAR COLLEAGUES AND FRIENDS,

At last, the time has come for us to open up our School to you and welcome you to Madrid from 7th thru 11th July for the IAMCR Conference.

The team which has been working with me throughout this time, especially Professors Arturo Gómez, M^a José Canel, José Antonio San Román and Sabela Serrano, along with the Technical Secretariat (Angeles de Andrés, Marianna Herrera and Daniel Ackerman), the Communications Department (Elisa Brey, Ignacio Bel) and our own creative Department (with Giorgio di Marchis) is confident that the program of sessions will be most enriching; we all hope that you will enjoy both the academic program of plenary sessions and the program of cultural, leisure and culinary activities which we have prepared.



We are also deeply indebted to the Deans of the School, Dr. Jorge Clemente, the current Dean, who has presided over the LOC and the former Dean, who, together with the Board of the School, gave their enthusiastic support to this project back in 2016 (under the leadership of Carmen Pérez de Armiñán), to the Management Office (Marina Sanz), to the personnel of Administration and Services and to an untold number of doctoral and other students who will be always ready to help you during the coming days.

We consider it a privilege to be able to host in our centuries-old Complutense University, in one of the most attractive parkland areas of Madrid, this edition of IAMCR, which will have a prestigious attendance of members from 80 countries. We hope that our preparations are up to the challenge.

With very best wishes.

A handwritten signature in black ink, appearing to read "Loreto Corredoira".

Loreto Corredoira, Director

ABOUT THE CONFERENCE

IAMCR conferences address a wide diversity of topics defined by our 29 thematic sections and working groups. We also propose a single central theme to be explored throughout the conference with the aim of generating and exploring multiple perspectives on a shared set of issues. This is accomplished through plenaries and special sessions, and in the meetings of the sections and working groups. For IAMCR 2019, the central theme is **Communication, Technology, and Human Dignity: Disputed Rights, Contested Truths.**

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The 2019 IAMCR Conference focuses around the role of communication in fulfilling the Preamble of the Paris Declaration (UN, 1948), which states that “*recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world*”. This congress will feature analysis of the impact of the latest communication technologies on culture, human rights and social issues in the context of the so-called Post-truth era.

The Conference will examine the increasingly rapid advances in communication technology and the impact of these advances on the improvement of human and social quality of life. We will discuss issues such as the use of algorithms in the decision-making process in multiple fields of activity, the automation of professional, political and even judicial processes to the detriment of human input; data-mining and Big Data analysis of our on- and offline activities; the Internet of Things which, while opening new horizons for corporations, also permits greater government surveillance of private individuals; the development of intelligent machines poses new questions about what makes us human.

Also, the Conference will examine how new communication methods and technologies are diminishing the influence of objective facts in shaping public opinion and are increasing the appeal to emotions. If “everything becomes true on the Internet” (John Diamond), fake news becomes the norm, and messages and the media may become disconnected from the reality of people's lives.

During 2019 IAMCR Conference, we will explore the geopolitical and socio-economic effects of the changes in the structure of communication. The pre-eminence of the nation-state as the basic organizational unit in politics is coming under increasing pressure across the globe because of internal divisions and conflicts, increased fluxes of migrants, refugees and displaced persons, and widening income and wealth inequalities.

Bearing in mind their pivotal role in the organization of contemporary economic, political and social life, the digital media are undergoing profound organizational changes that lie at the heart of contemporary struggles between technologies and territories. The digital media are emerging

as the central cultural scenario in which the battles over freedom of expression and other contested rights are waged.

In summary, conflicts are intensifying around the rights of minorities, guarantees of personal freedom and full access to the entitlements of citizenship. At the same time, struggles are growing over the ownership and control of personal digital data, the circulation of 'fake' news, and the implications of robotics.

These trends raise urgent questions in respect of individual and social rights. How can communication remain human despite

the increasingly technological nature of the media and the turbulence of geopolitical systems? How can we define and reflect on our personal and social identities at a time when emerging technologies and other factors are challenging the established notion of "belonging to a nation"?

We are facing, then, clear threats to the quality of communication and to the quality of human life and dignity, which may be analyzed using the broad array of theoretical, technical and methodological approaches represented by the Sections and Working Groups of the IAMCR.



PRE-CONFERENCE EVENTS

- Actualizing Section J through Transnational Collaborations: Making Gender Equality in the Media and ICT Visible in the 2030 Agenda.
 - Ciudadanía y Derechos Digitales
 - Communicating China with the World: New Dynamics in International Communication
 - Era or Error of Transformation? Assessing Afrocentric Attributes of Digitalisation
 - International Forum on Communication Law and Ethics (FIEDI): Freedom of Expression in the Post-Truth Era
 - Network of excellence in Digital Journalism and Media Convergence: Disinformation and political processes: media strategies and audience attitudes
 - News Media Innovation Ethics: Activating Human Rights Through Core Professional Values
 - Political Economy of Communication: The Future of the Field
 - Populist Media Policies and Their Consequences for Open Societies
 - Reimagining the Modern University
 - Research, Evidence, and Democratic Governance of the Media Sector
 - The Future of Media Monitoring: Comparing Gender and Media Equality Across the Globe
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POST-CONFERENCE EVENTS

- Communication and Culture Digital Platforms
 - Journalism: Critical issues in media ethics
 - Media Education Today: New Challenges, New Opportunities?
 - Mobile Socialities
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PRE AND POST-CONFERENCE EVENTS

- Community Communication and Alternative Media Section Events

SCHEDULE AT-A-GLANCE

SUN, 7TH	MON, 8TH	TUES, 9TH	ED, 10TH	THU, 11TH
8:30	SLOT 1: Parallel sessions (Mon-1)	SLOT 1: Parallel sessions (Tue-1)	SLOT 1: Parallel sessions (Wed-1)	SLOT 1: Parallel sessions (Thu-1)
9:00	BREAK	BREAK	BREAK	BREAK
9:30	Section/Working Group Chairs meeting	SLOT 2: Plenary 1	SLOT 2: Parallel sessions (Wed-2)	SLOT 2: Parallel sessions (Thu-2)
10:00	10:30	11:00	12:00	12:30
11:00	11:30	12:00	12:30	13:00
12:30	13:00	LUNCH For International Council and Section/Working Group Chairs	LUNCH	LUNCH
13:30	14:00	14:30	15:00	15:30
14:00	14:30	15:00	15:30	16:00
15:30	16:00	16:30	17:00	17:30
16:00	16:30	17:00	17:30	18:00
17:30	18:00	18:30	19:00	19:30
18:00	18:30	19:00	20:00	Closing event
		Section & Working Groups Gatherings	Free evening	
			Opening Reception Palacio de Cibeles	

OPENING CEREMONY AND SOCIAL EVENT DINNER AND FLAMENCO

SUNDAY, JULY 7 - 7:00 PM

OPENING CEREMONY - CRYSTAL GALLERY (CIBELES PALACE)



Located within Cibeles Palace, home to Madrid City Hall, this large courtyard, which is covered with an immense glass dome, hosts all kinds of public and private events.

The gallery is a multifunctional space covering an area of 2,800 square meters, enclosed by means of a sophisticated glass structure comprising over 2,000 glass triangles, all different from one another, at a height of 30 meters. In the 17th Century, it was

part of the area surrounding Buen Retiro Palace, and later, in the 19th Century, it housed a recreational garden. In the 20th Century, it became part of the Comunicaciones Palace, as an unloading passage and yard, and following its restoration and renovation, it has been turned into an essential element of Madrid City Hall.

This space is open to the public every day of the week, and has underfloor heating and air conditioning.

SUNDAY, JULY 7 - 19:00

SPECIAL VISIT: THYSSEN-BORNEMISZA MUSEUM



The Thyssen-Bornemisza collection shines particularly brightly in areas which are under-represented in other Spanish museums. Two paintings from the Trecento (Italian 14th century), Christ and the Samaritan Woman by Duccio di Buoninsegna and The Annunciation Diptych grisaille by Early Netherlandish painter Jan Van Eyck, are the museum's finest examples of late medieval art. The museum also houses an exquisite collection of 15th century portraits, including one of Giovanna Tornabuoni by

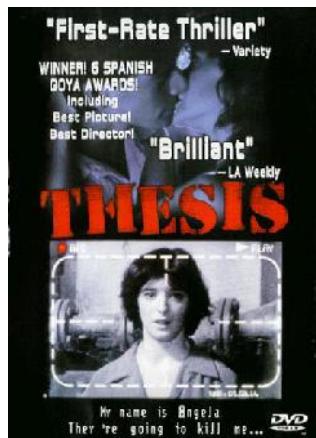
Ghirlandaio and one of Young Knight in a Landscape by Carpaccio. Works by Dürer, Caravaggio, Rubens, Frans Hals and Canaletto help us trace the trajectory of European art between the 16th and 18th centuries.

A visit to the museum offers a wonderful opportunity to study both landscape and genre art, two types of paintings that were particularly popular in the Dutch school of the 17th century and amongst 19th-century American artists. These paintings also inspired Romantic painters, such as Friedrich, Impressionists like Monet and Degas, and Post-Impressionists, like Gauguin and Van Gogh, all of whom are represented in the museum's collection.

The museum's ground floor houses a comprehensive collection of 20th century avant-garde works encompassing Fauvism, Expressionism, Surrealism and Abstract and Pop Art. Harlequin with a Mirror by Picasso, Kandinsky's Picture with Three Spots No. 196, Dali's Dream caused by the Flight of a Bee around a Pomegranate a Second before Waking up, The Cock by Chagall, Hotel Room by Hopper and Roy Lichtenstein's Woman in Bath are just a few of the masterpieces on display.

MONDAY, JULY 8 - 6:00 PM

**SPECIAL SCREENING: THESIS (SUBTITLED)
- MAIN CONFERENCE HALL**



The film Thesis is a 1996 Spanish thriller. It is the feature debut of director Alejandro Amenábar and was written by Amenábar and Mateo Gil while they were studying at the Complutense University in Madrid. The film won seven 1996 Goya Awards including the award for Best Film, Best Original Screenplay and Best Director. It stars Ana Torrent, Fele Martínez and Eduardo Noriega.

Plot

Why is death and violence so fascinating? Is it morally correct to show violence in movies? If so, is there a limit to what we should show? That's the subject of Angela's examination paper. She is a young student at a film school in Madrid. Together with another student Chema (who is totally obsessed with violent movies) they find a snuff movie in which a young girl is tortured and killed. Soon they discover that the girl was a former student at their school... - By IMDB user Mattias Pettersson.

WEDNESDAY, JULY 10 - 7:30 PM

SOCIAL EVENT DINNER AND FLAMENCO



At 7:30 pm on Wednesday evening, 10/07, the Social Event Dinner and Flamenco will take place with a Flamenco/Spanish Dance Show: RESONANDO, at the Fashion Museum (Museo del Traje).

Dress code: Cóctel

PLENARY SESSIONS

PANEL #1 - “DIGNITY, A REVOLUTIONARY PRINCIPLE”

Monday, July 8, 2019 – 10:30 am - 12:30 pm – Outdoor Auditorium

In his inaugural lecture, philosopher and essayist Javier Gomá will propose a subject with a short but thought-provoking title – Dignity, a revolutionary principle – as the entry portal to the International Conference whose theme is Technology, Communication and Human Dignity. Professor Dr. Katharine Sarikakis will present and discuss the intervention by Dr. Javier Gomá.

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Moderator: María José Canel

PhD in Journalism, University of Navarre. Professor in Public Relations, Political and Public Sector Communication at the Universidad Complutense de Madrid and Visiting Professor at the London School of Economics (1992).



JAVIER GOMÁ

Philosopher, essayist and playwright

Director of the Juan March Foundation, Madrid, and a member of the Governing Boards of the Teatro Real and the Teatro Abadía

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Spain

Javier Gomá Lanzón (Bilbao, 1965) holds degrees in Classical Philology and Law, as well as a Ph.D. in Philosophy. At the present time, he is Director of the Juan March Foundation, Madrid, and a member of the Governing Boards of the Teatro Real and the Teatro Abadía. His writings include *Tetralogía de la ejemplaridad* (Tetralogy of the exemplary) and the monologue “Inconsolable”; he is also winner of the National Essay Prize (2004) for his debut work “Imitación y experiencia” (Imitation & Experience)

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KATHARINE SARIKAKIS

Professor

*Jean Monnet Chair of European
Media Governance and Integration,
University of Vienna*

Austria

Professor Dr. Katharine Sarikakis is the Chair of Media Governance at the University of Vienna and Head of the Media Governance and Industries Research Lab. She is also the holder of the Jean Monnet Chair of European Media Governance and Integration until 2019. Her career trajectory includes twenty years of research and tenured positions in the UK, the latest of which was at the University of Leeds, heading the Centre for International Communication Research.

PANEL #2 - “COMMUNICATION, TECHNOLOGY AND FREEDOM”

Tuesday, July 9, 2019 – 10:30 am - 12:30 pm – Outdoor Auditorium

During the second plenary session of the Madrid conference, we will have the opportunity to listen live to the journalist and philologist Yoani Sánchez Cordero (Cuba, 1975) recounting her experiences regarding freedom, since the freedom she has enjoyed over the last few years has only been possible thanks to technology.



Moderator: Miguel Vicente Mariño

Associate Professor, Faculty of Law, Communication and Social Sciences, University of Valladolid. ECREA - Executive Board Member. IAMCR - Audience Section Vice-Chair.



YOANI SÁNCHEZ

Journalist and philologist

Director of 14ymedio.co

Cuba

The Cuban journalist has achieved international recognition through her blog The Y Generation, in which she gives a critical description of her country based on her daily experiences. With this blog she has won numerous international awards and distinctions: among others,

in 2008, she won the El País Ortega y Gasset Prize for Journalism and Time Magazine included her in its list of the 100 most influential people in the world. Her case has been studied in our Schools of Communication since 2012, at a time when she had to twitter “blind” because her lines of communication had been cut off. We are therefore honored that she will be able to interact with professors and students who will take part in the IAMCR 2019 conference.

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**MALAVIKA JAYARAM**

Technology lawyer

Executive Director at Digital Asia Hub

Hong Kong

Malavika Jayaram is the inaugural Executive Director of the Digital Asia Hub. Prior to her relocation to Hong Kong, she spent three years as a Fellow at the Berkman Klein Center for Internet and Society at Harvard University: she has been a Faculty Affiliate of the center since 2017. A technology lawyer for over 15 years, she practiced law at Allen & Overy, London, and was Vice President and Technology Counsel at Citigroup. She was featured in the International Who's Who of Internet e-Commerce & Data Protection Lawyers, and voted one of India's leading lawyers. She was recently commended in Who's Who Legal "Data 2018: Data Privacy, Protection and Security Analysis" as "highly visible in the market and (...) known for her exceptional expertise in data policy and e-commerce law".

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**MONROE E. PRICE**

Professor of Communication

Director of the University of Pennsylvania's Center for Global Communication Studies and Director of the Stanhope Centre for Communications Policy Research in London.

United States – United Kingdom

Monroe E. Price is an Adjunct Full Professor at the Annenberg School for Communication and the Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media and Society at the Cardozo School of Law. He directs the Stanhope Centre for Communications Policy Research in London and is the Chair of the Center for Media and Communication Studies of the Central European University in Budapest.

PANEL #3 - “COMMUNICATIONS AND TECHNOLOGY: POST-GUTENBERG, POST-MASS”

Thursday, July 11, 2019 – 4:00 pm - 5:30 pm – Outdoor Auditorium

Specialist of Cultural Diversity, Internet Governance and Media and Information Literacy (MIL) as well as a researcher in the media uses and practices of young people. She holds the UNESCO chair “Savoir-devenir in sustainable digital development: mastering information cultures”. Also, she contributed her expertise in the High Level Group on Fake News and online disinformation set up by the European Commission. She currently is the co-chair of the European Chapter of GAPMIL, the Global Alliance for Partnerships in Media and Information Literacy.



Moderator: Divina Frau-Meigs

Professor of media and ICT sociology at Sorbonne Nouvelle University, France.



JEFF JARVIS

Professor

Director of the Tow-Knight Center for Entrepreneurial Journalism in the Craig Newmark Graduate School of Journalism at the City University of New York.

United States

He is the author of “Geeks Bearing Gifts,” “Public Parts,” “What Would Google Do?”, and “Gutenberg the Geek” and is cohost of the podcast “This Week in Google.” Previously, he was president and creative director of Advance.net, the online arm of Advance Publications (including Condé Nast and Newhouse Newspapers); creator and founding editor of Entertainment Weekly magazine; Sunday editor and associate publisher of the New York Daily News; TV critic of TV Guide and People magazines; a columnist for the San Francisco Examiner; and an editor for the Chicago Tribune.

**LORENZO COTINO**

Professor and lawyer

University of Valencia. Transparency Commission of the Valencia Regional Government. Acting magistrate of the High Court of Justice of the Valencia Region.

Spain

He has received numerous research awards in Spain and a special award for his Doctoral Studies. Guest Faculty at Konstanz (Germany) since 2004 and at several universities in Colombia; he has also researched at Utrecht (The Netherlands) and Virginia (U.S.A.). Lead investigator in 14 research projects, author of 8 books and coordinator of 11 more, he has written over 100 scientific articles and book chapters. He has given more than 200 public addresses and conferences. He is the Director of the website www.derechotics.com and is particularly active in the field of IT Law (fundamental rights in Internet, open governance, Electronic Administration, among others). He is also active in research in education, security and defense and experience of research methodology. He has been a professor at the University of Alcalá since 2005, at the University Oberta of Cataluña since 2005 and at the University of the Rioja since 2014.

SPECIAL AND PARTNER SESSIONS

MONDAY, 8TH OF JULY

Slot code: SPS-Mon-1-a
Time: 08:30 - 10:00
Room: Aulario Sala Conferencias
Title: European Research Council Partner Session
Chair: Lionel Thelen (European Research Council)
Note: A lasting commitment to support excellent scientists in communication and media studies: For more than 10 years now the European Research Council (ERC) has been funding promising or experienced principal investigators in all fields of science. This workshop aims to allow Communication and Medias Studies scholars/students to know better its opportunities for researchers. The mission of the ERC is to encourage the highest quality research in Europe through competitive funding.

Presentations:

23807 Lionel Thelen (European Research Council- BE): ERC Partner Session - The European Research Council: A lasting commitment to support excellent scientists in communication and media studies

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Slot code: SPS-Mon-3-a
Time: 14:00 - 15:30
Room: Aulario Sala Conferencias
Title: UNESCO Partner Session - Steering AI for Knowledge Societies:
A ROAM-X Perspective
Chair: Guy Berger (UNESCO)
Note: Artificial Intelligence (AI) is increasingly becoming the veiled decision-maker of our times. The objective of this session is to engage with the IAMCR community and reflect on issues concerning Rights, Openness, Access and Multistakeholder Governance of Artificial Intelligence (ROAM). Using the ROAM principles, this session will highlight implications for AI.

Presentations:

23791 Guy Berger (UNESCO- FR), Jane Duncan (University of Johannesburg- ZA), Julie Posetti (University of Oxford- GB), Aimée Montiel (Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades- MX), Malavika Jayaram (Digital Asia Hub), Joe Khalil (Northwestern University- US), Julia Pohle (Berlin Social Science Center- DE) and Albana Shala (Former Chair of UNESCO's International Programme for Development of Communication (IPDC)- NL): UNESCO Partner Session: Steering AI for Knowledge Societies: UNESCO's ROAM-X Perspective

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Slot code: SPS-Mon-4-a
Time: 16:00 - 17:30
Room: Aulario Sala Conferencias
Title: GAMAG Special Session - Gender and Communication: Towards the Beijing Platform for Action +25 and the 2030 Agenda +5 global reviews
Chair: Aimée Vega (UNAM)
Discussant: Guy Berger (UNESCO)
Note: GAMAG, in link with UNESCO and with the support of the IPDC and the Kingdom of the Netherlands, together with the IAMCR and WACC, in 2019 published the book Setting the Gender Agenda for Communication Policy, New Proposals from the Global Alliance on Media and Gender. The goal of this session is to set the basis for the +25 global review of Section J of the BPfA and the 2030 Agenda +5 to be held in 2020.

Presentations:

23758 Aimée Vega (UNAM- MX), Sarah Macharia (WACC- CA), Claudia Padovani (University of Padova- IT), Lisa French (RMIT University- AU), Carolyn Byerly (Howard University- US), Julie Posetti (Reuters Institute- GB), Anita Gurumurthy (IT for Change- IN), Albana Shala (IPDC- NL) and Guy Berger (UNESCO- FR): GAMAG Special Session: Gender and Communication: Towards the Beijing Platform for Action +25 and the 2030 Agenda +5 global reviews

TUESDAY, 9TH OF JULY

Slot code: SPS-Tue-3-a
Time: 14:00 - 15:30
Room: Aulario Sala Conferencias
Title: ECREA Partner Session
Note: Institutionalised journalism has largely failed to adequately respond to the post-truth strategies and illiberal tactics of political actors, leading to widening of the epistemological gaps between the post truth politics and the dominant liberal conception of journalism. The panel, drawing on case studies from Europe, offers tentative suggestions for renegotiation. The session will be chaired jointly by Ilija Tomanic Trivundza (University of Ljubljana) and John Downey (Loughborough University).

Presentations:

23797 Ilija Tomanic Trivundza (University of Ljubljana- SI) and John Downey (Loughborough University- GB): [Panel] ECREA Partner Special Session: Rethinking journalism under conditions of post-truth epistemology, Panel description

23798 Risto Kunelius (University of Helsinki- FI): Critical moments of journalism

23799 Susana Salgado (Instituto de Ciências Sociais da Universidade de Lisboa- PT): The populism-journalism puzzle

23800 John Downey (Loughborough University- GB): What do you do about Tommy? Mainstream media, social media, and the 'far right' in the United Kingdom

23801 Cinzia Padovani (University of Southern Illinois- US): Mainstream media and the ultra-right: Focus on Italy

23802 Ilija Tomanic Trivundza (University of Ljubljana- SI) and Igor Vobic (University of Ljubljana- SI): Reconsidering gullibility of professional journalism in post-truth: Lessons from Slovenia

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Slot code: SPS-Tue-4-a
Time: 16:00 - 17:30
Room: Aulario Sala Conferencias
Title: Special Session - Big Data and Datafication: Taking Seriously Perspectives from the Global South
Chair: Gerard Goggin (Nanyang Technological University)
Note: This session brings together the founders of the Big Data Sur - launched at IAMCR 2017 (Cartagena) - with other academics to discuss ways forward towards a more balanced global debate on the dangers and potential opportunities of the push to datafication. In the global debates, the perspectives of the Global South generally remain unvoiced and unaddressed. Scholars need to reflect on how they can contribute to a richer, more representative debate.

Presentations:

23742 Nick Couldry (LSE- GB), Monika Halkort (Lebanese American University, Beirut- LB), Ulises Mejias (SUNY Oswego- US), Stefania Milan (University of Amsterdam- NL), Patricia Peña (University of Chile- CL) and Emiliano Treré (Cardiff University- GB): Special Session - Big Data and Datafication: Taking Seriously Perspectives from the Global South

23738 Nick Couldry (London School of Economics and Political Science- GB) and Ulises Mejias (SUNY Oswego- US): Big Data - Are we all subalterns in the new data colonialism?

23739 Stefania Milan (University of Amsterdam- NL) and Emiliano Treré (Cardiff University- GB): Big Data - Unleashing data imagination from the South(s)

23740 Monica Halkort (Lebanese University, Beirut- LB): Big Data - The intersectionality of data relations in humanitarian border regimes

23741 Patricia Peña (Communication and Image Institute - University of Chile (Instituto de la Comunicación e Imagen – Universidad de Chile)- CL): Big Data - The challenge of the data appropriation from the civil society of the South: highlights from a “Big Data from South” Project

WEDNESDAY, 10TH OF JULY

Slot code: SPS-Wed-1-a
Time: 08:30 - 10:00
Room: Aulario Sala Conferencias
Title: ICA Partner Session - Truth, Trust and Populism: Challenges for Media and Communication Research

Chair: Dwayne Winseck (Carleton University)
Note: The relationship between trust and accountability, transparency and governance with regards to all forms of information, from scientific research to personal data, focuses the minds of policy-makers, scholars and activists worldwide, and this panel will bring diverse perspectives to bear upon such questions.

Presentations:

20672 Terry Flew (Professor of Communication and Creative Industries, Queensland University of Technology (QUT)- AU), Claes de Vreese (Faculty of Social and Behavioural Sciences, University of Amsterdam- NL), Robin Mansell (Professor of New Media & the Internet, Department of Media and Communications, London School of Economics & Political Science- GB) and Gerard Goggin (Nanyang Technological University- SG): ICA Partner Session PD - Truth, Trust and Populism: Challenges for Media and Communication Research

23734 Robin Mansell (London School of Economics and Political Science- GB): ICA Partner Session - The Challenge of Tackling Digital Platform Power: Colliding Evidentiary Paradigms

23735 Terry Flew (Queensland University of Technology, Brisbane- AU): ICA Partner Session - The Trust Agenda and the Regulation of Digital Communication Platforms

23736 Claes de Vreese (The Amsterdam School of Communication Research, University of Amsterdam- NL): ICA Partner Session - Journalists in a Populist Age

23737 Gerard Goggin (Nanyang Technological University, Singapore- SG): ICA Partner Session - Trusting Apps

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Slot code: SPS-Wed-2-a
Time: 10:30 - 12:30
Room: Aulario Sala Conferencias
Title: UCF Partner Session - 'Smart' City: Inequalities and Injustices
Chair: Nico Carpentier (Charles University (CZ), Vrije Universiteit Brussel (BE), Uppsala University (SE))
Note: This keynote presentation examines the promises, limits, and possibilities of the Smart City in its currently existing form. It foregrounds issues and theories of racial inequality and injustice in its grounded inquiry of the commercial data platforms, data science techniques, and public-private partnerships that have been lauded as neutral yet transformative tools for local planning and administrative processes.

Presentations:

23757 Nico Carpentier (Uppsala University- SE), Matthew Bui (University of Southern California- US), Stefania Milan (University of Amsterdam- NL), Aimée Vega (Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades- MX), Cees Hamelink (University of Amsterdam- NL), Janet Wasko (University of Oregon- US), Olesya Venger (University of Nevada Las Vegas- US), Gary Gumpert (Urban Communication Foundation- US) and Susan Drucker (Hofstra University- US): UCF Partner Session "Smart" City: Inequalities and Injustices

Slot code: SPS-Wed-3-a
Time: 14:00 - 15:30
Room: Aulario Sala Conferencias
Title: SFSIC Partner Session - Big Data in French Research on Information and Communication
Note: Sponsored by the Société Française des Sciences de l'Information et de la Communication, this roundtable will aim to present the questions and research of scholars working on big data in France. The discussion, which will be chaired jointly by French researchers Bernard Miège (Université Grenoble Alpes) and Philippe Bonfils (Université de Toulon), will focus on three specific axes related to the information and communication sciences.

Presentations:

23796 Philippe Bonfils (Université de Toulon- FR), Bernard Miège (Université Grenoble Alpes- FR), Philippe Bouquillion (Université Paris XIII, Paris- FR), Chérifa Boukacem-Zeghmouri (Université Claude Bernard Lyon 1, Lyon- FR) and Sylvie Parrini- Alemanno (Conservatoire National des Arts et Métiers, Paris- FR): SFSIC Partner Special Session: Big Data in French Research on Information and Communication

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Slot code: SPS-Wed-4-a
Time: 16:00 - 17:30
Room: Aulario Sala Conferencias
Title: ALAIC Partner Session - La memoria de la investigación en Comunicación en América Latina/ The memory of Latin America Communication Research
Note: This session sponsored by ALAIC (Asociación Latinoamericana de Investigadores de la Comunicación) will focus on the memory of four Latin American communication researchers and will contextualize and celebrate their research and contributions to the field: Hector Schmucler, José Marques de Melo, Mario Kaplún, Luis Ramiro Beltrán. The session will be chaired jointly by Fernando Oliveira Paulino (ALAIC) and Gabriel Kaplún (University of the Republic, UY).

Presentations:

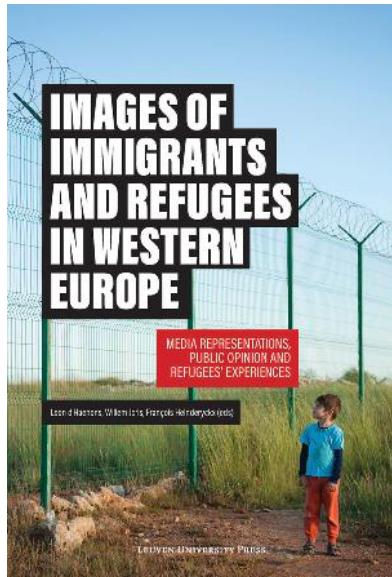
23795 Fernando Paulino (Asociación Latinoamericana de Investigadores de la Comunicación (ALAIC)- BR), Edgardo Carniglia (National University of Rio Cuarto- AR), Gustavo Cimadevilla (National University of Rio Cuarto- AR), Giovandro Ferreira (Federal University of Bahia- BR), Ana Rego (Federal University of Piaui- BR), Roseli Figaro (University of Sao Paulo- BR), Daniela Monje (National University of Cordoba- AR), Sandra Osses (Central University- CO), Tanius Karam (Autonomous University of Mexico City- MX), Adilson Cabral (Fluminense Federal University- BR) and Gabriel Kaplún (University of the Republic- UY): ALAIC Partner Session: La memoria de la investigación en Comunicación en América Latina/ The memory of Latin America Communication Research.

THURSDAY, 11TH OF JULY

Slot code: SPS-Thu-2-a
Time: 10:30 - 12:30
Room: Aulario Sala Conferencias
Title: AE-IC Partner Session
Chair: Fernando Oliveira Paulino (University of Brasilia)
Note: El objetivo de la sesión es debatir e intercambiar puntos de vista para fortalecer las relaciones existentes entre las asociaciones de comunicación iberoamericanas y europeas, y así afrontar en colaboración los desafíos actuales en el ámbito de la comunicación.

Presentations:

23803 Fernando Oliveira Paulino (Asociación Latinoamericana de Investigadores de la Comunicación (ALAIC)- BR), Rosa Franquet Calvet (AE-IC- ES), Trinidad García Leiva (AE-IC- ES), José Miguel Pereira (CONFIBERCOM y ACICOM- CO), Gisela Gonçalves (SOPCOM- PT) and Gabriel Kaplún (ALAIC- UY): AE-IC Partner Session: La comunidad iberoamericana de comunicación en el escenario global. Controversias y contestaciones Title: The Ibero-American research community on communication in the global arena. Disputed Rights, Contested Truths



Images of Immigrants and Refugees Media Representations, Public Opinion and Refugees' Experiences

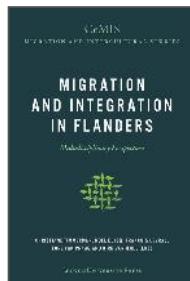
Leen d'Hauens, Willem Joris, François Heinderyckx (eds)

Perception and representation of newcomers and immigrants

The topic of migration has become particularly contentious in national and international debates. Media have a discernable impact on overall societal attitudes towards this phenomenon. Polls show time and again that immigration is one of the most important issues occupying people's minds. This book examines the dynamic interplay between media representations of migrants and refugees on the one hand and the governmental and societal (re)actions to these on the other.

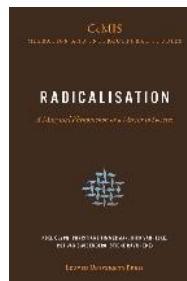
Largely focusing on Belgium and Sweden, this collection of interdisciplinary research essays attempts to unravel the determinants of people's preferences regarding migration policy, expectations towards newcomers, and economic, humanitarian and cultural concerns about immigration's effect on the majority population's life. Whilst migrants and refugees remain voiceless and highly underrepresented in the legacy media, this volume allows their voices to be heard.

€ 20,00, ISBN 978 94 6270 180 9, paperback, 208 p., [Open Access ebook available](#)



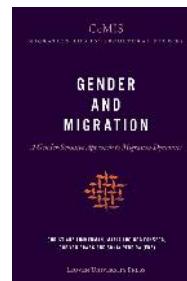
Migration and Integration in Flanders Multidisciplinary Perspectives

Edited by Christiane Timmerman,
Noel Clycq, François Levrau, Lore
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ISBN 9789462701458, paperback,
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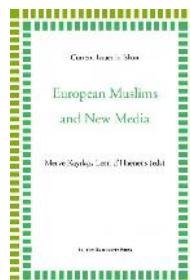
Radicalisation A Marginal Phenomenon or a Mirror to Society?

Edited by Noel Clycq, Christiane
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ISBN 9789462701588,
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Intercultural Studies 4



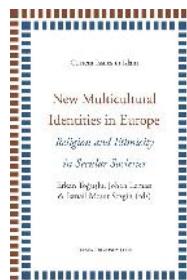
Gender and Migration A Gender-Sensitive Approach to Migration Dynamics

Edited by Christiane Timmerman,
Maria Lucinda Fonseca, Lore Van
Praag, Sónia Pereira
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268 p., CeMIS Migration and
Intercultural Studies 3



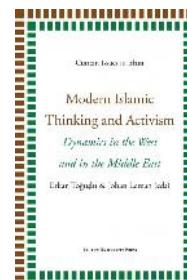
European Muslims and New Media

Edited by Merve Kayıkçı
and Leen d'Hauens
€ 39,50
ISBN 9789462701069,
paperback, 178 p.,
Current Issues in Islam 5



New Multicultural Identities in Europe Religion and Ethnicity in Secular Societies

Edited by Erkan Toğuşlu, Johan
Leman, İsmail Mesut Sezgin
€ 39,50
ISBN 9789058679819,
paperback, 246 p.,
Current Issues in Islam 1



Modern Islamic Thinking and Activism Dynamics in the West and in the Middle East

Edited by Erkan Toğuşlu,
Johan Leman
€ 39,50
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paperback, 214 p.,
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MONDAY, 8TH OF JULY

Parallel Sessions - Sections

AUDIENCE SECTION - AUD

Slot code: AUD-Mon-1-a
Time: 08:30 - 10:00
Room: Principal 409
Title: Transnational Audiences
Chair: Peter Lunt (University of Leicester)
Note: This session is in English, French and Spanish.

Presentations:

21212 Triin Vihalemm (University of Tartu- EE) and Jānis Juzefovičs (University of Tartu- LV): The transnational audience in a political crisis. The Russian-speaking audience in the Baltics.

21033 Félix Ortega (Universidad de Salamanca- ES), Mercedes Muñoz-Saldaña (Prof. Dra.- ES) and María Esther Pérez-Peláez (Valencia International University- ES): Audience Uses and Consumption Habits of the PSM in Spain, The Age Divide

23262 Lizbeth Kanyat (Universidade de São Paulo- BR): Audiencias transnacionales: los personajes como enlace entre la ficción y la realidad

23604 Christine Thoer (Université du Québec à Montréal- CA) and Christian Agbobli (Université du Québec à Montréal- CA): Étudier les pratiques de visionnement connecté des séries transnationales des jeunes adultes au Québec : quels enjeux méthodologiques?

20004 Yannan Liu (Audience Research Center, Communication University of China- CN), Yanning Wang (Audience Research Center, Communication University of China- CN) and Yang Dong (Audience Research Center, Communication University of China- CN): Changing Track: A Longitudinal Survey on CCTV-4's Overseas Audiences (2013-2017)

19433 Egret Lulu Zhou (The Education University of Hong Kong- HK): When Hong Kong People watch Mainland Chinese Television Dramas: Localism, Nationalism and the Identities Issue of "Market Mentality"

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC-Mon-1-a
Time: 08:30 - 10:00
Room: Aulario C110
Title: Community media and activism in conservative contexts
Chair: Andrea Medrado (Fluminense Federal University)
Note: This session is in English and Spanish.

Presentations:

19609 Adilson Vaz Cabral Filho (Fluminense Federal University- BR): The threat of neoconservative unilateralism for Community Communication systems

22538 Antje Scharenberg (Goldsmiths, University of London- GB): Nomadic activism – doing democracy beyond the nation-state

23389 Andrew Ó Baoill (NUI Galway- IE): On the limits of community and alternative media: towards a political economic assessment

23072 Cinzia Padovani (university of loughborough- GB): The Identitarian Movement: Old Ideas in New Barrels?

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Slot code: COC-Mon-1-b
 Time: 08:30 - 10:00
 Room: Aulario C109
 Title: Environmental Media and the role of community radio and journalism in disasters
 Chair: Vinod Pavarala (University of Hyderabad)

Presentations:

20016 Elja Roy (University of Minnesota- US): Ecocinema: A Study of Community Based Video Production in Sundarbans

22571 Jamie Matthews (Bournemouth University- GB): Kesennuma's Building for the Future and Ishinomaki's Rolling Press: An evaluation of two community media initiatives that are sharing localised news of recovery and reconstruction from Tōhoku's disaster-affected communities

22529 Annu Gandhi (Flame University- IN), Ishita Reddy (Flame University- IN) and Megha Birla (Flame University- IN): Community Radio, Disasters and the Information Flow in the Global South: A Case Study of 'Mandakini ki Aawaz' in India

22441 Tomoko Kanayama (Institute of Advanced Media Arts and Sciences- JP) and Akiko Ogawa (Nagoya University- JP): Community Radio as Apparatus to Remember Disaster: Case studies of the Great East Japan Earthquake

23441 Rodrigo Araya (Pontificia Universidad Católica de Valparaíso- CL) and José Manuel Vergara (Pontificia Universidad Católica de Valparaíso- CL): Journalism for the State, not for the community

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Mon-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 222
 Title: PANEL: Private Regulation of Content and Concentration on the Internet/
 Regulación Privada de Contenidos y Concentración en Internet
 Chair: Ana Bizberge (Universidad de Quilmes (UNQ) and Universidad de Buenos Aires (UBA))
 Discussant: Guillermo Mastrini (Universidad de Quilmes (UNQ))
 Note: This panel is in English and Spanish.

Presentations:

22854 Gustavo Gomez (OBSERVACOM- UY): [Panel] Regulación privada de contenidos y concentración en Internet, Panel description

22868 Robin Mansell (London School of Economics and Political Science- GB): DeNaturalising Digital Platforms: Is mass individualisation here to say?

22882 Dwayne Winseck (Carleton University- CA): Digital Dominance and Vampire Squids

22888 Gustavo Gomez (OBSERVACOM- UY): Gigantes de Internet: regulación privada y nuevos “gatekeepers”

22751 Sabine Einwiller (University of Vienna- AT) and Sora Kim (The Chinese University of Hong Kong- HK): How organizations exercise their responsibility to prevent harmful online communication

CRISIS, SECURITY AND CONFLICT COMMUNICATION WORKING GROUP - CRI

Slot code: CRI-Mon-1-a

Time: 08:30 - 10:00

Room: Farmacia 224

Title: Communicating disasters and emergencies

Chair: Rikke Bjerg Jensen (Royal Holloway University of London)

Presentations:

22290 Dessa Burca (Creative Communicators Society of Adamson University Falcon Radio Station Adamson University- PH) and Carmela Bravo (Adamson University Creative Communicators Society of Adamson University Falcon Radio Station- PH): What's Happening?: The Effectiveness of Twitter as a News Disseminating Platform During The Super Typhoon Ompong in Baguio City

21443 Dmitrii Gavra (St-Petersburg State University- RU) and Ekaterina Akimovich (St-Petersburg State University- RU): Defining NDT-communication: between risk and crisis

20857 Soledad Puente (Pontificia Universidad Católica de Chile, Faculty of Communication- CL), Sebastián Valenzuela (Pontificia Universidad Católica de Chile, Faculty of Communication- CL) and Silvia Pellegrini (Pontificia Universidad Católica de Chile, Faculty of Communication- CL): The role of audiovisual media versus social media for communications on catastrophe. A lesson for experts, authorities, and journalists.

20508 Yi-Hui Christine Huang (School of Journalism and Communication, The Chinese University of Hong Kong- HK), Christine Hiu Ying Choy (School of Journalism and Communication, The Chinese University of Hong Kong- HK), Xiao Wang (School of Journalism and Communication, The Chinese University of Hong Kong- HK) and Yuanhang Lu (School of Communication, Hong Kong Baptist University- HK): Beyond organization and reputation: A case study of government responses and resulting online word-of-mouth by multiple stakeholders to post-Fukushima food imports

20116 Yong-Chan Kim (Yonsei University- KR), Yeran Kim (Kwangwoon University- KR) and Younggil Chae (Hankuk University of Foreign Studies- KR): “Community of difference” in contemporary urban places: Tales of three areas in Seoul

DIGITAL DIVIDE WORKING GROUP - DID

Slot code: DID-Mon-1-a

Time: 08:30 - 10:00

Room: Principal 537

Title: Digital Divide in the Global Context

Chair: Anna Gladkova (Lomonosov Moscow State University)

Discussant: Sadia Jamil (Queensland University)

Presentations:

20486 Sadia Jamil (PhD graduate, the University of Queensland, Australia- PK): A widening digital divide and its impacts on existing social inequalities and democracy in Pakistan

19754 Anna Gladkova (Lomonosov Moscow State University, Faculty of Journalism- RU) and Massimo Ragnedda (Northumbria University- GB): Digital divide as both technological and social problem: The case of Russian regions

20509 Qiaolei Jiang (Tsinghua University- CN), Yan Li (Dalian University of Technology- CN) and Jano Ramos-Diaz (Universidad de Ciencias y Humanidades- PE): Exploring the digital divide beyond access: A multivariate cross-country analysis of smartphone use and dependency in China, Singapore and Peru

22281 Yongsuk Hwang (Konkuk University- KR), Jaekwan Jeong (Konkuk University- KR) and Dawoon Jung (Konkuk University- KR): Effect of smartphone on North Korean defector's cross-cultural adaptation: a digital divide perspective

20209 Ilse Mariën (imec-SMIT Vrije Universiteit Brussel- BE), Axelle Asmar (imec-SMIT Vrije Universiteit Brussel- BE), Monique Korenhof (ROC Leeuwenborgh- NL) and Andrea C. Klaeijsen (ROC Leeuwenborgh- NL): e-Inclusive education in the Netherlands: A customized approach framed within 8 media profiles

20047 Bhanu Acharya (University of Ottawa- CA): Impacts of the digital divide on e-government portals of Nepal

DIASPORA AND MEDIA WORKING GROUP - DIM

Slot code: DIM-Mon-1-a

Time: 08:30 - 10:00

Room: Farmacia 232

Title: PANEL: Human Mobility – Connectivity and the Cultural Politics of Migration

Chair: Roza Tsagarousianou (University of Westminster)

Presentations:

20769 Roza Tsagarousianou (CAMRI, University of Westminster- GB): [Panel] Human Mobility, connectivity and the cultural Politics of migration, Panel description

20772 Saskia Witteborn (School of Journalism and Communication, The Chinese University of Hong Kong- HK): Digital Diaspora: Social Alliances Beyond the Ethnonational Bond

20774 Dana Janbek (College of Communication, Boston University- US), Melissa Wall (California State University—Northridge- US) and Madeleine Otis Cambell (Worcester State University, Massachusetts- US): How Syrian refugees rely on information networks to overcome information precarity

20770 Annabelle Sreberny (SOAS, University of London- GB) and Reza Gholami (Dept. of Education and Social Justice, University of Birmingham- GB): The Politics of Diasporic Integration. The Case of Iranians in Britain

20078 Roza Tsagarousianou (CAMRI, University of Westminster- GB): Categories, Technologies of control and Migrant subjectivities: The politics of survival and resistance in the borders of Europe

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Mon-1-a
Time: 08:30 - 10:00
Room: Farmacia 225
Title: Environmental media and communication studies: today and tomorrow
Chair: Pieter Maeseele (University of Antwerp)

Presentations:

23710 Libby Lester (University of Tasmania- AU): The View from Here: Global Environmental Protest in an Age of Mediatisation

19502 Hanna Morris (University of Pennsylvania- US): Rise of the “Anthropocene”: Assessing the Conceptual Contours of an Emergent Climate News Frame

20075 Brenda McNally (Trinity College Dublin- IE): Communicating Climate Change in the Post Truth/Post COP24 Era: New directions for media reception and public engagement studies

19909 Pat Brereton (Dublin City University- IE): Ireland’s Citizen’s Assembly, Deliberative Democracy and Environmental Literacy

20401 Lutz PESCHKE (Department of Communication and Design, Bilkent University- TR): Environmental Communication with Infographics in the “Post-Truth” Era

ETHICS OF SOCIETY AND ETHICS OF COMMUNICATION WORKING GROUP - ETH

Slot code: ETH-Mon-1-a
Time: 08:30 - 10:00
Room: Farmacia 233
Title: Challenging Ethics: Journalism
Chair: María Teresa Nicolás (Universidad Panamericana)

Presentations:

22235 Natali Helberger (University of Amsterdam- NL) and Mariella Bastian (University of Amsterdam- NL): AI, algorithms, and journalistic ethics

22246 Mercedes Medina (University of Navarra- ES), Alfonso Sánchez-Tabernero (University of Navarra- ES) and James Breiner (University of Navarra- ES): Road Map for Quality Journalism of the Future: The Most Promising Models for What is to Come

22833 Sara Pérez-Seijo (Universidade de Santiago de Compostela, Novos Medios Research Group- ES) and Xosé López-García (Universidade de Santiago de Compostela, Novos Medios Research Group- ES): What is happening with Ethics in the Immersive Journalism? Malpractices while producing and editing 360° video and VR experiences

22335 YA YANG (Beijing Normal University- CN) and JIAYI YANG (Beijing Normal University- CN): AI Anchor as a Brand New Media Presentation Interface: A Chinese Case

19673 Bahtiyar Kurambayev (KIMEP University- KZ) and Eric Freedman (Michigan State University- US): Ethics and Journalism in Central Asia: How Journalists Act

21559 Maiara Orlandini (Federal University of Minas Gerais- BR) and Vinícius Torresan (Federal University of Paraná- BR): Fake news and Democracy in Brazil: misinformation around the “gay kit” during the 2018 presidential elections

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Mon-1-b
Time: 08:30 - 10:00
Room: Aulario C206
Title: Violence Against Women I
Chair: Aimee Rickman (California State University, Fresno)
Note: A business meeting will follow the session.

Presentations:

20252 Margaretha Geertsema-Sligh (Butler University- US) and Nancy Worthington (Quinnipiac University- US): Media Representations of Intimate Partner Violence in the Case of Oscar Pistorius

21185 Mariana De Maio (Lehigh University- US): Gender violence and media coverage: whose fault is it?

21261 Mary Grace Lao (York University- CA): Circles of Discourse: Gendered and Racialized Bodies in Sexual Violence Discourse

22871 Paulina Azucena Godinez Estrada (University of Vienna- AT) and Stephanie Paola Rico Camarg (University of Vienna- AT): The Shapes of Gender-based Hate Speech in Latin America: Contributions to the global debate

20422 Maria Silveirinha (Universidade de Coimbra and ICNova- PT) and Rita Simões (Universidade de Coimbra, Ceis20- PT): Making (no)sense of Rape Culture in social media: From the sexist status quo to women's sexual agency

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Slot code: GEC-Mon-1-a
Time: 08:30 - 10:00
Room: Aulario C207
Title: Cyber-Femme Culture
Chair: Simidele Dosekun (University of Sussex)
Note: A business meeting will follow the session.

Presentations:

21099 Kenza Oumilil (Al Akhawayn University- MA) and Maha Tazi (Concordia University- CA): Situating Cyberfeminism in the MENA Region: Public sphere, Networked Authoritarianism, Activists' Doxing, and the Digital Divide.

21297 JaeYoon Park (University of Arkansas-Fort Smith- US): Gendered Robotic Images and Human-A.I. Collaborations in WALL-E (2008) and Sori: Voice from the Heart (2016)

21329 Hao TIAN (TSINGHUA University- CN): Female Competition-Video-Game Webcast Host in China: A Case Study of "Arena of Valor"

20496 Wei-Ping Chen (École des Hautes Études en Sciences Sociales (EHESS Paris)- FR): Gendering Mobile-mediated Dating through Intimate Commodities

21108 Yang Zhang (School of New Media in Peking University- CN) and Tong Ji (School of New Media in Peking University- CN): Who Would Participate in Online Discussion of Gender Issues: A Case Study of MeToo Movement

HEALTH COMMUNICATION AND CHANGE / COMMUNICATION AND HIV & AIDS WORKING GROUP - HCC/COH

Slot code: HCC/COH-Mon-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 234
 Title: It's a Social Media World
 Chair: Yolanda Paul (University of the West Indies)
 Discussant: James Forbes (York University)

Presentations:

21516 Meng Chen (Webster University, Vienna- AT): The effects of language use on health information diffusion and audience engagement on Twitter

21174 Weigang Tian (Communication University of China- CN), Rudong Zhang (Communication University of China- CN) and Yumin Su (Communication University of China- CN): How we discuss AIDS: A study on AIDS information on social media in China from social computing perspective

21708 Yonaira Rivera (Johns Hopkins Bloomberg School of Public Health- US), Meghan Moran (Johns Hopkins Bloomberg School of Public Health- US) and Katherine Smith (Johns Hopkins Bloomberg School of Public Health- US): Beneath the tip of the iceberg: A qualitative approach to capturing engagement with cancer information on Facebook

19939 Leanne Chang (Hong Kong Baptist University- HK), Kaushik Chattopadhyay (University of Nottingham- GB), Jialin Li (Ningbo First Hospital- CN), Miao Xu (Ningbo First Hospital- CN) and Li Li (Ningbo First Hospital- CN): Support, Comparison, and Surveillance: Implications of Social Media in Weight Management Interventions

20682 Igor Sacramento (Oswaldo Cruz Foundation (Fiocruz)- BR) and Raquel Paiva (Federal University of Rio de Janeiro- BR): Fake News, WhatsApp, and the Yellow Fever Vaccine in Brazil

20134 Antonia Markiewitz (Ludwig-Maximilians-Universität München- DE) and Lara Kobilke (Ludwig-Maximilians-Universität München- DE): The Momo Challenge: A Mixed-Method Approach on How Suicidal Games on YouTube May Cause Harm to Adolescents

20240 Julia Stüwe (University of Rostock- DE) and Juliane Wegner (University of Rostock- DE): Instagram's Healthy World20225 Lunrui Fu (Sun Yat-sen University- CN) and Liang Chen (Sun Yat-sen University- CN): Social Support Seeking on Social Media among Obese People in China: Revisiting the Extended Parallel Process Model

HISTORY SECTION - HIS

Slot code: HIS-Mon-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 231
 Title: Media and (Post)Colonialism: Representations, Soundscapes & Memory
 Chair: Gideon Kouts (Université Paris 8)

Presentations:

21005 Donal McCracken (Centre for Communication and Media Studies University of KwaZulu-Natal Durban South Africa- ZA): 'Noble savages' or 'brothers in arms'? The perception of the Zulus in the Irish press during and after the Anglo-Zulu War.

20946 Alexander Holt (not presently affiliated to any university- ZA) and Anne-Marie Jansen Van Vuuren (University of Johannesburg- ZA): From Breaker Morant to Verraaiers: Ideology and representations of the Anglo-Boer War (1899-1902).

20751 Catarina Valdigem (Universidade Católica Portuguesa- PT): Indian Soundscapes in colonial Mozambique: historical notes on the circulation and politics of diasporic sounds

21224 William Buxton (Concordia University- CA): Empire and Communications in Context: The Meaning and Significance of Harold Innis's Beit Lectures at Oxford

20039 Kajalie Islam (University of Dhaka- BD): 'Politics of Memory', Media, and War Commemoration in Bangladesh

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Mon-1-a
 Time: 08:30 - 10:00
 Room: Aulario C106
 Title: PANEL: A New International Communication Order for the Digital Age?
 The Impact of BRI and BRICS
 Chair: Daya Thussu (Tsinghua University)
 Discussant: Daya Thussu (Tsinghua University)

Presentations:

21586 Daya Thussu (Tsinghua University- CN): [Panel] A new international communication order for the digital age? The impact of BRI and BRICS, Panel Description

21597 Kaarle Nordenstreng (Tampere University- FI): BRICS as a testbed for media in democracy

21601 Colin Sparks (Hong Kong Baptist University- HK): Marketing China's global rise

21606 Deqiang Ji (The National Centre for Communication Innovation Studies, Communication University of China- CN) and Ruhan Zhao (Communication University of China): Beyond geopolitical imaginations: Understanding China's Belt and Road Initiative from a transcultural communication perspective

21608 Daya Thussu (Schwarzman College, Tsinghua University- CN): BRICS, BRI and a NWI-CO 2.0?

21612 Joseph Straubhaar (University of Texas, Austin- US): Brazil and corporatist soft power

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Mon-1-c
 Time: 08:30 - 10:00
 Room: Aulario C010
 Title: Other Voices, Other Journalisms
 Chair: Stefan Mertens (University of Leuven)
 Discussant: Mia Lindgren (Monash University)

Presentations:

21835 Mia Lindgren (Monash University- AU): Podcasting and constructive journalism – changing audio narratives

21117 Juliette Storr (Pennsylvania State University- US): Caribbean Journalism Advancing Democracy Through Advocacy Journalism

20069 Zvi Reich (Ben Gurion University in the Negev- IL) and Avshalom Ginosar (The Max Stern Academic College of Yezreel Valley- IL): Obsessive-Activist Journalists: Between Professionalism and Involvement

21220 Stefan Mertens (University of Leuven- BE), Rozane De Cock (University of Leuven- BE), Ebba Sundin (Halmstad University- SE), Valériane Mistiaen (Université Libre de Bruxelles- BE) and Sara Helmersson (SE): Reporting with Human Dignity: Journalistic Strategies and Difficulties Encountered by Belgian and Swedish journalists Covering the Refugee Situation

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Slot code: JRE-Mon-1-b
Time: 08:30 - 10:00
Room: Aulario C009
Title: Journalism, Digital Age and New Technologies
Chair: Oliver Hahn (University of Passau)

Presentations:

22001 Hui-Ju Tsai (Tamkang University- TW) and YU-PENG LIN (The University of Nottingham, PhD student in Film and Television Studies- GB): How Facebook Transformed News Production and Distribution: An Examination of News Media Organizations and Social Media Curators in Taiwan

20343 Thomas Eckerl (University of Passau- DE) and Oliver Hahn (University of Passau- DE): The Selfie Sit/de of Power: Instagram in Political Communication in Germany

20986 Pere Masip (School of Communication and International Relations. University Ramon Llull- ES), Carlos Ruiz, Jaume Suau, Klaus Zilles, Sue Aran, Pablo Capilla, Ester Almenar and David Puertas: Facing problematic content on semi-closed platforms. User's approach to the use of WhatsApp for news consumption

21330 Edson Tandoc (Nanyang Technological University- SG), Alice Huang (NTU Singapore- SG), Andrew Duffy (NTU Singapore- SG), Nuri Kim (NTU Singapore- SG) and Rich Ling (NTU Singapore- SG): To share is to receive: News as social currency on social media

19834 Abiodun Salawu (North-West University- ZA): Robot Journalism and the 4IR: Implications for Practice and Training

21574 Susanne Kirchhoff (University of Salzburg/Austria- AT), Ingrid Aichberger (Universität Salzburg- AT) and Rudolf Renger (Universität Salzburg- AT): A new news process? The journalists' perspective on news selection in the digital age

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Slot code: JRE-Mon-1-a
Time: 08:30 - 10:00
Room: Aulario C010
Title: Journalism Research: National and Regional Perspectives
Chair: Jyotika Ramaprasad (University of Miami)
Discussant: Sonia Virginia Moreira (Universidade Federal de Juiz de Fora)

Presentations:

22937 Jyotika Ramaprasad (University of Miami- US) and Thomas Hanitzsch (University of Munich- DE): Indian Journalists Speak: A Localized Understanding of Their Views on the Extrinsic and Intrinsic Dimensions of Journalism

22890 Sonia Virginia Moreira (Universidade Federal de Juiz de Fora- BR), Iluska Coutinho (Universidade Federal de Juiz de Fora- BR), Monica Sousa (Universidade do Estado do Rio de Janeiro- BR), Gustavo Teixeira (Universidade Federal de Juiz de Fora- BR) and Helena Amaral (Universidade Federal de Juiz de Fora- BR): La investigación sobre riesgos para periodistas en Brasil: en guerra sin estar en guerra

20160 Fisal Alaqil (PhD researcher University of Leeds, UK- GB): Using statistics in financial news in Saudi Arabia and United Arab Emirates: between normative professional aspirations and practice

19662 Beate Josephi (University of Sydney- AU) and Martin Oller Alonso (Universidad de La Habana- CU): No country for old men and women: Journalism is a young person's job

20512 Sigurd Allern (University of Oslo- NO) and Ester Pollack (Stockholm University- SE): True or false? The difficult art of political fact-checking in Norwegian and Swedish journalism

22971 Tanja Bosch (University of Cape Town, South Africa- ZA): Twitter, elections and ambient journalism in South Africa

LAW SECTION - LAW

Slot code: LAW-Mon-1-a
Time: 08:30 - 10:00
Room: Aulario C005
Title: Algorithms and Privacy
Discussant: Sara Bannerman (McMaster University)
Chair: Pedro Anguita (Universidad de los Andes)
Note: This session is in English, French and Spanish.

Presentations:

19590 oscar gandy, jr. (University of Pennsylvania- US): The algorithm made me do it! Predictive policing, cameras, social media and affective assessment

20882 France Aubin (Université du Québec à Trois-Rivières- CA), Véronique Durocher (Université du Québec à Trois-Rivières- CA), Sébastien Houle (Université du Québec à Trois-Rivières- CA) and Raymond Corriveau (Université du Québec à Trois-Rivières- CA): Protection de la vie privée, droit du public à l'information et lanceur d'alerte à l'ère de la gouvernance algorithmique

21910 Sara Bannerman (McMaster University- CA): The algorithmic governance of information and communications

20904 Ingrida Milkaite (Ghent University- BE) and Eva Lievens (Ghent University- BE): Children's location tracking and their right to privacy in a mobile media world

23184 Seldağ Gunes Peschke (Ankara Yildirim Beyazit University Faculty of Law- TR): PRIVACY IN PUBLIC SPHERE WITHIN DECISIONS FROM ECtHR AND TURKISH SUPREME COURT ON COMMUNICATION, TECHNOLOGY AND HUMAN DIGNITY

19868 Fernando Gutiérrez Atala (Universidad Católica de la Santísima Concepción (Chile)- CL) and Angela Moreno Bobadilla (Universidad Central (Chile)- CL): DERECHO A LA PROPIA IMAGEN COMO PARTE ESENCIAL DEL DERECHO AL OLVIDO EN CHILE: PROBLEMÁTICA JURÍDICA Y ANÁLISIS CASUÍSTICO

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER-Mon-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 230
 Title: Addressing contemporary challenges through media education
 Chair: Manisha Pathak-Shelat (Center for Development Management and Communication, MICA)

Presentations:

23186 Anabela Gradim (Universidade da Beira Interior- PT), João Correia (Universidade da Beira Interior- PT) and Pedro Jerónimo (Universidade da Beira Interior- PT): Future audiences and journalism: News media literacy for children in local contexts

19623 Ling-Yi Huang (Linnaeus university- SE): Combating fake news: Meaningful gamification for the public to enhance their critical thinking skills and media literacy

19712 Mariam Gersamia (Ivane Javakhishvili Tbilisi State University- GE) and Maia Toradze (Ivane Javakhishvili Tbilisi State University- GE): Media psychology: challenges of competence-based curricula and employment (Case of Georgia)

23446 Norma Medina (UNIVERSIDAD AUTÓNOMA DE AGUASCALIENTES- MX): MOOCs: Challenges to human communication

22715 Carla Patrão (Centre for Informatics and Systems of the University of Coimbra (CISUC), IPC-ESEC- PT), Dina Soeiro (IPC - ESEC- PT) and Sílvia Parreira (IPC/ESEC, GRUPOEDE, CEIS20/UC- PT): "Keys For Life": The challenge of no one left behind

20064 Christine Trültzsch-Wijnen (Salzburg University of Education Stefan Zweig- AT): Social Divide = Media Literacy Divide?

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Mon-1-a
 Time: 08:30 - 10:00
 Room: Aulario C205
 Title: PANEL: Crossing the borders? A comparative perspective on the communication about national sport
 Note: This panel will be chaired jointly by Jörg-Uwe Nieland (Zeppelin University Friedrichshafen) and Christiana Schallhorn (Julius-Maximilians-University).

Presentations:

21001 Jörg-Uwe Nieland (Zeppelin University Friedrichshafen- DE) and Christiana Schallhorn (Julius-Maximilians-University- DE): [Panel] Crossing the borders? A comparative perspective on the communication about national sport, Panel description

21133 Jörg-Uwe Nieland (Zeppelin University Friedrichshafen- DE) and Soeren Henn (Harvard University- US): Do not mix sport & politics! Sport and health in electoral campaigns in Germany and the USA

21131 Daniel Beck (University of Fribourg- CH), Philipp Müller (University of Fribourg- CH) and Daniel Nölleke (University of Vienna- AT): Hybrid cultural identities and nationalism. A comparison of German, Swiss, and Austrian TV coverage of the FIFA World Cup 2018

21002 Philip Sinner (University of Salzburg- AT) and Sascha Trültzsch-Wijnen (University of Salzburg- AT): Alpine-skiing and football in Austria and Germany: The diffusion and reach of social media in two different national sports

21132 Thomas Horky (Macromedia University of Applied Sciences Hamburg- DE) and Galen Clavio (Indiana University- US): The Football 2018 World Cup – an European Media Event? The impact of continental sports on global sports events and the coverage of mass media

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Mon-1-a
 Time: 08:30 - 10:00
 Room: Aulario C210
 Title: Mediated Communication
 Chair: Franziska Thiele (University of Rostock)

Presentations:

19514 Ph(c) Mireya Baron Pulido (Associate Professor Researcher Politecnico Grancolombiano- CO), Mg. Fabiola Leon Posada (Journalist of RSF and Teacher of U. Santo Tomas- CO), Mg. Ximena Santisteban Casas (Researcher of U. Santo Tomas- CO), PhD. Ricardo Serrano Navarro (Teacher of U. Santo Tomas- CO) and Mg. Marcela Tellez Pedraza (Teacher of Politecnico Grancolombiano- CO): Community Radio and digital journalism photography: Narrating the peace, Colombia a case

21504 You-Ting Ding (Graduate institute of Mass Communication, College of Communication, Fu Jen Catholic University- TW): Successful Edutainment YouTuber, Successful learning? Examining The Interaction Effects of Enjoyment and Positive Emotions on Learning

21110 Susanne Eichner (Aarhus University- DK): Communicating with fictional television: "Lifeworld" and "practical sense making" revisited

20557 Yah-Huei Hong (Fu Jen Catholic University- TW), Roland Chang (Shih Hsin University- TW) and Austin A. Peng (Soochow University- TW): Party Identification and social distance on the third-person and first-person perceptions-- take an example of the 85°C Bakery Café incident
22752 Ruchi Tewari (MICA- IN) and Reena Shah (Indus Institute of Management Studies- IN): Selfie Posting Behaviour: A Systematic Process Analysed through the Lens of Interaction Ritual Theory

MEDIA SECTOR DEVELOPMENT WORKING GROUP - MSD

Slot code: MSD-Mon-1-a
 Time: 08:30 - 10:00
 Room: Principal 536
 Title: PANEL: Big Tech, Media Development and Journalism Philanthropy: Friend or Foe?
 Chair: Susan Abbott (University of Westminster)

Presentations:

23696 Susan Abbott (University of Westminster- GB): [Panel] Big Tech, Media Development and Journalism Philanthropy: Friend or Foe? Panel description

23703 Mary Myers (Independent researcher- GB): What do the figures reveal? Reflecting on CIMA's analysis of aid flows to media

23697 Marius Dragomir (Central European University- HU): The key philanthropies funding journalism and media: How and why they do it

23700 Dumisani Moyo (University of Johannesburg- ZA): Philanthropy-driven data journalism and implications for journalistic practices in Africa

23698 James Deane (BBC Media Action- GB), Martin Scott (University of East Anglia- GB) and Kate Wright (The University of Edinburgh): Philanthropic funding and humanitarian journalism

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Mon-1-a
 Time: 08:30 - 10:00
 Room: Aulario C006
 Title: PCR 2019 Keynote: Exploring the Legacy of Paulo Freire
 Chair: Nico Carpentier (Charles University, Prague)

Presentations:

23794 Thomas Tufte (University of Loughborough- GB): Keynote Address: Liberating Pedagogy in Participatory Communication: Exploring the Legacy of Paulo Freire

PUBLIC SERVICE MEDIA POLICIES WORKING GROUP - PMP

Slot code: PMP-Mon-1-a
 Time: 08:30 - 10:00
 Room: Principal 01A
 Title: From Public Service Media to Public Service Platforms
 Chair: Alessandro D'Arma (University of Westminster)

Presentations:

21210 Barbara Thomass (University of Bochum Institute for Media Studies Germany- DE): Public Open Space – Public Service Media as Platform(s)

20006 Tiziano Bonini (Associate professor in Media Studies at DISPOC, University of Siena- IT): Public Service Media (PSM) in the age of platform society: from PSM to ‘convivial’ Public Service Platforms.

22706 Maria Michalis (university of westminster- GB): PSM competing in the changing TV environment: transforming VOD players from a catch-up service to a central destination. The case of the BBC iPlayer

22618 Miguel Casado (University of the Basque Country- ES), Josep Àngel Guimera i Orts (Universidad Autónoma de Barcelona- ES) and Juan Carlos Miguel de Bustos (University of the Basque Country- ES): PSM research: bibliographic analysis over the last sixteen years

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Mon-1-a
 Time: 08:30 - 10:00
 Room: Aulario C108
 Title: Rocking it - music and power
 Chair: Tonny Krijnen (Erasmus University of Rotterdam)

Presentations:

19824 Toks Oyedemi (Department of Communication, Media and Information Studies, University of Limpopo South Africa- ZA) and Ntebaleng Mpetsi (Department of Communication, Media and Information Studies, University of Limpopo South Africa- ZA): Popular culture

and human dignity: Scopophilia and sexualized objectification of women in South African hip-hop culture

21711 Daniel Escoto (Independent- MX): 1, 2, 3, 4, 5 a gogó: pop, avant-garde and TV in late sixties Mexico

22829 Miaoju Jian (National Chung Cheng University- TW): The ‘transitional’ network for DIY music careers: From Taiwan through East Asia

22365 yuhui tai (National Chiao Tung University- TW): Cool Patriot---the Symbiosis of Soft Power Policy and Hip-Hop Show in China

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Mon-1-a

Time: 08:30 - 10:00

Room: Aulario C209

Title: New Models of Digital News & Journalism

Chair: Rodrigo Gómez Garcia (Universidad Autónoma Metropolitana-Cuajimalpa)

Presentations:

21902 Victor Pickard (University of Pennsylvania- US): With Crisis Comes Opportunity: Imagining a Post-Capitalist Future for Journalism

20531 Merja Myllylahti (AUT- NZ): Is reader-revenue revolution really here? A comparative analysis of newspapers reader payments in an attention economy

21053 Penny O'Donnell (Degree Director, Master of Media Practice Senior Lecturer in International Media and Journalism Department of Media and Communications, School of Letters Arts and Media The University of Sydney, NSW, Australia 2006- AU): Journalism as collective practice: towards a political economy of digital-first news production and workplace reorganisation in Australian media

20253 Sergio Sparviero (University of Salzburg- AT): The Business Model of Hybrid News Enterprises

19458 Lee Artz (Purdue University Northwest- US): Associated Press and the Political Economy of Attention

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Mon-1-a

Time: 08:30 - 10:00

Room: Aulario C008

Title: Emotions in the online world

Chair: Christian Baden (The Hebrew University of Vienna)

Presentations:

20752 Cornelia Mothes (TU Dresden- DE) and Jakob Ohme (University of Amsterdam- NL): News Consumption in Times of Technological and Political Upheaval: Effects of Partisanship and Public Sentiment Cues on Partisan Selective News Exposure in a Social Media Setting

22461 Manuel Goyanes (Universidad Carlos III de Madrid- ES), Laura de Grado (Universidad Carlos III de Madrid- ES) and Marko Skoric (City University of Hong Kong- HK): Selective Avoidance and Disconnection on Social Media During Political Turmoil: A Study of the 2018 Catalan Crisis

21846 Francisca Amorim (University of Beira Interior - LabCom. IFP- PT): Soundbites and emotional appeals: How technology and social media are changing political rhetoric – The Portuguese case

19828 Sharon Haleva-Amir (Bar Ilan University- IL): The Illusion of Equalized Political Discourse on Social Networks: Politicians' Blocking Practices – The Israeli Case

22355 Benjamin Loveluck (Telecom ParisTech- FR): The venting, taming and channelling of outrage online: background communication dynamics of an ad-hoc protest against animal cruelty

19607 Zhe Wang (National Chengchi University, Taiwan- CN): "We are all Diba members tonight": Cyber-nationalism as emotional and playful actions online

POST-SOCIALIST AND POST-AUTHORITARIAN COMMUNICATION WORKING GROUP - PSP

Slot code: PSP-Mon-1-a

Time: 08:30 - 10:00

Room: Principal 510(29)

Title: Media systems and memories in transition

Chair: Katja Lehtisaari (Media and Communication Studies, University of Helsinki)

Discussant: Dzina Donauskaite (Vilius University)

Presentations:

20077 Carola Richter (Freie University Berlin Institute for Media and Communication Studies- DE) and Anja Wollenberg (Media in Cooperation and Transition- DE): Political Parallelism in Transitional Media Systems: The Case of Libya

20091 Kerem Schamberger (Ludwig-Maximilians-University- DE): The Kurdish media system in Northern Syria/Rojava

20871 Melanie Radue (Research Assistant- DE): Myanmar's Media System in Transition: An Example of Elite Continuity

20472 Ierong jia (Communication University of China- CN): A Historical Investigation of the Journalistic Communications between China and Russia

20602 Kinga Polynczuk-Alenius (University of Helsinki- FI): Vanished topographies, contested memories: Negotiating multi-ethnic past in the post-socialist Polish cityscape

21480 Julia Traunspurger (Ludwig-Maximilians-Universität Munich- DE) and Anke Fiedler (Ludwig-Maximilians-Universität Munich- DE): Germany's Collective Memory Revisited: The German Troubled Past in Media and Civic Discourse

RELIGION AND COMMUNICATION WORKING GROUP - REC

Slot code: REC-Mon-1-a

Time: 08:30 - 10:00

Room: Farmacia 223

Title: PANEL: Religion, Political Communication & Social Media in South Asia:
The Case of India

Chair: Padma Rani (Manipal Academy of Higher Education)

Presentations:

19503 Padma Rani (Manipal Academy of Higher Education- IN): [Panel] Democracy, Religion and Political Communication in South Asia, Panel description

22462 Padma Rani (School of Communication, Manipal Academy of Higher Education, Manipal, India- IN): Interplay of Religion and Politics in Indian Democracy

22430 Sabeeha Mufti (Media Centre, University of Kashmir- IN): Media & Political Communication in Kashmir: An analysis of media content & its implications

22421 Shubha HS (School of Communication, Manipal Academy of Higher Education, Manipal, India- IN) and Aditya Ranjan (School of Communication, Manipal Academy of Higher education, Manipal-576104- IN): Using the religion card on Twitter for campaigning: A study of the Karnataka State Elections 2018

23718 Leslin Bastian (MICA- IN): Role of Religo-Political Communication and Social Media In Political Campaigns: A Case of India

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Mon-1-a

Time: 08:30 - 10:00

Room: Aulario C105

Title: Digital Technology and Human Rights

Chair: Sunny Yoon (Hanyang University)

Presentations:

23321 Karrmen Crey (School of Communication, Simon Fraser University- CA): Future Tense: Virtual Reality and the Reclamation of Indigenous Languages in Lisa Jackson's Biidaaban: The First Light (2018)

22295 Chris Chesher (University of Sydney- AU) and Fiona Andreollo (University of Sydney- AU): Eye machines: organic, mechanical and intelligent

20366 Paula Puhl (PUCRS - Brazil- BR), Roberto Tietzmann (PUCRS- BR) and Samara Kalil (PUCRS- BR): Augmented Reality in The New York Times: the experience of editorial content according to Brazilian audiences

22328 Bradley Wiggins (Webster Vienna Private University- AT): Internet Memes and Dadaism: Visual and Conceptual Linkages

21296 Yanqi Ding (Beijing university of posts and telecommunications- CN) and Wenhong Wang (Beijing university of posts and telecommunications- CN): Research on the Communication of Meme in Network Social Media under Visual Culture

AUDIENCE SECTION - AUD

Slot code: AUD-Mon-3-a

Time: 14:00 - 15:30

Room: Principal 409

Title: PANEL: Conceptualizing mobile audiences

Chair: Erika Polson (Denver University)

Presentations:

20907 Erika Polson (University of Denver- US): [Panel] Conceptualizing Mobile Audiences, Panel Description

23570 Annette Hill (Lund University- SE) and Koko Kondo (University of Westminster- GB): Entertainment mobilisation in reality talent shows

23582 Lynn Schofield Clark (University of Denver- US) and Carlos Jimenez (University of Denver- US): Growing Up Tracked: Partnering with young people to explore Tik Tok and the mobile repertoires of U.S. young people of color

23577 Mariska Kleemans (Radboud University- NL): Children as Mobile News Audience: How Mobile Devices May Contribute to Children's News Engagement

23569 Erika Polson (University of Denver- US): Street art on Instagram: The audience as star of the urban 'story'

23573 Ike Picone (Vrije Universiteit Brussel- BE) and Ruben Vandenplas (Vrije Universiteit Brussel- BE): Mobile extensions: Temptation Island as a crossmedia text within Flemish media repertoires

COMIC ART WORKING GROUP - COA

Slot code: COA-Mon-3-a

Time: 14:00 - 15:30

Room: Principal 01A

Title: Comics, Memory and History

Chair: John A. Lent (International Journal of Comic Art)

Note: This session will be in English and Spanish.

Presentations:

20369 Sarahi Isuki Castelli Olvera (Benemérita Universidad Autónoma de Puebla- MX): Simulacro y esquizofrenia en el manga Tsubasa: Reservoir Chronicle

21913 Enrique Uribe-Jongbloed (Universidad Externado de Colombia- CO), Sergio Roncallo-Dow (Universidad de La Sabana- CO) and Daniel Aguilar-Rodriguez (Universidad Externado de Colombia- CO): Colombian cities in dystopian comics

21984 Iván Facundo Rubinstein (Universidad Nacional Autónoma de México- MX) and Laura Nallely Hernández Nieto (Universidad Nacional Autónoma de México- MX): Construyendo democracia con historietas. La lucha por la memoria durante la etapa post-dictatorial en Argentina.

22707 Hugo Hinojosa (Pontificia Universidad Católica de Chile- CL): Memoria y derechos humanos. Tres novelas gráficas sobre la dictadura militar en Chile

23002 Israel Vázquez Márquez (Signature: Israel Márquez) (Complutense University of Madrid- ES): La representación del referéndum catalán en el humor gráfico internacional

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC-Mon-3-b

Time: 14:00 - 15:30

Room: Aulario C109

Title: PANEL: La comunicación comunitaria frente a la emergencia del neoliberalismo autoritario en América Latina

Chair: Omar Rincón (Universidad de los Andes)

Note: This panel will be in English and Spanish.

Presentations:

20628 Isabel Ramos (Facultad Latinoamericana de Ciencias Sociales, FLACSO, Sede Ecuador- EC): [Panel] La comunicación comunitaria frente a la emergencia del neoliberalismo autoritario en América Latina, Descripción del panel

20917 Palmira Chavero (Facultad Latinoamericana de Ciencias Sociales, FLACSO, Sede Ecuador / GIGAPP- EC), Isabel Ramos (Facultad Latinoamericana de Ciencias Sociales, Flacso, Sede Ecuador- EC) and Paulo López (Pontificia Universidad Católica del Ecuador, Sede Ibarra- EC): Avances y retrocesos en la democratización de la comunicación en Ecuador

22378 Werner Vásquez Von Schoettler (Facultad Latinoamericana de Ciencias Sociales, FLACSO, Sede Ecuador- EC) and Carol Murillo Ruiz (Universidad Central del Ecuador- EC): Evangelización, reconocimiento y (neo)liberalismo: las bases ideológicas de la radio comunitaria y su lucha por el reconocimiento legítimo

21947 Juan Ramos Martín (Pontificia Universidad Javeriana- CO): Los medios comunitarios indígenas como construcción de memoria en resistencia en Bolivia. Organización y disputa por el relato

21794 Fernando Casado (Universidad Técnica de Manabí- EC) and Rebeca Sánchez (Universidad Técnica de Manabí- EC): Los medios comunitarios de Venezuela frente la posibilidad de una confrontación armada

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Slot code: COC-Mon-3-a
Time: 14:00 - 15:30
Room: Aulario C110
Title: Alternative Media Practices, gender and the struggle to end violence against women
Chair: Tanja Dreher (University of New South Wales)
Note: This session is in English and Spanish. It includes a video presentation as part of a pilot project organised by the PCR, COC and MES Sections, and the ESR and POC Working

Presentations:

21186 Santiago Gallur Santorun (Universidad Autónoma de Ciudad Juárez- MX): CIMAC, una agencia de noticias alternativa: La perspectiva de género en la información sobre el feminicidio de Ciudad Juárez (video presentation)

21445 Mª Tornay (Universidad de Sevilla- ES): Comunicación, subalternidad y género: experiencias comunitarias de mujeres afrodescendientes e indígenas en América Latina

21736 Jeanine Guidry (Virginia Commonwealth University- US), Ashlee Sawyer (Virginia Commonwealth University- US), Kellie Carlyle (Virginia Commonwealth University- US) and Candace Burton (University of California Irvine- US): #WhyIdidn'treport: Women speak out about sexual assault on Twitter

23627 Nasreen Rajani (Carleton University- CA): Digitally savvy online activists: Ending violence against women in Canada

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Mon-3-a
Time: 14:00 - 15:30
Room: Farmacia 222
Title: PANEL: Rethinking Dignity, Technology, and Power with Disability: New Frontiers in Rights, Representation, and Social Being
Chair: Gerard Goggin (Nanyang Technological University)
Discussant: Nick Couldry (London School of Economics)

Presentations:

23148 Gerard Goggin (Nanyang Technological University Department of Media and Communication The University of Sydney- SG), Lorenzo Dalvit (Rhodes University- ZA), Katie Ellis (Curtin University- AU), Vered Seidmann (Nanyang Technological University- SG) and Nick Couldry (London School of Economics- GB): [Panel] Rethinking Dignity, Technology, and Power with Disability: New Frontiers in Rights, Representation, and Social Being, Panel Description

23164 Lorenzo Dalvit (Rhodes University Department of Media and Communication The University of Sydney- ZA): The unbearable coloniality of being disabled: old and new media examples from South Africa and beyond

23168 Katie Ellis (Curtin University Department of Media and Communication The University of Sydney- AU): Access and Representation: Disability and Australian Television

23173 Vered Seidmann (Nanyang Technological University Department of Media and Communication The University of Sydney- SG): Internet, Neurodiversity and the Rise of Autistic Culture

23179 Gerard Goggin (Nanyang Technological University Department of Media and Communication The University of Sydney- SG): Disability Confronts AI

CRISIS, SECURITY AND CONFLICT COMMUNICATION WORKING GROUP - CRI

Slot code: CRI-Mon-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 224
 Title: Reporting War and Conflict
 Chair: Virpi Salojärvi (University of Helsinki)

Presentations:

19506 Samartha Srivastava (Jamia Millia Islamia- IN): Surgical Strikes: How Indian mainstream media and Kashmir's local media reported the border conflict

21166 Jacinta Maweu (University of Nairobi, Kenya- KE): Between Telling the Story and Publicizing the Terror: Ethics, Media and the 2019 Riverside Terror attack in Kenya

22651 Richard Stupart (London School of Economics and Political Science- ZA): Funds, Flights, Affects: Conflict reporting in South Sudan

22208 Kaberi Gayen (Department of Mass communication and Journalism, University of Dhaka- BD): Understanding War Reporting through Social Network Analysis

19802 Shixin Zhang (University of Nottingham Ningbo China- CN): Mediatization of Conflict in the Social Media Era - A Case Study of Sino-Indian Border Crisis in 2017

DIGITAL DIVIDE WORKING GROUP - DID

Slot code: DID-Mon-3-a
 Time: 14:00 - 15:30
 Room: Principal 537
 Title: Theorizing Digital Divide
 Chair: Bruce Mutsvairo (University of Technology, Sydney)

Presentations:

23815 Massimo Ragnedda (Lecturer in Mass Communications, School of Arts and Social Sciences, Department of Media, Room 304 Squires Building, Northumbria University, Newcastle) upon Tyne, NE1 8ST.- GB) and Maria Ruiu (Northumbria University, Newcastle-GB): What the digital capital is and how to measure it

19923 Uma Shankar Pandey (Surendranath College for Women University of Calcutta- IN): Second Order Digital Divide: A case for Digital Social Capital

19456 Daniel Calderón Gómez (Complutense University of Madrid- ES): The third digital divide and Pierre Bourdieu: Dialectic transformation between economic, cultural and social capital into and from digital capital among young people in Madrid.

21682 José Cláudio Castanheira (Universidade Federal de Santa Catarina - UFSC- BR): Rewriting history: digital media, collective memory and mechanisms of power

19866 George Maier (The London School of Economics and Political Science- GB): Formations of the Unequal Subject in the Online Platform Economy

23219 Will Marler (Northwestern University- US): Homeless and on Facebook: Balancing Opportunity and Risk on Social Media

21372 Axelle Asmar (Imec-SMIT, Vrije Universiteit Brussel- BE) and Leo Van Audenhove (Imec-SMIT, Vrije Universiteit Brussel- BE): Emerging Technologies, Changing Literacies: Becoming Literate in the Data Age

DIASPORA AND MEDIA WORKING GROUP - DIM

Slot code: DIM-Mon-3-a
Time: 14:00 - 15:30
Room: Farmacia 232
Title: PANEL: Diasporic Identities and Belongings in a Global Postcolonial Space:
Studying Transnationalism and Connectivity in the Digital & Social Media Age
Chair: Jessica Retis (California State University, Northridge)

Presentations:

20837 Jessica Retis (California State University Northridge- US): [Panel] Diasporic Identities and Belongings in a Global Postcolonial Space: Studying Transnationalism and Connectivity in the Digital & Social Media Age, Panel description

20845 Antonio Plnedá (University of Seville- ES), Leonarda García Jiménez (University of Murcia- ES) and Miquel Rodrigo Alsina (University of Barcelona- ES): Diasporas and intercultural communication in Spain: an approach from television, audiences, and experts

20839 Laura Candidatu (Utrecht University- NL), Koen Leurs (Utrecht University- NL) and Sandra Ponzanesi (Utrecht University- NL): Digital Diasporas: Beyond the Buzzword. Toward a Relational Understanding of Mobility and Connectivity

20848 Joseph Straubhaar (University of Texas at Austin- US), Laura Dixon (University of Texas at Austin- US), Jeremiah Spence (Erasmus University Rotterdam- NL) and Viviana Rojas (University of Texas at San Antonio- US): Latino and Asian as Pan-Ethnic Layers of Identity and Media Use Among Second Generation Immigrants

20842 Alicia Fernandez Ferrer (University of Alicante- ES): Minority media challenges for the twenty-first century

20844 Niall Brennan (Fairfield University- US): Unravelling Diaspora and Hybridity in Brazil: The Importance of Geopolitical Context in Analyzing Global Postcolonial Space

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Mon-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 225
 Title: Climate change discourses
 Chair: Joana Diaz-Pont (Autonomous University of Barcelona)
 Discussant: Mikkel Eskjær (Aalborg University)

Presentations:

21485 Andrea Catellani (Université catholique de Louvain- BE), Thomas François (Université catholique de Louvain- BE), Patrick Watrin (Université catholique de Louvain- BE), Julie Matagne (Université catholique de Louvain- BE) and Pierre Fastrez (Université catholique de Louvain- BE): Analyzing theme penetration from specialized to non-specialized discourses with NLP: the case of the IPCC Special Report Global Warming of 1.5 °C

20875 Ryan Wallace (University of Texas, Austin- US): Climate of the Anthropocene: A Histo-riographic Analysis of Anthropogenic Climate Change Discourse

21928 Claire Konkes (University of Tasmania- AU) and Kerrie Foxwell-Norton (Griffith University- AU): No such thing as a dead reef: Communicating climate change through crisis

21089 Maria Sakellari (School of Media, University of Brighton- GB): The visual imagery of climate change induced migration: NGOs representations of human mobility in the context of a changing climate.

ETHICS OF SOCIETY AND ETHICS OF COMMUNICATION WORKING GROUP - ETH

Slot code: ETH-Mon-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 233
 Title: PANEL: Towards a Code of Ethics for Social and Behavior Change Communication
 Chair: María Teresa Nicolás (Universidad Panamericana)
 Discussant: María Teresa Nicolás (Universidad Panamericana)
 Note: IAMCR President Janet Wasko will make opening remarks.

Presentations:

22932 Thomas Jacobson (School of Media and Communication Temple University- US): [Panel] Towards a Code of Ethics for Social and Behavior Change Communication, Panel description

22954 Rafael Obregon (United Nations International Children's Emergency Fund- US): Ethics and the Global Alliance for Social and Behavior Change Communication

22963 Thomas Jacobson (Klein College of Media and Communication Temple University- US): Selected Principles for Ethical Social and Behavior Change Communication

22969 Nicole Lemire Garlic (Klein College of Media and Communication Temple University- US): Proposal for a Code of Ethics for Social and Behavior Change Communication

22972 María Teresa Nicolás Gavilán (Universidad Panamericana Headquarters Mexico . School of Communication- MX): Discussant Remarks

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Mon-3-a
 Time: 14:00 - 15:30
 Room: Aulario C206
 Title: Boys, Men and Masculinity
 Chair: Gilbert Motsaathebeng (University of Johannesburg)

Presentations:

22828 MARTA PONGIDOR (Faculdade Casper Líbero, São Paulo- BR): The representation of masculine identity in the advertising of cosmetics

22872 Carolina Kauer (Independent Researcher- BR) and Denise Avancini Alves (Federal University of Rio Grande do Sul- BR): Communication strategies for the promotion of gender equality: a study on the heforshe campaign in Brazil and in Spain

20783 Irmgard Wetzstein (University of Vienna- AT) and Yvonne Prinzellner (Independent researcher- AT): Recent Online Debates over Homosexuality in Austria: two Cases of 2018

22043 Yueran Ma (School of Journalism and Communication, Tsinghua University- CN): Games for Woman in China: from Masculine Image to Gender Identity

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 Slot code: GEC-Mon-3-b
 Time: 14:00 - 15:30
 Room: Aulario C207
 Title: PANEL: Communicating Gendered Luxury in Africa
 Chair: Mehita Iqani (University of the Witwatersrand)

Presentations:

21010 Mehita Iqani (University of the Witwatersrand- ZA): [Panel] Communicating Gendered Luxury in Africa, Panel description

21012 Katlego Disemelo (University of the Witwatersrand- ZA): Looking Good, Feeling Fabulous: A Critical Discourse Analysis of Queer Consumer (Sub)Culture and Kinship at Club Simply Blue, Johannesburg.

21015 Alexia Smit (University of Cape Town- ZA): Siba's Table: Food Television, Postfeminist Domesticity, and African Luxury

21016 Simidele Dosekun (University of Sussex- GB): 'You Can't Roll Up Looking like the Maid': Empowered and Entitled to Consume Spectacularly in Lagos

21017 Mehita Iqani (University of the Witwatersrand- ZA): Watches for men, handbags for ladies: The gender politics of luxury marketing in African cities

HEALTH COMMUNICATION AND CHANGE / COMMUNICATION AND HIV & AIDS WORKING GROUP - HCC/COH

Slot code: HCC/COH-Mon-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 234
 Title: Hand in Hand Communication and Interventions
 Chair: Ravindra Kumar Vemula (English and Foreign Languages University)
 Discussant: Marjan de Bruin (University of the West Indies)

Presentations:

21591 Hongmei Li (Miami University, 153 Williams Hall, Oxford Ohio 45056- US) and Lu Tang (Texas A & M University- US): How Doctors Manage Consumerism and Their Communication with Patients in China's Neoliberal Economy

22482 Qian Sarah Gong (University of Leicester- GB): Health communication for pregnant Chinese migrant women in northern England

21073 Jeremiah Nganda (Daystar University- KE): Perception towards hiv/aids infection and its effect on condom use among the youth of Kenya's kibera slum

23194 James Forbes (York University- CA): Sexual Health, Discursive Silence: Rising HIV Infection in Canadian Youth and Health Risk Communication in a So-Called "Universal Health Care" System.

22202 Sinikka Torkkola (Faculty of Information Technology and Communication, Tampere University- FI), Pia Vuolantao (Research Centre for Knowledge, Science, Technology and Innovation Studies, Faculty of Social Sciences, Tampere University- FI) and Jaana Parviainen (Faculty of Social Sciences, Tampere University- FI): Health professionals under the pressures of social media

21086 Wenshu Li (Hong Kong Baptist University- HK) and Xuezhi Feng (People's Daily- CN): The loneliness of silver social media users: the mediating role of SNS

HISTORY SECTION - HIS

Slot code: HIS-Mon-3-a

Time: 14:00 - 15:30

Room: Farmacia 231

Title: PANEL: Memories of/and Authoritarianism

Chair: Silvio Waisbord (George Washington University)

Discussant: Silvio Waisbord (George Washington University)

Presentations:

21870 Barbie Zelizer (University of Pennsylvania- US): [Panel] Memories of/and Authoritarianism, Panel description

21874 Nelson Ribeiro (Universidade Católica Portuguesa- PT): Memories of Authoritarianism: 'Eternal Fascism' and Contemporary Populisms

21877 Francis Lee (Chinese University of Hong Kong- HK): Social Media, Memory Balkanization and Polarized Attitude Toward the Past: The Case of Remembering Tiananmen in Hong Kong

21881 Elisabeth Eide (Oslo Metropolitan University- NO): War, Refugees and Decontextualization

21882 Antonio Monegal (Universitat Pompeu Fabra- ES): Buried Memories, or the Truth of Graves

21883 Barbie Zelizer (University of Pennsylvania- US): When Authoritarianism Comes to Stay

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Mon-3-a

Time: 14:00 - 15:30

Room: Aulario C106

Title: PANEL: Diversifying Chinese International Academic Publication in a Changing Global Media Environment
Chair: Deqiang Ji (Communication University of China)

Presentations:

21577 Deqiang Ji (The National Centre for Communication Innovation Studies, Communication University of China- CN): [Panel] Diversifying Chinese international academic publication in a changing global media environment, Panel Description

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Mon-3-b
Time: 14:00 - 15:30
Room: Aulario C010
Title: Methodology and Collaborative Research
Chair: Constanza Mujica (Pontificia Universidad Católica de Chile)

Presentations:

23004 Janara Nicoletti (Federal University of Santa Catarina- BR) and Jacques Mick (Federal University of Santa Catarina- BR): A model proposal to assess the relationship between journalists' labour conditions and journalistic performance

20929 Kevin Carragee (Department of Communication and Journalism, Suffolk University, Boston, MA. USA, 02108- US): Revitalizing Framing Research: A Critical Evaluation of Framing Scholarship

22922 Constanza Mujica (Pontificia Universidad Católica de Chile- CL) and Ingrid Bachmann (Pontificia Universidad Católica de Chile- CL): Melodrama and television news: a methodological proposal to measure arousal, enjoyment, identification and emotional contagion and their relationship with news recall

22569 Adriana Amado (Universidad Argentina de la Empresa- AR), Sonia Virgínia Moreira (Universidade Federa de Juiz de Fora- BR) and Lilian Kanashiro (Universidad de Lima- PE): estudios de periodismo: revisión comparativa de la producción académica entre Argentina, Brasil y Perú

19950 Thomas Hanitzsch (LMU Munich- DE), Tim Vos (University of Missouri- US), Olivier Standaert (UC Louvain- BE), Folker Hanusch (University of Vienna- AT), Jan Fredrik Hovden (University of Bergen- NO), Liesbeth Hermans (Radboud University- NL) and Jyotika Ramaprasad (University of Miami- US): Multiplicity of Professional Cultures: Mapping Journalistic Roles around 67 Countries

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Slot code: MER/JRE-Mon-3-a
Time: 14:00 - 15:30
Room: Farmacia 230
Title: PANEL: "The Truth is Out There": The Ever Growing Importance of Media Literacy in the Digital Age
Chair: Cláudia Lago (University of São Paulo)

Presentations:

22596 Philip Auter (University of Louisiana at Lafayette- US): [Panel] "The Truth is Out There": The Ever Growing Importance of Media Literacy in the Digital Age, Panel description

22649 Christine Williams (University of Louisiana at Lafayette- US): Preparing Students for the Real World -- Media Literacy as a Component of the University Freshman Orientation Course

22628 Philip Auter (University of Louisiana at Lafayette- US) and James Black (Mercer University- US): Was there a point to that joke? Subtle Promotions of Diversity and Civil Rights in 1960s American sitcoms.

22623 Naila Hamdy (American University Cairo- EG): Introducing Media Literacy to Students in Egypt

21605 Shobha Avadhani (National University of Singapore- SG): Hidden in plain sight: Critical media literacy for STEM students on the neoliberal campus

22578 Lucie Römer (Charles University Prague- CZ): History of Media Education in the Czech Republic: From Comenius` Inclusion to Disconnection

22653 Phillip Madison (University of Louisiana at Lafayette- US): Audiences are Being Attacked from All sides: Assessing Battlefronts in the Information War

21195 Cláudia Lago (University of São Paulo- BR), Claudemir Viana (São Paulo University- BR), Maria Cristina Mungioli (São Paulo University- BR) and Marciel Consani (São Paulo University): Media education in Latin America: the paradigm of Educommunication

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Slot code: JRE-Mon-3-c
Time: 14:00 - 15:30
Room: Aulario C107
Title: PANEL: Human Dignity Beyond Boundaries: Revisiting Global Journalism Ethics
Chair: Herman Wasserman (University of Cape Town)
Discussant: Changfeng Chen (Tsinghua University)

Presentations:

20896 Herman Wasserman (University of Cape Town, South Africa- ZA): [Panel] Human Dignity Beyond Boundaries: Revisiting Global Journalism Ethics, Panel description

20898 Clifford Christians (University of Illinois- US): The Problem Of Pluralism And Universal Principles

20901 Herman Wasserman (University of Cape Town, South Africa- ZA): Protonorms in context: South African perspectives on truthtelling, human dignity and non-malfeasance

20903 John Steel (University of Sheffield- GB), Martin Conboy (University of Sheffield- GB), Charlotte Elliott-Harvey (University of Sheffield- GB), Jane Mulderrig (University of Sheffield- GB), Julie Firmstone (University of Leeds- GB), Carl Fox (University of Leeds- GB), Paul Wragg (University of Leeds- GB) and Joe Saunders (University of Durham- GB): Defining Freedom of the Press: Understanding the approaches to freedom of the press in five European countries

20905 Jairo Lugo-Ocando (Northwestern University Qatar- QA): Journalistic Ethics: Between Globalization and Anti-Globalization

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Slot code: JRE-Mon-3-a
Time: 14:00 - 15:30
Room: Aulario C107
Title: Journalism Practices in the Digital Era
Chair: Florian Stalph (University of Passau)

Presentations:

20014 João Canavilhas (University of Beira Interior- PT) and Ana Cecilia Bisso Nunes (PUCRS University (Brazil) and University of Beira Interior (Portugal)- BR): What is journalism innovation? Thoughts on initiatives from the European news industry at Google DNI Fund

22565 Victor Quintanilla Sangueza (Universidad Iberoamericana Ciudad de Mexico- BO): Digitization and continuity: The convergence of newsrooms in Bolivia

21565 Samuel Danzon-Chambaud (Dublin City University- IE) and Alessio Cornia (Dublin City University- IE): Automated journalism and new newsroom workflows: a systematic review

21155 David Liewehr (University of Passau- DE), Florian Stalph (University of Passau- DE) and Oliver Hahn (University of Passau- DE): Giving Voices to Numbers: The Added Value of Data Journalism for Local Reporting in Germany

21093 Torbjörn Rolandsson (Stockholm University- SE): Struggling for epistemic authority: algorithmic news-valuing at Swedish public service

22256 Wai Han Lo (Hong Kong Baptist University- HK) and Ka Lun, Benjamin Cheng (Hong Kong Baptist University- HK): Does emotion matter? Exploring the relationship between animated news, emotions, and policy support

LAW SECTION - LAW

Slot code: LAW-Mon-3-a
Time: 14:00 - 15:30
Room: Aulario C005
Title: Freedom of Information, Open Courts, Leaking and Journalist Protection, and Crime Reporting
Chair: Manuel Sanchez De Diego (Universidad Complutense de Madrid)
Discussant: Rodrigo Cetina Presuel (Harvard University)
Note: This session is in English and Spanish.

Presentations:

22414 Jane Johnston (University of Queensland- AU): Revising open justice for the digital era

23673 Tugba Asrak Hasdemir (AHBV University Faculty of Communication- TR): Tracing the Tensions between Disputed Rights and Contested Truths in the Context of Right to Information: Turkey's Case

22298 Manuel SANCHEZ DE DIEGO (S. Dptal. Derecho Constitucional - Universidad Complutense de Madrid -España- ES) and Jose Luis Dader (S. Dptal. Derecho Constitucional - Universidad Complutense de Madrid -España- ES): solicitudes de información pública en España: "toreando" al peticionario

23486 Erik Ugland (Marquette University- US): Hacking, leaking and data dumping: bartnicki v. Vopper and the still-unsettled law of republication

21511 Katharine Sarikakis (University of Vienna- AT), Izabela Korbiel (University of Vienna- AT), Anthony Mills (University of Vienna- AT), Darya Novatorova (University of Vienna- AT), Krisztina Rozgonyi (University of Vienna- AT) and Francisco Seoane Pérez (Universidad Carlos III de Madrid- ES): Suspicious mindsets: national law and journalistic cultures as conditioning factors of crime reporting in European online media

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER/JRE-Mon-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 230
 Title: PANEL: "The Truth is Out There": The Ever Growing Importance of Media Literacy in the Digital Age
 Chair: Cláudia Lago (University of São Paulo)
 Discussant: Naila Hamdy (American University Cairo)

Presentations:

22596 Philip Auter (University of Louisiana at Lafayette- US): [Panel] "The Truth is Out There": The Ever Growing Importance of Media Literacy in the Digital Age, Panel description

22649 Christine Williams (University of Louisiana at Lafayette- US): Preparing Students for the Real World -- Media Literacy as a Component of the University Freshman Orientation Course

22628 Philip Auter (University of Louisiana at Lafayette- US) and James Black (Mercer University- US): Was there a point to that joke? Subtle Promotions of Diversity and Civil Rights in 1960s American sitcoms.

22623 Naila Hamdy (American University Cairo- EG): Introducing Media Literacy to Students in Egypt

21605 Shobha Avadhani (National University of Singapore- SG): Hidden in plain sight: Critical media literacy for STEM students on the neoliberal campus

22578 Lucie Römer (Charles University Prague- CZ): History of Media Education in the Czech Republic: From Comenius` Inclusion to Disconnection

22653 Phillip Madison (University of Louisiana at Lafayette- US): Audiences are Being Attacked from All sides: Assessing Battlefronts in the Information War

21195 Cláudia Lago (University of São Paulo- BR), Claudemir Viana (São Paulo University- BR), Maria Cristina Mungioli (São Paulo University- BR) and Marciel Consani (São Paulo University): Media education in Latin America: the paradigm of Educommunication

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Mon-3-a
 Time: 14:00 - 15:30
 Room: Aulario C205
 Title: The ever-evolving sports media landscape
 Chair: Xavier Ramon (Pompeu Fabra University)

Presentations:

19856 Brett Hutchins (Monash University- AU) and Bo Li (Miami University (Ohio)- US): The Rise of Media Sport Portals: Live Streaming Services, Coverage Rights Markets and the Platformisation of Television

21041 Christopher Tulloch (Senior Lecturer in Journalism - Universitat Pompeu Fabra, Barcelona- ES): Life beyond clickbait sports journalism: a transnational ethnographic study of the cult football magazine market

19823 Hibai Lopez-Gonzalez (Bellvitge Biomedical Research Institute (IDIBELL), Barcelona, Spain- ES) and Susana Jimenez-Murcia (University Hospital of Bellvitge- ES): Sports betting advertising: Too much money to ignore and too vaporous risks to acknowledge

20375 David Rowe (Western Sydney University- AU): Unglamorous but Pivotal Concerns: Sport Media Ownership and Intellectual Property

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Mon-3-a

Time: 14:00 - 15:30

Room: Aulario C210

Title: Digital Voices

Chair: Susanne Eichner (Aarhus University)

Discussant: Christine Linke (University of Rostock)

Presentations:

21343 Harshini Veerapandi Palanisamy (Anna University, Chennai- IN) and Uma Parasuraman (Anna University- IN): #MeToo India Rising: Digital activism and collective voice of sexual abuse survivors

23529 Joy Leopold (Webster University- US), Jason Lambert (University of North Texas- US), Ifeyimika Ogunyomi (University of Texas at Arlington- US) and Myrtle Bell (University of Texas at Arlington- US): The Hashtag Heard Round the World: How #MeToo Did What Laws Did Not

20543 Miranda Ma (Hong Kong Baptist University- HK): Polarization of opinions in social media: Investigation of the formation and fragmentation of discourse of localism in Hong Kong

20801 Zhuo Chen (National University of Singapore- SG), Chris Chao Su (University of Copenhagen- DK) and Anfan Chen (Tsinghua University- CN): Top-down or Bottom-up? A Network Agenda-setting Study on Chinese Nationalism on Social Media

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Mon-3-b

Time: 14:00 - 15:30

Room: Aulario C006

Title: Participatory Video and Beyond

Chair: Vaia Doudaki (Charles University, Prague)

Note: This session will be in English and Spanish. It includes a video presentation as part of a pilot project organised by the PCR, COC and MES Sections, and the ESR and POC Working Groups

Presentations:

20735 Jorge Vázquez-Herrero (Universidade de Santiago de Compostela- ES): El documental interactivo y transmedia como motor de cambio e impacto en su entorno

21082 Pooja Ichplani (Lady Irwin College, University of Delhi- IN), Archna Kumar (Lady Irwin College, University of Delhi- IN), Rupa Upadhyay (Lady Irwin College, University of Delhi- IN) and Jessica Mayberry (Video Volunteers- IN): Communication Processes, Community Mobilisation and Normative Shifts: Learnings from Video Volunteers' IndiaUnHeard Program

22402 Cristina Sala-Valdés (University of East Anglia- GB) and Iokiñe Rodríguez (University of East Anglia- GB): Re-presentando la construcción de paz en el Sur del Tolima: el Video Participativo como catalizador de transformaciones.

23272 Alexander Fattal (Penn State- US): Shooting Cameras for Peace! Critical reflections on the dialectic between product and process in a participatory photography peace building project in Colombia

23428 María Hernández (Universidad Ibero Puebla- MX): Mujeres migrantes detrás de cámaras: el video participativo como instrumento del empoderamiento femenino

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Slot code: PCR-Mon-3-a
 Time: 14:00 - 15:30
 Room: Aulario C007
 Title: PANEL: Civic Participation and The Right to and Rites of the City
 Chair: Susan Drucker (Hofstra University)
 Discussant: Nico Carpentier (Charles University (CZ), Vrije Universiteit Brussel (BE), Uppsala University (SE))

Presentations:

20920 Susan Drucker (Hofstra University- US): [Panel] Civic Participation and The Right to and Rites of the City, Panel description

20922 Susan Drucker (Hofstra University- US) and Gary Gumpert (Urban Communication Foundation- US): Wandering, Hanging Out and the Rights of the Urban Participant

20924 Cees Hamelink (University of Amsterdam- NL): Playing in the streets: About collective joy in the City

20928 John Pollock (The College of New Jersey- US), Patrick Moore (The College of New Jersey- US), O'dean Eccleston (The College of New Jersey- US), Annette Espinoza (The College of New Jersey- US), Madison Storcella (The College of New Jersey- US) and Melissa Morgan (The College of New Jersey- US): Cross-national Newspaper Coverage of Urban Relocation: Advancing Community Structure Theory

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Mon-3-a
 Time: 14:00 - 15:30
 Room: Aulario C108
 Title: Keeping it real - aspects of reality TV
 Chair: Barry King (Auckland University of Technology)

Presentations:

20560 Sandra Pitcher (University of KwaZulu-Natal Pietermaritzburg South Africa- ZA): Stop and Stare! We are Dignified Freaks: A Discussion of Reality Television

19733 Tonny Krijnen (Erasmus University Rotterdam- NL): Reterritorializing the home: (im) material discourses of belonging in Utopia

21547 John Benson (Dept of Journalism and Strategic Communication La Trobe University Bundoora, Victoria Australia- AU): Popular Culture and the Formation of Identity and Subjectivity.

22472 Isabel Villegas-Simón (Universitat Autònoma de Barcelona- ES): Cross-cultural analysis on narrative aspects in three version of scripted television format Los misterios de Laura (Spain, US and Italy)

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Mon-3-a
Time: 14:00 - 15:30
Room: Aulario C209
Title: Capitalism and Environment
Chair: Toby Miller (Universidad de los Andes)

Presentations:

22332 Paschal Preston (Dublin City University- IE) and Trish MORGAN (Dublin City University- IE): The Onward March of Ecological Crisis and Economic Inequalities and Mediated Communication : Towards an Integrated Analysis

20921 Richard Maxwell (Queens College - CUNY- US): Beyond Surveillance Capitalism: Labor and Environment

19694 Wayne Hope (Auckland University of Technology- NZ): Anthropocenic Global Capitalism: Conflicts and Crises of Time

19874 Vincent Manzerolle (Department of Communication, Media and Film University of Windsor- CA) and Leslie Meier (School of Media and Communication University of Leeds- GB): The Environmental Costs of 'Platform Accumulation': Contributions to the Political Economy of Streaming Infrastructure

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Slot code: POE-Mon-3-b
Time: 14:00 - 15:30
Room: Aulario C208
Title: Regulation & Audiovisual Industries in the Americas
Chair: Philippe Meers (Ghent University)
Note: This session is in English and Spanish.

Presentations:

23221 Luis Albornoz (Carlos III University of Madrid- ES): The regulation of the digital audiovisual market in Latin America

20098 Santiago Marino (Universidad Nacional de Quilmes-Defensoría del Pùblico de Servicios de Comunicación audiovisual- AR): The Extended Audiovisual: dynamics of regulation and supply in Argentina.

21723 Anderson Andreata (Universidade Federal Fluminense / Fluminense Federal University- BR): The fragility of communication policies in Brazil and Argentina

19962 Taeyoung Kim (Simon Fraser University- CA): Cultural politics of the creative economy in Canada: A case study of 'Creative Canada'

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Mon-3-a
 Time: 14:00 - 15:30
 Room: Aulario C008
 Title: Fake news and misinformation in the post-truth era
 Chair: Lars Nord (DEMICOM, Mid-Sweden University)

Presentations:

23542 Imke Henkel (University of Lincoln- GB): “Fake news” and myth: How the British EU coverage undermined the democratic function of the news media.

21700 Julio Juárez-Gámiz (Associate researcher at the Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades at UNAM- MX): How can I trust you? Diminishing disinformation strategies against the electoral authority in the Mexican 2018 presidential election

21798 Adeyanju Apejoye (PhD Research student, School of Arts and Media University of Salford, Manchester, United Kingdom- GB): Online news media, fake news, partisanship and the 2019 Nigerian presidential elections.

23688 Scott Wright (University of Melbourne- AU), Andrea Carson (La Trobe University- AU), Kate Farhall (RMIT University- AU), Andrew Gibbons (University of Texas at Austin- US) and William Lukamto (University of Melbourne- AU): Political Elites and the Discourse of Fake News

22907 José Luis Terrón Blanco (Universidad Autónoma de Barcelona- ES) and Luisa Martínez-García (Universidad Autónoma de Barcelona- ES): The post-truth in the conversation of Spanish-speaking public space. An analysis of #Posverdad on Twitter

RELIGION AND COMMUNICATION WORKING GROUP - REC

Slot code: REC-Mon-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 223
 Title: New Media & Religion
 Chair: Sunday Alawode (Lagos State University)

Presentations:

23137 Patricia Cortés (CEPIES - UMSA- BO): Spiritual Competence to Preserve Human Dignity in the Era of Technology: Proposal for an Analysis and Intervention Grid

19650 Yoel Cohen (Ariel University- IL): Religion on News Websites: a case study in Israel

21142 Ann Strahle (University of Illinois- US) and Amie Kincaid (University of Illinois Springfield- US): Technology and Religion: The Dialectical Tension of Safety in Religious Spaces

23366 María Hernández Soto (Universidad Ibero Puebla- MX) and María Reyes López (Universidad Iberoamericana Ciudad de México- MX): Internet and Social Networks in the Religious Life of Mexico

21634 Pablo Espinoza (Pontifical Catholic University of Perú- PE): Religion and digital media in Peru: the feast of the images of the Lord of Torrechayoc in the Sacred Valley of Cusco

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Mon-3-a
 Time: 14:00 - 15:30

Room: Aulario C105
Title: Political resistance and visual community
Chair: Denize Araujo (Universidade Tuiuti do Paraná - Curitiba)

Presentations:

21175 Maria Nilsson (Stockholm University- SE): "Protagonists of their stories?: Tropes of Visibility in Photo Reportages about Refugees"

22559 Veera Ehrlén (University of Jyväskylä- FI) and Mikko Villi (University of Jyväskylä- FI): 'I shared the joy': The potential of visual prosumption in building communalities in recreational sports

21715 Chafic Najem (Stockholm University- Institute of Media Studies- SE): A Defiant Act of Looking: Inmate Generated Footage in Lebanese Confinement

19463 Anastasia Veneti (Bournemouth University- GB) and Stamatis Poulakidakos (University of Athens- GR): Anarchism, Activism and Dissent: An examination of the discourse and visual rhetoric of the Greek anarchist group Rouvikonas

AUDIENCE SECTION - AUD

Slot code: AUD-Mon-4-a
Time: 16:00 - 17:30
Room: Principal 409
Title: PANEL: Contexts of Audience Influence Online
Chair: Asta Zelenkauskaite (Drexel University)

Presentations:

21845 Asta Zelenkauskaite (Drexel University- US): [Panel] Contexts of Audience Influence Online, Panel description

21847 Asta Zelenkauskaite (Drexel University- US): Sociotechnical influence online: Frames of denial of Russian trolling

21848 Andrew Iliadis (Temple University- US): Metadata as Influencer: Baking Contextual Expressivity into Semantic Platforms for Users

21849 Moran Yarchi (Interdisciplinary Center (IDC) Herzliya- IL), Christian Baden (The Hebrew University- IL) and Neta Kligler-Vilenchik (The Hebrew University of Jerusalem- IL): Networked polarization dynamics in interactive social media conversations

21850 Mariella Bastian (University of Amsterdam- NL), Mykola Makhortykh (University of Amsterdam- NL) and Tom Dobber (University of Amsterdam- NL): News personalization for peace: How algorithmic content distribution can impact conflict coverage

22507 George Anghelcov (Northwestern University in Qatar- QA), Sela Sar (University of Illinois- US), Justin Martin (Northwestern University in Qatar- QA) and Jasmine Moultrie (University of Illinois- US): Is Heavy Binge-Watching a Socially-Driven Behavior? Evidence from a Survey of College Students

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC**Session 65**

Slot code: COC-Mon-4-b
Time: 16:00 - 17:30
Room: Aulario C110

Title: PANEL: Connected communities: Rethinking Digital Technologies in Latin America
Chair: Cheryl Martens (University of San Francisco Quito)
Note: This panel is in English and Spanish.

Presentations:

23369 Cheryl Martens (Universidad San Francisco de Quito- EC): [Panel] Connected Communities: Rethinking digital technology in Latin America, Panel description

23379 Cheryl Martens (Universidad de las Americas- EC): Digital technology and social movements in Latin America

23297 Andrea Medrado (Federal Fluminense University- BR) and Renata Souza (Federal Fluminense University- BR): Favela Digital Activism: The Use of Social Media to Fight Oppression and Injustice in Brazil

23689 Carlos Jimenez (University of Denver- US): Radio Indígena and Indigenous Mexican Farmworkers in Oxnard, California

22765 Jennifer García Carrizo (University Complutense Of Madrid- ES): Analysis of Communicative Processes in Local Communities. The Case of the Creative and Cultural District of the Ouseburn Valley, in Newcastle Upon Tyne, Reino UnidoUnited Kingdom

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Slot code: COC-Mon-4-a
Time: 16:00 - 17:30
Room: Aulario C109
Title: Alternative Media, Citizen's Protests and Digital Journalism
Chair: Susan Forde (Griffith University)
Note: This session is in English and Spanish.

Presentations:

19924 Sara Garcia Santamaria (University of Sheffield- GB): A Revolution within 'the Revolution'. Independent Media and the Reconfiguration of Journalistic Resistance in Cuba

20750 Kamila Fernandes (CECS, University of Minho- PT): One side is enough: the journalism practiced by alternative media in audiovisual pieces

20800 Gloria Rosique (Universidad Carlos III de Madrid- ES) and Paz Andrea Flores (Universidad Carlos III de Madrid- CL): Periodismo digital y medios comunitarios españoles: hacia nuevas narrativas y formatos informativos audiovisuales

22258 Yazan Badran (Vrije Universiteit Brussel- BE): The Activism-Journalism Nexus: Alternative media organisations and the re-invigoration of watchdog journalism in the Arab World

21448 Hanan Badr (Freie Universität Berlin- DE) and Carola Richter (Freie Universität Berlin- DE): Workers protesting precarious labor in Tunisia and Egypt: Media agenda building and disputed rights in authoritarian contexts before the Arab uprisings

22380 Nicolás Robledo Pisciottano (Universidad de la República- UY), Siboney Moreira (Universidad de la República- UY) and Federico Pritsch (Universidad de la República- UY): Entre la tradición y las nuevas formas. Estrategias de comunicación de los sindicatos uruguayos y nuevas TIC.

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Mon-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 222
 Title: Internet Governance, Net Neutrality and Sovereignty
 Chair: Aphra Kerr (Maynooth University)

Presentations:

20068 Avshalom Ginosar (The Max Stern Academic College of Yezreel Valley- IL): National Internet Governance Needs a Holistic Approach: The Case of Net Neutrality in Israel

22563 Natascha Just (IKMZ, University of Zurich, Switzerland- CH) and Manuel Puppis (University of Fribourg, Department of Communication and Media Research DCM- CH): Parliament against government and industry: How neutral Switzerland decided to implement net neutrality against all odds

20183 Julia Pohle (WZB Berlin Social Science Center- DE): Digital Sovereignty? Past, present and future ideas about self-determination in times of digitalisation

22676 Joan Ramon RODRIGUEZ-AMAT (Sheffield Hallam University- GB): Geodata: epistemologies of a metahuman presence

CRISIS, SECURITY AND CONFLICT COMMUNICATION WORKING GROUP - CRI

Slot code: CRI-Mon-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 224
 Title: Communities, citizenship and newcomers
 Chair: Rikke Bjerg Jensen (Royal Holloway University of London)

Presentations:

23013 Ludek Stavinoha (University of East Anglia- GB): Communicative acts of citizenship: Contesting Europe's border in and through the media

20763 Aimiris Sosa Valcarcel (University of Malaga- ES), Andrea Leticia Quintana Pujalte (University of Malaga- ES) and Antonio Castillo Esparcia (University of Malaga- ES): Humanitarian crisis and public opinion. Treatment of immigration in the Spanish media

23081 Maria Avraamidou (University of Cyprus; Vrije Universiteit Brussels- CY): A Transatlantic Exploratory Online Media Analysis on the European Migration Crisis between 2013 to 2015

23381 Sara Creta (Dublin City University- IE): Social Media and Politics of Representation: migrants and refugees in Libya

20300 Yungwook Kim (Ewha Womans University- KR) and Nari Kim (Ewha Womans University- KR): Personal and Social Risk-Taking as Survival Tactics: Conceptualizing Risk and Risk-taking Among Koreans

DIGITAL DIVIDE WORKING GROUP - DID

Slot code: DID-Mon-4-a
 Time: 16:00 - 17:30
 Room: Principal 537
 Title: Old and New Divides in the Digital World
 Chair: Massimo Ragnedda (Northumbria University Newcastle)

Presentations:

21436 Christoph Lutz (BI Norwegian Business School- NO): Digital Inequalities in the Age of Artificial Intelligence and Big Data

20593 Leopoldo Abad (CEU San Pablo University Madrid- ES): New digital divides. Political and social participation of the elderly in the information society

21227 Bianca Reisdorf (University of North Carolina at Charlotte- US), Julia DeCook (Michigan State University- US), Megan Foster (University of North Carolina at Charlotte- US), Jennifer Cobbina (Michigan State University- US) and Ashleigh LaCourse (Michigan State University- US): Digital Reentry: Uses of and Barriers to ICTs in the Prisoner Reentry Process

21276 ASM Asaduzzaman (Mass Communication and Journalism Department, University of Dhaka- BD): Digital Bangladesh: A neoliberal project?

19513 Simeon Yates (University of Liverpool- GB), Elinor Carmi (University of Liverpool- GB), E Lockley (Sheffield Hallam University- GB) and Bridgette Wessels (University of Glasgow- GB): Inequalities in data literacy - some initial findings

21621 Alice Y. L. Lee (Department of Journalism Hong Kong Baptist University- HK) and Kla- vier J. WANG (The Education University of Hong Kong- HK): Young People's Media Use and Social Participation in Hong Kong: A Perspective of Digital Use Divide

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Mon-4-a

Time: 16:00 - 17:30

Room: Farmacia 234

Title: Disaster and risk communication

Chair: Maitreyee Mishra (Heidelberg University and Manipal University)

Note: This session is in English and Spanish.

Presentations:

21789 Nivea Bona (Independent- US), Juliet Pinto (Pennsylvania State University- US) and Paola Prado (Roger Williams University- US): From catastrophe to economic driver: The curve of coverage of the Brumadinho and Mariana disasters in Brazil

23554 Zhan Li (Xiamen University- CN): Blame the Victims If Bad Things Cannot Be Turned Good: A Framing Analysis of How Chinese Official Media Reported the Quangang Pyrolysed Carbon Nine Leakage Event of 2018

22684 Jenny Zhengye Hou (Queensland University of Technology- AU): Unlocking the power of digital storytelling for community resilience building in disaster risk communication: A case study from Australia

21551 Dian Tamitiadini (Universitas Brawijaya- ID) and Pratama Yudha Pradheksa (Euthenics Research Association- ID): "Menyama Braya" on Digital Media: A Study of Disaster Communication in Bali, Indonesia

20721 BIANCA TONILO (UNIVERSITY OF BEIRA INTERIOR- PT) and GISELA GONÇALVES (UNIVERSITY OF BEIRA INTERIOR- PT): The presidency of the Portuguese Republic and the fire of october: analysis of crisis communication according to scct

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Slot code: ESR-Mon-4-b
 Time: 16:00 - 17:30
 Room: Farmacia 225
 Title: PANEL: Climate change denial and interest groups in Europe: Political Economy and Ideological denial
 Chair: Nuria Almiron (Universitat Pompeu Fabra)
 Discussant: Franzisca Weder (University of Klagenfurt)

Presentations:

20454 Nuria Almiron (Senior Lecturer at Department of Communication- ES): [Panel] Climate change denial and interest groups in Europe: Political Economy and Ideological denial, Panel description

20455 Justin Farrell (Yale University- US), Nuria Almiron (Senior Lecturer at Department of Communication- ES), Maxwell Boykoff (University of Colorado Boulder- US), Jose Antonio Moreno-Cabezudo (Universitat Pompeu Fabra- ES) and Katie McConnell (Yale University- US): Climate change contrarian European think tanks: An analysis of links

20456 María Ruíz-Carreras (Universitat Pompeu Fabra- ES): Climate Policy and Strategic Communication: The Dairy Lobby in Europe

20457 Laura Fernández (Universitat Pompeu Fabra- ES): Strategic visual communication and climate change. Confronting the agribusiness denial discourse by animal and climate advocacy

20458 Xuksa Kracmsak (Universitat Pompeu Fabra- ES): The role of environmental NGOs in Spain in the fight against climate change: discourse and ideology.

ETHICS OF SOCIETY AND ETHICS OF COMMUNICATION WORKING GROUP - ETH

Slot code: ETH-Mon-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 233
 Title: PANEL: Media and Accountability
 Note: This session will be chaired jointly by Fernando Oliveira Paulino (University of Brasilia) and Mariella Bastian (University of Amsterdam).

Presentations:

23606 Fernando Oliveira Paulino (University of Brasilia- BR) and Mariella Bastian (University of Amsterdam- NL): [Panel] Ethics, Media & Accountability, Panel description

23024 Susanne Fengler (TU Dortmund- DE), Dominik Speck (TU Dortmund- DE) and Tobias Eberwein (Institute for Comparative Media and Communication Studies- AT): De-Westernizing “Media Accountability Research”

23061 Josenildo Guerra (Federal University of Sergipe- BR), Fernando Oliveira Paulino (University of Brasilia- BR), Renata Gomes (University of Brasilia- BR), Liziane Guazina (University of Brasilia- BR), Ébida Santos (University of Brasilia- BR), Luma Poletti Dutra (University of Brasilia- BR), Marcos Santuario (Feevale- BR) and Fernando Molina (University of Brasilia- BR): Journalism and Accountability in Brazil

23042 Danilo Rothberg (State University of São Paulo- BR) and Bibiana Alcântara Garrido (State University of São Paulo- BR): Media accountability and good practices of quality journalism

23159 Marcus Kreutler (TU Dortmund- DE): Migration coverage and media accountability

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Mon-4-a
 Time: 16:00 - 17:30
 Room: Aulario C207
 Title: Advertising with/against Gender
 Chair: Susan Dun (Northwestern University)

Presentations:

20010 Patrick Vyncke (Department of Communication Sciences - Ghent University - Belgium- BE): The likeability of implicit visual gender stereotypes in advertising.

20239 Ayse Binay Kurultay (Kadir Has University- TR): Doing Gender in Advertising Agencies

21310 Andrea Smith (Syracuse University- US) and Adriana Mucedola (Syracuse University- US): It's About Bloody Time: Understanding Women's Perceptions of Diversity in Menstruation Advertising

20197 Marta Barrios (Universidad del Norte- CO), Toby Miller (Universidad del Norte- CO), Jesús Arroyave (Universidad del Norte- CO) and Andrea Cancino (Universidad del Norte- CO): Coloring Your Prejudices: From Slut Shaming to Market Nail Polish to Feminist Activism

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 Slot code: GEC-Mon-4-b
 Time: 16:00 - 17:30
 Room: Aulario C206
 Title: Queer Mediations
 Chair: Katlego Disemelo (University of the Witwatersrand)

Presentations:

20733 Cheng-Nan Hou (I-Shou University- TW): Examining the influence of geo-social networking (GSN) applications on the sexual identity development of young Taiwanese gay men: A theoretical exploration

21406 Gamze Hamamcioglu (Bilkent University- TR), Çağdaş Duman (Boğaziçi University- TR) and Gözde Uğur Özbudak (Bilkent University- TR): Murders of Transgender People: A Discourse Analysis of Coverage of Turkish Newspapers

22053 Hannah Holtzcaaw (Simon Fraser University- CA): Disorienting the Threshold: Queer Phenomenology in Public Interface Design

22581 Rein Demunter (Vrije Universiteit Brussel- BE): LGBTQ+ people and their perception of gay-themed advertising

HISTORY SECTION - HIS

Slot code: HIS-Mon-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 231
 Title: PANEL: Historia de la Desinformación. Manipulación y propaganda en los medios de comunicación
 Chair: Angel Luis Rubio Moraga (Universidad Complutense de Madrid)
 Note: This panel is in Spanish.

Presentations:

22089 Angel Luis Rubio Moraga (Universidad Complutense de Madrid- ES) and Andrea Donofrio (Universidad Complutense de Madrid- IT): [Panel] Historia de la Desinformación. Manipulación y propaganda en los medios de comunicación, Panel description

22114 Helena Lima (University of Porto- PT): Covering the elections of 1975 in a revolutionary context. Journalistic procedures and the temptations of the propaganda framework

22115 Francesc Salgado de Dios (Universidad Pompeu Fabra- ES): Desinformación y periodísticas en las transiciones políticas: la irrupción del semanario Interviú en el mercado editorial español (1976-1982)

22096 Ana Rêgo (Universidade Federal do Piauí- BR) and Marialva Barbosa (Universidade Federal do Piauí- BR): Memoria, historia y mentira: las narrativas mediáticas de las elecciones de 2018 en Brasil

22110 María González Reyna (Universidad Nacional Autónoma de México- MX): Periodismo profesional Vs. Manipulación y desinformación

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Mon-4-a

Time: 16:00 - 17:30

Room: Aulario C106

Title: Human Migration, Dignity and the Role of the Media

Chair: Basyouni Hamada (Qatar University)

Discussant: Basyouni Hamada (Qatar University)

Presentations:

19487 Fatma Elzahraa Elsayed (Associate Professor- EG): Social Media Role in Relieving the Rohingya Humanitarian Crisis

19572 Payal Arora (Erasmus University Rotterdam- NL): Above the law and below poverty: Digital activism and online publicity in the Global South

20089 Kerem Schamberger (Ludwig-Maximilians-University- DE): A non-state media system: the Kurdish example

21965 Saba Bebawi (University of Technology Sydney (UTS)- AU) and Mark Evans (University of Technology Sydney (UTS)- AU): Can the Foreign Correspondent Still Exist?: A future model of human connection

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Mon-4-a

Time: 16:00 - 17:30

Room: Aulario C009

Title: Investigative Journalism

Chair: Anthea Garman (Rhodes University)

Presentations:

21085 Anthea Garman (Rhodes University- ZA): State capture and journalism capture in South Africa

21282 Yuan Zeng (University of Leeds- GB): Professional Journalist or Knight Errant? ---The Contested Boundary of Investigative Journalism in Digital China

22413 Usha Kiran Regmi (NLA University College, Kristiansand, Norway.- NO): Challenges of Investigative Journalism in Nepal: The case of Kantipur Daily and Nayapatrika daily

23545 Vanessa Higgins Joyce (Texas State University- US): Evolving barriers to investigative journalism in Latin America: an intra-regional analysis of influences

21923 Angela Tellez (Uniminuto- CO) and Lina Leal (Uniminuto- CO): Verdades expuestas: periodismo de investigación en Colombia

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Slot code: JRE-Mon-4-b

Time: 16:00 - 17:30

Room: Aulario C107

Title: Journalism Facing Dilemmas of Truth and Trust

Chair: Ed Madison (University of Oregon)

Presentations:

23675 Bernd Blöbaum (University of Münster- DE): Trust in Journalism. Need for Differentiation

20745 Markus Beiler (Leipzig University- DE) and Felix Irmer (Leipzig University- DE): Technology-Enabled Objectivity? Assessing the Spread of Data Journalism in the Light of Datafication, Misinformation and Contested Truths

22180 Eileen Culloty (Dublin City University- IE) and Jane Suiter (Dublin City University- IE): Beyond Fact-Checking and Verification: Incorporating Citizen Needs into Disinformation Countermeasures

20821 Oren Livio (University of Haifa- IL): News Journalism's Conflicting Claims for Truth: The "Jenin, Jenin" Controversy in Israel

19507 Ed Madison (University of Oregon- US): What's Really Real? Journalism in the Age of Angry Publics and Alternative Facts

19869 Radwa Mabrook (City, University of London- GB): Transparency in Virtual Reality: Is it enough to ensure journalistic validity?

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Slot code: JRE-Mon-4-c

Time: 16:00 - 17:30

Room: Aulario C010

Title: Journalism Research: Barely Visible Issues

Chair: Terje Skjerdal (NLA University College)

Presentations:

22024 Kerry Green (School of Communication, International Studies and Languages University of South Australia- AU) and Sharon Smith (University of South Australia- AU): When words fail us: Trauma and journalists

20982 Sandrine Boudana (Tel Aviv University- IL), Akiba Cohen (Tel Aviv University- IL) and Paul Frosh (Hebrew University of Jerusalem- IL): How Media Remember: Recycling and Reframing Iconic News Photographs

21930 Andrea Baker (Monash University, School of Media, Film and Journalism- AU): City journalist and the making of a music city

21106 Diana Garrisi (Xi'An Jiaotong Liverpool University- CN): Fragments of history. The rhetoric of the past as a bridge to the fantastic in American journalism

23394 Terje Skjerdal (NLA University College- NO): Access to information in oral cultures: Legislation vs. negotiation

LAW SECTION - LAW

Slot code: LAW-Mon-4-a
Time: 16:00 - 17:30
Room: Aulario C005
Title: Copyright and Advertising Regulation
Chair: Esther Martinez (Universidad Rey Juan Carlos)
Discussant: Lucas Logan (University of Houston)
Note: This session is in English and Spanish.

Presentations:

22994 Veronica Alwan (Notre Dame University - Louaize- LB) and Christy Mady (Notre Dame University - Louaize- LB): Cultural Commons: An Examination of Lebanese People's Knowledge of Copyright

20944 Lucas Logan (University of Houston - Downtown- US): Contesting Intermediary Liability and Ownership in Digital Copyright Policy

23074 Sandra Vilajoana-Alejandre (Ramon Llull University- ES), Josep Rom Rodríguez (Ramon Llull University- ES) and Eduard Vidal Portés (Ramon Llull University- ES): Retos legislativos de la publicidad interactiva en la televisión híbrida

20988 Alfonso de la Quintana (Universidad Rey Juan Carlos- ES), Clara Muelas Molina (Universidad Rey Juan Carlos- ES) and Salvador Perelló Oliver (Universidad Rey Juan Carlos- ES): Presencia Ilícita de Testimoniales en la Publicidad de Complementos Alimenticios en la Radio Generalista en España

20569 Martinez Esther (Universidad Rey Juan Carlos- ES): Cambios en la regulación de la publicidad en la Reforma de la Directiva sobre la comunicación audiovisual

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER-Mon-4-a
Time: 16:00 - 17:30
Room: Farmacia 230
Title: Media Education: Methodology and frameworks
Chair: Sirkku Kotilainen (Faculty of Information Technology and Communication, Tampere University)
Note: This session is in English and Spanish

Presentations:

21362 Ruchi Jaggi (Symbiosis Institute of Media and Communication, Symbiosis International (Deemed University), Pune, India- IN): Teaching Gender and Sexuality in a Critical Media Literacy Framework: Curriculum, Pedagogical Interventions and Auto-Ethnographic Reflections

23358 William Vicente López-Arias (Universidad Politécnica Salesiana- EC) and Jack Fernando Bravo-Torres (Universidad Politécnica Salesiana- EC): Estimulando el aprendizaje universitario y cultural a través de la narrativa transmedia

23524 Jorge Luis Barcelos (Porto University- PT), Jorge Luis Barcelos (Porto University- PT) and José Azevedo (Porto University- PT): Toward a cohesive theory and evaluation methods of visual literacy.

20581 Marta Narberhaus Martinez (Universitat Internacional de Catalunya (Barcelona)- ES): What do children want from the news?

21434 Monsak Chaiveeradech (Bournemouth University- GB): Digital Media Literacy and Mindfulness in a Thai context; The process of developing a conceptual framework for generating an initial intervention

23282 Manuel Pinto (University of Minho - Communication and Society Research Centre- PT) and Sara Pereira (University of Minho - Communication and Society Research Centre- PT): MIL Observatories: qualifying policies and practices

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Mon-4-a
Time: 16:00 - 17:30
Room: Aulario C205
Title: Global football: industry and events
Chair: David Rowe (Western Sydney University)

Presentations:

19732 Neil O'Boyle (Dublin City University- IE): Mourinho at Manchester: An Anatomy of Power (Or the Lack Thereof)

21032 Colm Kearns (Dublin City University- IE): Supporters, Consumers or Cheerleaders? Analysing the Media Reaction to Recent Developments in the Efforts to Neo-Liberalise Football

20122 Benjamin Held (Westphalian University of applied Sciences- DE) and Matthias Degen (Westphalian University of applied Sciences- DE): Selfies instead of goals? An Analysis of the influence of social media activities of football stars on German live TV sports coverage during the 2018 FIFA World Cup.

20925 Hans-Joerg Stiehler (University of Leipzig, Saxonia, Germany- DE): Staging the Soccer World Cup Final 2018: an international comparison of five countries

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Mon-4-a
Time: 16:00 - 17:30
Room: Aulario C210
Title: Freedom of Speech?
Chair: Ashley Riggs (University of Geneva)
Note: This session is in English and Spanish.

Presentations:

21144 Friedrich Krotz (University of Bremen- DE): Theorizing Twitter as an Instrument of Civil Society for Freedom of Speech?

21292 Jeffry Oktavianus (City University of Hong Kong- HK), Brenna Davidson (US) and Lu Guan (City University of Hong Kong- HK): Polarized social media collective action framing: The case of LGBTQ protests in a Muslim nation

21020 Carlos Arcila Calderón (Universidad de Salamanca- ES), Maximiliano Frías (Universidad de Salamanca- ES) and Patricia Sánchez (Universidad de Salamanca- ES): Hate Speech Against Refugees in Twitter: Large-Scale Analysis of the Spanish Tweets during the First Authorized Arrivals of Asylum Seekers in 2018

22323 Bridget Aliche (Nnamdi Azikiwe University- NG): Mediatized Homophobia: Exploring the meanings and domains of homophobia on Social Media (SM)

MEDIA SECTOR DEVELOPMENT WORKING GROUP - MSD

Slot code: MSD-Mon-4-a
Time: 16:00 - 17:30
Room: Principal 536
Title: PANEL: Where's the 'Development' in Media Development: A Critical Reflection on the Contributions and Outcomes of Media Assistance
Chair: Susan Abbott (University of Westminster)
Discussant: Jairo Lugo-Ocando (Northwestern University)

Presentations:

23702 Susan Abbott (University of Westminster- GB): [Panel] Where's the "Development" in Media Development: A Critical Reflection on the Contributions and Outcomes of Media Assistance, Panel description

23704 François Nel (Innovation Research Group- FR), Coral Milburn-Curtis (University of Oxford- GB) and Coral Milburn-Curtis (University of Oxford- GB): Measuring, monitoring, mapping and modelling a sustainable global media ecosystem: A pilot study

23705 Jessica Noske-Turner (Loughborough University London- GB), Thomas Tufte (Loughborough University London- GB) and Mirjam Twigt (University of Leicester- GB): Voice, audience and the 'storytelling turn' in media (for) development

23706 Tara Susman-Peña (IREX- US) and Aylin Talgar Pietz (Evrima Research- MM): From media sustainability to vibrant information: Measuring the complex information systems we inhabit

23707 Winston Mano (University of Westminster- GB): De-westernising media development in Africa

23708 Sonia Whitehead (BBC Media Action- GB): Reflections on media development interventions and capacity strengthening: A case study of Zambia

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Mon-4-a
Time: 16:00 - 17:30
Room: Aulario C006
Title: Philosophies and Theories of Participation
Chair: Nico Carpentier (Charles University, (CZ), Vrije Universiteit Brussel (BE), Uppsala University

Presentations:

19479 Tony Wilson (Visiting Senior Research Fellow, Media and Communications, London School of Economics, University of London (2015-2018)- MY): Participatory Hermeneutic Practices: The Reflective Consumer

19642 Leyla Tavernaro-Haidarian (University of Johannesburg- ZA): Why Contemporary Democratic Discourses Impair Participatory Communication and what Ubuntu Can Do to Help

20109 Pradip Thomas (University of Queensland- AU): Observations on Context, Infrastructure, Maoism and Communications

20184 Nico Carpentier (Charles University- CZ): Rescuing Participation: A Critique on the Dark Participation Concept

PUBLIC SERVICE MEDIA POLICIES WORKING GROUP - PMP

Slot code: PMP-Mon-4-a

Time: 16:00 - 17:30

Room: Principal 01A

Title: PSM, Digital Transformation and Innovation

Chair: Barbara Thomass (University of Bochum)

Presentations:

20940 Aime-Jules Bizimana (Université du Québec en Outaouais (UQO)- CA) and Oumar Kane (Université du Québec à Montréal (UQAM)- CA): Going digital, CBC/Radio-Canada's transformation.

23580 Changfeng Chen (Tsinghua University, Beijing, China- CN) and Wen Shi (Tsinghua University- CN): Paradigm Change and Value Risk of AI News: the Perspective of NLP

21787 Ana Luiza Fleck Saibro (Faculdade Cásper Líbero- BR) and Ana Luiza Coiro Moraes (Faculdade Cásper Líbero- BR): An analysis of the Brazilian public broadcasting system through the circuit of culture: The Empresa Brasil De Comunicação (EBC)

22379 Jessica Izquierdo-Castillo (Universitat Jaume I- ES) and Juan Carlos Miguel de Bustos (Universidad del País Vasco- ES): The entelechia of the Public Service. Hits and Misses of a Forced Experiment: À Punt Media

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Mon-4-a

Time: 16:00 - 17:30

Room: Aulario C108

Title: Performing Identities - matters of class and race

Chair: Niall Brennan (Fairfield University)

Presentations:

21158 Deborah Philips (University of Brighton- GB): The Ivy League: Binkie Beaumont, Noel Coward and Ivor Novello

20181 Barry King (AUT University- NZ): The actor prepared: Training and the logic of celebrity.

21067 Suzania Brahmacharimayum (Auckland University of Technology- NZ): Theatre and drag identity: a comparative study of gender performance tradition in Manipur and in New Zealand.

21323 Melissa Santillana (University of Texas at Austin- US): Reinforcing Whiteness and Social Class: A Textual Analysis of Netflix's Made in Mexico

20584 Nicky Falkof (University of the Witwatersrand- ZA): White genocide and the marketing of minority victims

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Mon-4-a
Time: 16:00 - 17:30
Room: Aulario C208
Title: Graham Murdock: Celebrating a career in communications research
Chair: John Downey (Loughborough University)

Presentations:

23805 John Downey (Loughborough University- GB), Benedetta Brevini (University of Sydney- AU), Janet Wasko (University of Oregon- US), Paula Chakravarty (New York University- US) and Helena Sousa (Universidad de Minho- PT): Graham Murdock: Celebrating a Career in Communications Research

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Mon-4-a
Time: 16:00 - 17:30
Room: Aulario C008
Title: New developments in political communication research across continents
Chair: André Haller (University of Bamberg)

Presentations:

20806 Jae-chul Shim (Korea University- KR) and Moon-hwan Kim (Korea University- KR): Investigative Reporting and Democratic Movement in South Korea: 1987 and 2017

20529 Moshe Schwartz (Ben-Gurion University of the Negev- IL) and Hillel Nossen (Kinneret Academic College- IL): It's the political economy after all: Israel as a case study of media system in transition

19559 Tomasz Gackowski (University of Warsaw- PL): Trump Metaphorized. Metaphors of 45th president of the United States in the Polish press at the beginning of his presidency

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Slot code: POL-Mon-4-b
Time: 16:00 - 17:30
Room: Aulario C007
Title: Political communication and identity
Chair: Imke Henkel (University of Lincoln)

Presentations:

20563 Marie Grusell (Göteborgs Universitet) and Lars Nord (Mid Sweden University, DEMI-COM- SE): INTIMATE INSTAGRAM: PICTURES OF SWEDISH POLITICAL PARTY LEADERS IN THE NATIONAL ELECTION CAMPAIGN 2018

19569 Arthur Soto-Vásquez (Texas A&M International University- US): Mobilizing the U.S. Latinx Vote: Race, Identity, and Organization

23133 Meyer Levy (University of Notre Dame- US): Encouraging Myself: Expression Effects and Political Efficacy

20179 Berta García-Orosa (University of Santiago de Compostela- ES) and Eva Campos

Domínguez (University of Valladolid- ES): Robotic political communication in the European Union

21064 Yossi David (Johannes Gutenberg University Mainz- DE): Politics, Gender and Media in the International Arena

21534 DEEPTI GANAPATHY (School of Business Management, NMIMS Bangalore- IN) and Celina Navarro (Universitat Autònoma de Barcelona- ES): Celebrity politics across cultures: Image choices of the heads of government in Spain and India

POST-SOCIALIST AND POST-AUTHORITARIAN COMMUNICATION WORKING GROUP - PSP

Slot code: PSP-Mon-4-a

Time: 16:00 - 17:30

Room: Principal 510(29)

Title: Media agendas and political communication

Chair: Anke Fiedler (Ludwig-Maximilians-University)

Discussant: Katja Lehtisaari (Media and Communication Studies, University of Helsinki)

Presentations:

20596 Virpi Salojärvi (University of Helsinki- FI): The role of media in a “post-populist” dynamic: The case of Venezuela under Maduro’s regime

22436 Dasniel Olivera Pérez (Universidad Iberoamericana, Universidad de La Habana- MX), Darío Salinas Figueredo (Universidad Iberoamericana- MX), Jennifer Veliz (Universidad de La Habana- CU) and Martín Oller (Universidad de La Habana- CU): Inter-Influences in the Cuban journalistic culture in the current context of the political-professional debates on the (des) regulation of the media system

21253 Sally Ann Cruikshank (Middle Tennessee State University- US): Surveillance and Silence: Building the Media Agenda in Ethiopia

22392 Andreea Alina Mogoş (Babeş-Bolyai University- RO), Radu Mihai Meza (Babeş-Bolyai University- RO) and Hanna Orsolya Vincze (Babeş-Bolyai University- RO): Half a Truth Is Often a Great Lie. How the Political and Economical Elites and the Public Shape the Messages in the Romanian Media System

23507 Antje Glück (Teesside University- GB): Nothing new on the Eastern front. The marginalisation of East Germany in the national German news coverage, and what it could contribute to the rise of the populist right

22981 Anastasia Grusha (Faculty of Journalism, Lomonosov Moscow State University- RU): Celebrity politics’ elements in contemporary Russia

RELIGION AND COMMUNICATION WORKING GROUP - REC

Slot code: REC-Mon-4-a

Time: 16:00 - 17:30

Room: Farmacia 223

Title: Religious Identity, Conflict & Political Participation (Followed by a brief Business Meeting)

Chair: Ann Strahle (University of Illinois)

Note: This session will be followed by the REC Business Meeting.

Presentations:

21347 Marc Pacoma (Adamson University- PH): Politics or Religion? An Analysis of Hate Comments in Philippine Radio Station's Facebook Page

20548 Nurhaya Muchtar (Indiana University of Pennsylvania- US) and Masduki Masduki (Indonesian Islamic University, Yogyakarta- ID): Communicating power: The use of religion content to influence public opinion in elections

19591 Orly Tsarfaty (Emeq Yezreel college- IL): Facebook as an arena of struggle for the right to political participation of Haredi (ultra-Orthodox) women in Israel

22460 María T. Soto-Sanfiel (Departament de Comunicació Audiovisual i Publicitat. Universitat Autònoma de Barcelona- ES) and Marie Therese Mäder (Universität Zürich. Zentrum für Religion, Wirtschaft und Politik- DE): Audience responses to religious documentaries: the impact of the portrayed religion and the cultural context of reception.

21895 Sunday Alawode (Lagos State University- NG), Omolade Sanni (Lagos State University- NG) and Stephen Fatonji (Lagos State University- NG): Physically-Challenged, Orphans and Street Psychopaths as Situational Cases for Human Dignity, Disputed Rights and Contested Truths in Gospel Video Films

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Mon-4-a

Time: 16:00 - 17:30

Room: Aulario C105

Title: Cinematography, photography and visual representation

Chair: Denize Araujo (Universidade Tuiuti do Paraná - Curitiba)

Note: This session is in English and Spanish.

Presentations:

21469 Ruth Gálvez Robles (Universidad Nacional de San Juan- AR): "Learning of Regional History: application of a strategy based on documentary photography Cantonista"

19839 María del Mar Ramírez Alvarado (Faculty of Communication, University of Seville- ES): Photography, human rights and social change: a historical dimension / Fotografía, derechos humanos y cambio social: una dimensión histórica

22567 Johanna Pérez Daza (Universidad católica Andrés Bello y Universidad Central de Venezuela- VE): Prosumidores visuales. La fotografía incómoda en el contexto venezolano (2014-2018)

21927 Ernesto Coronel Pereyra (Posgrado de Ciencias Políticas y Sociales, Universidad Nacional Autónoma de México- MX): The political expression of the Third Sense in the movie Promised Land

21467 José Bragança de Miranda (New University of Lisbon- PT): An archeology of the images in modernity

TUESDAY, 9TH OF JULY

Parallel Sessions - Sections

AUDIENCE SECTION - AUD

Slot code: AUD-Tue-1-b
Time: 08:30 - 10:00
Room: Principal 409
Title: Contemporary Audiences' Consumption
Chair: Annette Hill (Lund University)

Presentations:

20083 Vivi Theodoropoulou (Cyprus University of Technology, Department of Communication and Internet Studies- CY) and Stelios Stylianou (Cyprus University of Technology, Department of Communication and Internet Studies- CY): Audiences' experience with Netflix: A case of emancipation and control?

21196 Jose-Carlos Lozano (Texas A&M International University- US): Viewing narco-novelas in the U.S. border with Mexico: Reception of Netflix's "Narcos" by Latino audiences on the Texas border with Mexico

19993 Nina Duque (Université du Québec à Montréal- CA): YouTube: A Teenage Social Space

20537 Agustin Rivera (University of Malaga- ES), Antonio Méndez (University of Malaga- ES) and Bella Palomo (University of Malaga- ES): Managing 2.0 newsrooms: insight stories of spontaneous innovation and improvisation routines

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Slot code: AUD-Tue-1-a
Time: 08:30 - 10:00
Room: Principal 510(29)
Title: Audiences and influences
Chair: Miguel Vicente-Mariño (Universidad de Valladolid)
Note: This session is in English and Spanish.

Presentations:

19608 Ana Jorge (Universidade Católica Portuguesa- PT), Florencia García-Rapp (University of Sheffield- GB) and Lidia Marôpo (Instituto Politécnico de Setúbal- PT): Sharenting by football celebrities: audiences negotiate visibility of children on social media

19807 Florencia Garcia Rapp (University of Sheffield- GB): my favorite female politician, my governor, my idol: citizens, fans and political celebritization in Argentina

23312 Jessica Garcia Romo (Universidad Iberoamericana Ciudad de México- MX): Influencers y sus efectos en las autorepresentaciones de las jóvenes mexicanas

21647 Julia Sabina Gutiérrez Sánchez (University of Alcalá- ES), Julián De la Fuente Prieto (University of Alcalá- ES), Alba García Vega (University of Alcalá- ES) and Iris Barrajón Lara (University of Alcalá- ES): Transmedia audiences: adolescent fan practices around tv series 'SKAM'

19583 Kyung Hee Kim (Hallym University- KR) and Sun Ho Jeong (Hallym University- KR): Success and Failure of Social Media in South Korea: Recollections and Reflections from Industry Professionals and Social Media Users

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC-Tue-1-b
 Time: 08:30 - 10:00
 Room: Aulario C110
 Title: PANEL: Decolonizing Pedagogies 1
 Chair: Claudia Magallanes Blanco (Universidad Iberoamericana Puebla)
 Note: This panel is in English and Spanish.

Presentations:

22887 Dorothy Kidd (Dept of Media Studies University of San Francisco- US): [Panel] Decolonizing Research and Knowledge, Panel Description

22861 Antonieta Mercado (University of San Diego- US): Commonality and Tequio as Tools for Decolonizing Classroom Learning

22875 Dorothy Kidd (Dept of Media Studies University of San Francisco- US): Decolonizing Knowledge, Making Media in the Classroom

23601 Rigoberto Solano Salinas (Docente-Investigador UNIMINUTO (Colombia)- CO): Hacia la construcción de una epistemología mestiza en la Yajé Bwé desde la comunicación intercultural

22867 Nivea Bona (Independent Researcher- BR): Listen to the voices

23449 Stefania Milan (University of Amsterdam- NL): Data activism between the feminist and the postcolonial

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Slot code: COC-Tue-1-a
 Time: 08:30 - 10:00
 Room: Principal 536
 Title: Media, Regulation, Sustainability, and Standards
 Chair: Adilson Vaz Cabral Filho (Fluminense Federal University)
 Note: This session is in English and Spanish.

Presentations:

23630 Rich Potter (American Jewish University- US): A Modular Public Sphere Theory as the Basis for a Scalable and Sustainable Model of Community Media

20888 Gabriel Kaplún (Universidad de la República - Uruguay- UY): Sostenibilidades y gestión de las alternativas mediáticas en Uruguay

19752 Nuria Reguero (Digital Commons (DIMMONS-UOC) & Institut de Govern i Polítiques Pùbliques (UAB)- ES): From free radios to digital commons. Governance and sustainability of community media in the EU and Latin America

23546 Juan Ramos-Martin (Pontificia Universidad Javeriana- CO): El aporte al derecho a la comunicación de las redes de medios comunitarios en América Latina en las regulaciones nacionales del siglo XXI

21960 Stéphane Couture (York University- CA): From Activist Technologies to Internet Standards: Civil society involvements in the development of Internet standards and protocols

21806 Natalia Traversaro (Universidad Nacional de Córdoba. Facultad de Ciencias de la Comunicación. Argentina- AR): Sostenibilidad de los Medios Sin Fines de Lucro de Córdoba, Argentina; tras la modificación de la Ley de Servicios de Comunicación Audiovisual

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Tue-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 222
 Title: PANEL: Competition Law and Communications Policy: Evidence from Various Fields
 Note: Karen Donders (Vrije Universiteit Brussel) and Natascha Just (University of Zurich) will co-chair and serve as discussants.

Presentations:

21391 Karen Donders (Vrije Universiteit Brussel- BE) and Natascha Just (IKMZ, University of Zurich- CH): [Panel] The increasing importance of competition law and policy in communications: Evidence from various fields, Panel description

21593 Karen Donders (Vrije Universiteit Brussel- BE): EU State aid control of public broadcasters' funding: How is the European Commission evaluating public broadcasters' potentially market distortive role in an internationalising market place?

21582 Natascha Just (IKMZ, University of Zurich, Switzerland- CH): Which is to be master? Competition law vs regulation in platform markets

21596 Adelaida Afilipoiae (Vrije Universiteit Brussel- BE): What are the pro- and anti-competitive claims driving the European Commission's platform policies?

21598 Johannes M. Bauer (Department of Media and Information, Michigan State University- US): Effects of network neutrality regulation and competition policy on the evolution of the Internet

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Slot code: CPT-Tue-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 230
 Title: Data Activism, Citizenship and ICTs/Activismo sobre datos, ciudadanía y TICs
 Chair: Joan Ramon Rodrigues-Amat (Sheffield Hallam University)
 Note: This session will be in English and Spanish.

Presentations:

20420 Malvina Rodriguez (Universidad Nacional de Villa María- AR): Del hashtag a la calle: comunidades en red y políticas comunicacionales en América Latina

21279 María Segura (UNC / CONICET- AR): Data citizenship in Latin America: think globally, act locally

23354 Venetia Papa (University of Cyprus- CY), Dimitra L. Milioni (Cyprus University of Technology- CY) and Costantinos Djouvas (Cyprus University of Technology- CY): Can data activism strengthen the agency of 'common' users? An empirical study of oppositional affordances and use positions toward Facebook

22941 Nazli Bulay Dogan (Graduate School of Social Sciences and Humanities, Koç University- TR): Perceptions of Cybercrime within the Turkish Judicial System: A Crisis of Internet Governance?

CRISIS, SECURITY AND CONFLICT COMMUNICATION WORKING GROUP - CRI

Slot code: CRI-Tue-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 224
 Title: Information control and strategies of (mis)information
 Chair: Virpi Salojärvi (University of Helsinki)

Presentations:

19999 Muhammad Khalil Khan (Zhejiang University, Hangzhou- CN): Sustaining Public Support in War on Terror: A Case Study of Pakistan's Military's Use of Social Media

23435 Kseniia Ermoshina (Center for Internet and Society, CNRS and Citizen Lab, University of Toronto- FR) and Igor Valentinovitch (eQualit.ie- CA): A laboratory of censorship – filtering of online media in Russia and Crimea during the 2018 presidential elections

21493 Michael Tasseron (University of Leeds- GB): Dominating the information sphere through violence and scrutiny in the 2014 Gaza war

20189 Paul Reilly (University of Sheffield- GB): Information disorder and Political Polarisation in a deeply divided society: The case of post-conflict Northern Ireland

22119 Rosa Berganza (Rey Juan Carlos University- ES), Beatriz Herrero-Jiménez (Rey Juan Carlos University- ES), Eva Gómez (Rey Juan Carlos University- ES) and Miguel Rodríguez García (Rey Juan Carlos University- ES): Sourcing political debates about war: A comparative analysis of information sources used in five European Parliaments when discussing violent conflicts

DIGITAL DIVIDE WORKING GROUP - DID

Slot code: DID-Tue-1-a
 Time: 08:30 - 10:00
 Room: Principal 537
 Title: Digital Divide and the Society
 Chair: Uma Shankar Pandey (Surendranath College for Women)

Presentations:

21227 Bianca Reisdorf (University of North Carolina at Charlotte- US), Julia DeCook (Michigan State University- US), Megan Foster (University of North Carolina at Charlotte- US), Jennifer Cobbina (Michigan State University- US) and Ashleigh LaCourse (Michigan State University- US): Digital Reentry: Uses of and Barriers to ICTs in the Prisoner Reentry Process

21087 Fabienne Darling-Wolf (Temple University- US): "It's convenient, but..." Imagined digital (dis)connections in a rural Japanese community

20135 Alejandra Garcia-Vargas (UNJU / UNSA (Argentina)- AR), Golovanevsky Laura Andrea (CESDE, FCE, UNJu / CONICET- AR) and Chachagua Maria Rosa (CONICET / CIITED UNJU / UNSA- AR): Digital Inequality, Education Heterogeneity and Human Rights. The Conectar Igualdad Programme in rural and urban working-class schools of Salta (Argentina)

22977 Niranjana Prem (School of Social Work, Tata Institute of Social Sciences- IN): Digital Rites of Passage to Access Rights

19443 Carmelo Garitaonandia (University of the Basque Country- ES), Maialen Garmendia (University of the Basque Country- ES) and Miguel Angel Casado (University of the Basque Country- ES): The Internet and Spanish children with learning and behavioural problems and other disabilities

21356 Chantal Wauters (IMEC-SMIT VUB - Free University of Brussels- BE) and Ilse Mariën (IMEC-SMIT VUB - Free University of Brussels- BE): Digital public services: A threat to citizens' rights? An insight into Belgian digital inclusion policies

22205 Panayiota Tsatsou (University of Leicester- GB): Digital Inclusion Fighting Disability Stigma? Opportunities, Barriers and Recommendations

DIASPORA AND MEDIA WORKING GROUP - DIM

Slot code: DIM-Tue-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 232
 Title: PANEL: The affordances and limitations of digital platforms in mediating and managing racism and hate speech
 Chair: Elizabeth Poole (Keele University)

Presentations:

20835 Elizabeth Poole (Keele University- GB): [Panel] The affordances and limitations of digital platforms in mediating and managing racism and hate speech, Panel Description

20847 Gavan Titley (Maynooth University- IE): Finnish anti-immigration movements and YouTube as a networked broadcast platform

20841 Elizabeth Poole (Keele University- GB), Eva Giraud (Keele University- GB) and Ed de Quincey (Keele University- GB): Analysing the dynamics of mediated activism: The appropriation and reappropriation of #stopIslam

20851 Eugenia Siapera (University College Dublin- IE) and Paloma Viejo Otero (Dublin City University- IE): Governing hate: Facebook and the productivity of hate speech

20853 Kaarina Nikunen (University of Tampere- FI): What big data hides: methodological challenges of researching racism, migration and voice

21321 Hadil Abuhmaid (University of Oregon- US): I Can't Say What? A Case Study of Policing the Palestinian Diasporic National Identity on Twitter

EMERGING SCHOLARS NETWORK SECTION - ESN

Slot code: ESN-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C107
 Title: Urban Studies and Youth Culture
 Chair: Taeyoung Kim (Simon Fraser University)

Presentations:

23553 Taeyoung Kim (Simon Fraser University- CA): Cultural politics of the city branding: A case study of the Seoul Metropolitan Government

20277 Arlene Fernández (University of Pennsylvania, Annenberg School for Communication- US): Disrupting Bodegas: Corner Stores, Immigrant Mythologies, and the Consumption of Urban Authenticity

19831 Silvia Bragagnolo (Ca' Foscari University of Venice- IT): Social communities and the geography of small cinemas: the Norwegian example of Bygdekino

19498 Yu Xiang (Shanghai University- CN) and Xiaoxing Zhang (Simon Fraser University- CA): Virtual Gifting on China's Live Streaming Platforms: Hijacking the Online Gift Economy

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Tue-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 225
 Title: Public Understanding of Science
 Chair: Esa Väliverronen (University of Helsinki)

Presentations:

20709 Tsung-Jen Shih (National Chengchi University- TW): Exploring the antecedents and behavioral outcomes of scientific consensus on climate change: An extension of the Gateway Belief Model

20227 Huai-Kuan Zeng (Doctoral Student of the program on Communication & Technology National Chiao Tung University, Taiwan- TW) and Shu-Chu Sarrina Li (Professor of Institute of Communication Studies National Chiao Tung University, Taiwan- TW): Forceful languages and their effects on persuasiveness: Using psychological reactance theory to examine the issue of microplastic contamination

20997 Di Cui (Fudan University- CN) and Fang Wu (Shanghai JiaoTong University- CN): Media use and public perceptions of artificial intelligence in China: Evidence from an online survey

22714 Michael Caciatori (University of Georgia- US), Meaghan McKasy (University of Utah- US), Sara Yeo (University of Utah- US), Leona Yi-Fan Su (University of Illinois Urbana-Champaign- US), Zack Oldroyd (University of Utah- US), Liane O'Neill (University of Utah- US) and Sijia Qian (University of Utah- US): Confidence in Science Literacy: An Experimental Analysis of Measurement

19564 Shirley Ho (Nanyang Technological University Nanyang Technological University- SG), Yanwah Leung (Nanyang Technological University- SG) and Tongjee Goh (Nanyang Technological University- SG): Scientists' Presumed Influence of Fake Science News and their Support for Interventions to Curb It

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Tue-1-b
 Time: 08:30 - 10:00
 Room: Aulario C206
 Title: Migration, Borders and Gender
 Chair: Ammina Kothari (Rochester Institute of Technology)

Presentations:

20635 Javier Amores (University of Salamanca- ES), Carlos Arcila (University of Salamanca- ES) and Beatriz González (University of Salamanca- ES): Visual Framing of Gendered Refugees in the European Press

22975 Daniela Müller (Georg-August-University Göttingen- DE) and Elke Grittman (University of Applied Science Magdeburg-Stendal- DE): Differentiated inclusion of refugees in media coverage: how gender and ethnicity structure (in-)visibility

20085 Yossi David (Johannes Gutenberg University Mainz- DE): Gendering Political Conflict: Gender Perceptions and Public Opinion in the Israel-Palestinian Conflict

20592 Hadriel Theodoro (Superior School Advertising and Marketing- BR) and Denise Cogo (Superior School Advertising and Marketing- BR): "Imagined" Brazil in the media consumption of LGBTIQ+ immigrants and refugees in the city of São Paulo

22375 Joannah Gadzikwa (Monash University South Africa- ZA): The feminisation of migration: A discourse analysis of news media texts on Zimbabwean women migrants in South Africa

Slot code: GEC-Tue-1-c
 Time: 16:00 - 17:30
 Room: Aulario C207
 Title: PANEL: Gendered Online Harrassment in Journalism
 Chair: Sara de Vuyst (University of Ghent)

Presentations:

22233 Sara De Vuyst (Ghent University- BE) and Greta Gober (Stockholm University- SE): [Panel] Gendered online harassment in journalism: a challenge to the right of voice of female journalists, Panel description

22631 Greta Gober (Stockholm University- SE): When sexualized violence becomes part of your job description: organizational responses to online abuse of female journalists

21280 Jaime Loke (Texas Christian University- US), Tania Rosas-Moreno (Loyola University Maryland- US) and Ingrid Bachmann (Pontificia Universidad Católica de Chile- CL): Branding, Objectivity, and Political Reporting: Female ambient journalists' voices in a hostile landscape

22647 Sara De Vuyst (University of Ghent- BE): From bytes to backlash: Exploring online harassment of journalists from an intersectional perspective.

22668 Julie Posetti (Reuters Institute for the Study of Journalism- GB): [Panel] Gendered online harassment in journalism: a challenge to the right of voice of female journalists [Presentation] The Digital Age scourge: Women journalists as targets of sexualised online abuse in the context of 'disinformation wars'

Slot code: GEC-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C207
 Title: Experiencing #MeToo
 Chair: Emelina Galarza Fernandez (University of Malaga)

Presentations:

20376 Verity Trott (Monash University- AU): #MeToo and Intersectionalism: "Radical community healing" or "voyeuristic trauma porn"?

21525 MISOOK LEE (Rikkyo University- JP): #MeToo and Broadcast Journalism in South Korea and Japan

21945 Xin Pei (86182109- CN): Hidden resistance beyond #MeToo: Strategic mobile phone use by undocumented Chinese female rural-urban migrant workers to counter sexual harassment in workplace

21964 Ammina Kothari (Rochester Institute of Technology, Department of Communication-US): Muslim Women's Participation in the #MeToo Movement

HISTORY SECTION - HIS

Slot code: HIS-Tue-1-a

Time: 08:30 - 10:00

Room: Farmacia 231

Title: Communication Research: Normative, Critical and Empirical Studies

Chair: Gabriele Balbi (USI Università della Svizzera italiana)

Presentations:

23158 Juergen Wilke (Institut für Publizistik Johannes Gutenberg Universität Mainz- DE): From veracity to social justice. The historical evolution of journalistic norms.

19787 Juliette De Maeyer (Université de Montréal- CA) and Dominique Trudel (Université du Québec à Chicoutimi- CA): Franklin Ford's Contribution to the Early History of Communication Research

22404 Helena Popovic (University of Zagreb, Faculty of Political Science- HR): The marginality of media and communication as an academic field of study in socialist Croatia

21760 Maria Löblich (FU Berlin- DE): Critical Communication Studies as Cold War effect. The case of West Berlin

21024 Lotta Lounasmeri (University of Helsinki- FI), Johanna Sumiala (University of Helsinki- FI) and Galina Lukyanova (Saint-Petersburg State University- RU): Three Cold War Media Events - the ritual transition of power in the funeral of Kekkonen, Palme and Brezhnev

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Tue-1-a

Time: 08:30 - 10:00

Room: Aulario C106

Title: Recent On-Demand and Public Television Strategies and Policies

Chair: Ester Pollack (Department of Media Studies (IMS), Stockholm University)

Discussant: Ester Pollack (Department of Media Studies (IMS), Stockholm University)

Presentations:

21564 Catalina lordache (imec-SMIT, Vrije Universiteit Brussel- BE): Audiovisual flows and media policy: the 'Netflix tax' in EU Member States

23489 Andrew Ó Baoill (NUI Galway- IE): Path dependency and critical junctures for Irish public service media

22293 Celina Navarro (Universitat Autònoma de Barcelona- ES): On-demand television flows: European series on SVoD platforms

22076 Pinar Aslan (ISTANBUL UNIVERSITY- TR): Global media flow and contra-flow: Trans-nationalization of Turkish Television Series

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C009
 Title: Journalism Education
 Chair: Jesse Hearns-Branaman (Beijing Normal University-Hong Kong Baptist University United International College)

Presentations:

19586 Jesse Hearns-Branaman (Beijing Normal University-Hong Kong Baptist University United International College- CN): Using GMG's News Game as a pedagogical tool for journalism students

20414 Elsebeth Frey (Oslo Metropolitan University- NO), Jacques Araszkiewiez (University Nice-Côte d'Azur- FR), Farid Abdel-Fattah Abdel-Latif Abudheir (An-Najah National University- PS) and Charlotte Ntulume (Makerere University- UG): What is press freedom? A study on journalism students' perception of press freedom and its conditions around the world.

20497 Anders Gjesvik (Oslo Metropolitan University- NO): Journalist Students' Achievement of Silent Knowledge in the Newsroom

20943 Skye Doherty (The University of Queensland- AU) and Peter Worthy (The University of Queensland- AU): Exploring journalistic tech through design workbooks

23641 Weihua Wu (Communication University of China- CN) and Xiangmin Zeng (Communication University of China- CN): The Localization and Conceptualization of Convergence: The Historical Remapping of Digital Journalism Education in China

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 Slot code: JRE-Tue-1-b
 Time: 8:30 - 10:00
 Room: Aulario C010
 Title: Media Content Analyses
 Chair: Vaia Doudaki (Charles University, Prague)

Presentations:

21772 Moran Avital (The Hebrew University of Jerusalem, Israel- IL): "He and the paper had merged into one" An Analysis of the News Coverage of the Death of Israeli Journalists

22877 Guoping He (Guangdong University of Foreign Studies- CN), Xianwen Kuang (Xi'an Jiaotong - Liverpool University- CN), Jiamei Tang (Guangdong University of Foreign Studies- CN) and Huihen Du (Guangdong University of Foreign Studies- CN): A content analysis of world's news media reports on the Traditional Chinese Medicine

21019 Vaia Doudaki (Charles University- CZ) and Angeliki Boubouka (Independent researcher- GR): Legitimation and authority building in the news: the case of the economic crisis in Greece

20340 Jingwen Qi (Ghent University- CN), Sarah van Leuven (Ghent University- BE) and Stijn Joye (Ghent University- BE): News about China's soft power in European media: a quantitative content analysis

22049 Young Eun Moon (University of Oregon- US), Chang Sook Kim (Ewha Womans University- KR), Sunny Park (Dongseo University- KR), Sang Keun Song (Sungkyunkwan

University- KR) and Jae-kyoung Lee (Ewha Womans University- KR): The Politics of Quotas: A Comparative Study of Presidential News Coverage in South Korea and the United States

Slot code: JRE-Tue-1-b
 Time: 08:30 - 10:00
 Room: Aulario C109
 Title: PANEL: Monitoring Violations against journalists as part of a Coordinated Response to Attacks on Fundamental Rights
 Chair: Jackie Harrison (Chair, Centre for the Freedom of the Media (CFOM), UNESCO Chair on Media Freedom, Journalism Safety and the Issue of Impunity, University of Sheffield)
 Discussant: Guy Berger (UNESCO)

Presentations:

22279 Jackie Harrison (University of Sheffield- GB): [Panel] Monitoring violations against journalists as part of a co-ordinated response to attacks on their fundamental rights, Panel description

22305 Guy Berger (UNESCO- FR): The why and the what in the monitoring of safety of journalists through building on the UN's 2030 Sustainable Development Agenda

22309 Diana Maynard (University of Sheffield- GB) and Sara Torsner (University of Sheffield- GB): Mixed-methods approach for monitoring the safety of journalists: data collection, categorisation and analysis

22326 Albana Shala (Free Press Unlimited- NL): Under-researched and often invisible: Identifying the challenges facing women and LGBTQI bloggers

LAW SECTION - LAW

Slot code: LAW-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C005
 Title: Regulation of Platforms and Intermediaries
 Chair: Rodrigo Cetina Presuel (Harvard University)
 Discussant: Charles Glasser (New York University)
 Note: This session is in English and Spanish.

Presentations:

21447 Argyro Chatzinikolaou (Ghent University- BE): Age verification mechanisms on pornographic websites: protecting children, platforms or both?

22008 Kearston Wesner (Quinnipiac University- US): The Vulnerable Internet: FOSTA-SESTA and the Safe Harbor

23625 Rodrigo Cetina Presuel (Harvard University- US) and Jose Manuel Martinez Sierra (Harvard University- US): 'Centuries old and tradition bound': Can Constitutions Adapt to Guarantee Fundamental Rights Online?

22874 Meryem Marzouki (CNRS & Sorbonne Université- FR): A Decade of CoE Digital Constitutionalism Efforts: Human Rights and Principles Facing Internet Privatized Regulation and Multistakeholder Governance

23096 Leopoldo Abad (CEU San Pablo University Madrid- ES): La privatización de los derechos en el entorno digital

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C205
 Title: Gender and sport: contemporary perspectives
 Chair: Linda K. Fuller (Worcester State University)

Presentations:

20377 Ladislav Krištoufek (Institute of Economic Studies, Faculty of Social Sciences, Charles University in Prague- CZ) and Alice Němcová Tejkalová (Institute of Communication Studies and Journalism, Faculty of Social Sciences, Charles University in Prague- CZ): Anything can happen in women's tennis, or can it? An empirical investigation into prejudice in sports journalism

23460 Riikka Turtiainen (University of Turku Digital Culture- FI): Discourses of Women's Sport: Pop-up Comments in Live Sports Streams

23665 Haim Hagay (Netanya Academic College- IL) and Alina Bernstein (School of media studies, College of management academic studies (COMAS) The Steve Tisch School of Film and Television, Tel Aviv University- IL): Israeli sportswomen self-presentation on Instagram

19536 Linda Fuller (Worcester State University- US): USA Gymnastics: The worst #MeToo sex scandal in sport

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Session 116

Slot code: MPA-Tue-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 233
 Title: Professional practices and identities
 Chair: Fawad Shah (Jacksonville State University)
 Discussant: Srikanth Nayaka (Indian Institute of Technology)

Presentations:

20226 Shih-Chen Chang (Dept. of Journalism and Communication, Chuhai College of Higher Education, HK- TW) and Fangyu Chen (School of Communication, Baptist University, Hong Kong- CN): The sociality of transforming Hong Kong cinema

20979 Xiaohong Wang (Communication University of China- CN) and Nisi Yu (Communication University of China- CN): The occupational identity of local media workers and its factors in China: a Case Study of the Chinese local TV employees

22221 Anna Ozimek (Tallinn University- EE): Constructing Entrepreneurial Subjectivities in Post-socialist Cultural Industries: The Case of Polish Videogame Industry

21801 Kiron Patka (University of Tübingen- DE): Sound Work, Creativity, Service, and Gender. Production Cultures in German Public Service Radio

22353 Elizabeth Louw (University of the Witwatersrand- ZA) and Phyllis Dannhauser (University of Johannesburg- ZA): Objectivity, subjectivity, and the Other in South African documentary production: navigating the “circle of looks” in a multicultural society in transformation.

21880 Jennifer Kang (DePauw University- US): Thinking Outside the Box: The Rise of Korean Independent Productions and Web Dramas

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C210
 Title: Fake News
 Chair: Corinna Lüthje (University of Rostock)

Presentations:

21513 Seong Choul Hong (kyonggi University- KR): Presumed effect of fake news on the global warming in a cross-cultural context

20570 Suncem Kocer (Kadir Has University- TR) and Cigdem Bozdag (Kadir Has University- TR): Information Processing, (Mis)information, and the Role of Social Ties on Social Media in Turkey

23243 Christian Schwarzenegger (University of Augsburg- DE): Media ideologies and media repertoires of "alternative media"-users between selective criticality and pragmatic trust

19749 Stephanie Jean Tsang (Hong Kong Baptist University- HK): Believing Online Rumors: Climate of Public Support and Internet Use

22210 Chen-Ling Hung (Graduate Institute of Journalism National Taiwan University- TW): New ecosystem of fake news and its influence:How a natural disaster in Japan turned into a political storm in Taiwan

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C006
 Title: Participation and Identity (Work)
 Chair: Nico Carpentier (Charles University, Prague)

Presentations:

20019 Zhen Chen (Xi'an Jiaotong-Liverpool University- CN) and La-mei Chen (Independent Scholar- CN): Chinese 'female force'? Professional working women's negotiated identities through mediated discourses in an English reading group: rewarding learning, work-life integration, and networked workplace

20208 Ullamaija Kivikuru (University of Helsinki- FI): Magazine Twins – Tracing spaces of inclusion Small media operate in two languages in Finland

20434 Raquel Evangelista (Universidade Católica de Petrópolis- BR): Women united against Bolsonaro - theoretical reflections on female civil participation in the 2018 Brazilian presidential election

20777 Gloria Ooko (University of the Witwatersrand- KE): Enter Subaltern voices: Presenting 'right to participate' as an identity construct in WhatsApp groups in Kenya.

23288 Siddharth Chadha (Uppsala University- SE): Queering Public Spaces: An analysis of political logics of participation at Cinema Queer Film Festival in Sweden

Slot code:	PCR-Tue-1-b
Time:	08:30 - 10:00
Room:	Aulario C007
Title:	The Urban and Participation
Chair:	Ana Duarte Melo (University of Minho)

Presentations:

19726 Annaliina Niitamo (University of Helsinki- FI): Communication brokers in new construction projects: Case study on participation discourses in Jätkäsaari, Kalasatama and Zeeburgereiland

20948 Angeliki Gazi (Cyprus University of Technology- CY): The urban soundscape and the location of emotions: Emotional Geography through Smartphone Use

21160 Matthew Hanchard (Research Associate, University of Glasgow- GB): Engaging digital maps: citizens' uneven potential to effect change vs. the legitimization of an error-prone image of the world.

22431 Ana Duarte Melo (Universidade do Minho- PT): From "smart cities" to co-intelligent territories: the participatory gap

22440 Sunitha Don Bosco (Assistant Professor, Department of Media Sciences, Anna University, Chennai- IN), velayutham Chandrasekaran (Assistant Professor, Department of Media sciences, Anna University, Chennai- IN) and Maartje Van Eerd (Assistant Professor, Housing and Social Development, IHS, Erasmus University, Rotterdam- NL): Participatory Media for Empowering Women in Urban Resettlement Site: Opportunities, Challenges & Perspectives

PUBLIC SERVICE MEDIA POLICIES WORKING GROUP - PMP

Slot code:	PMP-Tue-1-a
Time:	08:30 - 10:00
Room:	Principal 01A
Title:	Media Development and Public Service Broadcasting

Presentations:

22696 Susan Abbott (University of Westminster- US): Public Service Broadcasting from a Media Development Perspective: An Exploration of the Promise vs. Reality of PSBs in Post-Communist Europe

22572 Viola Milton (University of South Africa- ZA) and Winston Mano (University of Westminster- GB): PSB, Local Content and the Politics of Participation in Southern Africa

21090 Gideon Tehwui Lambiv (School of Mass Communication - University of Yaounde 2- CM): Globalization, Deregulation and Public Service Broadcasting in Cameroon

22200 Minna Aslama Horowitz (University of Helsinki- FI), Alessandro D'Arma (University of Westminster- GB) and Maria Mlchalis (University of Westminster- GB): Old Is New Again: The Framing of Public Service Broadcasting in Media Development Reports

20490 Yu-Chao Huang (National Dong Hwa University- TW): The implementation of indigenous communication rights in Taiwan: A case study of Taiwan Indigenous Television

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C108
 Title: Gaming the system - digital identities and cultural perspectives
 Chair: Lothar Mikos (Filmuniversität Babelsberg)

Presentations:

23285 Fengbin Hu (Shanghai Academy of Social Sciences- CN) and Zixue Tai (University of Kentucky- US): Play by the Script: World of Warcraft and its Fans in China

21405 Júlia Vilasís-Pamos (Pompeu Fabra University- ES) and Fernanda Pires de Sá (Pompeu Fabra University- ES): The teenager's construction of the Gamer Identity: from a gender and sociocultural perspective

20270 Gerald Voorhees (University of Waterloo- CA): Cartesian Anxiety in Game Studies: Subjects, Player, and Critics

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C108
 Title: Gaming the system - digital identities and cultural perspectives
 Chair: Lothar Mikos (Filmuniversität Babelsberg)

Presentations:

23285 Fengbin Hu (Shanghai Academy of Social Sciences- CN) and Zixue Tai (University of Kentucky- US): Play by the Script: World of Warcraft and its Fans in China

21405 Júlia Vilasís-Pamos (Pompeu Fabra University- ES) and Fernanda Pires de Sá (Pompeu Fabra University- ES): The teenager's construction of the Gamer Identity: from a gender and sociocultural perspective

20270 Gerald Voorhees (University of Waterloo- CA): Cartesian Anxiety in Game Studies: Subjects, Player, and Critics

Slot code: POE-Tue-1-b
 Time: 08:30 - 10:00
 Room: Aulario C208
 Title: Transportation/Video Games (double-theme session)
 Chair: Wayne Hope (Auckland University of Technology)

Presentations:

19588 oscar gandy,jr. (University of Pennsylvania- US) and Selena Nemorin (University College London- GB): Transportation and Smart City Imaginaries: A Critical Analysis of Proposals for the USDOT Smart City Challenge

21527 Chen Zhang (Peking University- CN), Chenke Wang (Peking University- CN) and Weijia Wang (Peking University- CN): Algorithmic Exploitation in "Sharing Economy": A Study of Labor Control Mechanism in Didi Chuxing

21278 Brian Dolber (California State University San Marcos- US): Using the Master's Tools: Social Media Advertising and the Rideshare Drivers United Organizing Campaign

21256 Menglu Lyu (Southern Illinois University Carbondale- US): From “Internet Addiction” to “Creative Cultural Industry”: The Ideological Reconstruction of Video Games in People’s Daily

19935 Randy Nichols (University of Washington Tacoma- US): Digital Disruption: Rethinking the State of the Video Game Industry Structure

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C008
 Title: Exploring populism
 Chair: Marie Grusell (Göteborgs Universitet)

Presentations:

19836 Ekaterina Balabanova (University of Liverpool- GB) and Alex Balch (University of Liverpool- GB): Communitarianism, Populism and (In)civility: The Migrant Crisis in the European Press

21857 Shuzo Yamakoshi (Keio University- JP): The Development of Contemporary Media Populism in Japan: An Analysis of Media Discourse on “Reform”

19903 Frederic Guerrero-Solé (Universitat Pompeu Fabra- ES) and Lluís Mas-Manchón (Universitat Pompeu Fabra- ES): What’s in a Vox? Analysis of the Spanish far-right populist party VOX in Twitter

21050 Angelos Kissas (University of Cambridge- GB): the digital performativity of populism: the case of charismatic leaders on Twitter

22697 Susana Salgado (Universidade de Lisboa, Instituto de Ciências Sociais- PT): Tweeting to Influence Policy or Populism? A comparative analysis of France, Portugal and Spain

22767 Swati Maheshwari (Hong Kong Baptist University- HK) and Wai Han Lo (Hong Kong Baptist University- HK): The Construction of Charisma and Populist Appeal: Modi and Xi Jinping in Comparative Analysis

RELIGION AND COMMUNICATION WORKING GROUP - REC

Slot code: REC-Tue-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 223
 Title: Communicating Religion
 Chair: Joseph Muyangata (Living Waters Theological Seminary)

Presentations:

19533 Joonseong Lee (Communication Department California State University San Marcos- US): Territorializing the sacred into contempt: The contextualization of celebrity shamans in Korea

19496 Suki Kwon (University of Dayton- US): US Mega-Church and its visual culture

23152 Rafael Santos (Universidade Presbiteriana Mackenzie- BR) and Silas Santos (Universidade Presbiteriana Mackenzie- BR): The Imprensa Evangelica journal and the origins of Brazilian Protestantism in the 19th century

21430 Priscilla Boshoff (Rhodes University School of Journalism and Media Studies- ZA): "Let them eat grass": pastors vs the people in South Africa's Daily Sun.

20685 Allan de Novaes (Adventist University of São Paulo (UNASP)- BR): Adventist Visual Culture from 1830s to 1900s: The Use of Religious Images by a Text-Centered Movement and the Implications to Its Relationship with Mass Media

RURAL COMMUNICATION WORKING GROUP - RUC

Slot code: RUC-Tue-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 234
 Title: Opening Panel Rural Communication - Exploring concepts and directions of the new IAMCR Working Group
 Note: This panel will explain the focus and aim of the Rural Communication (RUC) working group as well as position the field of rural communication in a wider communication and development landscape. The working group was initiated in 2018 by the Global Research Initiative for Rural Communication (GRI-RC). The panel will be chaired jointly by Sarah Cardey, University of Reading and Rico Lie, Wageningen University.

Presentations:

21524 Sarah Cardey (University of Reading- GB) and Rico Lie (Wageningen University- NL): [Panel] Rural Communication - Exploring concepts and directions of the new IAMCR Working Group [Presentation]

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Tue-1-a
 Time: 08:30 - 10:00
 Room: Aulario C105
 Title: Technology and digital culture
 Chair: Denize Araujo (Universidade Tuiuti do Paraná - Curitiba)

Presentations:

21805 Carlos Obando Arroyave (Pontificia Universidad Javeriana- CO): Digital Per-versions or reconfigurations of the image in the Post-digital age

22317 Glòria Salvadó-Corretger (Universitat Pompeu Fabra- ES) and Fran Benavente (Universitat Pompeu Fabra- ES): Westworld: the identity of the robot through time and memory

21479 Rosario Sánchez Vilela (Universidad Católica del Uruguay- UY): Young people and audiovisual culture: an empirical and theoretical approach based on the comparative study of two groups of Uruguayan youth.

22456 Lucía Caro-Castaño (University of Cadiz- ES): Visual and audio-visual representations of the self in Instagram: A comparative study between Colombian and Spanish young users

AUDIENCE SECTION - AUD

Slot code: AUD-Tue-3-a
 Time: 14:00 - 15:30
 Room: Principal 409
 Title: PANEL: Audience Research in Children, Youth and Media. Are the right questions being asked?

Chair: Patricia Núñez (Universidad Complutense de Madrid)
 Note: Sonia Livingstone (London School of Economics, UK) and Felix Ortega Mohedano (University of Salamanca, Spain) will be discussants.

Presentations:

20583 Antonio García Jiménez (University Rey Juan Carlos (Spain)- ES): [Panel] Audience Research in Children, Youth and Media. Are the right questions being asked? Panel description

21040 Antonio García Jiménez (University Rey Juan Carlos- ES): Adolescents on YouTube: contents and interests

21037 Maialen Garmendia Larrañaga (University of the Basque Country- ES): The challenging issue of school mediation among Spanish children and adolescents

21027 Cristina Ponte (NOVA University Lisbon- PT): Children and youth's emotions in relation to online risky situations: a comparative Iberian perspective

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Slot code: AUD-Tue-3-b
 Time: 14:00 - 15:30
 Room: Principal 01A
 Title: PANEL: Redes sociales y participación de la audiencia: prácticas mediáticas en España
 Chair: Iolanda Tortajada (Universitat Rovira i Virgili)
 Note: This panel is in English and Spanish.

Presentations:

22587 Iolanda Tortajada (Universitat Rovira i Virgili- ES) and Mónica Figueras-Maz (Universitat Pompeu Fabra- ES): [Panel] Redes sociales y participación de la audiencia: prácticas mediáticas en España, Panel description

22608 Sonia Blanco (Universidad de Málaga- ES) and Bella Palomo (Universidad de Málaga- ES): Periodistas en Youtube y sus audiencias: una relación de simbiosis

22627 Iolanda Tortajada (Universitat Rovira i Virgili- ES), Cilia Willem (Universitat Rovira i Virgili- ES) and Núria Araüna (Universitat Rovira i Virgili- ES): Produsage, counterpublics y redes sociales: las comunidades de creatividad trans* online

22642 Monica Figueras-Maz (Universitat Pompeu Fabra- ES) and Mar Grandío (Universidad de Murcia- ES): Jóvenes, medios sociales y aprendizaje: uso ambivalente de las redes sociales en las aulas universitarias españolas

22599 Marta Perlado (Universidad Antonio de Nebrija- ES) and Natalia Papí (Universidad de Alicante- ES): Audiencias sociales y estrategia publicitaria: estudio de los casos eficacia

COMIC ART WORKING GROUP - COA

Slot code: COA-Tue-3-a
 Time: 14:00 - 15:30
 Room: Principal Inforadio
 Title: Comic Art Studies
 Chair: Damien Tomaselli (University of Kwazulu-Natal / The South African School of Motion Picture Medium and Live Performance)
 Note: This session is in English and Spanish.

Presentations:

20647 Andre Pase (Pontifical University of Rio Grande do Sul (PUCRS)- BR), Gisele Noll (Pontifical University of Rio Grande do Sul (PUCRS)- BR) and Mariana Fontoura (Pontifical University of Rio Grande do Sul (PUCRS)- BR): The page is the panel: contemporary comics and new dynamics related to its materiality

21530 John A. Lent (International Journal of Comic Art- US) and Geisa Fernandes (Observatório de Histórias em Quadrinhos (ECA\USP)- BR): A Preliminary Research Guide to the Study of Comic Art in Argentina, Chile, Ecuador, Peru and Uruguay

22113 MRINAL CHATTERJEE (Indian Institute of mass communication- IN): Portraying Social Issues: A Heuristic Study of Contemporary Cartoons in India

22448 Brian Garman (Rhodes University- ZA): Superheroes and the salvation of Africa

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Presentations:

22542 Maria Luna Rassa (UNIMINUTO and Tecnocampus ESUPT UPF- CO): [Panel] Prácticas y experiencias de comunicación indígena diálogo de tecnologías en un entorno digital, Panel Description

22682 Maria Luna Rassa (UniMinuto/ Tecnocampus ESUPT UPF- CO): Circulación de cine indígena en Europa: Experiencias de exhibición transnacional

22590 Eliana Herrera Huérfano (UniMinuto (Universidad Minuto de Dios)- CO): La radio sin radio, el devenir de un sueño colectivo

22629 Omar Rincón (Universidad de los Andes- CO): Los espíritus de la comunicación: Indígenas de ritual y conexión

Slot code: COC-Tue-3-b
Time: 14:00 - 15:30
Room: Principal 536
Title: PANEL: We Media versus They Media: Socio-political and Economic Dimensions of Do-It-Yourself Media in China
Chair: Andrea Medrado (Fluminense Federal University)

Presentations:

23060 Zixue Tai (University of Kentucky- US): [Panel] We Media versus They Media: Socio-political and Economic Dimensions of Do-It-Yourself Media in China, Panel Description

23115 Rongchun Xiao (Ningbo University of Technology- CN): Capitalizing Fun, Fame and Fanfare: Social Media Influencers in China

23103 Congjin Zheng (Chongqing Technology and Business University- CN) and Fengbin Hu (Shanghai Academy of Social Sciences- CN): National Goal-Setting and State Regulation of Do-It-Yourself Media in China

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Tue-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 222
 Title: CPT Business Meeting
 Note: The meeting will be chaired jointly by Aphra Kerr (Maynooth University, Ireland), Francesca Musiani (CNRS, France), and Julia Pohle (WZB Berlin, Germany).

CRISIS, SECURITY AND CONFLICT COMMUNICATION WORKING GROUP - CRI

Slot code: CRI-Tue-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 224
 Title: Representations of conflict, crime and politics
 Chair: Rikke Bjerg Jensen (Royal Holloway University of London)

Presentations:

20499 Victor Eze (University of Ibadan- NG): Examining Selected Newspapers' Framing of the Renewed Biafran Agitation in Nigeria (2016 – 2017)

20400 Nookaraju Bendukurthi (Central University of Kashmir- IN): Framing the conflict narratives: uncovering the visual semiotics in media representation of Kashmir's unrest

21657 Kathryn Higgins (London School of Economics and Political Science- GB): Power to Pronounce: Multivocality and contestation in television news representations of crime and policing in Australia

22896 Miraji Mohamed (Dublin City University- IE): A Critical Discourse Analysis of 'Youth Radicalisation': A Case of the Daily Nation Kenya Online Newspaper

20306 Emel Ozdora Aksak (Bilkent University- TR), Daniela Dimitrova (University of Iowa-US) and Colleen Connolly-Ahern (Penn State University- US): Victims or Intruders? A Comparative Analysis of Refugee Portrayals in the News in Turkey, Bulgaria, and the UK

DIGITAL DIVIDE WORKING GROUP - DID

Slot code: DID-Tue-3-a
 Time: 14:00 - 15:30
 Room: Principal 537
 Title: DID Business Meeting
 Note: This meeting will be chaired jointly by Dr. Anna Gladkova, Lomonosov Moscow State University and Dr. Massimo Ragnedda, Northumbria University Newcastle.

DIASPORA AND MEDIA WORKING GROUP - DIM

Slot code: DIM-Tue-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 232

Title: DIM Business Meeting
 Chair: Sudeshna Roy (Stephen F. Austin State University)

EMERGING SCHOLARS NETWORK SECTION - ESN

Slot code: ESN-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C107
 Title: Media and Identity Formation
 Chair: Amanda Piche (Ryerson University)

Presentations:

20696 Jeanna Sybert (University of Pennsylvania- US): "How We Mourned": Memory Institutions in the Aftermath of American Mass Shootings

22633 Diana Juárez (Universidad Iberoamericana- MX): Framing the Central American Migrant Caravan: from Trump's tweets to the media

20017 Amanda Piche (Ryerson University- CA): Framing the legalization of same-sex marriage in Canadian national print news

20630 Jack Lipei Tang (The Chinese University of Hong Kong- HK) and Lynette Jingyi Zhang (The Chinese University of Hong Kong- HK): Selective self-presentation and technological affordances: Comparing two location-based mobile dating apps for men who have sex with men

19570 Arthur Soto-Vásquez (Texas A&M International University- US): Spanish Language News & U.S. Latinx Identity Formation

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Tue-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 225
 Title: Discursive struggles on the environment
 Chair: Pieter Maeseele (University of Antwerp)

Presentations:

22814 Kajsa Dalrymple (University of Iowa- US) and Joanna Krajewski (Flagler College- US): Competing Voices: A study of the mediated conversation about access to clean water in the US agricultural heartland

21644 Shai Kassirer (University of Brighton- GB): Contesting Drought Risk Policies in Israeli Newspapers (2001-2010): Delegitimization of Farmers and Marginalization of Environmentalists

22713 David Katiambo (Technical University of Kenya- KE): Contesting truths in green criminology: Discursive deletion of responsibility from corporate crime vs opposition reading through social media.

20726 Sibo Chen (School of Professional Communication, Ryerson University- CA): From "Life Takes Energy" to "Keep Canada Working": The Evolvement of Canadian Petro-Rhetoric
19901 Esa Väliverronen (University of Helsinki Dept. of Social Research- FI): Freedom of expression and public expertise challenged: scientists' views on hidden forms of censorship

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Tue-3-b
 Time: 14:00 - 15:30
 Room: Aulario C207
 Title: Rights and Responsibilities
 Chair: Carla Cerqueira (University of Minho)

Presentations:

22296 Faiza Rafique (Forman Christian College, A chartered university- PK) and Dr. Safa Osman (Ajman University- AE): Title: Social Media Revolution; A comparative study on the role of social network sites in creating awareness among Arab and Non-Arab women about their fundamental rights

22987 Christy Mady (Notre Dame University - Louaize- LB): Women's Rights Campaigns in Lebanon: A Bakhtinian-Foucauldian Approach to Voice and Visibility

23472 Aimee Rickman (California State University, Fresno- US): "I Posted It Hopefully to Have Someone Care": U.S. Youth, Social Media, and the Search for Rights, Safety, and Dignity

23594 Claudia Alvares (CICANT - Lusofona University- PT): On the Right to Public Space in the Age of Algorithms

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Slot code: GEC-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C206
 Title: Race and Racism
 Chair: Faiza Rafique (Forman Christian College)

Presentations:

20311 Janell Le Roux (University of Limpopo- ZA): Nappy is Crappy: A post-colonial intergenerational phenomenological narrative about hair and identity in South Africa

20836 Ricarda Drüeke (University of Salzburg/Austria- AT) and Elisabeth Klaus (University of Salzburg/Austria- AT): "You preach feminism..." – The Entanglement of Women's Rights and Racism in Right-Wing Identitarians Movements

19531 Kim Hong Nguyen (University of Waterloo- CA): White Feminism, the Bitch Manifesto, and "New" Femininity

21007 Nuria Ferran Ferrer (Universitat Oberta de Catalunya (UOC)- ES), Patricia Castellanos, Julio Meneses Naranjo, Sergi Fàbregues Feijóo, Julià Minguillón Alfonso and Eduard Aíbar Puentes: ¿Por qué las editoras no persisten en la Wikipedia? Análisis cualitativo del sesgo de género en la Wikipedia en castellano

HISTORY SECTION - HIS

Slot code: HIS-Tue-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 231
 Title: PANEL: Broadcasting under Colonial Rule: Institutions, Policies and Voices
 Chair: Barbie Zelizer (Annenberg School for Communication, University of Pennsylvania)
 Note: This panel is in Spanish.

Presentations:

21858 Nelson Ribeiro (Catholic University of Portugal- PT): [Panel] Broadcasting under Colonial Rule: Institutions, Policies and Voices, Panel description

21859 Simon Potter (University of Bristol- GB): 'Not for Export': the BBC Model of Public Broadcasting, Freedom of Expression, and Colonial Broadcasting

21863 Vicent Kuitenbrouwer (University of Amsterdam- NL): Radio Broadcasting and Colonial Power in the Dutch East Indies, 1930s

21865 Rogério Santos (Universidade Católica Portuguesa- PT) and Silvio Santos (University of Coimbra- PT): The Portuguese broadcasting in the former African colonies: The case of São Tomé and Príncipe

21867 Ana Reis (University of Porto- PT): The Crioulo and Morna in the Portuguese colonial strategy: the role of radios in Cape Verde

21868 Nelson Ribeiro (Universidade Católica Portuguesa- PT): Colonial Broadcasting in Mozambique: a Paternalistic Approach to Local Languages and Culture

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Tue-3-b

Time: 14:00 - 15:30

Room: Aulario C106

Title: PANEL: The effect of the #Me Too and #Time's Up movements one year later:
What is left of all the noise? Presentations from the U.S.A., Mexico, Spain,
Brazil, Sweden, Japan and Russia

Chair: Karen Arriaza Ibarra (Universidad Complutense de Madrid)

Discussant: Karen Arriaza Ibarra (Universidad Complutense de Madrid)

Presentations:

20779 Karen Arriaza Ibarra (Universidad Complutense de Madrid, Spain- ES): [Panel] The effect of the #Me Too and #Time's Up movements one year later: What is left of all the noise? Presentations from the U.S., Mexico, Brazil, Hong Kong & Russia, Spain, and Sweden, Panel description

20785 Ester Pollack (Stockholm University- SE): Sweden and the #MeToo Movement

20788 Raquel Paiva (Universidad Federal de Rio de Janeiro- BR): #MeToo, Feminism and Femicide in Brazil

20792 Kateryna Kasianenko (University of Tokyo- JP): When it is #UsToo: Framing of Sexual Harassment towards Journalists in Russian and Japanese Opinion Articles

20793 Elizabeth Earle (Texas A & M University- US): Politicization and Polarization of the #MeToo Movement in the United States

20782 Karen Arriaza Ibarra (Universidad Complutense de Madrid, Spain- ES): The #MeToo Movement in Spain: Important Social Advances but with Some Pending Assignments Yet

20795 María Teresa Nicolás Gavilán (Universidad Panamericana, Campus México- MX): #MiPrimerAcoso and #METOO: The analysis of the media coverage of gender problems in Mexico

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Slot code: INC-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C205
 Title: Big Data, Media, Internet and Social Control: Where are the limits?
 Chair: Muniz Sodré (Universidade Federal do Rio de Janeiro)
 Discussant: Muniz Sodré (Universidade Federal do Rio de Janeiro)
 Note: This session will be in English and French.

Presentations:

20099 Xiaomei Sun (University of Wisconsin-Madison- US): Does Political Generation Matter? Examining the role of Internet use in four modes of political participation in Taiwan

20580 Marilou Kordahi (Université Saint-Joseph / Université Paris 8- LB): La signalétique comme système de communication internationale, la protection des informations personnelles sur le Web

23327 Wagner Piassaroli Mantovaneli (University of Vienna- AT) and Gert Tomita (University of Vienna- AT): The communication practices of big data science and the globalized "post-truth" environment, and the call to observe social control (re)definitions by communication and media scholars

21254 Muniz Sodré (Universidade Federal do Rio de Janeiro- BR): "Media, social networks, and regression in Brazil"

22948 Yang Bai (Pennsylvania State University- US): Does Internet Contribute to Cosmopolitanism? Evidence from European Data

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C009
 Title: Journalism, Social Media and the Digital Age
 Chair: Claudia Mellado (School of Journalism, Pontificia Universidad Católica de Valparaíso)

Presentations:

23029 Alfred Hermida (School of Journalism The University of British Columbia- CA) and Claudia Mellado (School of Journalism Pontificia Universidad Católica de Valparaíso- CL): Dimensions of Social Media Logics: Mapping the Impact of Twitter and Instagram on Journalistic Performance

21620 Matthias Degen (Westfalian University for Applied Sciences- DE), Max Olgemoeller (LMU Munich- DE) and Benjamin Held (Westfalian University for Applied Sciences- DE): Political journalists' challenges in distributing news on Facebook

21387 Gerret von Nordheim (Universität Hamburg- DE) and Florian Meissner (Heinrich Heine University Düsseldorf- DE): Data-critical or business-friendly? A comparison of journalists' Twitter networks and their reporting of data security

22508 Mikko Villi (University of Jyväskylä- FI) and Janne Matikainen (University of Helsinki- FI): News media and journalists on Twitter – How they conform to the mass media logic and social media logic?

21141 David Puertas Graell (University Ramon Llull (Blanquerna). School of Communication and International Relationships.- ES): Audience Engagement with Sport TV Content across Twitter: A Transmedia Storytelling or a 'Catch-All' Strategy?

20363 Motti Neiger (School of Communication, Bar-Ilan U. (Israel) & The Truman Research Institute for the Advancement of Peace, The Hebrew U. of Jerusalem- IL): News from the Future: News narratives, Temporality and Newsworthiness in the Age of Acceleration

Slot code: JRE-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C009
 Title: Journalism, Social Media and the Digital Age
 Chair: Claudia Mellado (School of Journalism, Pontificia Universidad Católica de Valparaíso)

Presentations:

23029 Alfred Hermida (School of Journalism The University of British Columbia- CA) and Claudia Mellado (School of Journalism Pontificia Universidad Católica de Valparaíso- CL): Dimensions of Social Media Logics: Mapping the Impact of Twitter and Instagram on Journalistic Performance

21620 Matthias Degen (Westfalian University for Applied Sciences- DE), Max Olgemoeller (LMU Munich- DE) and Benjamin Held (Westfalian University for Applied Sciences- DE): Political journalists' challenges in distributing news on Facebook

21387 Gerret von Nordheim (Universität Hamburg- DE) and Florian Meissner (Heinrich Heine University Düsseldorf- DE): Data-critical or business-friendly? A comparison of journalists' Twitter networks and their reporting of data security

22508 Mikko Villi (University of Jyväskylä- FI) and Janne Matikainen (University of Helsinki- FI): News media and journalists on Twitter – How they conform to the mass media logic and social media logic?

21141 David Puertas Graell (University Ramon Llull (Blanquerna). School of Communication and International Relationships.- ES): Audience Engagement with Sport TV Content across Twitter: A Transmedia Storytelling or a 'Catch-All' Strategy?

20363 Motti Neiger (School of Communication, Bar-Ilan U. (Israel) & The Truman Research Institute for the Advancement of Peace, The Hebrew U. of Jerusalem- IL): News from the Future: News narratives, Temporality and Newsworthiness in the Age of Acceleration

Slot code: JRE/MER-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C010
 Note:
 Title: PANEL: Pushing Boundaries: On Creativity as an Essential Toolkit for Professional and Academic Practices
 Chair: Mark Deuze (University of Amsterdam)
 Discussant: Nick Couldry (London School of Economics)

Presentations:

22059 Cristina Archetti (University of Oslo- NO): [Panel] Pushing Boundaries: On Creativity as an Essential Toolkit for Professional and Academic Practice, Panel description

22070 Cristina Archetti (University of Oslo- NO): Getting Under the Skin: Evocative Writing, Poetry and Performance in Political Communication Research

22071 Mark Deuze (University of Amsterdam- NL) and Irati Agirreazkuenaga (University of the Basque Country- ES): Conceptualizing Creativity in Research and Practice

22073 Johana Kotisova (Charles University- CZ): Creative Nonfiction in Journalism Studies: Towards More Engaging and Engaged Research

22077 Andrea Wagemans (University of Groningen- NL): Finding the words: Experiencing cross-disciplinary collaboration in journalistic innovation through metaphor

22081 Julia Giese (Loughborough University London- GB): Embodied Memories: Dance as an Access Point to Belonging and Identity in the Diasporic Space in Tower Hamlets, London

22082 Ana Serrano Tellería (University of Castilla La Mancha- ES): Improving Creativity with Design Thinking on Cross, Multi or Transmedia Projects

LAW SECTION - LAW

Slot code: LAW-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C005
 Title: Freedom of Expression and the Press
 Chair: Marisa Aguirre (Universidad de Piura)
 Discussant: Loreto Corredoira (Complutense University of Madrid)
 Note: This session is in English and Spanish.

Presentations:

22521 Chiayi Chen (Department of Law, National Cheng Kung University- TW): A True Right or A Fake One? - Discussion on the right of claiming to introduce abortion and the right to abortion in Taiwan

20215 Chris Demaske (University of Washington Tacoma- US): Hate Speech, Human Dignity and the First Amendment

22573 Isabel Serrano Maillo (Porf. Derecho Constitucional- ES): la censura disfrazada

20082 Damian Loretí (Universidad de Buenos Aires - Facultad de Ciencias Sociales- AR) and Luis Lozano (Universidad de Buenos Aires - Facultad de Ciencias Sociales- AR): La ampliación del reconocimiento del derecho a la libertad de expresión y su vinculación con el ejercicio de derechos sociales en la jurisprudencia de la Corte Interamericana de Derechos Humanos: los casos "Lagos del Campo" y "San Miguel Sosa"

21470 Ignacio Bel (Professor of Communication Law- ES): Tecnología y derechos humanos: el papel del derecho (de y a la información) en el momento actual

22661 Judith Vermeulen (Ghent University, research group Law & Technology- BE) and Eva Lievens (Ghent University, research group Law & Technology- BE): News diversity for diluting disinformation: a fundamental rights perspective

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C010

Title: PANEL: Pushing Boundaries: On Creativity as an Essential Toolkit for Professional and Academic Practices
 Chair: Mark Deuze (University of Amsterdam)
 Discussant: Nick Couldry (London School of Economics)

Presentations:

22059 Cristina Archetti (University of Oslo- NO): [Panel] Pushing Boundaries: On Creativity as an Essential Toolkit for Professional and Academic Practice, Panel description

22070 Cristina Archetti (University of Oslo- NO): Getting Under the Skin: Evocative Writing, Poetry and Performance in Political Communication Research

22071 Mark Deuze (University of Amsterdam- NL) and Irati Agirreazkuenaga (University of the Basque Country- ES): Conceptualizing Creativity in Research and Practice

22073 Johana Kotisova (Charles University- CZ): Creative Nonfiction in Journalism Studies: Towards More Engaging and Engaged Research

22077 Andrea Wagemans (University of Groningen- NL): Finding the words: Experiencing cross-disciplinary collaboration in journalistic innovation through metaphor

22081 Julia Giese (Loughborough University London- GB): Embodied Memories: Dance as an Access Point to Belonging and Identity in the Diasporic Space in Tower Hamlets, London
22082 Ana Serrano Tellería (University of Castilla La Mancha- ES): Improving Creativity with Design Thinking on Cross, Multi or Transmedia Projects

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Slot code: MER-Tue-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 230
 Title: Initiatives in media education curriculum reforms
 Note: This session is in English and Spanish.

Presentations:

23126 Patricia Cortés (CEPIES -UMSA- BO): Media education, spiritual competence and human dignity Proposal for an Analysis and Intervention Grid

23224 Morella Alvarado (Instituto de Investigaciones de la Comunicación ININCO-UCV- VE): Media education in Venezuela: the Government proposal

21624 Margaret Jjuuko (University of Rwanda- RW): Educational reforms in Rwanda: confronting the challenges of journalism education in digital and commercialized institutional contexts.

19674 Alfonso Gutiérrez-Martín (University Teacher. Full Professor- ES) and Alba Torrego-González (ES): ICT and Media Education Curriculum for Teacher Training

21460 Juat Jaani (University of Tartu- EE) and Halliki Harro-Loit (University of Tartu- EE): Media education in formal education: diagnostic exercises

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Slot code: MPA-Tue-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 233

Title: PANEL: Project development in television production: Challenges, tensions and responses
 Chair: Mads Møller T. Andersen (Aarhus University)
 Discussant: Jaka Primorac (Institute for Development and International Relations (IRMO))

Presentations:

22214 Anna Zoellner (University of Leeds- GB) and Mads Møller T. Andersen (Aarhus University- DK): [Panel] Project development in television production: Challenges, tensions and responses, Panel Description

22228 Mads Møller T. Andersen (Aarhus University- DK): Gatekeeping within the simplicity regime – The creative pressure in television idea development

22231 Tim Raats (Vrije-Universiteit Brussel- BE): "Make it more Borgen-y" Shifting TV drama writing in the age of Netflix: the case of VRT in Flanders

22239 Jolien van Keulen (Vrije Universiteit Brussel- BE), Tonny Krijnen (Erasmus University Rotterdam- NL) and Joke Bauwens (Vrije Universiteit Brussel- BE): Idea development in a transnational field: A Dutch case study

22242 Anna Zoellner (University of Leeds- GB): Commissioning and independent production: Power, risk and creativity

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C210
 Title: 'Othering' in and through Media
 Chair: Susanne Eichner (Aarhus University)

Presentations:

22789 Tirse Erbaysal Filibeli (Assistant Professor, Bahçeşehir University- TR) and Ayberk Can Ertuna (Ph.D.- TR): Resistance to Facts and Hate Speech: Turkish Netizens' Reactions against Syrian Refugees

22032 Ruma Sen (Ramapo College- US): Citizenship, Exile and Sites of Contested Identities: The case of Mediated Narratives of Muslims in India

23199 Sahar Talaat (Future University Egypt- FUE Facultad Ciencias de la Informacion Dept. Journalism II- EG) and Teresa Velazquez (Autonomous University Barcelona - UAB- ES): Cultural social media environment changing the arena of the metanarrative: Arguments, critics and description (Egyptian case study).

22607 Ashley Riggs (University of Granada/University of Geneva- CH): The Influence of Journalistic Style in Online News: Reporting on a Violent Attack Abroad

23318 Christine Linke (University of Rostock- DE): Gender Equality on/of YouTube. The Friction of Participatory Culture and Unequal Commercial Logic of Social Media

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Tue-3-b
 Time: 14:00 - 15:30
 Room: Aulario C006

Title: PANEL: Global Perspectives on NGO and Non-Profit Communications for Social Change
 Chair: Giuliana Sorce (Universität Tübingen)
 Discussant: Guobin Yang (University of Pennsylvania)

Presentations:

21091 Giuliana Sorce (Eberhard Karls University Tübingen- DE): [Panel] Global Perspectives on NGO and Non-Profit Communications for Social Change, Panel Description

21092 Rose Luqiu (Hongkong Baptist University- HK): Struggling between government need and labor demand: A case study of labor NGOs in China

21094 Kenneth C. C. Yang (The University of Texas at El Paso- US) and Yowei Kang (National Taiwan Ocean University- TW): Resource mobilization and capacity building strategies among environmental NGOs in the U.S.: A large-scale text mining study of NGOs' websites

21096 Delia Dumitrica (Erasmus University Rotterdam- NL): Visible and invisible communication: The integration of social media in Dutch NGOs' communication ecosystem

21097 Eloisa Nos-Aldas (Jaume I University- ES) and Allesandra Farne (Jaume I University- ES): Spanish NGOs' criteria of cultural efficacy in communicating for social change

21100 Masduki Masduki (Universitas Islam Indonesia- ID): Civil society activism and public service broadcasting: The case of Indonesia

21103 Giuliana Sorce (Eberhard Karls University Tübingen- DE): Examining participatory communication and civil society engagement via NGO media activism in South Africa

Slot code: PCR-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C007
 Title: Democratizing the Economy
 Chair: Ana Duarte Melo (University of Minho)
 Note: This session will be in English and Spanish.

Presentations:

22189 Louise Bezuidenhout (North-West University, South Africa- ZA): The feasibility of the participatory approach within CSR initiatives: A South African perspective

22579 Jessica Noske-Turner (Loughborough University London- GB), Madalo Samati (Creative Centre for Community Mobilization- MW) and Julie Elliott (RMIT University- AU): Something old as something new: the politics of naming and the place indigenous and participatory approaches

23094 Denielle Emans (Virginia Commonwealth University in Qatar- QA): Shouting in a Whisper: Social Change and Participation in Qatar

23478 Liza Higuera (Universidad Cooperativa de Colombia- CO): Comunicación participativa y economía social como modelo de territorio solidario

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C108

Title: Narrating queer
 Chair: Deborah Philips (University of Brighton)

Presentations:

21298 Teresa Caprioglio (University of Oregon- US): Can “Who I Am” Be a “Sidenote”? Claimed and Implied Bisexual Identity in Brooklyn Nine-Nine and The Good Place

19577 Claudia Bucciferro (Rochester Institute of Technology- US): The Many Faces of The Other in Guillermo del Toro’s The Shape of Water

20642 Randal Rogers (University of Regina- CA): Hiding in Plain Sight: Spies and Queers in Early Espionage Film

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Tue-3-b
 Time: 14:00 - 15:30
 Room: Aulario C209
 Title: Platforms Policy, Net Neutrality and Tycoons
 Chair: Peter Thompson (Victoria University of Wellington)

Presentations:

20933 Dwayne Winseck (School of Journalism and Communication, Carleton University, Ottawa, Canada- CA): Ready, Fire, Aim: Bringing the Digital Duopoly—Google and Facebook—to Heel (and Why Platforms are Not Publishers or Destroying the Media)

23334 Russell Newman (Emerson College- US): Imaginaries of neoliberal sincerity: Emergent antitrust traps versus the necessary logistical turn in media reform activism

19501 Paweł Popiel (University of Pennsylvania- US): Lost in Translation? Public Policy Input and the 2017 Net Neutrality Repeal

22722 Yu Hong (Zhejiang University- CN) and Jian Xu (Shanghai Jiaotong U- CN): Fragmented Platform Governance in China: Through the Lens of Alibaba and the Legal-Judicial System

22852 Jan Miessler (Charles University- CZ): Towards a typology of media tycoons

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 Slot code: POE-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C208
 Title: Algorithms, Artificial Intelligence and Digital Capitalism
 Chair: Randy Nichols (University of Washington, Tacoma)

Presentations:

22338 Benedetta Brevini (The University of Sydney- AU): Discourses on ai in Europe: reinforcing the ideological hegemony of capitalism?

23298 Jaime Kirtz (University of Colorado Boulder- US): Algorithms, Autonomy & Political Activity: How Social Media AI Affects Democratic Societies

20983 Dmitrii Gavra (St-Petersburg State University- RU) and Vladislav Dekalov (St-Petersburg State University- RU): Digitally oriented capitalism: a critical analysis of social stratification and power relations in the digital space

21732 Pieter Verdegem (University of Westminster- GB): The Data Commons and the Political Economy of Artificial Intelligence

23468 Jernej Amon Prodnik (Social Communication Research Centre, Faculty of Social Sciences, University of Ljubljana- SI): Algorithmic Necessity: On the Key Characteristics of Algorithms in Capitalism

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C008
 Title: Listening to online conversations
 Chair: Doron Shultziner (Academic College, Jerusalem)

Presentations:

21136 Jihyang Choi (Ewha Womans University- KR): Cross-Cutting Exposure, Cross-Cutting Attention, and Cross-Cutting Discussion: Dimensions of Cross-Cutting Experience on Social Media and Political Participation

20536 Shafiq Rahman (Professor of Communication, Chadron State College- US): Developing a More Appropriate Measure for Motivations of Political Use of Social Media during Elections

20549 Nicolle Etchegaray (Universidad Diego Portales- CL) and Daniela Grassau (Universidad Católica de Chile- CL): Disagreement in Social Networks and Political Participation in ChileNo

19785 Ignacio Siles (Universidad de Costa Rica- CR), Carolina Carazo (Universidad de Costa Rica- CR) and Larissa Tristán (Universidad de Costa Rica- CR): Media Events and Social Media: Discussing “Gay Marriage” in Costa Rica’s 2018 Presidential Election

20380 Noureddine Miladi (Qatar University- QA): Social Media and Youth Political Engagement in Tunisia. Case Study: ‘Where is the Oil?’ Campaign.

21249 Eleonora Serafimovska (University Ss. Cyril and Methodius, Institute for Sociological, Political and Juridical Research- MK) and Marijana Markovikj (University Ss. Cyril and Methodius, Institute for Sociological, Political and Juridical Research- MK): The role of the Macedonian opinion leaders in online and social media before the Referendum on changing the constitutional name of the Republic of Macedonia

POST-SOCIALIST AND POST-AUTHORITARIAN COMMUNICATION WORKING GROUP - PSP

Slot code: PSP-Tue-3-a
 Time: 14:00 - 15:30
 Room: Principal 510(29)
 Title: Media business in digital age & PSPAC Business meeting
 Chair: Anastasia Grusha (Faculty of Journalism, Moscow State University)
 Discussant: Kerem Schamberger (Ludwig-Maximilians-University)

Presentations:

20807 Krisztian Simon (Freie Universität Berlin- DE): Foundation funding for news startups in hybrid regimes – The Case of Russia and Hungary

22763 Dzina Donauskaite (Vilnius University- LT): Platformisation effects of global digital intermediaries on Baltic digital-born newsrooms

23463 Ainars Dimants (Turiba University; Institute of Philosophy and Sociology, University of Latvia- LV): Transparency of Media Ownership and Editorial Autonomy as Corporate Social Responsibility in the Media Industry

RELIGION AND COMMUNICATION WORKING GROUP - REC

Slot code: REC-Tue-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 223
 Title: PANEL: Religion Online: How Digital Technology is Changing the Way We Worship and Pray
 Chair: Chiung Hwang Chen (Brigham Young University, Hawaii)

Presentations:

21810 Chiung Hwang Chen (Brigham Young University Hawaii- US): [Panel] Religion Online: How Digital Technology is Changing the Way We Worship and Pray, Panel description

21824 Chiung Chen (Brigham Young University Hawaii- US): Negotiating Religious Authority in the Digital Age: The Case of the Church of Jesus Christ of Latter-day Saints

21818 Allan Novaes (Adventist University of São Paulo- BR): Seventh-day Adventists in the Digital Age

21812 Yoel Cohen (Ariel University- IL): Religion On-Line: Orthodox Jewry

21821 Joonseong Lee (California State University San Marcos- US): When Foucault met Deleuze in a Cybercafé: Won Buddhist Cybercafés and Mind-Assessing Diaries

23804 Sulaiman Osho (Department of Communication, Marketing and Media, Robert Gordon University- GB): The Militarization of Religions in the Digital Age

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Tue-3-a
 Time: 14:00 - 15:30
 Room: Aulario C105
 Title: PANEL: The affective complexities of social media practices in an age of ordinary datafication
 Chair: Amparo Lasen (Universidad Complutense de Madrid)
 Discussant: Emiliano Treré (Cardiff University)

Presentations:

22330 Amparo Lasén (Universidad Complutense de Madrid- ES), Larissa Hjorth (RMIT University- AU), Gaby David (Fellow Researcher IRCAV, Sorbonne Nouvelle Paris 3, MobCrea Group Lecturer, Univeristy Paris8 IRCAV, Sorbonne Nouvelle Paris 3, MobCrea Group Lecturer, University Paris 8 IRCAV, Sorbonne Nouvelle Paris 3, MobCrea Group University Paris 8- FR) and Lin Proitz (Dpt. of Psychology, Oslo University- NO): [Panel] The affective complexities of social media practices in an age of ordinary datafication, Panel description

22803 Gaby David (IRCAV, Sorbonne Nouvelle Paris 3, MobCrea Group Lecturer, University Paris 8- FR): #Foodporn: Eating a corpus

22343 Amparo Lasén (Universidad Complutense de Madrid- ES): The display and sharing of personal images in social media, a practice haunted by shame

23034 Bjorn Beijnon (Utrecht University and HU University of Applied Sciences Utrecht- NL): Constructing Contemporary Schizophrenia: Studying the Pathological through Schizophrenic Patients in Virtual Reality

22259 Jayakrishnan Narayanan (Department of Humanities and Social Sciences, Indian Institute of Technology Madras, Chennai, Tamil Nadu, Indian Institute of Technology Madras- IN): The Music of the Gods: A Semiotic Analysis of the Representation of Indian Classical Music in Visual Media

AUDIENCE SECTION - AUD

Slot code: AUD-Tue-4-b
 Time: 16:00 - 17:30
 Room: Principal 409
 Title: News Consumption
 Chair: Miguel Vicente-Mariño (Universidad de Valladolid)

Presentations:

21740 Eylem Yanardagoglu (Kadir Has University- TR): "News should find me!" Online News consumption habits of university students studying in the UK, Greece and Turkey

23690 Pascal Verhoest (Free University of Brussels (VUB)- BE), Arno Slaets (Free University of Brussels (VUB)- BE) and Leen d'Haenens (University of Leuven (KU Leuven)- BE): Fragmentation, Polarisation or Dualisation: A Diary Research and Attitude Analysis of News Consumption

22762 Maria Elliot (Linnaeus University- SE): Not sharing news on social networking sites: Why young adults abstain from participating in news diffusion on Facebook (but still expect to find shared news in their feeds)

21192 Jaume Suau (School of Communication and International Relations. University Ramon Llull- ES) and Carlos Ruiz (School of Communication and International Relations. University Ramon Llull- ES): Public deliberation and engagement with news: the user's approach

20723 SANTIAGO URRUTIA (University of the Basque Country- ES), Begoña Zalbidea (University of the Basque Country UPV/EHU- ES), Idoia Camacho (University of the Basque Country UPV/EHU- ES) and Jose Mari Pastor (University of the Basque Country- ES): Clicks and comments as expressions of the dilemma of users' news interests: the case of the Spanish-language social news aggregator Menéame

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 Slot code: AUD-Tue-4-a
 Time: 16:00 - 17:30
 Room: Principal 537
 Title: Fandom Studies

Presentations:

20819 María-José Establés (Universitat Pompeu Fabra- ES) and Mar Guerrero-Pico (Universitat Pompeu Fabra- ES): Towards a theory of a "strategic fandom": new trends in fan-producers tensions within transmedia storytelling systems

23167 Abigail Reed (Florida State University- US): Dividing the Fandom: Memes as Tools of Visual Argumentation in r/SequelMemes

21397 Fernanda Pires de Sá (Pompeu Fabra University- ES) and Antoni Roig (Open

University of Catalonia- ES): Co-viewing of a live television event in a multi-platform environment: The 2018 Eurovision Contest case study

23395 Belen Monclús (Autonomous University of Barcelona- ES): El uso de Twitter en Master Chef Junior en Estados Unidos, España y Portugal

COMIC ART WORKING GROUP - COA

Slot code: COA-Tue-4-a
 Time: 16:00 - 17:30
 Room: Principal 01B
 Title: Comic, Science and Animation
 Chair: Citlaly Aguilar Campos (Universidad Nacional Autónoma de México)
 Note: This session is in English and Spanish.

Presentations:

20052 Paola Moreno Izaguirre (Universidad Nacional Autónoma de México. Facultad De Medicina- Mx): El uso de la Tomografía Computarizada en la creación de animación visual: Radiology Art de Satre Stuelke

20758 holger briel (Xi'an Jiaotong Liverpool University- CN): The Cultures of Comics and Animated Media Regionalism on Germany Television

21311 Anthony Chan (The Open University of Hong Kong- HK): From Comics to Animation: A Media Study of Hong Kong's Creative Industry

21446 Levi Obonyo (Daystar University- KE) and Njoki Chege (Daystar University- KE): Lost in Modernity: Doodling in the Digital Age

21651 Damien Tomaselli (University of Kwazulu-Natal / AFDA (The South African School of Motion Picture Medium and Live Performance)- ZA): Spatial-Temporal Processing in Comics.

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C109
 Title: e-Voices: Creative and Ethical approaches to Working with Marginalised Communities (Collective Workshop)
 Chair: Claudia Magallanes Blanco (Universidad Iberoamericana Puebla)
 Note: This workshop will be in English and Spanish.

Presentations:

20219 Andrea Medrado (Federal Fluminense University- BR), Isabella Rega (Bournemouth University- GB), Darren Lilleker (Bournemouth University- GB) and Renata Souza (Federal Fluminense University- BR): e-Voices: Creative and Ethical approaches to Working with Marginalised Communities (Collective Workshop)

Slot code: COC/ESN-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C110

Title: Emerging voices on community and alternative media
 Note: This session will be chaired jointly by Tanja Dreher, University of New South Wales, and Ksenia Ermoshina, Citizen Lab.

Presentations:

20468 Annapurna Sinha (Department of Communication, Sarojini Naidu School of Arts and Communication, University of Hyderabad, India- IN): Reading Community Newspapers as Radical and Critical Media: A Study of Namaskar's Advocacy Practices for Social Change in Puri District of Odisha

21529 Débora Medeiros (Free University of Berlin- BR): Engaged Journalism: Understanding the Adaptation of Media Practices to Changes in the Sociopolitical Context

21587 Juliana Ferreira (Universidade Federal Fluminense- BR): Citizens on alert: mediatization and the challenges for journalism in the violent everyday life of Rio de Janeiro

21663 John Ibanga (Bowen University, Iwo and University of Ibadan, Ibadan, Nigeria.- NG): Enlarging Community Voices: The role of Communication Infrastructure in Social Inequality Reduction in Selected Communities of Osun State, Nigeria

23041 Caitlin Miles (Texas A&M University- US): Come together: Journalism and the desire for community in Turkey

23411 Tenford Chitanana (University of Technology, Sydney- AU): Communicating in the 'dark':The uses and efficacy of alternative and citizens' media during the 2019 internet blackout in Zimbabwe

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Tue-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 222
 Title: PANEL: Surveillance, Censorship ad the Making of the Public Sphere:
 a Focus on Russia
 Chair: Françoise Daucé (EHESS)

Presentations:

21778 Françoise Daucé (EHESS- FR): [Panel] Internet surveillance and censorship in Russia: distributed control and agile circumventions, Panel description

22062 Françoise Daucé (EHESS- FR) and Benjamin Loveluck (Telecom Paristech- FR): Codes of conduct in the Russian search industry: the case of Yandex

22064 Francesca Musiani (Center for Internet and Society. CNRS- FR) and Ksénia Ermoshina (Center for Internet and Society. CNRS- FR): The Telegram ban: how censorship "made in Russia" faces a global Internet

23011 Olga Bronnikova (Université Grenoble Alpes- FR) and Bella Ostromoukhova (Sorbonne Université- FR): Negotiating the digital boundaries of Russian public space. Journalists and publishers in Russia and abroad

20738 Ronja Kniep (Berlin Social Science Center (WZB)- DE): Signals Intelligence meets Artificial Intelligence: Surveillance, disinformation and power in the public sphere

CRISIS, SECURITY AND CONFLICT COMMUNICATION WORKING GROUP - CRI

Slot code: CRI-Tue-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 224
 Title: Digital media and its multiple roles during crisis and conflict
 Chair: Virpi Salojärvi (University of Helsinki)

Presentations:

22864 Claudia Alvares (CICANT - Lusofona University- PT): '(Re)think before Acting': Designing a Research Project that Tackles Violent Extremism

22149 Gregory Asmolov (Russia Institute, King's College London- GB): From "Sofa" to Front-line: The Digital Mediation and Domestication of Warfare

21953 Ekatherina Zhukova (University of Copenhagen, Department of Media, Cognition and Communication- DK): Crisis Communication by Paid Professional Trolls through Memes: Disinformation and History Revisionism of the Ukrainian Famine (1932-1933) in the Context of the Ukraine-Russia Conflict (2013-2019)

19900 Nili Steinfeld (Ariel University- IL) and Ohad Shaked (Haifa University- IL): Eye tracking study of participant attention in Simulated Virtual Intergroup Contact as predictor of change in emotions, perceptions and positions toward the outgroup

20112 Juma Kasadha (City University of Hong Kong- HK): The role of ICTs in Community Building and Reconciliation in post conflict Northern Uganda: A case of #Let'sTalkUganda

EMERGING SCHOLARS NETWORK SECTION - ESN

Slot code: ESN-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C107
 Title: Media Policy
 Chair: José Pereira González (Pontificia Universidad Javeriana)
 Discussant: Manuel Puppis (University of Fribourg)

Presentations:

23176 José Pereira González (Associate Professor at the Pontificia Universidad Javeriana - Colombia.- CO), Jairo Rodríguez Leuro (Member of the Project Team of AFACOM (Colombian Association of Faculties and University Programs in Communication)- CO), Daniel Valencia Nieto (Member of the Project Team of AFACOM (Colombian Association of Faculties and University Programs in Communication)- CO), Claudia García Corredor (Member of the Project Team of AFACOM (Colombian Association of Faculties and University Programs in Communication)- CO), Álvaro Núñez Zúñiga (Member of the Project Team of AFACOM (Colombian Association of Faculties and University Programs in Communication)- CO) and Nohora Alvarado Amado (Member of the Project Team of AFACOM (Colombian Association of Faculties and University Programs in Communication)- CO): Professional formation, demands and transformations of the labor market on professionals of communication and journalism in Colombia.

20617 Joseph Livingston Crawford-Visbal (Universidad del Norte & Universidad de la Costa- CO): Dynamics of indexed scientific publications: Experiences of Latin American Communication researchers

21739 Qinyi Shen (Tsinghua University- CN) and Jinbao Zhang (Tsinghua University- CN): The Dilemma of Transcultural Communication under China's Belt and Road Initiative --- The case of Chinese Books' publishing in Russia and Nepal

23402 JILL ROBINSON (Birmingham City University- GB): Disadvantaged by data or not? Changing the power dynamics between disadvantaged young people and the public policymakers

23581 Mabel Ayure (Universitat Autónoma de Barcelona- ES) and Rosa Franquet Calvet (Universitat Autónoma de Barcelona- ES): Access, interaction and participation in the practices of public communication of science in Colombia

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Slot code: COC/ESN-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C110
 Title: Emerging voices on community and alternative media
 Note: This session will be chaired jointly by Tanja Dreher, University of New South Wales, and Ksenia Ermoshina, Citizen Lab. Ermoshina, Citizen Lab. It includes a video presentation as part of a pilot project organised by the PCR, COC and MES Sections, and the ESR and POC Working Groups

Presentations:

20468 Annapurna Sinha (Department of Communication, Sarojini Naidu School of Arts and Communication, University of Hyderabad, India- IN): Reading Community Newspapers as Radical and Critical Media: A Study of Namaskar's Advocacy Practices for Social Change in Puri District of Odisha

21529 Débora Medeiros (Free University of Berlin- BR): Engaged Journalism: Understanding the Adaptation of Media Practices to Changes in the Sociopolitical Context

21587 Juliana Ferreira (Universidade Federal Fluminense- BR): Citizens on alert: mediatization and the challenges for journalism in the violent everyday life of Rio de Janeiro

21663 John Ibanga (Bowen University, Iwo and University of Ibadan, Ibadan, Nigeria.- NG): Enlarging Community Voices: The role of Communication Infrastructure in Social Inequality Reduction in Selected Communities of Osun State, Nigeria

23041 Caitlin Miles (Texas A&M University- US): Come together: Journalism and the desire for community in Turkey

23411 Tenford Chitanana (University of Technology, Sydney- AU): Communicating in the 'dark':The uses and efficacy of alternative and citizens' media during the 2019 internet blackout in Zimbabwe

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Tue-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 225
 Title: Communicating sustainability
 Chair: Kerrie Foxwell-Norton (Griffith University)

Presentations:

22011 Luke van Ryn (The University of Melbourne, Parkville, Australia- AU): Negotiating discursive spaces for food sustainability in the production of MasterChef Australia

20655 Tyrone Hall (York University- CA): Discounting indigenous knowledge systems: food security and cultural survival in the anthropocene

23172 Colleen Connolly-Ahern (Penn State- US) and Lee Ahern (Penn State- US): Framing "Biofortification" to Combat Hidden Hunger in Jamaica

21325 María Luisa Azpíroz (Universidad Panamericana- MX): Transgenic Maize vs. Organic Farming: An Analysis of Greenpeace Mexico's Discourse on Food Security, Food Sovereignty and the Right to Food

20146 Patrick Jamar (The University of Texas at Austin- US): The Effects of Ad Mediums on Sustainable, Water-Conservation Product Advertisements

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Tue-4-a

Time: 16:00 - 17:30

Room: Aulario C206

Title: Erasures and Portrayals

Chair: Jaeyoon Park (University of Arkansas-Fort Smith)

Presentations:

20011 Lauren DeCarvalho (University of Denver- US): Inmate (In)Visibility: Wentworth's Portrayal and Inclusion of Australian Indigenous Women

20147 James Dettleff (Pontificia Universidad Católica del Perú - Pontificia Universidad Católica de Chile- PE): Unseen warrior women: the representation of Shining Path female members on Peruvian films

20409 Christina Paschyn (Northwestern University in Qatar- QA) and Susan Dun (Northwestern University in Qatar- QA): Qatari Women's Absence in Media: Violation or Protection of Human Dignity?

22756 Samiksha Koirala (College of Journalism and Mass Communication- NP): Media portrayal of women and socio-political change: A case study of Nepal

Slot code: GEC-Tue-4-a

Time: 16:00 - 17:30

Room: Aulario C206

Title: Experiencing #MeToo

Chair: Emelina Galarza Fernandez (University of Malaga)

Presentations:

20376 Verity Trott (Monash University- AU): #MeToo and Intersectionalism: "Radical community healing" or "voyeuristic trauma porn"?

21525 MISOOK LEE (Rikkyo University- JP): #MeToo and Broadcast Journalism in South Korea and Japan

23649 Samuel Mwangi (Kansas State University- US): How Kenyan Female Journalists Cope with Trauma

Slot code:	GEC-Tue-4-b
Time:	16:00 - 17:30
Room:	Aulario C007
Title:	Feminiso y Espacio Político en Medios
Chair:	Claudia Laudano (Universidad Nacional de La Plata Argentina)
Note:	This session will be in Spanish.

Presentations:

21452 Lara Carrascosa (Universidad de La Laguna. Adjunct Professor- ES) and Nuria Simelio (Universitat Autònoma de Barcelona. Associate Professor- ES): Mujeres alcaldesas en España: análisis de las diferencias de género en el tratamiento y calidad de la información de las webs municipales

21795 Maria Goenaga Ruiz de Zuazu (Complutense University of Madrid- ES) and Juana María Rui洛ba (Pablo de Olavide University): Género y campañas electorales en twitter: Candidatos, discursos y estilos de liderazgo. El caso de las elecciones Andaluzas de 2018

23317 núria araüna (Rovira i Virgili University- ES): Feminismos después del #8M 2018 en los medios mayoritarios españoles: entre la normalización de la “celebritización” y la estigmatización del feminismo de clase

19687 Andrea Castro Martínez (University of Malaga- ES), Aimiris Sosa Valcarcel (University of Malaga- ES) and Emelina Galarza Fernández (University of Malaga- ES): Impacto organizacional-comunicativo de la acción colectiva “Las Periodistas Paramos” 2018 en España

22678 Yvets Morales Medina (Estudiante Doctorado - Universidade Federal Rio Grande do Sul - UFRGS- BR): Aproximación a la configuración del discurso travesti y, la representación en el sistema mediático

HISTORY SECTION - HIS

Slot code:	HIS-Tue-4-a
Time:	16:00 - 17:30
Room:	Farmacia 231
Title:	Remembering/Celebrating the Past, Imagining Futures
Chair:	Carlos Barrera (University of Navarra)

Presentations:

19975 Gabriele Balbi (USI Università della Svizzera italiana- CH) and Christian Schwarzenegger (Augsburg University- DE): The Way the Future Was. Imagining the Digital Futures in Consumer Fairs, 1980s-2000s

22346 Nicole Maurantonio (University of Richmond- US): `Green Lives Matter': Environmental Racism, Maggie Walker, and the Politics of Place

19593 Oshrat Sassoni- Bar Lev (The Max Stern Yezreel Valley College- IL): The Return of the Black Death: Collective Memory of the Plague in Movies

22911 Eztizen Miranda (University of the Basque Country / Aranzadi Society of Sciences- ES): Recovering Memory, Reporting History; Media's Role in How Basques Remember the Franco Dictatorship

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C106
 Title: The Public Digital Sphere
 Chair: Toussaint Nothias (Stanford University)
 Discussant: Toussaint Nothias (Stanford University)

Presentations:

21312 May Alaa Abdel Mohty (University College Dublin, School of Information and Communication Studies- IE) and Eugenia Siapera (University College Dublin, School of Information and Communication Studies- IE): Disaffection, Anger and Frustration: the new Egyptian digital public sphere

21709 Charu Uppal (Independent Researcher- IN) and Krishna Jayakar (Pennsylvania State University- US): Competing Nationalisms: Biography as sites of memory and contest in the social media era

22026 Fanchen Zeng (School of Journalism and Communication, Tsinghua University- CN) and Xin Yu (School of Journalism and Communication, Tsinghua University, China- CN): Facts or Values? Exploring the Conditions Public Deliberation Successfully Forms in Communities: A Qualitative Comparative Analysis (QCA) based on 40 Cases

20601 Jérôme Chariatte (University of Fribourg- CH), Elad Segev (Tel Aviv University- IL) and Diana Ingennhoff (University of Fribourg- CH): Tweeting #Country: A comparative analysis of country images as a new instrument for developing international communication strategy

20106 Hamed AL-Hasni (Tsinghua University - China- CN): Evaluating International Mediated Public Diplomacy Efforts towards Empowering Women Rights in the Arab World through In-Depth Analysis of Social Media: A comparative study of BBC, Aljazeera, Al-Arabiya, Russian Today and France24

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C009
 Title: Journalism Education and Media Markets
 Chair: Elizabeth Saad (University of Sao Paulo)
 Discussant: Min Hang (Tsinghua University)

Presentations:

21780 Stefanie Silveira (Federal University of Santa Catarina- BR) and Elizabeth Saad (University of Sao Paulo- BR): Brazilian digital natives: which companies are moving away from the traditional legacy business model?

23720 Min Hang (Tsinghua University, China- CN) and Shu Wang (Sina We, Deputy Chief Editor): Exploring Business Journalism and Entrepreneurial Journalism Education in a Digital Era: Challenge and Opportunities Facing Business Journalism Education at the Age of Digitalization

20141 Laura Alonso-Muñoz (Universitat Jaume I de Castelló- ES), Amparo López-Meri (Universitat Jaume I de Castelló- ES) and Andreu Casero-Ripollés (Universitat Jaume I de

Castelló- ES): The Influence of Journalists through the Personal Branding in the Digital Age: Exploring the journalism students' perceptions

22275 Luisa del Carmen Martínez García (Universidad Autónoma de Barcelona- ES): From Portable Document Format to Digital storytelling: evolution of successful online journalism in Spain

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Slot code: JRE-Tue-4-b
 Time: 16:00 - 17:30
 Room: Aulario C010
 Title: Journalism Roles, Influences and Performances
 Chair: Enric Saperas (King Juan Carlos University)
 Discussant: Claudia Mellado (School of Journalism, Pontificia Universidad Católica de Valparaíso)

Presentations:

23038 Claudia Mellado (School of Journalism Pontificia Universidad Católica de Valparaíso- CL), Cornelia Mothes (Dresden University of Technology- DE), Adriana Amado (Universidad Argentina de la Empresa- AR), Sergey Davydov (Higher School of Economics (HSE)- RU), Jacques Mick (Universidade Federal de Santa Catarina- BR), Daniel Olivera (Universidad de La Habana- CU), Patric Raemy (University of Fribourg- CH), Sergio Roses (University of Málaga- ES), Henry Silke (University of Limerick- IE), Colin Sparks (Hong Kong Baptist University- HK) and Haiyan Wang (Sun Yat-Sen University- CN): The Gap Between Reported Journalistic Behaviors and Role Performance in the news: A cross-national comparison in Europe, Latin America, and Asia.

22128 Enric Saperas (King Juan Carlos University- ES) and Ángel Carrasco-Campos (University of Valladolid- ES): Journalistic professional roles as an object of study. A meta-research of international peer-reviewed journals.

21149 María Humanes (University Rey Juan Carlos- ES), Sergio Roses (University of Málaga- ES), Joaquín López del Ramo (University Rey Juan Carlos- ES), María de los Ángeles Moreno (University Rey Juan Carlos- ES), Juan Francisco Torregrosa (University Rey Juan Carlos- ES) and Gema Alcolea (University Rey Juan Carlos- ES): Watchdog journalism in Spain: a news content analysis of role performance in two digital newspapers

20547 Ming Hang, Brian So (The Hang Seng University of Hong Kong- HK), Mei Fung, Meily Cheung (The Hang Seng University of Hong Kong- HK) and Shu Yan, Benson Lam (The Hang Seng University of Hong Kong- HK): Regulation, routinization and standardization: Challenges to the professionalism of financial journalism in the context of IPO news

22199 Jaana Hujanen (University of Helsinki, The Swedish School of Social Science- FI) and Katja Lehtisaari (University of Helsinki- FI): At the junction of community engagement, politics and media work – Hyperlocal makers in Finland, Sweden and Russia

LAW SECTION - LAW

Slot code: LAW-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C005
 Title: LAW Business Meeting
 Note: The meeting will be in English and Spanish, and will be chaired jointly by Loreto Corredoira (Universidad Complutense de Madrid), Sara Bannerman (McMasters University) and Rodrigo Cetina Presuel (Harvard University).

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER-Tue-4-a
Time: 16:00 - 17:30
Room: Farmacia 230
Title: Child Rights and Media Education
Chair: Michael Hoechsmann (Lakehead University)

Presentations:

23563 Tugba Asrak Hasdemir (AHBV University Faculty of Communication- TR): Media Literacy Education and Children's Right to Communicate: Disputed Rights, Contested Truths in Turkey's Case

20956 Daniela Lazcano-Peña (Pontificia Universidad Católica de Valparaíso- CL) and María Paz Gálvez-Pereira (Pontificia Universidad Católica de Valparaíso- CL): Travelling cycle radios for children's rights: concerns and expressions from their own voice

22133 Mari Pienimäki (Tampere University- FI) and Sirkku Kotilainen (Tampere University- FI): Media Education for the Inclusion of At-Risk Young People

23756 Anamaria Neag (Bournemouth University- GB): Social media, smart phones and unaccompanied refugee children: the possibilities and limitations of media education

22403 Félix Ortega (Universidad de Salamanca- ES), María Esther Pérez-Peláez (Prof. Dr.- ES) and Beatriz González-Isplierto (Msc.- ES): CATS&NT, Children, Apps, Tablets and Smartphones & Nine to Twelve in Spain

23253 Leena Ripatti-Torniainen (University of Helsinki- FI): The Public Realm as a Shelt

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Tue-4-a
Time: 16:00 - 17:30
Room: Aulario C205
Title: The impact of social media on sport
Chair: Joaquín Marín Montín (Universidad de Sevilla)

Presentations:

19801 Yanfan Yang (Peking University- CN): Interaction, promotion or patriotic education? Exploring the social media uses of Chinese athletes under the national sports policy

22543 Aage Radmann (Norwegian School of Sport Sciences- NO), Susanna Hedenborg (Malmo university- SE) and Lovisa Broms (Malmo University- SE): Equestrian sport, Influencers and identity.

21421 Adolfo Nieto (Universitat Autònoma de Barcelona- ES) and Emilio Fernández Peña (Universitat Autònoma de Barcelona- ES): Fan reaction through the lens of big data: Breaking down the Cristiano Ronaldo-Juventus transfer on social media

22192 Oriol Figuera Godoy (Universitat Autònoma de Barcelona- ES) and Emilio Fernández Peña (Universitat Autònoma de Barcelona- ES): Radical football fans behavior in social networks - Case of Study: El Clásico 2017/2018

21395 Jesus Perez Dasilva (The University of the Basque Country- ES), Koldobika Meso Ayerdi (The University of the Basque Country- ES) and Terese Mendiguren Galdospin (The University of the Basque Country- ES): Uncovering hidden patterns of meanings: the case of the most successful Spanish radio sports programs on Twitter

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Slot code: MPA-Tue-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 233
 Title: Institutionalized practices: routines and innovation
 Chair: Fawad Shah (Jacksonville State University)
 Discussant: Tian Tian Diao (University of Hong Kong)
 Note: This session is in English and Spanish.

Presentations:

23150 Anne Soronen (University of Vaasa- FI): Time norms and temporal frames in media work

22161 Andrew Robotham (Académie du journalisme et des médias, Université de Neuchâtel- CH): Print hegemony: the elusiveness of web-first production logics in a Swiss legacy newspaper

22385 Dimitris Trimithiotis (University of Cyprus- CY): Producing “not so important” news in online media

20222 Ana Visiers (Lecturer, Media Studies, Centro Universitario Villanueva, Madrid, Spain- ES): La transformación de los procesos de producción publicitaria en España en la última década (2008-2018)

21912 Natalia Ferrer Roca (Universitat de Girona- ES) and Sílvia Espinosa Mirabet (Universitat de Girona- ES): Same as 100 years ago? Examining the Value Chain of Feature Films

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C210
 Title: PANEL: Empathic Intelligence // Workplace Communication
 Note: This panel will be chaired jointly by Paolo Bory, Università della Svizzera italiana, and Simone Natale, Loughborough University.

Presentations:

20870 Paolo Bory (USI Università della Svizzera italiana- CH) and Simone Natale (Loughborough University- GB): [Panel] Empathic Intelligence: Exploring Narratives of AI, Empathy, and Humanity, Panel description

20876 Paolo Bory (USI Università della Svizzera italiana- CH): A Beautiful Play: Deep Blue, AlphaGo and the Social Trust in AI

20879 Luke Goode (University of Auckland- NZ): Unhinging the Discourse: Is Public Debate about Artificial Intelligence Contaminated or Enriched by Science Fiction?

20881 Simone Natale (Loughborough University- GB): If Software is Narrative: Joseph Weizenbaum, Artificial Intelligence and the Biographies of ELIZA

22973 Maria J. Vilaplana-Aparicio (University of Alicante- ES), Mar Iglesias-García (University of Alicante- ES) and Marta Martín-Llaguno (University of Alicante- ES): Use of Digital Social Networks for the communication of business innovation

23452 Ivone Ferreira (Nova University of Lisbon- PT) and Paula Lobo (CECS/Polytechnic Institute of Viseu- PT): Synergies between Origin Bounded Brands and city marketing. An exploratory study of Porto Ferreira and Portoponto brands.

MEDIA SECTOR DEVELOPMENT WORKING GROUP - MSD

Slot code: MSD-Tue-4-a
 Time: 16:00 - 17:30
 Room: Principal 536
 Title: MSD Business Meeting
 Note: The meeting will be chaired jointly by Nick Benequista (Center for International Media Assistance), Susan Abbott (University of Westminster), María Soledad Segura (Universidad Nacional de Córdoba), and Winston Mano (University of Westminster).

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C006
 Title: Participation and Development
 Chair: Ullamaija Kivikuru (University of Helsinki)
 Note: This session will be in English and Spanish.

Presentations:

19558 Srinivas Melkote (School of Media and Communication Bowling Green State University- US): What are the outcomes expected from media and communicative actions in development for critical social change? A quest for social justice

19765 Renee Botta (University of Denver- US) and Cavin Otieno Opiyo (Strathmore University- KE): Understanding the role of communication in expanding social capital and empowering communities for international development

23021 Salvador De León (Universidad Autónoma de Aguascalientes- MX) and Alejandro García-Macías (Universidad Autónoma de Aguascalientes- MX): Hacia un modelo de asociación de la comunicación pública y la sostenibilidad social desde el enfoque del desarrollo mediático

PUBLIC SERVICE MEDIA POLICIES WORKING GROUP - PMP

Slot code: PMP-Tue-4-a
 Time: 16:00 - 17:30
 Room: Principal 01A
 Title: The Politics and Governance of PSM
 Chair: Maria Michalis (University of Westminster)

Presentations:

21636 Corinne Schweizer (University of Zurich- CH) and Annina Streun (University of Zurich- CH): Policies for Gender Equality in Public Service Media: What Switzerland can learn from other European Countries

20765 Deimantas Jastramskis (Vilnius University- LT): Evolution of political influence on the Lithuanian national radio and television

23116 Jairo Faria Guedes Coelho (Universidade de Brasília- BR), Lenin Martell Gámez (Universidad Autónoma del Estado de México- MX), Fernando Oliveira Paulino (Universidade de Brasília- BR) and Laura Martínez Aguila (Universidad Nacional Autónoma de México- MX): Current Perspectives on Public Service Media in Brazil and Mexico: different expectations and common matrices

20661 Andres Jõesaar (Associate professor- EE): Estonian and Russian speaking audiences' opinion on media credibility and on the value of public service broadcasting in 2010-2019.

23525 Ana Fernández Viso (Autonomous University of Barcelona (UAB)- ES): That Obscure Object of Desire: Political dispute over PSM governance in Spain in times of economic, social and political crisis (2012-2019). The case of RTVE

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C108
 Title: POC Business Meeting
 Note: This meeting will be chaired jointly by Barry King, Auckland University of Technology, and Tonny Krijnen, Erasmus University Rotterdam.

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C208
 Title: PANEL: Infrastructure Power in Video Markets
 Chair: David Hesmondhalgh (University of Leeds)

Presentations:

20288 David Hesmondhalgh (University of Leeds- GB), Amanda Lotz (Queensland University of Technology- AU), Ramon Lobato (RMIT University- AU), Eleonora Mazzoli (London School of Economics- GB), Karen Donders (Vrije Universiteit de Brussel- BE) and Tom Evens (Universiteit Gent- BE): [Panel] Infrastructure Power in Video Markets, Panel description

20292 Ramon Lobato (RMIT University, Melbourne- AU): Android TV: Competition and Control in Smart TV Platforms

20293 David Hesmondhalgh (University of Leeds- GB) and Amanda Lotz (Queensland University of Technology- AU): New Forms of Infrastructural Power: The Case of Screen Interfaces

20294 Eleonora Mazzoli (London School of Economics- GB): Power Dynamics Between Online Audiences and Television Distribution Platforms: Who Is Disrupting Who?

20295 Karen Donders (Vrije Universiteit Brussel- BE) and Tom Evens (Gent Universiteit- BE): Are the European Union's Platform Policies Sufficient to Ensure Competition and the Public Interest in Media Markets?

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C008
 Title: POL Business Meeting

RELIGION AND COMMUNICATION WORKING GROUP - REC

Slot code: REC-Tue-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 223
 Title: Theology & Communication
 Chair: Geetanjali Kala (University of Westminster)

Presentations:

20734 Joseph Muyangata (Living Waters Theological Seminary- ZW): The effect of Hope as a placebo effect in the Prophetic age: A case of religious practices on Media in Southern Africa.

22310 Geetanjali Kala (University of Westminster- GB): The making of a Believer: a constant negotiation between the Self and God

21792 Brent Cowley (University of Oregon - School of Journalism and Communication- US): Regulating Obscenity: Battling Religious "Immorality" in Utah County

19532 Tsuriel Rashi (Ariel University- IL) and Hananel Rosenberg (Ariel University- IL): Shaming in Judaism: Past, Present, Future

20282 Tumi Mampane (University of Johannesburg- ZA): Wo/Men's God-given Power: Male Headship vs Female Agency in Pentecostal Sermons

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Tue-4-a
 Time: 16:00 - 17:30
 Room: Aulario C105
 Title: Researching visual culture in Latin world
 Chair: María del Mar Ramírez Alvarado Decana (Universidad de Sevilla)
 Note: This session is in English and Spanish.

Presentations:

21896 José Garfias Frías (Universidad Nacional Autónoma de México- MX) and Emmanuel Galicia Martínez (Universidad Nacional Autónoma de México- MX): El imaginario visual de la cultura maya construido en la saga Assassin's Creed, caso Black Flag

20742 Fernando Redondo (Professor in the Department of Communication Sciences, University of Santiago de Compostela- ES): The documentary of the crisis in Spain. Image and thought of the new realities

19948 Fernando Contreras (Universidad de Sevilla- ES) and Francisco Sierra Caballero (Universidad de Sevilla- ES): Visual Study on the Political Iconoclasm in Art: Human Dignity in the Scopic Regime

19730 Daniela Ortega (Universidade de São Paulo- BR) and Tissiana Pereira (Universidade de São Paulo- BR): Panorama of Brazilian television fiction Studies: Bibliographical and comparative framework of theses and dissertations produced in Brazilian Postgraduate Programs

WEDNESDAY, 10TH OF JULY

Parallel Sessions - Sections

AUDIENCE SECTION - AUD

Slot code: AUD-Wed-1-b
Time: 08:30 - 10:00
Room: Principal 409
Title: News Audiences
Chair: Peter Lunt (University of Leicester)
Note: This session is in English and Spanish.

Presentations:

23310 Jernej Amon Prodnik (Social Communication Research Centre, Faculty of Social Sciences, University of Ljubljana- SI): Theses on Mediatization: A Critical Assessment of the Approach

20328 Sanna Malinen (University of Jyväskylä- FI), Aki Koivula (University of Turku- FI) and Teo Keipi (University of Turku- FI): Is political ideology connected to views on fake news, hate speech and freedom of expression? Population-level study from Finland

21461 Beatriz Catalina-García (Universidad Rey Juan Carlos (Spain)- ES), Antonio García-Jiménez (Universidad Rey Juan Carlos- ES) and Victoria Tur-Viñes (Universidad De Alicante- Es): Percepción como audiencia de los futuros profesionales de la comunicación ante las fake news

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Slot code: AUD-Wed-1-a
Time: 08:30 - 10:00
Room: Principal 537
Title: Culture and Audiences
Note: This session is in English and Spanish.

Presentations:

20175 Amparo Bailén (Instituto de la Comunicación de la Universidad Autónoma de Barcelona (InCom-UAB)- ES): Cruzando culturas: el consumo mediático de la población migrante

22600 José-Miguel Tomasena (Universitat Pompeu Fabra- MX): Between participatory culture and the exploitation of users: the spanish-language booktubers and the publishing industry

19990 Gabriela Marques Gonçalves (Universitat Autònoma de Barcelona- BR): Identidad étnico-cultural y consumo mediático de la población gitana española

21081 Paola Condemayta (Vrije Universiteit Brussel- BE), Joke Bauwens (Vrije Universiteit Brussel- BE) and Kevin Smets (Vrije Universiteit Brussel- BE): Performing cultural identity on social media among Bolivian college students

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC-Wed-1-a
Time: 08:30 - 10:00

Room: Aulario C109
Title: Community Media, Participation and Citizenship
Note: This session is in English and Spanish, and will be chaired jointly by Andrea Medrado (Fluminense Federal University) and Nico Carpentier (Charles University).

Presentations:

20555 Padmakumar K (Manipal Academy of Higher Education- IN) and Padma Rani (Manipal Academy of Higher Education- IN): Examining the quality of participation among the NGO owned Community Radio stations in South India.

21393 Leonardo Custodio (Tampere University- FI) and Paola Sartoretto (Stockholm University - Institute of Latin American Studies- SE): Counter-hegemonic media production among urban and rural social movements in Brazil

23080 Kirill Filimonov (Uppsala University- SE): Participation is a struggle: Performing collective decision-making in Russian alternative media

22832 Ana Martínez Ortiz de Zárate (UNED- ES): El aprendizaje emocional a partir de la participación en experiencias de comunicación comunitaria.

21958 Dorismilda Flores-Márquez (Universidad De La Salle Bajío- MX), Christian Saúl Hernández Pérez (Universidad De La Salle Bajío- MX) and José Antonio Morales Carbajal (Universidad De La Salle Bajío- MX): Mapping spaces of participation: Activism and digital public expression in local conservative contexts

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Slot code: COC-Wed-1-b
Time: 08:30 - 10:00
Room: Aulario C110
Title: Media, Minorities, Marginalisation and Migration
Chair: Valentina Baú (University of New South Wales)
Note: This session is in English and Spanish.

Presentations:

20698 Diana Kreemers (University of New South Wales- AU): 'Hearing refugee media: minority voices and institutional listening'

21398 Morten Stinus Kristensen (University of Illinois at Urbana-Champaign- US): Danish Muslims and social media mobilizations of counter-narratives

21503 Dhyan Singh (Govt. PG College Dharamshala- IN): How Social Media Facilitate the Indian Marginalized Dalit to Mobilize Against the Caste Discrimination: The Study of "India Shutdown" Protest

21437 Amaia Landaburu (Universidad de Málaga- ES): Resiliencias subalternas al silenciamiento sistémico: relatos de experiencias de medios comunitarios en India.

21054 Nieves Limón (Universidad Carlos III de Madrid- ES): Immigrant Nation Media: movilidades mediadas y derivas tecnológicas para el retrato documental de las comunidades migrantes en Estados Unidos

23713 Sonia De La Cruz (University of Washington-Tacoma- US): Untold stories: Documenting the experiences of U.S. citizen children of their undocumented parents.

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Wed-1-a
Time: 08:30 - 10:00
Room: Farmacia 223
Title: Artificial Intelligence: From Discourse to Policy Implementation
Chair: Julia Pohle (Berlin Social Science Center (WZB))

Presentations:

21498 Christian Katzenbach (Humboldt Institute for Internet and Society- DE) and Jascha Bareis (Humboldt Institute for Internet and Society- DE): Talking AI into Being: The Imaginaries of National AI Strategies and their Performative Politics

22450 Bingchun Meng (Department of Media and Communications, London School of Economics and Political Science): 'This is China's Sputnik moment': The politics and poetics of Artificial Intelligence

22885 Antonella Napoli (University of Salerno, Italy- IT): Artificial intelligence and the anthropocentric outlook: an investigation of the European Commission policies on IA

21925 Tao Fu (University of International Business and Economics- CN) and William Babcock (Southern Illinois University Carbondale- US): Global Approach, Dialogue and Collaboration: An Analysis of National, International and Private AI Initiatives

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Slot code: CPT-Wed-1-b
Time: 08:30 - 10:00
Room: Farmacia 222
Title: Data Protection and Privacy I
Chair: Jo Pierson (Vrije Universiteit Brussels)

Presentations:

19679 KENNETH C. C. YANG (THE UNIVERSITY OF TEXAS AT EL PASO- US) and YOWEI KANG (Degree Program of Oceanic Cultural Creative Design Industries National Taiwan Ocean University- TW): The Relationship between Mobile Users' Privacy Concerns about, Attitudes toward m-Health Apps, and Health Behavior

21566 Mihaela Popescu (California State University, San Bernardino- US), Javier Torner (California State University, San Bernardino- US) and Samuel Sudhakar (California State University, San Bernardino- US): The datafied university: Critical questions about academic analytics and the production of student privacy

20813 Eduardo Villanueva-Mansilla (Pontificia Universidad Católica del Perú, Department of Communications- PE): Network effects as a determinant of digital services selection, and its effects on privacy considerations: a small scale study

22692 Ine van Zeeland (imec-SMIT, Vrije Universiteit Brussel- BE), Heritiana Ranaivoson (imec-SMIT, Vrije Universiteit Brussel- BE), Jonathan Hendrickx (imec-SMIT, Vrije Universiteit Brussel- BE), Jaco van der Bank (imec-SMIT, Vrije Universiteit Brussel- BE) and Wendy Van den Broeck (imec-SMIT, Vrije Universiteit Brussel- BE): Measuring and profiling for online personalization in media while protecting personal data?

EMERGING SCHOLARS NETWORK SECTION - ESN

Slot code: ESN-Wed-1-a
Time: 08:30 - 10:00
Room: Aulario C107
Title: A Look at Latin American Media
Chair: Laura Jerez (Universidad Iberoamericana Ciudad de México)
Note: This session is in Spanish.

Presentations:

19773 Luis Martínez (Universidad Iberoamericana Ciudad de México- CU): Participación ciudadana en la esfera pública digital en Cuba. Análisis del debate sobre la reforma constitucional en los foros digitales de las plataformas de noticias Cubadebate, el Toque y Oncuba

22038 Laura Jerez (Universidad Iberoamericana Ciudad de México- MX): Prácticas profesionales del periodismo de datos en medios nativos digitales latinoamericanos en función del interés público y la transparencia gubernamental. Casos de estudio: Postdata.club (Cuba) y La Data (México)

23188 Carolina Quimbayo (UNIMINUTO- CO) and Diego García (Universidad del Rosario-CO): Big data y thick data para la innovación en investigación social: desafíos de la educación en la era tecnológica

22188 DALIA CARDENAS HERNANDEZ (Universidad Iberoamericana- MX): Representaciones y autorrepresentaciones de la clase privilegiada en México: discurso y legitimación de la desigualdad social

23068 Rafael González Pardo (Universidad del Norte- CO): Mapeo bibliométrico del comportamiento de la producción de revistas científicas latinoamericanas en Comunicación

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Wed-1-a
Time: 08:30 - 10:00
Room: Farmacia 225
Title: Media and the environment
Chair: Benjamin Bigl (University of Leipzig)

Presentations:

23427 Maitreyee Mishra (Manipal University and Heidelberg University- IN): Writing Off Nature: Tracing the Past and Future of Environmental Journalism in India

23400 Alison Anderson (University of Plymouth, UK- GB) and Nicola Langdon (University of Plymouth- GB): Framing Deep Geothermal Energy on Twitter

21911 Mei-Ling Hsu (National Chengchi University, Taiwan- TW): News framing, argument type and public engagement in rooftop solar energy: A population-based survey experiment in Taiwan

21589 Priscila Medeiros (Universidade Federal de Alagoas (UFAL)- BR) and Isaltina Maria Gomes (Universidade Federal de Pernambuco (UFPE)- BR): We are not white men: A visual discourse analysis of websites from companies with bad environmental reputation

20257 Brigitte Huber (University of Vienna- AT) and Ingrid Aichberger (University of Salzburg- AT): Emotions in the media coverage on honey bee colony losses

ETHICS OF SOCIETY AND ETHICS OF COMMUNICATION WORKING GROUP - ETH

Slot code: ETH-Wed-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 233
 Title: Communication, Technology, Ethics
 Chair: Caja Thimm (University of Bonn)

Presentations:

20517 Caja Thimm (PhD, Professor University of Bonn Department for Media Studies Poppelsdorfer Allee 47 D-53115 Bonn Germany- DE): The datafied home: Ethical considerations on voice assistants in private settings

21956 Thomas Owen (School of Communication Studies, Auckland University of Technology- NZ): Privilege vs. Privilege: The Strategic Communication of "Privilege" as a Floating Signifier to Neutralise Accusations of Privilege

19596 Olusegun Ojomo (Babcock University- NG) and Victor Ikem (Babcock University- NG): artificial intelligence (AI) and robot journalism adoption: ethical considerations from a developing country's perspective

22366 Sebastian Lehuede (Department of Media and Communications - London School of Economics and Political Science- GB), Dr. Funda Ustek-Spilda (Department of Media and Communications - London School of Economics and Political Science- GB) and Dr. Alison Powell (Department of Media and Communications - London School of Economics and Political Science- GB): From Values to Things: A Materiality-Focused Inquiry of the Ethics of the Internet of Things

19879 Stellamaris OKPARA (School of Media and Communication, Pan-Atlantic University, Lagos, Nigeria- NG): Role of Ethics in the Reconstruction of Emotional Aspects of Computer-mediated Communication in Family Relationships in Lagos, Nigeria.

23299 Joshua Guitar (Wayne State University- US): The State vs. Snowden: Whistleblowing, Ethics, and Democracy

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Wed-1-a
 Time: 08:30 - 10:00
 Room: Aulario C206
 Title: Marriage and Maternity
 Chair: Alexia Smit (University of Cape Town)

Presentations:

23608 Xiaocong HUANG (Sun Yat-sen University- CN): Media discourse of cross-border marriage in China: A gender based perspective

21281 Jaime Loke (Texas Christian University- US) and Tania Rosas-Moreno (Loyola University Maryland- US): Dying in Silence: U.S. media coverage of the maternal mortality crisis

21538 Rand El Zein (PhD Student at the University of Salzburg- AT): One Less Mouth to Feed: Early Marriage and Failed Infrastructure during the Syrian Conflict

22356 Shweta Arpit Srivastava (North Dakota State University- US) and Charusmita Charusmita (University of Westminster, UK- GB): Media discourses on Women's Resistance through

Territorial Conflicts: Examining Call the Midwife as a Neo-Feminist Text

19865 Natalie Berner (IfKW, LMU Munich- DE): The Construction of Maternity in Discourse - How do Discourse Positions in Science and Media correspond?

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Slot code: GEC-Wed-1-b
 Time: 08:30 - 10:00
 Room: Aulario C207
 Title: Storytelling Online
 Chair: Kenza Oumlii (Al Akhawayn University)

Presentations:

19762 Florence Namasinga Selnes (Makerere University- UG) and Kristin Skare Orgeret (Oslo Metropolitan University- NO): Facebook & women participation in elections in Uganda

23477 Thaís Jorge (Universidade de Brasília- BR) and Tássia Saraiva (Universidade de Brasília- BR): Pseudoscience, witches, crystals, sex and love. The power of digital influencers today and the 'post-feminism'

23346 Hoan Nguyen (University of Southern California- US): Against discrimination: Strategic use of technology amongst homeless women

23177 Aditi Paul (Pace University- US), Saifuddin Ahmed (Nanyang Technological University- SG) and Karolina Zaluski (Pace University- US): Examining Gender Stereotypes in Online Dating Websites: A cross-national examination of 51 countries

GLOBAL MEDIA POLICY WORKING GROUP - GMP

Slot code: GMP-Wed-1-a
 Time: 08:30 - 10:00
 Room: Principal 01B
 Title: Policy Adoption and (Re)Modelling: the Challenges of Sustainable Media Ecosystems
 Chair: Claudia Padovani (University of Padova)
 Discussant: Jeremy Shtern (Ryerson University)

Presentations:

21422 Veronique Wavre (Post-doc fellow, University of St-Gallen- CH): On the functional costs of policy adoption. Telecommunications policies in the Middle East and North Africa

21655 XUEQIAN ZHANG (School of journalism and communication, Tsinghua University- CN): Towards "Re-structuralization" of the Information Society□Relocation and Reevaluation of Network Governance System

20574 Roja Zaitoonie (Institute for Media Studies (Ruhr University Bochum)/Erich Brost Institute for International Journalism (Technical University of Dortmund)- DE): The Achievements and Challenges of the United Nations' General Assembly in the Field of Media and Public Communication Revisited

23455 Steph Hill (Ryerson University- CA) and Jeremy Shtern (Ryerson University- CA): Canada's Policy Response to Facebook Privacy Concerns, 2009 and 2018

22643 María-Ruth García-Pernía (University of Alcalá- ES), Pilar Lacasa (University of Alcalá- ES) and Laura Méndez (UNED- ES): Spanish children and youth in a digital world

HEALTH COMMUNICATION AND CHANGE / COMMUNICATION AND HIV & AIDS WORKING GROUP - HCC/COH

Slot code: HCC/COH-Wed-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 234
 Title: Communication Theories, Methods, Tools
 Chair: SubbaRao M Gavaravarapu (National Institute of Nutrition)
 Discussant: Marjan de Bruin (University of the West Indies)

Presentations:

21000 Eliza Govender (University of KwaZulu-Natal- ZA): The role of communication in mediating access to new HIV prevention technologies in HIV high burden districts in KwaZulu-Natal, South Africa

21572 Shaohai Jiang (National University of Singapore- SG) and Piper Liping Liu (National University of Singapore- SG): Cancer information seeking and cancer knowledge, attitude, and practice in China: Trends from 2012 to 2017

21380 cristina González Díaz (University of Alicante- ES): Health communication through the advertising of functional foods

21101 Jeanine Guidry (Virginia Commonwealth University- US), Nicole O'Donnell (Virginia Commonwealth University- US), Ioana Coman (Texas Tech University- US) and Nihar Sreepada (Texas Tech University- US): (S)pin the flu vaccine: Recipes for concern

22054 Lutong SUN (China University of Labor Relations- CN), Yu WANG (Communication University of China- CN) and Jie GONG (GuiZhou University of Finance and Economics- CN): Who Plays the Role? ---A Study on Media's Influence on People's Cognition and Intention on HPV Vaccination in China

HISTORY SECTION - HIS

Slot code: HIS-Wed-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 231
 Title: PANEL: Landscapes of DiVision in: Memory in Post Conflict Societies
 Chair: Christian Schwarzenegger (University of Augsburg)

Presentations:

20392 Stella Theocharous (Cyprus University of Technology- CY): [Panel] Landscapes of DiVision: Memory in Post Conflict Societies, Panel Description

20393 Hanife Aliefendioglu (East Mediterranean University- CY): Gendered memories of Cyprus conflict: An Oral history work with Turkish Cypriot women

20394 Maria Avraamidou (University of Cyprus- CY) and Charis Psaltis (University of Cyprus- CY): Blocking the solution: Social representations of threats and (non)dialogue with alternative representations in Greek-Cypriot newspapers during peace negotiations.

20395 Aysu Arsoy (Eastern Mediterranean University- CY): The Cabinet of Lost Memories

20396 Stella Theocharous (Cyprus University of Technology, University of Haifa- CY), Yeliz Osman Sin (East Mediterranean University- CY) and Dionysis Panos (Cyprus University of Technology- CY): One place, two histories: The Ghost Nicosia International Airport in the Cyprus Dead Zone

20397 Yetin Arslan (East Mediterranean University- CY): Capturing the “unknown”: Visualization of the Nicosia International Airport by the Cypriot youth

ISLAM AND MEDIA WORKING GROUP - IAM

Slot code: IAM-Wed-1-a
Time: 08:30 - 10:00
Room: Principal 536
Title: Contested identities of Muslims
Chair: Mohamed Kirat (Qatar University)

Presentations:

19669 Azhar Rashid (Teaching in hazara University Mnasehra- PK) and Sadaf Naz (Teaching in hazara University Mnasehra- PK): U.S. Media Framing of Muslim Immigrants

20256 Abhijit Sen (Winston-Salem State University- US): Loyalist or Terrorist?: Analyzing Netflix Original Movies Portraying Adversaries and Protagonists from Islamic Countries

20370 Yuanyuan Wei (Université Sorbonne Nouvelle- FR): Social media and the image of Muslims in China and in the U.S.A.

20453 Katharina Schmoll (SOAS University of London- GB): Beyond Representation: Muslim Voices, Satire and Digital Activism in Germany

20720 Zafar Iqbal (International Islamic University- PK): Islamophobia: Histories, Context and (de)Construction

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Wed-1-a
Time: 08:30 - 10:00
Room: Aulario C106
Title: PANEL: Climate Change Communication and Approaches to Deliberative Practices: Outlines of Dimensions for Transnational Comparative Research
Chair: Anthony Fung (Chinese University of Hong Kong)
Discussant: Ingrid Volkmer (University of Melbourne)

Presentations:

23378 Ingrid Volkmer (University of Melbourne- AU) and Anthony Fung (CN): [Panel] Climate change communication and approaches to deliberative practices - outlines of dimensions for transnational comparative research, Panel description

23386 Anthony Fung (The Chinese University Hong Kong- CN): Writing online novels to deliberate on environmental change and citizenship and social change

23399 Wendy Li (University of Melbourne- AU): Global risk citizenship - climate change deliberation in dimensions of civic identity

23413 Xiao Han (Communication University of China- CN): Stories of Protests against global climate change – the environmentally networked self in the age of digital media: the case of chinese environmental NGOs

23418 Ingrid Volkmer (University of Melbourne- AU): Risk journalism and the role of journalists as cosmopolitan actors

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Wed-1-a
 Time: 08:30 - 10:00
 Room: Aulario C010
 Title: Journalism and Audience Relationships in the Digital Era
 Chair: Helena Lima (University of Porto)

Presentations:

23687 Scott Wright (University of Melbourne- AU), Daniel Jackson (Bournemouth University- GB) and Todd Graham (University of Leeds- GB): When Journalists go “Below the Line”: Comment Spaces at the Guardian (2006-2017)

23537 Catherine Young (University of Queensland- AU): Monitoring metrics on mobile: The use of analytics within the Australian Broadcasting Corporation’s Mobile Team

22342 Jaron Harambam (Institute for Information Law - University of Amsterdam- NL): Making news personalization fair: what are news readers’ concerns and what can be done about them?

20833 Pablo Capilla (Facultat de Comunicació i Relacions Internacionals Blanquerna (Universitat Ramon Llull)- ES), Pere Masip (Facultat de Comunicació i Relacions Internacionals Blanquerna (Universitat Ramon Llull)- ES) and David Puertas Graell (Facultat de Comunicació i Relacions Internacionals Blanquerna (Universitat Ramon Llull)): What is news to the audience? Comparing professionals’ and audiences’ news values

22733 Paulo Frias (University of Porto- PT), Helena Lima (University of Porto- PT) and Ivone Santos (University of Porto- PT): Collaborative journalism in P3: big data results in the profiling of users and mapping the participatory contents

Slot code: JRE-Wed-1-b
 Time: 08:30 - 10:00
 Room: Aulario C009
 Title: Journalists’ Strategies in a Digital Environment
 Chair: Anastasia Denisova (University of Westminster)

Presentations:

22060 Sarah GANTER (Simon Fraser University- CA) and Abdelrahman Fakida (Simon Fraser University- CA): Re-skilling as form of co-evolution: Types of ‘journalist experts’ working for digital platforms

21966 Saba Bebawi (University of Technology Sydney (UTS)- AU): Investigating Truths: How Arab investigative reporters are using data journalism to uncover stories

21095 William Porath (Full Professor School of Communications Pontificia Universidad Católica de Chile- CL) and Constanza Ortega-Gunckel (School of Communications Pontificia Universidad Católica de Chile- CL): The role of televised electoral debates in the diffusion of candidates’ policy proposals: The part played by journalists

19638 Anastasia Denisova (University of Westminster- GB): Viral Journalism: digital approaches and tactics of the professional media in the UK

19864 Banafsheh Ranji (University of Oslo- NO): “Shaping news waves” and constructing events: Why Iranian journalists embrace new communication platforms

20996 Halliki Harro-Loit (Professor of Journalism, University of Tartu- EE): Journalists under time pressure

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER-Wed-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 230
 Title: New media, students, and teachers
 Chair: Stuart Poyntz (Simon Fraser University)

Presentations:

23163 Juan-José Boté (Universitat de Barcelona- ES): My teacher has a YouTube channel. I wonder where its media competencies come from

22215 keng-yu Chang (National Chengchi University, College of communication.- TW): Teacher-student Interaction on Facebook□A Qualitative Analysis of Student Perceived Teachers' SNS Disclosure.

23163 Juan-José Boté (Universitat de Barcelona- ES): My teacher has a YouTube channel. I wonder where its media competencies come from

21819 Blanca Miguélez-Juan (University Camilo José Cela- ES), Patricia Núñez Gómez (Complutense University of Madrid- ES), Luis Mañas Viniegra (Complutense University of Madrid- ES) and Christian Byrge (Aalborg University- DK): Creativity as a 21st Century Skill: preparing 21st century students for a global society

22886 Lee Edwards (LSE- GB) and Nancy Thumim (University of Leeds- GB): International student experience and the importance of voice

20864 Tahmina Dina (University of Dhaka- BD) and Minhaz Uddin (Jagannath University, Dhaka, Bangladesh.- BD): Social Media Literacy of Madrasa Students in Bangladesh

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Slot code: MPA-Wed-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 232
 Title: Local(ized) media
 Chair: Fawad Shah (Jacksonville State University)
 Discussant: Collen Chambwera (University of Johannesburg)

Presentations:

21425 Jaka Primorac (Institute for Development and International Relations- HR): The impact of global film productions on the local audio-visual labour market

21313 Srikanth Nayaka (Department of Humanities and Social Sciences Indian Institute of Technology Tirupati Tirupati-Renigunta Road Tirupati 517506- IN): Mapping "The Circuit of Culture": A Study of Regional Digital Mediascape in India

23247 Saroj Prasad Paudel (Krishi Radio (First and only Agricultural Radio Of Nepal)- NP): Role of Community Radio to increase Agricultural production

22132 Andrew White (The University of Nottingham Ningbo China- CN), Filippo Gilardi (University of Nottingham Ningbo China- CN), Celia Lam (University of Nottingham Ningbo China- CN), Andrew Leyshon (University of Nottingham- GB), Kieran Phelan (University of

Nottingham- GB) and Dave Towey (University of Nottingham Ningbo China- CN): Developing a mobile app for the distribution of British short movies in the Chinese market

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Wed-1-a
 Time: 08:30 - 10:00
 Room: Aulario C210
 Title: Communicating Elections
 Note: This session is in English and Spanish.

Presentations:

22591 Juliana Colussi (Universidad del Rosario- CO) and João Canavilhas (Universidade da Beira Interior- PT): Fake news en las elecciones presidenciales 2018 en Brasil: un análisis cuantitativo

22703 Andrés Rosenberg (Pontificia Universidad Católica de Chile- CL): Sarcastic Much? The Importance of Humor as Means of Being Uncivil When Commenting News Articles

23416 Gloria Diago (Rey Juan Carlos University- ES): Methodological approaches on user comments research: a typology and a proposed framework aimed to know what citizens matter.

22496 Valeria Cortés (Universidad Javeriana- CO) and carlos barreneche (Universidad Javeriana- CO): Memeing elections: The affective politics of memes in the 2018 Colombian presidential campaign

22769 Danny Schmidt (PhD Student- DE): Why the critical discourse analysis is a viable method on analysing medial constructed reality as symbols?

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Wed-1-a
 Time: 08:30 - 10:00
 Room: Aulario C006
 Title: Media Industries as En/Disablers of Participation
 Chair: Ana Duarte Melo (University of Minho)
 Note: This session includes a video presentation as part of a pilot project organised by the PCR, COC and MES Sections, and the ESR and POC Working Groups.

Presentations:

22980 Hanan Badr (Freie Universität Berlin- DE): Rise and fall of journalists' participatory potential after the Arab uprisings

19634 Sawsan Atallah Bidart (University Bordeaux Montaigne, Research team MICA- FR): Participatory Communication in International News Production

20421 David García-Marín (UNED- ES): Hacia una Lingüística de la Participación Mediática. Aproximación al diseño de la interacción significativa medio-usuario desde el podcasting independiente

22101 Di Zhang (Renmin University of China- CN), Zixuan Zhang (Beijing Jiaotong University- CN) and He Huang (Renmin University of China- CN): A Hierarchical Model of Influences on Citizen Journalism Content Production

23342 Lia-Paschalia Spyridou (Cyprus University of Technology- CY): Participative Gatekeeping: Which News Values Trigger more Audience Participation in below the Line Comment Fields?

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Wed-1-a
 Time: 08:30 - 10:00
 Room: Aulario C108
 Title: The nation and the political
 Chair: John Benson (La Trobe University Bundoora, Victoria)

Presentations:

22044 Christina Ceisel (California State University Fullerton- US): Globalized Nostalgia and the Politics of Place: Popular Culture in post-crash Galicia, Spain

19897 Aysegul Kesirli Unur (Istanbul Bilgi University- TR): 'Ottoman Detectives at Work': Different Roles of the Past in Turkish Historical Dramas

21744 Niall Brennan (Fairfield University- US): Brazilian Television Drama in a Bolsonaro Era: Rights, Truths, Regression

20799 Mercè Oliva (Universitat Pompeu Fabra- ES), Óliver Pérez-Latorre (Universitat Pompeu Fabra- ES) and Reinald Besalú (Universitat Pompeu Fabra- ES): 'We must bring out the best in ourselves to get over difficulties': Responses to narratives of resilience and entrepreneurship in post-recession Spain

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Wed-1-a
 Time: 08:30 - 10:00
 Room: Aulario C209
 Title: Digital Finance and Digital Capitalism
 Chair: Peter Thompson (Victoria University of Wellington)

Presentations:

21637 Xiaofei Han (Carleton University- CA): Connecting giants: Wanghong-facilitated synergy between social media and e-commerce platforms in China

20759 Anuradha Bhattacharjee (Centre for the Study of Developing Societies, Delhi- IN): Cross-Media ownership in Indian Vernacular Media: An exploration in Diversity and Plurality

20937 Benjamin Birkinbine (University of Nevada, Reno- US): The Political Economy of Peer Production

22416 Padmaja Shaw (Department of Communication and Journalism, Osmania University- IN): Activism and Digital Capitalism

Slot code: POE-Wed-1-b
 Time: 08:30 - 10:00
 Room: Aulario C208
 Title: Empire, Militarism, and Diplomacy
 Chair: Helena Sousa (Universidad de Minho)

Presentations:

20021 Jack Qiu (the Chinese University of Hong Kong- HK): The Global Internet: An “Incoherent Empire”

20058 Jane Duncan (University of Johannesburg- ZA): End of empire? Communication surveillance, imperialism, anti-imperialism and sub-imperialism in the post-Snowden era

21766 yanling yang (Loughborough University London- GB): China's Pursuit of Soft Power: the Case of the Film Industry

20524 Rodrigo Gómez (Universidad Autónoma Metropolitana- MX): The Mexican Film Industry 2000-2018. Resurgence or assimilation?

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Wed-1-b

Time: 08:30 - 10:00

Room: Aulario C008

Title: What is new about polarization?

Chair: Nouredinne Miladi (Qatar University, Doha)

Presentations:

20404 Jack Lipei Tang (Chinese University of Hong Kong- HK), Chris Chao Su (University of Copenhagen- DK) and Hsuan-Ting Chen (Chinese University of Hong Kong- HK): Accentuation or Attenuation? How Network Heterogeneity and Cross-Cutting Discussion Moderate the Effects of Selective Behaviors on Opinion Polarization

20411 Vlad Vasiliu (Yezreel Valley College- IL): Information dissemination of extremist on Facebook

19626 Doron Shultziner (Politics & Communication, Hadassah Academic College- IL): Partisan Media Bias during Media Storms

20542 Fumie Mitani (Nihon University- JP): Protest Movements as Media Events: the Disruptive Function and Hate Speech Movement in Japan

23170 sang kil (san jose state university- US): Reporting from the Whites of their Eyes: How Whiteness as Neoliberalism Promotes Racism in the News Coverage of “All Lives Matter”

23579 David Coppini (University of Denver (Assistant Professor)- US) and Daniel Estes (University of Denver (Graduate student)- US): A battle of identities. Mass media and the rural-urban divide in American politics

Slot code: POL-Wed-1-a

Time: 08:30 - 10:00

Room: Aulario C007

Title: Estrategias de comunicación política

Chair: Jordi Rodríguez-Virgili (University of Navarra, Pamplona)

Note: This session is in Spanish.

Presentations:

21126 Antonio Castillo Esparcia (University of Malaga- ES) and Ana Castillo Díaz (University of Malaga- ES): ESTRATEGIAS DE COMUNICACIÓN DE LOS LOBBIES EN LA UNIÓN EUROPEA

23384 Maricela Portillo (Universidad Iberoamericana- MX): Participación política y movilizaciones juveniles en México en el escenario posterior al #YoSoy132

19652 Juan Cárdenas Ruiz (Universidad de la Sabana- CO) and María Catalina Cruz González (Universidad de La Sabana- CO): La problemática de los asesinatos de líderes sociales en Colombia en la agenda digital de los parlamentarios colombianos: análisis de las posiciones, interacciones y estrategias de comunicación política.

21570 Ana Córdoba (Universidad de La Sabana- CO) and Marcela Durán (Universidad de La Sabana- CO): Terrorismo internacional e islam en Estados Unidos: un análisis de las Estrategias de Seguridad Nacional de Clinton, Bush, Obama y Trump

POST-SOCIALIST AND POST-AUTHORITARIAN COMMUNICATION WORKING GROUP - PSP

Slot code: PSP-Wed-1-a
 Time: 08:30 - 10:00
 Room: Principal 510(29)
 Title: Disinformation and social media
 Chair: Jānis Juzefovičs (University of Tartu)
 Discussant: Anastasia Kazun (National Research University Higher School of Economics)

Presentations:

20622 Olga Baysha (Higher School of Economics- RU): Fake News and Its Tragic Consequences: Odessa Tragedy of 2014

22468 Yusi Liu (Zhejiang University- CN) and Ruiming Zhou (Zhejiang University- CN): 'Let's Check it Seriously': Exploring the Localization of Fact-Checking Practice in Authoritarian China

22407 Daria Dergacheva (Autonomous University of Barcelona, Department of Journalism and Communication Sciences, PhD student- ES): Propaganda: digitized? News agenda in Twitter discussions in the Russian competitive authoritarianism

22512 Lihyun Lin (National Taiwan University- TW): Fake news across the Taiwan Strait in the post-Cold War era: the coverage of China's Military Operation around Taiwan by Taiwan News Media

22817 Mabel Machado López (Loughborough University- GB): The paradoxes of change: Communicative practices of successful entrepreneurs in the private sector in Cuba

RURAL COMMUNICATION WORKING GROUP - RUC

Slot code: RUC-Wed-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 224
 Title: Digital Approaches in Rural Areas
 Note: This session is in English and Spanish, and will be chaired jointly by Loes Witteveen (Van Hall Larenstein University/Wageningen University) and Elske van de Fliert (University of Queensland).

Presentations:

21191 Maria Bakardjieva (University of Calgary- CA), Isabel Pavez (Los Andes University Chile- CL), Van (Trang) Pham (University of Calgary- CA) and Teresa Correa (Diego Portales

University- CL): Internet Use Genres: A Lens for Analyzing Similar Patterns of Internet Adoption in Rural Canada, Chile, and Vietnam

19488 Edgardo CARNIGLIA (Universidad Nacional de Río Cuarto, Departamento de Ciencias de la Comunicación- AR) and Cintia TAMARGO (Universidad Nacional de Río Cuarto. Egresada de Maestría en Ciencias Sociales- AR): Maestras y TIC en escuelas ruralizadas. Claves del acceso en una agricultura globalizada

21840 Iretioluwase Adesida (Czech University of Life Sciences, Prague- CZ), Miroslava Bavorová (Czech University of Life Sciences, Prague- CZ) and Mustapha Yakubu Madaki (Czech University of Life Sciences, Prague- CZ): Influence of information sources use on e-wallet adoption among farmers in Nigeria

21306 Nurdahalia Lairing (Consultant Communication for Development- ID), Loes Witteveen (Van Hall Larenstein University of Applied Sciences/Wageningen University & Research- NL) and Elske van de Fliert (Centre for Communication and Social Change, The University of Queensland- AU): Assessing the Potential for a Digital Farmer Field School supporting local innovation in the Coffee Value Chain in Enrekang District, South Sulawesi, Indonesia

23264 Suda Ishida (Hamline University St.Paul, MN, 55104, U.S.A.- US): Social Media, Small Scale Fishing Business and Environmental Preservation in Phuket, Thailand

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Wed-1-a

Time: 08:30 - 10:00

Room: Aulario C105

Title: Cinema and visualizing memory

Chair: Fan Yang (University of Maryland, Baltimore County)

Presentations:

19452 Fangyu CHEN (Hong Kong Baptist University- HK): Post-2003 Hong Kong Young Film Workers Behind the Scenes

21567 Ji'an Lin (School of Journalism and Communication, Central China Normal University- CN): Reconstructing the Memory of War: The Sino-Japanese War in Chinese-Language Films in the 21st Century

20249 Yuan Tian (Assistant Professor- MO): Reflexive Identity Formation in Recent Macao Feature Films

22949 Koki Manabe (Kyoto University- JP): Quantitative Analysis of Japanese films in 1950s

AUDIENCE SECTION - AUD

Slot code: AUD-Wed-2-a

Time: 10:30 - 12:30

Room: Principal 409

Title: Audiences and Generations

Chair: Annette Hill (Lund University)

Presentations:

21557 Hao Wu (London School of Economics and Political Science- CN): 'Family generated content' and the mediated construction of family relationships: an ethnographic case study on an extended Chinese family

20716 Nelly Elias (Ben-Gurion University of the Negev- IL), Dafna Lemish (Rutgers the State University of New Jersey- US), Galit Rovner-Lev (Ben-Gurion University of the Negev- IL), Diana Floegel (Rutgers the State University of New Jersey- US) and Dan Delmonaco (Rutgers the State University of New Jersey- US): Food for thought: Family mobile phone use in eateries

20736 Celiana Azevedo (Universidade Nova de Lisboa (FCSH-UNL)- PT): Intergenerational solidarity or intergenerational gap? How elderly people experience the ICT challenge within their family context

22562 HUN KIM (Sungkyunkwan University- KR): Comparison of Game Use Factors Affecting Depression and Psychological Well-being: Focusing on Young-Generation Users

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Slot code: AUD-Wed-2-b
 Time: 10:30 - 12:30
 Room: Principal 537
 Title: PANEL: Las audiencias de los debates políticos y electorales: de la televisión a las otras pantallas
 Chair: Natalia Quintas (Universidade da Coruña)
 Discussant: Andrés Mazaira (Universidade de Vigo)

Presentations:

21008 Natalia Quintas (Universidade da Coruña- ES) and Andrés Mazaira (Universidade de Vigo- ES): [Panel] Las audiencias de los debates políticos y electorales: de la televisión a las otras pantallas, Panel description

21364 José Rúas-Araújo (Universidad de Vigo- ES), Julia Fontenla-Pedreira (Universidad de Vigo- ES) and Erika Conde-Vázquez (Universidad de Vigo- ES): Impacto de los debates electorales televisados en las redes sociales: España, Portugal, Francia e Italia

21490 María Gallego Reguera (Universitat de Lleida- ES): Impacto de los debates electorales en la prensa digital

21492 Natalia Quintas-Froufe (Universidade da Coruña- ES): La integración de la audiencia social en los debates televisivos electorales

21486 Paulo Carlos López-López (Pontificia Universidad Católica del Ecuador Sede Ibarra- EC), Javier Vásquez-González (Pontificia Universidad Católica de Chile- CL) and Iván Puentes-Rivera (Universidade da Coruña- ES): El debate electoral analógico y digital en las presidenciales del año 2018 en Brasil: audiencias, temas y encuadres

21377 Ana María López Cepeda (Universidad de Castilla la Mancha- ES), Francisco Campos Freire (Universidad de Santiago de Compostela- ES), Marta Rodríguez Castro (Universidad de Santiago de Compostela- ES) and Tania Fernández Lombao (Universidad de Santiago de Compostela- ES): Las audiencias de la cobertura electoral en las TV públicas españolas

21370 Raquel Rodríguez-Díaz (Universidad Rey Juan Carlos- ES), Palmira Chavero (Flacso-Ecuador- EC) and Antón R. Castromil (Universidad Complutense de Madrid- ES): La agenda de la audiencia en campaña electoral: los casos de España y Ecuador

21488 Berta García-Orosa (Universidad de Santiago de Compostela- ES), Sabela Direito-Rebollal (Universidad de Santiago de Compostela- ES), Alba Silva-Rodríguez (Universidad de Santiago de Compostela- ES) and Ana-Isabel Rodríguez-Vázquez (Universidad de Santiago

de Compostela- ES): ¿Tuitea la audiencia los debates televisados? Un análisis del live-tweeting durante las elecciones al Parlamento Europeo

COMIC ART WORKING GROUP - COA

Slot code: COA-Wed-2-a
 Time: 10:30 - 12:30
 Room: Principal 01A
 Title: Comics, rights and stigmas
 Chair: João Batista Cardoso (Universidade Municipal de São Caetano do Sul (USCS))
 Note: This session is in English and Spanish.

Presentations:

20481 Cherian George (Hong Kong Baptist University- HK): Cartoon Censorship: Rights, Dignity and the Endangered Art of Ridicule

22097 Ellen Heydenrych (Rhodes University- ZA): The right to tell: the navigation of story-telling from a position of privilege

22098 Brendon Reyneke (Rhodes University- ZA): The reclamation of black South African subjectivity in Kwezi, Loyiso Mxize's superhero comic

23079 Alejandra Gómez Cabrera (Universidad Nacional Autónoma de México (UNAM)- MX): El Ridículo. Acerca de la Comicidad y la Violencia Cultural en la Obra de Memín Pinguín

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC-Wed-2-b
 Time: 10:30 - 12:30
 Room: Aulario C110
 Title: P ANEL: Decolonizing Pedagogies 2
 Chair: Dorothy Kidd (University of San Francisco,)

Presentations:

22858 Dorothy Kidd (Dept of Media Studies University of San Francisco- US): [Panel] Decolonizing Pedagogies, Panel Description

22873 Claudia Magallanes-Blanco (Universidad Iberoamericana Puebla- MX): Self-reflexivity and subjectivity for knowledge production

22940 Carmen Hernández-Ojeda (University of Massachusetts Amherst- US): Using Performance Autoethnography as an Embodied Tool for Ontological Disobedience and (Self) Decolonizing

22884 Anthea Garman (Rhodes University- ZA): Walking the abyssal line with double consciousness: A way to make new and different knowledge from the South?

23053 Jose Vicente Otero Chate (Universidad Autónoma Indígena Intercultural -UAIIN-CRIC- CO): Repensar la comunicación desde los conocimientos, saberes y prácticas de los pueblos indígenas del Abya Yala

Slot code: COC-Wed-2-a
 Time: 10:30 - 12:30
 Room: Aulario C109

Title: Activisms and Movements
Chair: Emiliano Treré (Cardiff University)
Note: This session is in English and Spanish.

Presentations:

21886 Sandra Jeppesen (Lakehead University Orillia Media Studies- CA): Beyond Horizontalism: The Complexities of Media Activist Organizational Structures

23311 Charlotte Ryan (University of Massachusetts Lowell- US): Why Models Matter: Communication Justice and Movement-building

20987 Xiang ZHOU (Shantou University- CN) and Wei ZHAO (Wuhan Textile University- CN): "Another world is possible": A critical discourse analysis of the news construction of the anti-globalization movement of AlterNet

20324 Eleftheria Lekakis (University of Sussex- GB): Consumer Activism and the Media: A Genealogy of Signs, Scales and Issues

19639 Wilmar Daniel Gómez Monsalve (Corporación Universitaria Minuto de Dios- CO), Luis Ignacio Sierra Gutiérrez (Corporación Universitaria Minuto de Dios- CO) and Cristian Mauricio Bulla Castro (Corporación Universitaria Minuto de Dios- CO): Periodismo ciudadano por WhatsApp. Casos: Eje Central y Emisora La Buena 95.4 FM del Municipio de Bello, Antioquia, y Mi Comuna Dos, de la ciudad de Medellín

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Wed-2-b
Time: 10:30 - 12:30
Room: Farmacia 223
Title: Digital Inclusion and Engagement
Chair: Maria O'Brien (Dublin City University)

Presentations:

20579 Tobias Olsson (Malmö University- SE), Carolina Martinez (Malmö University- SE), Ulli Samuelsson (Jönköping University- SE) and Dino Viscovi (Linnaeus University- SE): Who Becomes a Silver Surfer? Resources, Repertoires and Technological Histories among Connected Seniors

23421 Margarita Ledo-Andión (Universidade de Santiago de Compostela- ES), Enrique Castelló-Mayo (Universidade de Santiago de Compostela- ES), Antía María López-Gómez (Universidade de Santiago de Compostela- ES) and Silvia Roca-Baamonde (Universidade de Santiago de Compostela- ES): Critical analysis of communication policies in the European Union: the incidence of audiovisual subtitling in the protection and promotion of minority languages.

20115 Leah Komen (Daystar University- KE): Engaging the disengaged: Examining the domestication of mobile telephony among the older adults in Trans-Nzoia and Bungoma Counties in Western Kenya.

23332 Hoan Nguyen (University of Southern California- US): Digital marginality in the city: Technology access and use among the homeless in Los Angeles

22775 Darja Grošelj (University of Ljubljana, Faculty of Social Sciences- SI), Andraž Petrovčič (University of Ljubljana, Faculty of Social Sciences- SI) and Bianca C. Reisdorf (University of North Carolina at Charlotte, Department of Communication Studies- US): Going online on behalf of someone else: Characteristics of internet users who act as proxy internet users

Slot code: GMP/CPT-Wed-2-a
 Time: 10:30 - 12:30
 Room: Principal Inforadio
 Title: Technology and Public Values in Media Policy
 Chair: Marc Raboy (McGill University)
 Note: This discussion session critically interrogates new developments at the intersection of technology, policy, and civic rights. Participants will explore current trans-national policy debates and regulatory arrangements with regards to technology developments and human dignity, and investigate potential shifts towards the improvement of people's lives.

Presentations:

23808 Veronique Wavre (Post-doc fellow, University of St-Gallen- CH), Robin Mansell (London School of Economics- GB), Francesca Musiani (Centre National de la Recherche Scientifique (CNRS), Paris- FR), Claudia Padovani (University of Padova- IT) and Jeremy Shtern (Ryerson University- CA): DISCUSSION SESSION: Technology and Public Values in Media Policy

Slot code: CPT-Wed-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 222
 Title: Data Protection and Privacy II
 Chair: Eduardo Enrique Villanueva Mansilla (Pontificia Universidad Católica del Perú)

Presentations:

22619 Ine van Zeeland (imec-SMIT, Vrije Universiteit Brussel- BE) and Jo Pierson (imec-SMIT, Vrije Universiteit Brussel- BE): Towards a comprehensive perspective on data protection practices in organizations – an interdisciplinary literature review

23592 Kate Coyer (Central European University- HU): Is All Extremist Content Online Created Equal?

20090 Wen Ma (School of Journalism, Media and Culture Studies at Cardiff University- GB): How do Chinese social media users feel about being scored? ---A empirical investigation of the implications of the Social Credit System in China

21992 Collette Snowden (School of Creative Industries The University of South Australia- AU): #NotMyDebt : Assessing the intersection of bureaucracy, social welfare policy, technology and social media in Australia

Slot code: CPT-Wed-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 223
 Title: Audiovisual Policies Around the World
 Chair: Jeremy Shtern (Ryerson University)

Presentations:

22695 Maria Trinidad Garcia Leiva (Universidad Carlos III de Madrid Department of Journalism and Audiovisual Communication- ES) and Luis A. Albornoz (Universidad Carlos III de

Madrid- ES): Audiovisual platforms and content regulation. Long live the quota system?

22391 Maria O'Brien (Dublin City University- IE): The development of Video Games policy within the EU - a comparative analysis

22546 Marina Fernandes (IMEC-SMIT, Vrije Universiteit Brussel- BE) and Jan Loisen (IMEC-SMIT, Vrije Universiteit Brussel- BE): High hopes, few achievements: A history of Mercosur's audiovisual policies

19435 Paweł Popiel (University of Pennsylvania- US): Let's Talk about Regulation: The Revolving Door, Partisanship, and Regulatory Discourses at the FCC

22500 Kobina Bedu-Addo (University of Westminster- GB): From Crisis to Uncertainty: Ghana Broadcasting Corporation's Public Service Broadcasting future and the Digital Migration Process.

DIGITAL DIVIDE WORKING GROUP - DID

Slot code: DID-Wed-2-a
 Time: 10:30 - 12:30
 Room: Aulario C005
 Title: PANEL: Changing divides – changing policy: Two decades of change in telecommunications policy and the impact on mobile and urban/rural divides in India, US and Peru
 Chair: Gabriela Martinez (University of Oregon)

Presentations:

23338 Cecilia Sumita Louis (University of Oregon, Eugene- US): [Panel] Changing divides, changing policy: Two decades of change in telecommunications policy and the impact on mobile and urban/rural divides in India, US and Peru, Panel description

23387 Gabriela Martinez (University of Oregon, Eugene- US): Leapfrog telephony in Peru: Telecom policy in the 21st Century

23339 Will Marler (Northwestern University- US): Fitting Policy to Practice: Mobile Phone Subsidies and the Insecurity of Phone Access for Low-Income and Urban Americans

23348 Cecilia Sumita Louis (University of Oregon, Eugene- US): India's National Telecom Policies (NTPs): A historical analysis of Indian telecommunication policy initiatives and implications for the "digital divide"

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Wed-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 225
 Title: News discourses on climate change
 Chair: Claire Konkes (University of Tasmania)
 Discussant: Nuria Almiron (Universitat Pompeu Fabra)
 Note: This session is in English and Spanish.

Presentations:

21642 Defne Gunay (Yasar University- TR), Emre İşeri, Metin Ersoy (Eastern Mediterranean University) and Adeola Elega (Eastern Mediterranean University): Comparing nigerian and turkish media coverage of climate change

23628 jahnnabi das (University of technology Sydney- AU): Framing and Sources: Environmental Justice in Bangladesh Newspaper

19721 Saing Te (Auckland University of Technology- NZ): News Representations of Climate Change in a time of Digital Transformation: A case study from Aotearoa – New Zealand

19656 Sonia Parratt (Complutense University of Madrid- ES), Paloma Abejón (Complutense University of Madrid- ES), Montse Mera (Complutense University of Madrid- ES), Rafael Carrasco (Complutense University of Madrid- ES), Javier Cabedo (Complutense University of Madrid- ES) and Javier Mayoral (Complutense University of Madrid- ES): La cobertura mediática de la temática ambiental: ¿qué importancia otorga la prensa española al cambio climático?

ETHICS OF SOCIETY AND ETHICS OF COMMUNICATION WORKING GROUP - ETH

Slot code: ETH-Wed-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 233
 Title: Corporate Communication and Ethics
 Chair: Carola García Calderón (Universidad Autónoma de México)
 Note: This session is in English and Spanish.

Presentations:

21204 Martha Kuhnhenn (University of Greifswald- DE): Ghost Writing, Ethics and Risk Communication – The Case of the Monsanto Papers

22744 Rebeca Arévalo Martínez (Universidad Anáhuac México- MX): Filosofía organizacional, códigos deontológicos y respeto a los derechos humanos en las 100 empresas más innovadoras del mundo

21270 Elsa Irene Pimienta Alcántara (Universidad Nacional Autónoma de México (UNAM)- MX): La renovación de la imagen de Coca-Cola como Empresa Socialmente Responsable (ESR) en su combate contra la obesidad.

23578 Hiroki Kato (The University of Tokyo- JP): What are people talking about in moral outrage?: Communication processes of online firestorm in Japan

21826 Ernesto Gomez Magana (Universidad Nacional Autonoma de Mexico UNAM- MX): Posicionamiento político de las OSC, transparencia y rendición de cuentas: consideraciones éticas desde los actores. El caso del Gobierno Abierto en México.

23229 Gisela Gonçalves (University of Beira Interior. Covilhã. Portugal- PT): Public Relations Ethical Codes: Reflecting Global or Local Values?

22760 Jenny Zhengye Hou (Queensland University of Technology- AU): Beyond 'love-hate' stereotype: Reflecting on the new dimension(s) of relationship between public relations and journalism in the 'post-truth' era

GLOBAL MEDIA POLICY WORKING GROUP - GMP

Slot code: GMP/CPT-Wed-2-a
 Time: 10:30 - 12:30
 Room: Principal Inforadio
 Title: Technology and Public Values in Media Policy
 Chair: Marc Raboy (McGill University)

Presentations:

23808 Veronique Wavre (Post-doc fellow, University of St-Gallen- CH), Robin Mansell (London School of Economics- GB), Francesca Musiani (Centre National de la Recherche Scientifique (CNRS), Paris- FR), Claudia Padovani (University of Padova- IT) and Jeremy Shtern (Ryerson University- CA): DISCUSSION SESSION: Technology and Public Values in Media Policy

HEALTH COMMUNICATION AND CHANGE / COMMUNICATION AND HIV & AIDS WORKING GROUP - HCC/COH

Slot code: HCC/COH-Wed-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 234
 Title: Narratives, framing and campaign analysis
 Chair: Eliza Govender (Kwazulu Natal University) Discussant: Sinikka Torkkola (Tempere University)

Presentations:

20287 Dang Nguyen (University of Melbourne- AU): Miracle doctors, miracle cures, and invented traditions: designing health-related interventions on online social networks in Vietnam

22017 Monique Lewis (Griffith University, Australia- AU) and John Flood (Griffith University- AU): Communicating cannabis: Biomedical framings in practitioner publications

22904 Leslie Howerton (Weber State University- US): Family Planning in Global Health Governance: A Political Economy Analysis of the Bill and Melinda Gates Foundation's Campaign for Contraception in Developing Nations

22691 Meenu Singh (Department of Foods and Nutrition, The Maharaja Sayajirao University of Baroda, Vadodara-390002, Gujarat, India- IN) and Suneeta Chandorkar (Department of Foods and Nutrition, The Maharaja Sayajirao University of Baroda, Vadodara-390002, Gujarat, India- IN): Decoding Food Labeling using "Food Label Decrypto" Android App

23552 Jingyuan WANG (Hong Kong Baptist University- HK): Stigma Challenging or Perpetuation? A Framing Analysis of Hong Kong Newspaper Facebook Accounts on Mental Illness Issues

22434 Juan-José Igartua (University of Salamanca- ES), Laura Rodríguez-Contreras (University of Salamanca- ES), María Marcos-Ramos (University of Salamanca- ES), Beatriz González de Garay (University of Salamanca- ES) and Francisco Javier Frutos (University of Salamanca- ES): Narrative tools for smoking prevention in adults. Effects of narrative voice and audience-character similarity

HISTORY SECTION - HIS

Slot code: HIS-Wed-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 231
 Title: Media and Representations
 Chair: Nicole Maurantonio (University of Richmond)

Presentations:

20307 Koichiro Shigaki (International Institute of American Studies, Doshisha University- JP): The Popular Comic Book Heroin, the first female commissioner of FCC & Unseen Feminism Movement in the 1930's to 1950's

20824 Christopher Tulloch (Senior Lecturer - Journalism- ES): "Over to you, George": Catalonia in the Anglo-American news weeklies -Economist, Time and Newsweek- during the Spanish Transition to democracy (1975-82)

22271 Anne MacLennan (York University- CA): Mediatization of the Poor: 1945-2015

23222 Carla Ganito (Universidade Católica Portuguesa- PT) and Catia Ferreira (Universidade Católica Portuguesa- PT): Historical representation of minorities in digital games

21170 Mariana Scalabrin Müller (University of Minho and Nova FCSH- PT), Rosa Cabecinhas (University of Minho- PT) and Dora Santos Silva (NOVA FCSH- PT): Cultural Journalism and representations: A content analysis of digital coverage about Brazil and Portugal (2012-2018)

ISLAM AND MEDIA WORKING GROUP - IAM

Slot code: IAM-Wed-2-a
 Time: 10:30 - 12:30
 Room: Principal 536
 Title: Religious Values and Muslim Media
 Chair: Basyouni Hamada (Qatar University)

Presentations:

20578 Reza Vaezi (Islamic Republic of Iran Broadcasting University- IR): Media, Fitra and Providing Human Dignity With Emphasis on Islamic Vision

20728 Mohamed Kirat (Qatar University- QA): Public Relations In the Life and work of Prophet Muhammad (PBUH)

22289 Hossein Afkhami (Allameh Tabataba'i University , Tehran- IR) and Atiyeh Pirhadi (Allameh Tabataba'i University, Tehran- IR): Religious Issues in the Iranian Press (1956-2006)

22445 Basyouni Hamada (Department of Mass Communication, College of Arts and Sciences, Qatar University- QA): Islamic Worldview as a Model for De-Westernizing Journalism Profession and Studies

23200 Bushra Hameedur Rahman (Institute of Communication Studies, University of the Punjab, Pakistan- PK): The role of religious ethical values in journalism practice in Pakistan

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Wed-2-b
 Time: 10:30 - 12:30
 Room: Aulario C106
 Title: PANEL: Netflix: Producing and Consuming Latinx Culture in the Data-Driven Global Media Scapes
 Chair: Eliseo R. Colón-Zayas (School of Communication, University of Puerto Rico)
 Discussant: Eliseo R. Colón-Zayas (School of Communication, University of Puerto Rico)
 Note: This panel will be in English and Spanish.

Presentations:

20445 Eliseo Colon-Zayas (University of Puerto Rico School of Communication- PR): [Panel] Netflix: Producing and consuming Latinx Culture in the Data-driven Global Mediascapes, Panel description

20446 Eliseo Colon-Zayas (University of Puerto Rico School of Communication- PR): Netflix's Latinidad-Hispanicidad: Distribution and Cultural Production, The Río Grande Way

20447 Manuel Aviles-Santiago (Arizona State University Communication and Culture Department- US): Netflixando and The Logics of Nostalgia

20448 Francisco Javier Gomez Perez (Universidad de Granada Departamento de Informacion y Comunicacion- ES): La impronta Netflix: producir para Netflix vs producir para otros medios, el caso Bambú Producciones

20449 Maria Jose Higueras Ruiz (Universidad de Granada Departamento de Información y Comunicacion- ES): Creación y producción de ficción televisiva latinoamérica en la plataforma de streaming Netflix. De "Club de Cuervos" a "La Casa de las Flores"

21198 Jose-Carlos Lozano (Texas A&M International University- US): From parochialism to cosmopolitanism in American audiovisual supply? Netflix's U.S. foreign television programming

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Slot code: INC-Wed-2-a
 Time: 10:30 - 12:30
 Room: Aulario C007
 Title: Digital Developments in Africa: Civic Engagement and Digital Ecosystems
 Chair: Viola Milton (University of South Africa)
 Discussant: Viola Milton (University of South Africa)

Presentations:

20374 Toussaint Nothias (Digital Civil Society Lab, Stanford- US): Between a chip and a wire: Free Basics and civic engagement in Kenya, Rwanda, and DRC.

21055 Elke Mahieu (Ghent University- BE) and Stijn Joye (Ghent University- BE): Contested colonial discourses? A Multimodal Critical Discourse analysis of the representations of Belgium in the Congolese press and vice versa during the Congolese elections.

22550 viola milton (University of South Africa- ZA): Reflections on the African Digital Ecosystem

23467 Wendy Willems (London School of Economics and Political Science- GB): Digital development imaginaries, informal business practices and the platformisation of digital technology in Zambia

20081 Tanja Bosch (Centre for Film and Media Studies University of Cape Town): Twitter, race and 'sousveillance' in South Africa

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Wed-2-a
 Time: 10:30 - 12:30
 Room: Aulario C009
 Title: Journalism and Gender Issues
 Chair: Glenda Cooper (City University London)
 Note: This session is in English and Spanish.

Presentations:

23539 Ozgun Dincer (Ankara University Faculty of Communication- TR): Limits and areas: What is permissible and what is not for women in the city

23255 Einar Thorsen (Bournemouth University- GB) and Chindu Sreedharan (Bournemouth University- GB): The journalism of rape: an analysis of the news reportage of sexual violence in India

21556 Glenda Cooper (City University- GB): Scandal activation and aid/journalism dynamics in the 2018 #AidToo scandals

20198 Saumava Mitra (University for Peace- CR): A Discursive Encounter at Roxham Road: Reporting US-Canada Irregular Border Crossings

21189 Elizabeth Tiscareño (Tecnológico de Monterrey. Doctorado en Estudios Humanísticos (DEH).- MX) and Oscar Miranda (Tecnológico de Monterrey. Escuela de Humanidades y Educación (EHE).- MX): Feminicidio y prensa escrita mexicana: La Jornada, El Universal, Milenio y Reforma

19566 Carolina Matos (Department of Sociology, City, University of London- GB): Feminism, development and online activism in the digital age

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 Slot code: JRE-Wed-2-b
 Time: 10:30 - 12:30
 Room: Aulario C010
 Title: Journalism, Human Dignity and the Backlash of Democracy
 Chair: Ruhan Zhao (Communication University of China)

Presentations:

21496 Abdullahi Tasiu Abubakar (City, University of London- GB): Strategic agenda setting: How the military and militants influence conflict reporting

19695 Ruhan ZHAO (Communication University of China- CN), Chen LUO (Tsing Hua University- CN) and Zixin CHEN (Communication University of China- CN): Collaborative Journalism and Deliberative Democracy: News Production on WeChat

22957 Kate Wright (University of Edinburgh- GB), Mel Bunce (City University of London- GB) and Martin Scott (University of East Anglia- GB): Humanitarian Reporting in Chinese International Media

22459 Cesar Jimenez-Martinez (Loughborough University- GB): Superman will not save you (unless I allow it): Examining the role of the foreign media in Bolsonaro's Brazil

22045 Fahad Mahmood (Institute of Communication Studies (ICS) University of the Punjab Lahore, Pakistan- PK): When freedom is not a choice: Journalists' Pursuit to find their Digital Rights in Pakistan.

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER-Wed-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 230
 Title: Digital and data literacy I
 Chair: Tugba Asrak Hasdemir (AHBV University, Emek-Ankara)

Presentations:

20342 Leo Van Audenhove (IBBT-SMIT Vrije Universiteit Brussel- BE): Data Literacy and Media Literacy. Is an integration possible and desirable

22857 Sonia Livingstone (London School of Economics and Political Science- GB), Mariya Stoilova (London School of Economics and Political Science- GB) and Rishita Nandgiri (London School of Economics and Political Science- GB): Data and privacy literacy: The role of the school in educating children for a datafied society

21038 Isabel Rodríguez de Dios (Pompeu Fabra University- ES): Developing Digital Literacy through Mobile Learning and Narrative Persuasion in Adolescents

22915 Gianfranco Polizzi (London School of Economics and Political Science- GB): What digital experts' strategies to engage with and evaluate online content tell us about how to promote digital literacy through the national curriculum in the United Kingdom

22395 Estefania Jimenez (University of Basque Country- ES), Carmelo Garitaonandia (University of Basque Country- ES) and Nekane Larrañaga (University of Basque Country- ES): Online skills, activities and perception of risk on the Internet among Spanish children

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Wed-2-a

Time: 10:30 - 12:30

Room: Aulario C205

Title: The Olympic Games: showcasing the biggest sporting mega-event

Chair: Xavier Ramon (Pompeu Fabra University)

Presentations:

21218 Tanner Cooke (Portland State University- US): From Rio to LA: Legacies and Impacts of Olympic Games

19492 Jose Luis Torrijos (Universidad de Sevilla- ES): Gamification of sports media coverages: an infotainment approach to last Olympics and Football World Cups

23237 Mingming Xu (Beijing Sport University- CN), Dolma Yangchen (Beijing Sport University- CN), Xiaoyu Lin (Jinan University- CN) and Wenting Xue (Beijing Sport University- CN): Have We Really Embraced "The start of an exciting new journey" ?: A Content Analysis of the Olympic Channel's Original Series

20297 Peter English (University of the Sunshine Coast- AU) and Richard Murray (University of Queensland- AU): The Peace Games?: Media representations of North Korea at the 2018 Winter Olympics

21123 Victor Hasbani (Universitat Pompeu Fabra- ES): Juegos Olímpicos, medios y nacionalismo: análisis de la cobertura del deporte cubano en The New York Times y El País desde Montreal 1976 hasta Rio 2016

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Slot code: MPA-Wed-2-a

Time: 10:30 - 12:30

Room: Farmacia 232

Title: Media, policies, and political systems

Chair: Anna Zoellner (Leeds University)

Discussant: Dimitris Trimithiotis (University of Cyprus)

Presentations:

19706 Tiantian Diao (The University of Hong Kong, Japanese studies- CN): Bifurcated Images of Japan: Liberal Commercial Chinese Newspapers' Production of Japan-related News

22901 Xi Chen (South China University of Technology/Cornell University- CN): When Media Production is Multiplied by Policies: A Case Study on the South China Film and TV Center

19898 Eline Livémont (imec - SMIT - Vrije Universiteit Brussel- BE) and Willemien Sanders (Utrecht University- NL): Escaping a rock and a hard place: the documentary sector between art and business

21659 Isabel Sarabia Andúgar (Universidad Católica de Murcia- ES) and Josefina Sánchez Martínez (Universidad Católica de Murcia- ES): La Film Commission como herramienta de dinamización de la producción audiovisual en un territorio: el caso de España.

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Wed-2-a
 Time: 10:30 - 12:30
 Room: Aulario C210
 Title: Digitized Societies
 Chair: Friedrich Krotz (University of Bremen)

Presentations:

19771 Axel Bruns (Digital Media Research Centre, Queensland University of Technology- AU): It's Not the Technology, Stupid: How the 'Echo Chamber' and 'Filter Bubble' Metaphors Have Failed Us

20242 Nadine Strauß (University of Vienna- AT), Laura Alonso-Muñoz (Universitat Jaume I de Castelló- ES) and Homero Gil de Zúñiga (University of Vienna- AT): Why reading the news, political interest and political knowledge is not enough: The mediating role of discussion frequency for network heterogeneity

20624 Mistura Salaudeen (Hong Kong Baptist University- HK), Wenshu LI (Hong Kong Baptist University- HK) and Steve Guo (Hong Kong Baptist University- HK): Influence of Media Exposure on Perceptions of Media Credibility: The Mediating Role of Political Knowledge

20810 Yoav Halperin (New York University- US): "You're All Fake!": Imaginaries of Manipulation and the Representation of Public Opinion on Social Media

21229 Irene Neverla (University of Hamburg- DE): Communicative resources in digitalized societies. An essay on the ecology of mediatization.

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Wed-2-a
 Time: 10:30 - 12:30
 Room: Aulario C006
 Title: Social Media Participation
 Chair: Ana Duarte Melo (University of Minho)
 Note: This session will be in English and Spanish.

Presentations:

19729 Inês Aroso (UTAD e LabCom (Portugal)- PT): Proximity journalism - Do journalists pick up the GPS signal from citizens?

21353 Sneh Gupta (Guru Gobind Singh Indraprastha University , New Delhi , India- IN) and Kulveen Trehan (Guru Gobind Singh Indraprastha University , New Delhi , India- IN): New

Media, Activism and Socio-Political Change: A case study of Twitter campaign #LahuKaLa-gaan in bringing a tax policy change in India

23392 Maria Bakardjieva (University of Calgary- CA): Becoming an Activist: Defining the Role of Social Media in Individuals' Civic Engagement

20695 César Bárcenas (Universidad Autónoma de Tamaulipas- MX) and María Consuelo Lemos (Universidad Autónoma de Tamaulipas- MX): Jóvenes y tecnologías digitales. Diagnóstico del uso y apropiación de plataformas digitales en la zona conurbada del sur de Tamaulipas

21322 Pilar Lacasa (University of Alcalá- ES), Elba Lidia Sánchez-Regidor (University of Alcalá- ES) and Sheila Castro (University of Alcalá- ES): Fan participation and youth culture: public media and cultural industries as mediators

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Wed-2-a
 Time: 10:30 - 12:30
 Room: Aulario C108
 Title: PANEL: Intersectional Interventions in Popular Culture: From the theoretical reformulation of aesthetics to transnational illustrations of contemporary negotiations
 Chair: Sofie Van Bauwel (Ghent University)

Presentations:

20663 Angharad Valdivia (Institute of Communications Research, University of Illinois- US): [Panel] Intersectional Interventions in Popular Culture: From the theoretical reformulation of aesthetics to transnational illustrations of contemporary negotiations, Panel description

20665 Isabel Molina-Guzman (Latina Latino Studies- US): The Charmed Politics of Reboots in the Post-Racial TV Era

20666 Angharad Valdivia (Institute of Communications Research, University of Illinois- US): Roma: Transnational and Intersectional Interpretations

20667 Ayman Jean Christian (Communication Studies, Northwestern University- US): The Persistent Normativity of Will & Grace and Broadcast TV

20668 Maria Elena Cepeda (Latina/o Studies, Williams College- US): A Masculinist Narrative that "Fails to Satisfy": Maluma, Feminist Memes, and the Specter of Pablo Escobar

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Wed-2-b
 Time: 10:30 - 12:30
 Room: Aulario C209
 Title: PANEL: It never went away: the state and political economy
 Chair: Des Freedman (Goldsmiths, University of London)

Presentations:

21674 Des Freedman (Goldsmiths, University of London- GB): [Panel] It never went away: the state and political economy, Panel description

21676 Des Freedman (Goldsmiths, University of London- GB): State. Power. Media.

21678 Joanna Redden (Cardiff University- GB): The state and datafied governance

21680 Milly Williamson (Goldsmiths, University of London- GB) and Gholam Khiabany (Goldsmiths, University of London- GB): State policy and the articulation of racism

21684 Joan Pedro (Saint Louis University, Madrid- ES): State, nation and propaganda in the Catalan conflict

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Slot code: POE-Wed-2-a
 Time: 10:30 - 12:30
 Room: Aulario C208
 Title: Deregulation, Privatization, Financialization & Concentration
 Chair: Rodrigo Gómez Garcia (Universidad Autónoma Metropolitana-Cuajimalpa)

Presentations:

20683 Guillermo Mastrini (Universidad Nacional de Quilmes- AR) and Martín Becerra (Universidad Nacional de Quilmes- AR): Economía y políticas de comunicación en Argentina: desregulación y concentración de los medios en el período 2015-2018

20041 Mandy Tröger (Ludwig Maximilian University of Munich- DE): How Governments Privatize – The Sell-Off of the East German Press in 1990/1991

20722 Banu Dağtaş (Anadolu University Department of Journalism- TR): The Effect of the Financialization Period of 1983-2003 on the Formation of Today's Pro-AKP Media

22540 Jim Rogers (Dublin City University- IE): Evolving inequalities of power and wealth in the music and audio-visual sectors in Ireland

21401 Terezia Porubcanska (ViDi, University of Antwerp- BE), John Sedgwick (Oxford Brookes University- GB), Daniel Biltreyst (CIMS, Ghent University- BE) and Philippe Meers (ViDi, University of Antwerp- BE): State cinema policies, film business strategies, and audience's taste structures: Exploring comparative film programming analysis for understanding film popularity in three cities in Belgium and Czechoslovakia, 1952

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Wed-2-b
 Time: 10:30 - 12:30
 Room: Aulario C008
 Title: What is going on in social media research?
 Chair: Cornelia Mothes (TU Dresden)
 Note: This session will be in Spanish.

Presentations:

20341 Sergio Alvarado Vivas (Corporación Universitaria Minuto de Dios, Bogotá- CO), Joan Pedro-Carañana (Saint Louis University, Madrid- ES) and Juan Sebastián López López (Universidad Santo Tomás- CO): Political communication and Twitter: the case of the presidential campaign in Colombia (2018)

22092 Vivien Benert (Freie Universität Berlin- DE): The use of affective communication by right-wing parties on Twitter during election campaigns: The case of German State Elections in Bavaria and Hesse in 2018

23453 Nakia Matthias (Ramapo College of New Jersey- US): Analyzing Twitter Discourse Among Publics and Pro-Democracy Movements to Locate Novel Political Communication Structures in the Democratic Republic of Congo

20086 André Haller (University of Bamberg- DE): "Alternative" media? Self-conceptions of left- and right-wing alternative media and their common strategic objectives

22846 Giulia Sbaraini Fontes (PhD candidate in Political Science at Federal University of Paraná, Brazil- BR) and Paulo Ferracioli (PhD candidate in Political Science at Federal University of Paraná, Brazil- BR): Government, Journalism and Hostile Media: The Press Seen Through Donald Trump's Twitter account

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Slot code: POL-Wed-2-a
 Time: 10:30 - 12:30
 Room: Aulario C107
 Title: ¿Qué está sucediendo en Twitter?
 Chair: Ana Córdoba (Universidad de La Sabana, Chía)
 Note: This session will be in Spanish.

Presentations:

23530 Lida Tabares Higuita (PhD student in Political and Social Sciences at the National Autonomous University of Mexico. Mexico. Professor at the Faculty of Social Communication - Journalism at the Universidad Pontificia Bolivariana, Medellín - Colombia- CO): Actores de la discusión política colombiana en Twitter, acercamiento empírico

20199 Francisco Javier Tagle (Universidad de los Andes, Santiago de Chile- CL), Juan José Guerrero (Universidad de los Andes, Santiago de Chile- CL) and María Paz Vial (Universidad de los Andes, Santiago de Chile- CL): Escándalo Pacogate en Chile: La correspondencia entre los marcos de los noticieros de la televisión y las opiniones en Facebook y Twitter

21706 Juan Antonio Guevara (Universidad Complutense de Madrid), Jose Manuel Robles (Universidad Complutense de Madrid), Mirko Antino (Universidad Complutense de Madrid), Daniel Velez (Universidad Complutense de Madrid), Daniel Gómez (Universidad Complutense de Madrid) and Rafael Caballero (Universidad Complutense de Madrid): Polarización política a través de twitter: posicionamiento en la red sobre el proceso independentista catlán

23054 Ysabel Briceño Romero (Universidad Autónoma de Bucaramanga- CO), Liliana Calderón-Benavides (Universidad Autónoma de Bucaramanga- CO) and Miguel Eugenio Jurado-García (Universidad Autónoma de Bucaramanga- CO): Clasificación de sentimientos en Twitter desde la noción de cultura política: una revisión discursiva en el escenario electoral de Colombia

RURAL COMMUNICATION WORKING GROUP - RUC

Slot code: RUC-Wed-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 224
 Title: Who, what, why? Understanding perceptions and decision making in rural development
 Chair: Sarah Cardey (University of Reading)

Presentations:

22367 Manjula venkataraghavan (School of Communication, Manipal Academy of Higher education, Manipal- IN): "Through their eyes I can work"; A qualitative exploration of rural medical officers' perception of mHealth.

22028 Xiaotong Zhang (Peking university- CN) and Xin Liu (Peking university- CN): China's We-Media Village: Urban-rural relationship and Rural self-representation

21200 Perrin Ögün Emre (Kadir Has University- TR), Ferhat Kentel (Şehir University- TR) and Murat Öztürk (Kırklareli University- TR): Rural Women's Technological Experiences in Turkey

23670 Maria Stella Tirol (UP LOS BANOS- PH): Rural Communication Initiatives on Climate Resiliency in Selected Coastal Areas of Southern Bangladesh

22725 Olga Lomboy (University of the Philippines Los BAnos- PH): Factors Influencing the Decision of Early Adopters to Participate in the Fishers Household Resiliency Program in Lubang Island, Mindoro Philippines

20025 Mochish KS (Assistant Professor, FLAME School of Communication, FLAME University, Pune, India- IN): Media, caste and land rights movements in India: A case of Malayalam language newspapers, 2003- 2008

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Wed-2-a

Time: 10:30 - 12:30

Room: Aulario C105

Title: Digital world and visual subcultures

Chair: Chris Chesher (University of Sydney)

Presentations:

20163 Sunny Yoon (Hanyang University): Mythological narratives of MMORPG and digital algorithm of games

19580 Wenqian Xu (Linköping University- SE): Media Representation of Social Networks of Adolescents: Analysis of Photographs Posted on Norrköping Municipal Facebook Accounts

20890 Ilhem Allagui (Northwestern University in Qatar- QA): Visual performances of nationalism

23269 Sandrine Boudana (Tel Aviv University- IL): What the burkini ban photos uncover: French exceptionalism and the new regimes of visibility

AUDIENCE SECTION - AUD

Slot code: AUD-Wed-3-a

Time: 14:00 - 15:30

Room: Principal 536

Title: Audience Research in Spanish

Chair: Jaume Suau (Universitat Ramon Llull)

Note: This session is in Spanish.

Presentations:

21777 Ana González-Neira (Universidade da Coruña- ES) and Natalia Quintas-Froufe (Universidade da Coruña- ES): Ventanas de distribución de los canales tradicionales de televisión en la búsqueda de nuevos públicos televisivos

19464 Lorena Antezana (Instituto de la Comunicación e Imagen, Universidad de Chile- CL) and Cristian Cabalin (Instituto de la Comunicación e Imagen, Universidad de Chile- CL): Lecturas generacionales de la ficción televisiva sobre el pasado reciente de Chile: Audiencias, memoria y educación.

22928 Susana Morales (Centro de Estudios Avanzados - Facultad de Ciencias Sociales - Universidad Nacional de Córdoba- AR): Estudios de audiencias y medios comunitarios: qué significa escuchar radio en el proceso de convergencia tecnológica

21675 Javier Pérez Sánchez (Universidad Europea de Madrid- ES) and Victoria Mora de la Torre (Universidad Rey Juan Carlos- ES): El empoderamiento de las redes sociales como fuente informativa primaria entre el segmento poblacional universitario: el descrédito de los informativos televisivos y su mutación.

23017 Francisco J. Fernández Medina (P. Universidad Católica de Chile Facultad de Comunicaciones- CL) and Valentina Proust (P. Universidad Católica de Chile Facultad de Comunicaciones- CL): Los memes vistos desde la audiencia: identificación de los elementos de noticia, sus componentes visuales y gatillantes de interacción.

22274 Maria Victoria-Mas (Universitat Internacional de Catalunya- ES), Ivan Lacasa-Mas (Universitat Internacional de Catalunya- ES), Santiago Justel (Universitat Internacional de Catalunya- ES) and Ariadna Fernández-Planells (Universitat Politècnica de València- ES): Percepción del sesgo político y de la calidad en los medios informativos catalanes: el valor de las marcas periodísticas para la audiencia en un contexto mediático polarizado

Slot code: AUD-Wed-3-b
 Time: 14:00 - 15:30
 Room: Principal 409
 Title: Audiences' Agency
 Chair: Asta Zelenkauskaite (Drexel University)
 Note: This session is in English and French.

Presentations:

20748 Paul Rixon (University of Roehampton- GB): Listening to radio in the age of the digital assistant and the concept of intimacy

22166 Weijia Li (Tsinghua University- CN): Does New media Substitute Old Media? A Cohort Analysis of Media Use in China

23294 Anouk Batard (LaSSP, Sciences Po Toulouse, University of Toulouse- FR): Contexts & conditions of the reception of Nollywood, an African popular movie culture: Social dispositions, identifications and everyday politics.

21673 Chikezie Uzuegbunam (University of Cape Town, South Africa- ZA): 'You cannot serve two masters at a time!' Examining the ambivalence, agency and complex relationship in children's digital practices and negotiation of digital technology with parents and adults in rural and urban spaces

COMIC ART WORKING GROUP - COA

Slot code: COA-Wed-3-a
 Time: 14:00 - 15:30
 Room: Principal 01B
 Title: Comics and Culture
 Chair: Brian Garman (Rhodes University)
 Note: This session is in English and Spanish.

Presentations:

23162 Waldomiro Vergueiro (Escola de comunicações e Artes da Universidade de São Paulo- BR) and Roberto Santos (Observatório de Histórias em Quadrinhos da Universidade de São Paulo- BR): Comics scholarship in Brazil: development and state of the art

21331 Nadiezhda Camacho Quiroz (Universidad Nacional Autónoma de México- MX): "Construyendo preceptos de vida desde la cultura friki"

22952 Celbi Pegoraro (University of São Paulo- BR): Cultural Wars and Comics: A Typification of Social Media Debates

19766 João Batista Cardoso (Universidade Municipal de São Caetano do Sul (USCS); Universidade Presbiteriana Mackenzie (UPM)- BR), Evandro Gabriel Izidoro Merli (Universidade Municipal de São Caetano do Sul (USCS)- BR) and Lucas Scavone (Universidade Presbiteriana Mackenzie (UPM)- BR): Geek Culture on urban environment: the comic character in Crano's graffiti

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC-Wed-3-a

Time: 14:00 - 15:30

Room: Aulario C109

Title: Alternative Media, Community Radio and Arts on the Streets and Cities

Chair: Eliana Herrera Huérzano (UniMinuto, Universidad Minuto de Dios)

Note: This session is in English and Spanish.

Presentations:

20156 Vaia Doudaki (Charles University- CZ) and Nico Carpentier (Charles University- CZ): The construction of the homeless in the Greek street paper 'shedia'

21290 Javier García (Universidad Castilla-La Mancha- ES): Radios comunitarias en la ciudad de Madrid y el modelo de "radio inclusiva"

23250 Chiara Saez Baeza (Instituto de la Comunicación e Imagen (ICEI) Universidad de Chile- CL): La lira popular como caso de comunicación alternativa a fines del siglo 19 chileno: representaciones y visiones de mundo desde la cultura popular ausente

19974 Bridget Backhaus (Loughborough University London- AU): Listening to the listeners: adapting community radio to the local environment

19752 Nuria Reguero (Digital Commons (DIMMONS-UOC) & Institut de Govern i Polítiques Pùbliques (UAB)- ES): From free radios to digital commons. Governance and sustainability of community media in the EU and Latin America

Slot code: PCR/COC-Wed-3-a

Time: 14:00 - 15:30

Room: Aulario C006

Title: Community/Alternative Media and Participation

Note: This joint session will be chaired jointly by Hillel Nossek (Kinneret College on the Sea of Galilee, Israel) and Andrea Medrado (UFF - Universidade Federal Fluminense, Rio de Janeiro, Brazil).

Presentations:

20533 Derya Yuksek (Vrije Universiteit Brussel- CY): Transformations of antagonism into agonism: Community Media as a Participatory Contact Zone for Youth in the Divided Cyprus

21035 Archna Kumar (Lady Irwin College, University of Delhi- IN) and Shweta Anand (Lady Irwin College University of Delhi- IN): Community Media and the Micro Foundations of Shifts in Social Norms

23483 Benjamin De La Pava Velez (Universidad Jorge Tadeo Lozano- CO): Exploring alternative media strategies for change in a post-conflict ColombiaColombia

21082 Pooja Ichplani (Lady Irwin College, University of Delhi- IN), Archna Kumar (Lady Irwin College, University of Delhi- IN), Rupa Upadhyay (Lady Irwin College, University of Delhi- IN) and Jessica Mayberry (Video Volunteers- IN): Communication Processes, Community Mobilisation and Normative Shifts: Learnings from Video Volunteers' IndiaUnHeard Program

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Slot code: COC-Wed-3-b
 Time: 14:00 - 15:30
 Room: Aulario C110
 Title: Community Media, Indigenous and Aboriginal Peoples
 Chair: Amparo Cadavid (Universidad Minuto de Dios (UNIMINUTO))
 Note: This session is in English and Spanish.

Presentations:

19692 Carlos Baca Feldman (Redes por la Diversidad, Equidad y Sustentabilidad A.C.- MX): Techio Comunitario training program: Weaving technological autonomy in Mexican indigenous peoples

20808 María Laura Agüero (Universidad Nacional de Salta / INTA- AR), Ramón Burgos (Universidad Nacional de Salta / Universidad Nacional de Jujuy- AR) and Ana Müller (Universidad Nacional de Salta- AR): Comunicación, naturaleza, conectividad y resistencia en el noroeste argentino

23305 Laura Ximena Triana Gallego (PhD Candidate// Cultural agency and visual narratives in Amerindian communities CEDLA- Centre for Latin American Studies and Documentation ARTES- Amsterdam School for Regional, Transnational and European Studies Faculty of Humanities University of Am- NL): De la Sierra Nevada a Bogotá: La agencia de comunidades indígenas en narrativas visuales

23719 Susan Forde (Griffith Centre for Cultural Research Griffith University, Brisbane, Australia- AU): 'A single black voice in this whole racist...country': The legend and legacy of Australian Aboriginal journalist John Newfong

22585 Larisa Kejval (Universidad de Buenos Aires / Universidad Nacional de Avellaneda- AR), Susana Morales (Universidad Nacional de Córdoba- AR), Patricia Fasano (Universidad Nacional de Entre Ríos- AR), Cristina Cabral (Universidad Nacional de Río Negro y Universidad Nacional del Comahue- AR), Eva Fontdevila (Universidad Nacional de Tucumán- AR), Martín Iglesias (Universidad Nacional de Quilmes- AR) and Ricardo Sandoval (Universidad Nacional de La Plata- AR): Relevamiento de los servicios de comunicación audiovisual comunitarios, populares, alternativos, cooperativos y de pueblos originarios en Argentina

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code:	CPT-Wed-3-b
Time:	14:00 - 15:30
Room:	Farmacia 222
Title:	Governance on Platforms I/Regulación de contenidos en plataformas
Chair:	Malvina Rodriguez (Universidad Nacional de Villa María)
Note:	This session is in English and Spanish.

Presentations:

19968 Prashanth Bhat (University of Maryland- US) and Ofra Klein (European University Institute- IT): Covert Hate Speech: White Nationalists and Dog Whistle Communication on Twitter

20909 Alejandro Morales Vargas (Department of Communication, Universitat Pompeu Fabra- ES) and Rafael Pedraza-Jimenez (Department of Communication, Universitat Pompeu Fabra- ES): Análisis de calidad en sitios web desde la perspectiva de la comunicación y los cibermedios: automatización y aspectos éticos

23709 Enrique Chaparro (Universidad Nacional Autónoma de México- MX): #ViolentosComoAMLO: las semánticas de la insurrección ante la guerra sucia y las noticias falsas durante el proceso electoral mexicano en 2018

20318 Carmen Zalvide Rodríguez (Universidad Complutense de Madrid- ES) and Luis Fernando Ramos Simón (Universidad Complutense de Madrid- ES): Piratas y creadores: autoría, creatividad y automatización en YouTube // Pirates and creators: authorship, creativity and automation in YouTube

EMERGING SCHOLARS NETWORK SECTION - ESN

Slot code:	ESN-Wed-3-a
Time:	14:00 - 15:30
Room:	Aulario C107
Title:	ESN Business Meeting and Election
Chair:	Ksenia Ermoshina (Citizen Lab)
Note:	ESN will be holding an election for a new co-chair.:.

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code:	ESR-Wed-3-a
Time:	14:00 - 15:30
Room:	Farmacia 225
Title:	PANEL: The Local and the Digital in Environmental Communication
Chair:	Joana Diaz-Pont (Autonomous University of Barcelona)
Note:	This is a roundtable discussion.

Presentations:

22645 Pieter Maeseele (Dept. of Communication Studies, Faculty of Political and Social Sciences, University of Antwerp (Belgium)- BE), Joana Diaz-Pont (Autonomous University of Barcelona- ES), Annika Egan Sjölander (Umeå Universite- SE), Maitreyee Mishra (Heidelberg University and Manipal Academy of Higher Education- IN), Kerrie Foxwell-Norton (Griffith University- AU), Alana Mann (University of Sydney- AU), Aneta Podkalicka (Monash University- AU), Franziska Weder (University of Klagenfurt- AT) and Kenneth Yang (University of

Texas at El Paso- US): [Panel] Roundtable: The Local and the Digital in Environmental Communication

ETHICS OF SOCIETY AND ETHICS OF COMMUNICATION WORKING GROUP - ETH

Slot code: ETH/MES-Wed-3-a
Time: 14:00 - 15:30
Room: Farmacia 233
Title: PANEL: Sports journalism ethics in the contemporary landscape:
challenging or reinforcing the 'toy department' label
Chair: Xavier Ramon (Pompeu Fabra University)

Presentations:

19448 Xavier Ramon (Universitat Pompeu Fabra- ES) and José Luis Rojas Torrijos (Universidad de Sevilla- ES): [Panel] Sports journalism ethics in the contemporary landscape:
challenging or reinforcing the 'toy department' label?, Panel description

19714 Xavier Ramon (Universitat Pompeu Fabra- ES) and José Luis Rojas Torrijos (Universidad de Sevilla- ES): 'The Worldwide Leader in Sports' under scrutiny: Analyzing how the Public Editor (2005-2018) held ESPN accountable

19713 Thomas Horky (Macromedia University of Applied Sciences- DE): Gender inequality of sports journalism in regional newspapers: an analysis of content and decision-making by sports editors

20379 David Rowe (Western Sydney University- AU): Violence and Gender in Sport Journalism: Some Troubling Ethical Questions

19715 Peter English (University of the Sunshine Coast- AU): Ethics, commercialisation and control in Australian sports journalism

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Wed-3-a
Time: 14:00 - 15:30
Room: Aulario C207
Title: Apropiacion del discurso y ciberfeminismo
Chair: Carlos Arcila Calderón (Universidad de Salamanca)
Note: This session will be in Spanish.

Presentations:

21180 Claudia Laudano (Universidad Nacional de La Plata Argentina- AR): #AbortoLegalYa:
El uso estratégico de redes sociales en el debate por la legalización del aborto en Argentina

21691 Alejandra Camacho (Universidad Nacional Autónoma de México- MX): Apropiación tecnológica de mujeres jóvenes a través de sus prácticas artísticas en concha eléctrica

21758 Carolina Pacheco (Universidad Nacional Autónoma de México- MX), Marco Galicia (Universidad Nacional Autónoma de México- MX) and Fátima Martínez (Universidad del Rosario- CO): El hashtag MeToo para empoderar a las mujeres contra la violencia en Twitter

19632 Francesca Belotti (LUMSA University, Rome- IT), Francesca Comunello (LUMSA University, Rome- IT) and Consuelo Corradi (LUMSA University, Rome- IT): El #NiUnaMenos argentino: ¿cuánto y cómo se habla de feminicidio en Twitter? / The Argentinian #NiUnaMenos: how much and how femicide is commented on Twitter?

23296 Maria Tristán Meoño (CICOM - Universidad de Costa Rica- CR) and Yanet Martínez Toledo (CICOM - Universidad de Costa Rica- CR): Ellas en primer plano: experiencias de mujeres en la industria audiovisual publicitaria costarricense

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Slot code: GEC-Wed-3-b
 Time: 14:00 - 15:30
 Room: Aulario C206
 Title: Narrando Violencias y Resistencias
 Chair: Tania Rosas-Moreno (Loyola University Maryland)
 Note: This session will be in Spanish.

Presentations:

23244 Almudena García Manso (Universidad Rey Juan Carlos- ES): La representación de la mujer en la publicidad radiofónica en España. Un análisis bibliográfico de la denigración femenina.

23030 Laura Castillo-Mateu (UJI- ES): Cultura popular y resistencia en femenino: construyendo genealogía feminista en la televisión española

20353 Belén Cáceres Garrido (Universidad Complutense de Madrid- ES): Desigualdad de género en la profesión periodística: análisis del entorno laboral de la mujer en la prensa española

21763 Marian Blanco-Ruiz (Rey Juan Carlos University and Gender Studies Institute (University Carlos III of Madrid)- ES): Concepción de las relaciones amorosas en los medios de comunicación consumidos por la adolescencia

19994 Mónica Amilpas García (UNAM FCPYS- MX): Ser madre y esposa ¿obstáculo o requisito? Reflexiones de las mujeres en la propiedad y en puestos de toma de decisiones en las compañías de medios de comunicación en México en torno al ejercicio de la maternidad.

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Slot code: GEC-Wed-3-c
 Time: 14:00 - 15:30
 Room: Aulario C205
 Title: Patriarchal Power
 Chair: Ester Villacampa (Blanquerna - Ramon Llull School of Communication and International Relations)

Presentations:

22314 Bridget Aliche (Nnamdi Azikiwe University- NG): Patriarchy online: Examining modern constructions of gender rights and identities on Social Networking Sites (SNS).

21973 Yinfeng Gao (Communication University of China- CN) and Zhenqi Fan (Independent Researcher- CN): Tanbi Culture in Contemporary China: Struggling in the Marsh of Patriarchy

20049 Xiao Han (Communication University of China- CN): Communication affordances of social media for a feminist critical discourse analysis of power: Communication power in fighting for Chinese Feminist Voices

21694 Joseph Nyanoti (United States International University-Africa- KE): Patriarchal Ideology in Kenya's Editorial Cartoons: A Cultural Studies Approach

HEALTH COMMUNICATION AND CHANGE / COMMUNICATION AND HIV & AIDS WORKING GROUP - HCC/COH

Session 269

Slot code: HCC/COH-Wed-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 234
 Title: HCC/COH Business Meeting
 Chair: SubbaRao M Gavaravarapu (National Institute of Nutrition)

HISTORY SECTION - HIS

Slot code: HIS-Wed-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 231
 Title: Fake News, Censorship and Propaganda
 Chair: Nelson Ribeiro (Catholic University of Portugal)

Presentations:

20352 Gideon Kouts (Université Paris 8- FR): Fake News at the Inception of Hebrew Journalism and its Imprint on the Jewish and Israeli Press

21521 Ruth Teer-Tomaselli (University of KwaZulu-Natal- ZA): Piet Meyer, nationalism propaganda and control in the mid-Century SABC.

22376 Martha EVANS (Centre for Film and Media Studies, University of Cape Town University of Cape Town- ZA): News from Robben Island: A historical analysis of censorship during Nelson Mandela's incarceration

20322 Stefanie Averbeck-Lietz (ZeMKI, Centre for Media, Communication and Information Research, Bremen- DE), Arne Lorenz Gellrich (ZeMKI, University of Bremen- DE) and Erik Koenen (ZeMKI, University of Bremen- DE): "Open Diplomacy" for the League of Nations: The Co-evolution of Journalism, PR and Public Diplomacy during the 1920s

22152 Nicolas HUBE (Université Paris 1 Panthéon-Sorbonne- FR): Spokesperson or Chief Propagandist ? The long tradition of political counter-fires by German governments' spokesperson (1918-2018)

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Wed-3-a
 Time: 14:00 - 15:30
 Room: Aulario C106
 Title: The Future Ahead of Us: Digital But Still Human?
 Chair: Andrew Ó Baoill (NUI Galway)
 Discussant: Andrew Ó Baoill (NUI Galway)

Presentations:

21985 Vandana Pednekar-Magal (Grand Valley State University- US): Love across frontiers: reinventing family in the digital age

22824 Franz-Ferdinand Rothe (Vrije Universiteit Brussel (VUB) - imec-SMIT- DE): Rethinking impact in ICT4D through the lens of the Sustainable Development Goals

23451 Manisha Mishra (Heidelberg University- DE): Third Culture Kids and Doing Family: Communicating Across and Through Generations

23522 shuhan chen ((0044)7741939962- GB) and Deepti Ganapathy (NMIMS- IN): Young Adults' Attitude Toward Online Healthy Lifestyle: a comparative study between China and India

21917 Marcus Kreutler (TU Dortmund University- DE) and Susanne Fengler (TU Dortmund University- DE): Migration Coverage: Different approaches to a common challenge in media from 15 European countries and the USA

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Wed-3-b
 Time: 14:00 - 15:30
 Room: Aulario C009
 Title: Journalism Focusing on Sensitive Issues
 Chair: Nissim Katz (Kinneret College)

Presentations:

23189 Marta Castillo (Autonomous University of Madrid- ES): Youth Poverty and Precariousness as a Social Trend. The Role of Media Discourse in Representing Urban Inequality.

23113 Ana Milojevic (University of Belgrade, Faculty of Political Science- CS) and Krisitna Malesevic (University of Belgrade, Faculty of Political Science- CS): Framing of the refugee crisis by the media in the Serbia

20984 Glenda Cooper (City University of London- GB), Lindsey Blumell (City University of London- GB) and Mel Bunce (City University of London- GB): Beyond the 'refugee crisis': how the UK news media represent asylum seekers across national boundaries

19436 Nissim Katz (kinneret college- IL): "Ethnicity, Violence and Civil Disobedience": Coverage of the Wadi Salib Events in the Israeli Press from the Post-Colonial Perspective.

23517 Antje Glück (GB) and Anirban Mukhopadhyay (University of Illinois- US): The (Post) colonial Nation – How journalism shapes national identities in South Asia and the UK

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Slot code: JRE-Wed-3-a
 Time: 14:00 - 15:30
 Room: Aulario C010
 Title: Journalism and Political Implications in the Digital Era
 Chair: Abiodun Salawu (North-West University)
 Discussant: Sadia Jamil (Queensland University)
 Note: This session is in English and Spanish.

Presentations:

23431 Dimitris Trimithiotis (University of Cyprus- CY) and Sophia Stavrou (University of Cyprus- CY): How does digitization lead to precarization in the field of journalism? Findings from a post-crisis context.

22409 Raul Ferrer Conill (Karlstad University- SE), Stefan Baack (Mozilla- DE) and David Cheruiyot (Karlstad University- SE): Disputing journalistic practice. Civic data journalism and its reciprocal influence on news media

22466 Kristina Fürst (University of Passau- DE), Michael Johann (University of Passau- DE) and Michael Oswald (University of Passau- DE): Agreement or Contestation? Frames of Terrorism in German-speaking Print and Online News Media

21512 Rong Zhang (Asahi Shimbun- CN): Changes of Digital journalism in China: From 'Collective Journalism' to 'Celebrity Economy'?

20719 Angela Wang (Hong Kong Baptist University School of Communication- HK) and Colin Sparks (Hong Kong Baptist University School of Communication- HK): Politics, Professionalism and Power in an Online Newsroom

LAW SECTION - LAW

Slot code: LAW-Wed-3-a
 Time: 14:00 - 15:30
 Room: Aulario C005
 Title: Media Regulation
 Chair: Rodrigo Cetina Presuel (Harvard University)
 Discussant: Fernando Gutierrez (Universidad Católica de la Santísima Concepción)
 Note: This session is in Spanish.

Presentations:

20595 María Dolores Cáceres (Universidad Complutense- ES), Gaspar Brändle (Departamento de Sociología, Universidad de Murcia- ES) and José Antonio Ruíz San Román (Universidad Complutense- ES): Participación online a través de e-peticiones: un estudio con jóvenes

22051 Rolando Guevara-Martínez (UNAM /EPCSG- MX): El nuevo reclamo revolucionario del siglo XXI en México: la repartición espectral.

21102 Maria José Labrador (Universidad Mayor - Facultad de Humanidades - Escuela de Periodismo- CL) and Rodrigo Alvarez (Universidad Mayor - Facultad de Humanidades - Escuela de Periodismo- CL): Mercado relevante y pluralismo en la televisión y radiodifusión digital online.

21701 Tamer Al Najjar Trujillo (Universitat Jaume I- ES): Análisis de la transparencia en la prensa alternativa española: El Salto, La Marea y Pikara Magazine

20476 Loreto Corredoira (Professor School of Communication Complutense University Madrid, Spain- ES): The new EU Audiovisual Media Services Directive will affect YouTube, Netflix and TV broadcasting equally, although its effect will not be felt immediately

MEDIA AND SPORTS SECTION - MES

Slot code: ETH/MES-Wed-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 233
 Title: PANEL: Sports journalism ethics in the contemporary landscape: challenging or reinforcing the 'toy department' label
 Chair: Xavier Ramon (Pompeu Fabra University)

Presentations:

19448 Xavier Ramon (Universitat Pompeu Fabra- ES) and José Luis Rojas Torrijos (Universidad de Sevilla- ES): [Panel] Sports journalism ethics in the contemporary landscape: challenging or reinforcing the 'toy department' label?, Panel description

19714 Xavier Ramon (Universitat Pompeu Fabra- ES) and José Luis Rojas Torrijos (Universidad de Sevilla- ES): 'The Worldwide Leader in Sports' under scrutiny: Analyzing how the Public Editor (2005-2018) held ESPN accountable

19713 Thomas Horky (Macromedia University of Applied Sciences- DE): Gender inequality of sports journalism in regional newspapers: an analysis of content and decision-making by sports editors

20379 David Rowe (Western Sydney University- AU): Violence and Gender in Sport Journalism: Some Troubling Ethical Questions

19715 Peter English (University of the Sunshine Coast- AU): Ethics, commercialisation and control in Australian sports journalism

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Slot code: MPA-Wed-3-a

Time: 14:00 - 15:30

Room: Farmacia 232

Title: Technology and media production: exploring new possibilities and practices

Chair: Indrek Ibris (Tallinn University)

Presentations:

19434 Tomas Dodds (Leiden University- NL): The physical impact of material technology in newsmaking

20264 David Parra Valcarce (Facultad de Ciencias de la Información de la Universidad Complutense de Madrid- ES), Concha Edo Bolós (Facultad de Ciencias de la Información de la Universidad Complutense de Madrid- ES) and Almudena Rodríguez Sánchez (Facultad de Ciencias de la Información de la Universidad Complutense de Madrid- ES): The role of SEO as homogenization element in journalistic content writing in Spain

22849 Caterina Foa (ISCTE-IUL- PT) and José Carlos Moura Moreno (ISCTE-IUL- PT): Crowd asset, online digital platforms and the pressure on media makers

23014 Xiao Wang (Utrecht University- NL): Big Data and The New Norm of Production Analysis in Chinese Screen Industry

20775 Yajuan Jiang (Beijing University of Posts and Telecommunications- CN) and Lanshan Zhang (Beijing University of Posts and Telecommunications): The Evolution of TV Socialization in the Era of Intelligence: Human-Computer Separation, Human-Computer Interaction and Interpersonal Communication

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Wed-3-a

Time: 14:00 - 15:30

Room: Aulario C210

Title: Discourses of Migration

Chair: Juan Francisco Gutierrez Lozano (Universidad de Malaga)

Note: This session is in English and Spanish.

Presentations:

23589 João Correia (University of Beira Interior - Labcom.IFP- PT) and Anabela Gradim (University of Beira Interior - Labcom.IFP- PT): Frames, emotions and stereotypes: the media of proximity and the portrait of immigrants and refugees.

20056 Chunyen Chang (National Chi Nan university, R.O.C.(Taiwan)- TW): From Stigma

(Wailao) to Name Rectification (Yigong)□ The Politics of Representation in Taiwanese News of Foreign Workers (1989-2018)

21864 Afroditi Maria Koulaxi (London School of Economics and Political Science- GB): Every-day Encounters in a City of Compounded Crisis

19707 Urwa Tariq (UAE University- AE): Say Hello to Digital Hallyu in UAE

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Wed-3-a
Time: 14:00 - 15:30
Room: Aulario C007
Title: Activism and Participation
Chair: Ana Duarte Melo (University of Minho)

Presentations:

20003 Naíde Muller (Catholic University of Portugal- PT): Who are the contemporary activists represented on Portuguese TV news and what are they fighting for?

20321 Isabel Ruiz-Mora (University of Malaga- ES) and Florencio Cabello Fernandez-Delgado (University of Malaga- ES): Activism, citizen participation and communication strategies for the defence of the public space: analysis of three processes in Malaga

21957 Dorismilda Flores-Márquez (Universidad De La Salle Bajío- MX): Political activism of Mexican filmmakers in the global public sphere

22127 Yu Sun (Zhejiang University- CN): The use of environmental civic tech as data activism in China: thinking about the mechanism of connection in deliberative system

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Slot code: PCR/COC-Wed-3-a
Time: 14:00 - 15:30
Room: Aulario C006
Title: Community/Alternative Media and Participation
Note: This joint session will be chaired jointly by Hillel Nossek (Kinneret College on the Sea of Galilee, Israel) and Andrea Medrado (UFF - Universidade Federal Fluminense, Rio de Janeiro, Brazil).

Presentations:

20533 Derya Yuksek (Vrije Universiteit Brussel- CY): Transformations of antagonism into agonism: Community Media as a Participatory Contact Zone for Youth in the Divided Cyprus

21035 Archna Kumar (Lady Irwin College, University of Delhi- IN) and Shweta Anand (Lady Irwin College University of Delhi- IN): Community Media and the Micro Foundations of Shifts in Social Norms

23483 Benjamin De La Pava Velez (Universidad Jorge Tadeo Lozano- CO): Exploring alternative media strategies for change in a post-conflict Colombia

21082 Pooja Ichplani (Lady Irwin College, University of Delhi- IN), Archna Kumar (Lady Irwin College, University of Delhi- IN), Rupa Upadhyay (Lady Irwin College, University of Delhi- IN) and Jessica Mayberry (Video Volunteers- IN): Communication Processes, Community Mobilisation and Normative Shifts: Learnings from Video Volunteers' IndiaUnHeard Program

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Wed-3-a
 Time: 14:00 - 15:30
 Room: Aulario C108
 Title: Masculinity and identity narratives
 Chair: Tonny Krijnen (Erasmus University of Rotterdam)

Presentations:

23052 Jingyi Gu (Institute of Communications Research, University of Illinois at Urbana-Champaign- US): Cheering for the Queerly Masculine: Hollywood Superheroes Reimagined in Fan Videos on Chinese Barrage Video Websites

20849 Frederik Dhaenens (Ghent University- BE): Timeless Masculinity: A qualitative inquiry into the gendered ideologies of an annual music poll radio program.

20272 Joke Hermes (Inholland University- NL): How to inquire into identity narratives. The case of Patrick Jane in the Mentalist.

22351 Marcio Serelle (Pontifical Catholic University of Minas Gerais- BR) and Ercio Sena Cardoso (Pontifical Catholic University of Minas Gerais- BR): Watching Black Panther in Brazil: recognition and cultural critique

21719 Katy Parry (University of Leeds- GB): Representing public service and security threats in 'Bodyguard' (BBC, 2018)

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Wed-3-a
 Time: 14:00 - 15:30
 Room: Aulario C208
 Title: PANEL: Resisting Precarity and Exploitation in Media Industries
 Chair: Benjamin Birkinbine (University of Nevada)

Presentations:

22467 Ergin Bulut (Koç University- TR): [Panel] Resisting Precarity and Exploitation in Media Industries, Panel description

22475 Ergin Bulut (Koç University- TR): "We Need Chemotherapy for the Sector": Recomposition of Turkish TV Series Workers Against Precarity

22481 Nicole Cohen (University of Toronto- CA) and Greig de Peuter (Wilfrid Laurier University- CA): Union Organizing in Digital Journalism: Catalysts and Strategies

22487 Sarah T. Roberts (UCLA- US): Unorganized by Design?: Commercial Content Moderators as a Stratified, Globally Dispersed Mission-Critical Workforce and Opportunities Beyond

19914 Christopher Chavez (University of Oregon- US): Alt.Latino and the Subversion of Public Radio

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 Slot code: POE-Wed-3-b
 Time: 14:00 - 15:30
 Room: Aulario C209
 Title: PANEL: The India Media Economy: Platforms, Transactions and Markets

Chair: Usha Rodrigues (Deakin University)
Discussant: Gerard Goggin (Nanyang Technological University)

Presentations:

21995 Adrian Athique (University of Queensland- AU): [Panel] The India Media Economy: Platforms, Transactions and Markets, Panel Description

22005 Adrian Athique (University of Queensland- AU): Going Cashless: Digital Transactions in India

22006 Vibodh Parthasarathih (Jamia Millia Islamia- IN): Market Matters in the Indian Media Economy

22018 Scott Fitzgerald (Curtin University- AU): The Networked Media Economy and the Indian Gilded Age

22021 Pradip Thomas (University of Queensland- AU): Infrastructure and Platform Anxieties in India

22121 Usha Rodrigues (Deakin University- AU): The changing role of mainstream Indian media in Modi's social media era

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Wed-3-a
Time: 14:00 - 15:30
Room: Principal 537
Title: PANEL: Incivilidad y negatividad en las campañas presidenciales latinoamericanas-- 2016-2018
Chair: Martín Echeverria (Benemérita Universidad Autónoma de Puebla)
Note: This session will be in Spanish.

Presentations:

20274 Martin Echeverria (Benemérita Universidad Autónoma de Puebla- MX): [Panel] Incivilidad y negatividad en las campañas presidenciales latinoamericanas, 2016-2018, Descripción de panel

20276 Martin Echeverria (Benemérita Universidad Autónoma de Puebla- MX): ¿Por qué los candidatos atacan en campaña? Factores explicativos en la publicidad política televisiva mexicana

20281 Sandro Macassi (Pontificia Universidad Católica del Perú- PE): Análisis longitudinal de los frames partisano y temático en las elecciones presidenciales peruanas 2016

20285 William Porath (Pontificia Universidad Católica de Chile- CL) and Constanza Ortega-Gunkel (Pontificia Universidad Católica de Chile- CL): Debates presidenciales en TV: Cuando ser negativo no es negocio

20283 Andrés Rosenberg (Pontificia Universidad Católica de Chile- CL) and Magdalena Saldaña (Pontificia Universidad Católica de Chile- CL): Engaged and Uncivil? Incivilidad y engagement en la discusión de debates presidenciales en Twitter

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Slot code: POL-Wed-3-b
Time: 14:00 - 15:30
Room: Aulario C008

Title: Successes and failures of public/political organizations' communication
 Chair: Julio Juárez-Gámiz (UNAM, Mexico City)
 Note: This session will be in Spanish.

Presentations:

22361 Eva Espinar-Ruiz (University of Alicante- ES) and Amador Iranzo (Universitat Jaume I- ES): The combination of disruptive and institutional tactics as a key to get favorable media treatment. The case of the organizations 15-M and PAH in Spain

19686 Philippe Maarek (Université Paris Est IC member- FR): Some Explanation of the French "Yellow Vests" Protests: Emmanuel Macron Presidential Communication Mishaps

20526 Lars Nord (Mid Sweden University- SE) and Marie Grusell (University of Gothenburg- SE): The whys of political party professionalization: Experiences from a decade of inside information exchange with party campaign managers in Sweden

22175 Francesca Rizzuto (University of Palermo- IT), Lucia D'Ambrosi (University of Macerata- IT), Gea Ducci (University of Urbino Carlo Bo- IT) and Alessandro Lovari (University of Cagliari- IT): Interaction among newsmedia, politics and public sector organizations in Italy

23086 Paloma Piqueiras Conledo (Complutense University of Madrid- ES), María José Canel Crespo (Complutense University of Madrid- ES) and Vilma Luoma-aho (University of Jyväskylä- FI): Political communication for empowering citizens: The role of citizen engagement on growth. A comparative analysis of 14 Northern and Southern European countries

23397 Savera Shami (Institute of Communication Studies, University of the Punjab, Lahore.- PK): Crafting Political Images on Facebook and Twitter: Analysis of Public Relations Strategy of Pakistani Politicians

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Wed-3-a
 Time: 14:00 - 15:30
 Room: Aulario C105
 Title: New perspectives of researching visual cultures
 Chair: Bradley Wiggins (Webster Vienna University)

Presentations:

21360 Raluca-Nicoleta Radu (Faculty of Journalism and Communication Studies, University of Bucharest- RO) and Bogdan-Alexandru Radu (The Faculty of Interior Architecture, "Ion Mincu" University of Architecture and Urbanism- RO): Inclusive design – on principles and processes

19895 Kyounghwa Kim (Kanda University of International Studies- JP): "Tactile photography"

23430 Fernando Andacht (Universidad de la República- UY): A semiotic analysis of the imaginary of contemporary visual culture through the study of the contrasting impact of two viral video advertisements

21690 José Cláudio Castanheira (Universidade Federal de Santa Catarina - UFSC- BR): For an autonomous existence of images: an archaeological perspective

AUDIENCE SECTION - AUD

Slot code: AUD-Wed-4-a
 Time: 16:00 - 17:30
 Room: Principal 409
 Title: Experiencing Audiences

Presentations:

22672 Benjamin De La Pava Velez (Universidad Jorge Tadeo Lozano- CO): Between anxiety and apathy: romantic audiences' 'new' pleasures

23456 Frédéric Marty (Université Paul Valéry Montpellier 3- FR): Audience's experience of Plus Belle La Vie : dealing with societal issue within transmedia strategy

21179 Stefania Antonioni (University of Urbino Carlo Bo- IT), Roberta Bartoletti (University of Urbino Carlo Bo- IT), Emiliano Chirchiano (University of Naples "Federico II"- IT) and Francesca Pasquali (Univesity of Bergamo- IT): Tweeting about ghosts: death, mourning and postmortem bonds in 2000s Italian TV series

19521 Michael Wayne (Erasmus University Rotterdam- NL): Constructing the Racist Past in a Post-Racial Age: Colorblind Audiences and Cinemax's The Knick

23093 Dorama Carvalho (Escola Superior de Propaganda e Marketing- BR): Environments of protagonism and identity formation literary blogs and literature consumption

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 Slot code: AUD-Wed-4-b
 Time: 16:00 - 17:30
 Room: Principal 536
 Title: Political Audiences
 Chair: Rafal Zaborowski (King's College London)

Presentations:

19899 Dimitra Larochelle (New Sorbonne University- FR): Web communities as fields of resistance: the case of online practices of Turkish soap-operas' Greek fandom

22847 Annette Hill (Lund University- SE): Breakneck Brexit: engaging with political storytelling in live professional wrestling

20347 Joshua Atkinson (Bowling Green State University- US), Rafsanul Hoque (Bowling Green State University- US), Blessy McWan (Bowling Green State University- US) and Jewel White (Bowling Green State University- US): Audiences, Interpretive Strategies, and Political Categorization

21670 Irene Peiró Compains (Autonomous University of Barcelona (UAB)- ES): Los medios digitales en la estrategia comunicativa de la Plataforma de Afectados por la Hipoteca y su influencia en el discurso mediático

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC-Wed-4-a
 Time: 16:00 - 17:30
 Room: Aulario C109
 Title: Community Radio: Narratives, Politics and Human Rights

Chair: Nivea Bona (Independent)
 Note: This session is in English and Spanish.

Presentations:

20473 Vinod Pavarala (University of Hyderabad- IN) and Kanchan K. Malik (University of Hyderabad- IN): Negotiating the Political in the Community Radio Sphere in India: Historical Choices, Contemporary Predicaments

21533 Angeliki Gazi (Cyprus University of Technology- CY) and Lambrini Papadopoulou (Panteion University of Social and Political Sciences, Athens- GR): Constructing a narrative of the self in the Greek anarchist radio. New roles, identities and relations for the non –professional radio producers.

20415 Vartika Nanda (Delhi University, India- IN): Role of radio in community communication inside prisons in India

21341 Poppy de Souza (Griffith University- AU): Earwitnessing ‘Breathless’ the podcast: contesting carceral logics, sounding human dignity

20314 Ya-Chi Chen (Department of Journalism, Chinese Culture University (TAIWAN) Chinese Culture University TAIWAN- TW): Localism for losers? Audience perception of localism and its implications in Taiwan

19654 Marlon Echavarría Rodríguez (Docente Universitario- CO): LA RADIO COMO INSTRUMENTO DE CREACIÓN DE MEMORIA Y NO REPETICIÓN ANTE EL CONFLICTO ARMADO (INTRA URBANO EN MEDELLÍN)

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Wed-4-b
 Time: 16:00 - 17:30
 Room: Farmacia 222
 Title: Content Governance on Platforms II
 Chair: Don Shin (Chung-Ang University)

Presentations:

21442 Xiaoyan Chen (School of Journalism and Communication, Xiamen University- CN) and Xiuqin Zeng (School of Journalism and Communication, Xiamen University- CN): Regulating social media in China

22004 Yik Chan Chin (Xi'an Jiaotong-Liverpool University- CN): Disinformation refutation of China's new media platforms

23005 Steven Barnett (University of Westminster University of Westminster- GB): Contested truths, affordable truths and the boundaries of state intervention: how should policy makers respond?

23350 Chen-Ling Hung (Graduate Institute of Journalism National Taiwan University- TW): Between free speech and public interests: Examining Taiwan's regulation proposal on fighting fake news from a global perspective

Slot code: CPT-Wed-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 223

Title: Communication Rights and Empowerment
Chair: Carmen Zalvide Rodríguez (Universidad Complutense de Madrid)

Presentations:

21056 Minna Horowitz (University of Helsinki, St. John's University- FI), Katja Lehtisaari (University of Helsinki- FI), Kari Karppinen (University of Helsinki- FI), Anette Alen-Savikko (University of Helsinki- FI), Hannu Nieminen (University of Helsinki- FI), Jockum Hilden (University of Helsinki- FI), Johanna Jääsaari (University of Helsinki- FI) and Marko Ala-Fossi (Tampere University- FI): Communication for everyone: Communication rights and their differing contexts

20729 Claudia Padovani (University of Padova- IT): Media gender equality regimes: exploring media organizations' policy adoption across nations

19904 Normand Landry (Teluq (Université du Québec)- CA), Anne-Marie Pilote (Université du Québec à Montréal (UQAM)- CA) and Anne-Marie Brunelle (Université du Québec à Montréal (UQAM)- CA): "Modeling using Object Types": a graphical representation method for evaluating the scope and limits of standard-setting activity in human rights

20040 Cláudia Silva (Madeira Interactive Technologies Institute (M-ITI)- PT): 'Too old for toys, but too young for boys?' Exploring the design of mapping apps for Tweens' independent mobility

DIASPORA AND MEDIA WORKING GROUP - DIM

Slot code: DIM-Wed-4-a
Time: 16:00 - 17:30
Room: Farmacia 232
Title: Conflicted Loyalties in the Context of Media and Diaspora
Chair: Sudeshna Roy (Stephen F. Austin State University)

Presentations:

20194 Dila Madenoglu (Ghent University- BE): How the Turkish-Germans Construct Their Imagined Communities on Social Media? Textual Analysis of the Facebook Page "Turks in Germany"

22150 Sudeshna Roy (Stephen F. Austin State University- US): Dichotomy of a Diaspora: Examining the Media Coverage of Indian-Americans in the Context of Trump's Anti-immigrant Rhetoric

21764 Myria Georgiou (London School of Economics and Political Science- GB) and Deena Dajani (London School of Economics and Political Science- GB): Infinite difference, limited recognition: Digital makings of the city of refuge

23293 Jeffrey Patterson (Utrecht University- NL) and Koen Leurs (Utrecht University- NL): The (Un)-Making of Home: Paradoxes of transnational homesickness, familial longing, and belonging of young expatriates in Amsterdam

22100 vir agarwal (Himachal Pradesh University Shimla- IN) and Happy Jeji (Panjab University, Patiala- IN): Reflections of Punjabi Diaspora in Films in India: Reel vs Real

EMERGING SCHOLARS NETWORK SECTION - ESN

Slot code: ESN-Wed-4-a
Time: 16:00 - 17:30

Room: Aulario C107
 Title: Media Representation
 Chair: Allen Munoriyarwa (University of Johannesburg)

Presentations:

20717 Allen Munoriyarwa (University of Johannesburg School of Communication, Republic of South Africa- ZA): Who is the arbiter of truth? Mainstream journalists' responses to fake news during the military coup in Zimbabwe.

21658 Quynh Hoang (Research Master student of Media Studies at University of Amsterdam- VN): Social media manipulation for propaganda in authoritarian regimes

20158 Daniela Grassau (Pontificia Universidad Católica de Chile- CL) and Nicolle Etchegaray (Universidad Diego Portales- CL): Has TV decreased impact on public opinion due to the transformations of the media environment in the 21st century?

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Wed-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 225
 Title: Environmental communication
 Chair: Colleen Connolly-Ahern (Penn State)
 Note: This session is in English and French.

Presentations:

21104 Miki Kawabata (Mejiro University- JP): Japanese View of Nature and Environmental Communication

22129 Mengmeng Zhao (The Hang Seng University of Hong Kong- HK): Understanding Corporate Environmental Communication in Greater China: A Comparative Study of Mainland China, Hong Kong and Taiwan

21283 Oumar Kane (-- Département de communication sociale et publique Université du Québec à Montréal (UQÀM) Montréal, Québec, Canada- CA), Aimé-Jules Bizimana (Université du Québec en Outaouais- CA) and Ahmed Al-Rawi (Simon Fraser University- CA): La communication environnementale à l'épreuve de la dimension éthique. Un essai de reconstruction symbolique

22311 Céline Espuny (IRSIC - Aix Marseille University- FR) and Andrea Catellani (Université Catholique de Louvain la Neuve, LASCO- BE): Non-human voices and human communication: the raising ventriloquism effect.

22658 Ming-Ying Lee (Providence University- TW): Local community development and public understanding of ecological conservation via science exhibitions: The case of Taiwan

ETHICS OF SOCIETY AND ETHICS OF COMMUNICATION WORKING GROUP - ETH

Slot code: ETH-Wed-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 233
 Title: Ethical perspectives in Journalism

Chair: Elvira García de Torres (Universidad CEU Cardenal Herrera.)
Note: This session is in English and Spanish.

Presentations:

20250 Xavier Ramon (Universitat Pompeu Fabra- ES), Marcel Mauri (Universitat Pompeu Fabra- ES), Jesús Díaz del Campo (Universidad Internacional de la Rioja- ES) and Ruth Rodríguez (Universitat Pompeu Fabra- ES): A disconnect from media accountability? Spanish journalists' and citizens' perceptions of in-house traditional and innovative instruments

21250 María Nicolás (Universidad Panamericana- MX): El peligro de ejercer periodismo en México. Análisis de la cobertura informativa del asesinato de Javier Valdez según el enfoque del peace journalism.

22337 Joaquim Fidalgo (University of Minho Braga - Portugal- PT): Ethics for journalists and ethics for all

23520 Moisés Limia (Universidad Jorge Tadeo Lozano- CO): Riesgos, desafíos e implicaciones éticas del periodismo robot

22728 María José Benítez-De-Gracia (Universidad Carlos III de Madrid- ES) and Susana Herrera-Damas (Universidad Carlos III de Madrid- ES): The ethical principle of responsibility as a challenge to new immersive narratives

21750 Rosa Estevan Hernáiz (CEU Cardenal Herrera University- ES), Elvira Garcia de Torres (CEU Cardenal Herrera University- ES), Ruth Abril Stofels (CEU Cardenal Herrear University- ES) and Silvia Martínez Martínez (Universitat Oberta de Catalunya- ES): Distributed architectures: The effectiveness of user's guidelines

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Wed-4-b
Time: 16:00 - 17:30
Room: Aulario C207
Title: PANEL: #MeToo as Global Ontology
Chair: Alicia Kozma (Washington College)

Presentations:

20151 Alicia Kozma (Washington College- US): [Panel] MeToo's Global Ontology, Panel description

20152 Angharad Valdivia (University of Illinois, Urbana-Champaign- US): #Metoo: Tales of Origin and Intersectional Negotiations

20153 Koeli Moitra Goel (Independent Researcher- IN): Wings of Fire: #MeTooIndia Marks Historic Faceoff with Entrenched Patriarchal Order

20154 Alicia Kozma (Washington College- US): The Feminist Podcasting Voice as #MeToo Continuum

20155 Arnaud Roig-Mora (Universitat Pompeu Fabra- ES): UsToo: Portrayal of Same-Sex Domestic Violence in News Media

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Slot code: GEC-Wed-4-a
Time: 16:00 - 17:30
Room: Aulario C206

Title: New Feminisms?
 Chair: Irmgard Wetzstein (University of Vienna)

Presentations:

23667 Miriam Rahali (The London School of Economics, Department of Media and Communications- US): Let's Get in Formation: Subjectivity and Independence in the 21st century

20658 Jungyoung Kim (University of California, San Diego- US): Feminism's current moment in South Korea: An analysis of the media discourse of feminism in South Korean newspapers

22476 Einat Gedalya-Lavy (Newcastle University upon Tyne- GB): Cherchez la Femme: Finding Feminism in Newspapers' Digital Archives – The Cases of UK and Israel

21573 Aisha Sembaty Nakiwala (Makerere University, Department of Journalism and Communication- UG): What Do they talk about? Ugandan Women's Narratives on Facebook.

HEALTH COMMUNICATION AND CHANGE / COMMUNICATION AND HIV & AIDS WORKING GROUP - HCC/COH

Slot code: HCC/COH-Wed-4-a
 Time: 16:00 - 17:30
 Room: Principal 01A
 Title: Communication in the context of risks, conflicts, emergencies
 Chair: Yolanda Paul (University of the West Indies)
 Discussant: Ravindra Kumar Vemula (English and Foreign Languages University)

Presentations:

20980 Ravindra Kumar (English and Foreign Languages University:- IN): Conflict and Health: Communication Interventions in Isolation

21649 SubbaRao Gavaravarapu (Group Leader, Media, Communication & Extension National Institute of Nutrition (Indian Council of Medical Research) India- IN), Lakshmi Reddi SDGN (National Institute of Nutrition, Indian Council of Medical Research- IN) and Sudershan Rao Vemula (Freelance Food Safety Expert- IN): Risk communication with context-specific messages to promote food safety in home kitchens in India – A case for refining the dominant discourse of WHO

22919 Livingston White (CARIMAC, The University of the West Indies- JM): Communicating During Public Health Emergencies: The 2014 Chikungunya Outbreak in Jamaica

22526 YA YANG (Beijing Normal University- CN): Processing of Food Safety Misinformation and the Trust in Media Channels: Among High-Awareness Individuals

22286 Hannah Lee (Ewha Womans University- KR) and Soontae An (Ewha Womans University- KR): Antecedents and Consequences of Suicide Stigma in South Korea

HISTORY SECTION - HIS

Slot code: HIS-Wed-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 231
 Title: Medios y Investigación en el Contexto Iberoamericano
 Chair: Antonio Monegal (Universitat Pompeu Fabra)
 Note: This session is in Spanish.

Presentations:

20013 Raul Fuentes-Navarro (University of Guadalajara- MX): Tres contribuciones metodológicas determinantes para la historia de la investigación de la comunicación en América Latina: El legado de Beltrán, Gómez Palacio y José Marques de Melo

20193 Francisco Javier Tagle (Universidad de los Andes, Santiago de Chile- CL) and Vanessa Zuñiga (Universidad de los Andes, Santiago de Chile- CL): Encuadre a la memoria mediática de la prensa chilena: Las noticias sobre la muerte del general Contreras

22165 Francesc Salgado de Dios (Universitat Pompeu Fabra (Barcelona)- ES): La incorporación de la mujer en la prensa durante las transiciones políticas. El caso de Montserrat Roig y otras tres profesionales en el semanario español Triunfo (1972-1978)

21628 Mireya Vicent (Doctoranda - Universidad Complutense de Madrid- ES) and Ana Mayagoitia (Doctoranda - Universidad Complutense de Madrid- ES): YouTube como generador de memorias colectivas: La Guerra Civil Española

23322 Nuria Navarro Sierra (Universidad Rey Juan Carlos- ES) and José Agustín Carrillo Vera (Universidad de Murcia- ES): El documental deportivo en los primeros treinta años de Televisión Española

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Wed-4-a

Time: 16:00 - 17:30

Room: Aulario C007

Title: Relevant Considerations on International News and Journalists

Chair: Sallie L. Hughes (University of Miami)

Discussant: Sallie L. Hughes (University of Miami)

Presentations:

22125 Yoyo Chan (Chinese University of Hong Kong- HK), Yuki Chiu (Chinese University of Hong Kong- HK), Jasmine Jim (Chinese University of Hong Kong- HK), Angela Ng (Chinese University of Hong Kong- HK), Nannerl Yau (Chinese University of Hong Kong- HK) and Clement So (Chinese University of Hong Kong- CN): Changes in Content and Stance in South China Morning Post After Alibaba's Acquisition

22913 Susanne Merkle (Friedrich-Alexander University Erlangen-Nürnberg- DE) and Melanie Radue (Friedrich-Alexander University Erlangen-Nürnberg- DE): Framing Social Protest: A Comparative Content Analysis of the Coverage of the "Yellow Vests Movement" in the French and German Press

23679 Sallie Hughes (University of Miami- US) and Julieta Brambila (Universidad de las Americas-Puebla- MX): Violence against journalists: A comprehensive definition of types and harms

22288 Sweta Singh (University School of Mass Communication, Guru Gobind Singh Indraprastha University, Kashmere Gate, Delhi- IN): Repackaging Oriental frames in the coverage of Gaddafi's death by television news channels in India: a framing analysis

21844 Basyouni Hamada (Department of Mass Communication, College of Arts and Sciences, Qatar University- QA): Comparing Journalism Cultures in Western and Muslim Majority Countries: Journalists' Perception of their Freedom, Pressures and Professional Roles

22111 Herman Wasserman (University of Cape Town, South Africa- ZA) and Dani Madrid-Morales (University of Houston- US): Understanding ‘fake news’ in three African countries: prevalence, causes and impact

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Wed-4-b
 Time: 16:00 - 17:30
 Room: Aulario C009
 Title: Periodismo: Perspectivas iberoamericanas
 Chair: Carlos Cienfuegos (Universidad Anahuac Mexico)
 Note: This session is in Spanish.

Presentations:

23058 Marco Bonito (Universidade Federal do Pampa - UNIPAMPA- BR) and Larissa Conceição dos Santos (Universidade Federal do Pampa - UNIPAMPA- BR): Revisando las características del periodismo digital bajo la mirada de los Derechos Humanos y de la accesibilidad comunicativa

23289 Carmen Peñafiel (Universidad del País Vasco/Euskal Herriko Unibertsitatea- ES), Beatriz Zabalondo (Universidad del País Vasco/EHU- ES) and Alazne Aiestran (Universidad del País Vasco/EHU- ES): Periodismo cultural narrativo: periodismo de calidad y empoderamiento para la ciudadanía

23101 Roberto Alejandro Novelo (Universidad Anahuac Mexico- MX), Francisco Manuel Lorenzo (Universidad Anahuac Mexico- MX) and Carlos Cienfuegos (Universidad Anahuac Mexico- MX): Análisis de medios digitales alternativos en México: nuevas propuestas periodísticas y su impacto social, político y cultural en jóvenes universitarios de la ciudad de México.

20358 Itsaso Manias-Muñoz (University of the Basque Country UPV/EHU- ES), Gabriel Corral-Velázquez (Autonomous University of Queretaro- MX) and Miren Manias-Muñoz (University of the Basque Country UPV/EHU- ES): El estado del periodismo narrativo en Internet. Luces y sombras extraídas de un estudio Delphi entre expertos internacionales

21827 Ainara Larrondo-Ureta (Universidad del País Vasco- ES), Simón Peña-Fernández (University of the Basque Country- ES) and Juliana Fernandes-Teixeira (University of Pirauí- BR): Los procesos de enseñanza-aprendizaje más allá del aula y de la universidad en el ámbito ciberperiodismo: experiencias de cooperación virtual internacional para la producción multimedia

23161 Mario Morales (Profesor asociado Universidad Javeriana- CO): Caracterización, encuadres, fuentes y agendas en el cubrimiento en medios nacionales del proceso de paz y el postacuerdo en Colombia 2013-2018.

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Slot code: JRE-Wed-4-a
 Time: 16:00 - 17:30
 Room: Aulario C010
 Title: Fake News and Hate Speech
 Chair: Andrea Cancino (Universidad del Norte)
 Discussant: Andrew Duffy (Wee Kim Wee School of Communication and Information, Nanyang Technological University)

Presentations:

19460 Andrew Duffy (Wee Kim Wee School of Communication and Information, Nanyang Technological University- SG), Edson Tandoc (Wee Kim Wee School of Communication and Information, Nanyang Technological University- SG) and Rich Ling (Wee Kim Wee School of Communication and Information, Nanyang Technological University- SG): The social utility of sharing fake news

22845 Changfeng Chen (School of Journalism & Communication, Tsinghua University, Beijing, China- CN) and Wen Shi (Department of Environment Science, Tsinghua University- CN): Research on the ethical issues of AI Fake News Detection: A Technical Perspective

23414 Andrea Cancino (Universidad del Norte- CO) and Carlos Gutiérrez-González (Universidad del Norte- CO): When fake news delineates the profile of a public servant: The case of Actualidad Panamericana and Enrique Peñalosa

21785 Vanessa Cortez (INESC TEC / Universidade do Minho- PT), Luis António Santos (CECS / Universidade do Minho- PT), Rodrigo Maia (INESC TEC / Universidade do Porto- PT), Paula Fortuna (INESC TEC / Porto & Universidad Pompeu Fabra - Spain- PT) and Sérgio Nunes (INESC-TEC / FEUP - Universidade do Porto- PT): "Slow burning hate speech in Brazil - here to stay"

22807 Lia-Paschalia Spyridou (Cyprus University of Technology- CY) and Raphael Sofokleous (Cyprus University of Technology- CY): Incivility, Anger, Outrage: Towards a New Paradigm Shift in Political Journalism?

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER-Wed-4-a

Time: 16:00 - 17:30

Room: Farmacia 230

Title: Digital and data literacy II

Chair: Maria-Jose Masanet (Universitat Pompeu Fabra, Barcelona)

Presentations:

22412 Nathan Stolero (Tel Aviv University- IL) and Elad Segev (Tel Aviv University- IL): My Technological Pathway to Information: The Benefits and Risks Model of Online Information Seeking and its Implications on the (Online) Information Seeking Literacy of Adolescents and Adults

22438 Dorneles Neves (Universidade do Porto- PT) and José Azevedo (Universidade do Porto- PT): PARTICIPATORY VIDEO AND MEDIA LITERACY: Questioning identities through filmmaking.

20732 Julia Bihl (Université catholique de Louvain- BE) and Pierre Fastrez (Université catholique de Louvain- BE): Assessing the media literacy of adolescents (13-15 years old) in information search and multimedia creation

22388 Fernanda Bonacho (Escola Superior Comunicação Social / Instituto Politécnico de Lisboa- PT): Communication, Journalism and Social Media Literacy: the story of 16 young multimedia feature pieces.

21003 Claudia Lampert (Hans Bredow Institut Hamburg- DE) and Christine Trültzsch-Wijnen (Salzburg University of Education Stefan Zweig- AT): Smart Toys: Struggling Between Pessimism and Euphorism

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Wed-4-a
 Time: 16:00 - 17:30
 Room: Aulario C205
 Title: Equality and diversity in sports media
 Chair: Kulveen Trehan (Guru Gobind Singh Indraprastha University)

Presentations:

23032 Nilufer Turksoy (Eastern Mediterranean University, Faculty of Communication and Media Studies- CY): "ROY'S TURKISH DELIGHT": Football, Nationalism and the Representation of Turkey in the British Sport Media

19941 Carmen Longas Luque (Erasmus School of History, Culture and Communication, Erasmus University Rotterdam- NL) and Jacco van Sterkenburg (Erasmus School of History, Culture and Communication, Erasmus University Rotterdam- NL): Racialized discourses in televised football - production, content and reception – with a focus on the Spanish context.

22444 Kulveen Trehan (Guru Gobind Singh Indraprastha University , New Delhi , India- IN): Reproduction of Indian national identity and Gender Binaries in Sports Advertising: A Study of Cricket themed Campaigns in India

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Slot code: MPA-Wed-4-a
 Time: 16:00 - 17:30
 Room: Farmacia 234
 Title: Crossing borders: transnational practices and programmes
 (Followed by Business Meeting)
 Chair: Collen Chambwera (University of Johannesburg)
 Discussant: Renira Rampazzo Gambarato (Higher School of Economics)

Presentations:

20413 Carolina Acosta-Alzuru (University of Georgia- US): Will it Travel?: The Local vs. Global Tug-of-War for Telenovela and Turkish Dizi Producers

21871 Shuo Liu (Loughborough University London, UK- GB): Back to the Country: Slow Reality Television Production in China

22158 Ekaterina Kharbedia (Georgian Institute of Public Affairs- GE), Ana Keshelashvili (Georgian Institute of Public Affairs- GE), Anna Makharadze (Georgian Institute of Public Affairs- GE) and Teona Chakvetadze (Georgian Institute of Public Affairs- GE): Countering Russian Propaganda: A Study of Social Media Verification Practices in Georgian Media

22787 Maria Gutiérrez (Autonomous University of Barcelona- ES), Josep Maria Martí (Autonomous University of Barcelona- ES), Belen Monclús (Autonomous University of Barcelona- ES) and Xavier Ribes (Autonomous University of Barcelona- ES): Analyzing Podium Podcast, Prisa Radio's digital sound content platform for Spanish-speaking countries

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Wed-4-a
 Time: 16:00 - 17:30

Room: Aulario C210
Title: Technologies
Chair: Christian Schwarzenegger (University of Augsburg)

Presentations:

22134 Jeremy Swartz (University of Oregon- US): Reimagining Technology

23526 Fidele Vlavo (Universidad Iberoamericana- MX): Against the Law: BitTorrent as Pirate Technology

20479 Corinna Lüthje (University of Rostock- DE): Social acceptance of new technologies: accompanying research and scientific advice

22880 Kaiyuan Ji (Tsinghua University- CN): How does Opinion Diversity Differentiate among Platforms with Different Digital Architecture? A Comparative Study of Jiang Ge Event in China

21245 Ralf Spiller (Macromedia University of Applied Sciences, Cologne, Germany- DE), Lisa Maaßen (Macromedia University of Applied Sciences, Cologne, Germany- DE), Michael Oehler (University of Osnabrueck- DE), David Hahn (Macromedia University of Applied Sciences, Cologne, Germany- DE) and Marco Inderhees (Macromedia University of Applied Sciences, Cologne, Germany- DE): Virtual Reality – How public relations can make use of immersive virtual experiences. An experimental study.

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Wed-4-a
Time: 16:00 - 17:30
Room: Aulario C006
Title: Participation, Politics and Policies
Chair: Vaia Doudaki (Charles University, Prague)
Note: This session will be in English and Spanish.

Presentations:

19886 Elysia Lechelt (University of Leeds- GB) and Malaika Cunningham (University of Leeds- GB): The Politics of Participation in Cultural Policy Making

20289 João Carlos Magalhães (London School of Economics (LSE- GB): Voice as Silencing: Algorithmic Visibility, Recognition Costs and the Rise of Ordinary Authoritarian Voices in Brazil

22717 Peter Lunt (University of Leicester- GB): Political Participation as constitutive practice
22819 Willemien Laenens (imec-SMIT Vrije Universiteit Brussel- BE): Participation in policy development: A case study on Participatory Action Research for Policy Development (PAR4-P) within smart cities

23457 Azeb Madebo (University of Southern California, Annenberg School for Communication and Journalism- US): Civic Imagination and Affective Publics: online civic engagement, participatory politics and (e)utopian imagination in Ethiopia

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Wed-4-a
Time: 16:00 - 17:30
Room: Aulario C108

Title: Cinematic imaginations
 Chair: Frederik Dhaenens (Ghent University)

Presentations:

20520 Marina Frid (Graduate Program in Communication and Culture, Federal University of Rio de Janeiro (UFRJ)- BR): Unreliable creations: technologies and the imagination of apocalypse in Hollywood films

19963 Luz Ruiz Martinez (University of Colorado Boulder- US): Dystopian Borderlands and Rooted Futurities in the Nepantlerx sci-fi film 'Sleep Dealer'

21478 Lothar Mikos (Filmuniversität Babelsberg- DE): Babylon Berlin – Berlin as mediated city in TV drama series

20589 Pier Paolo Frassinelli (University of Minas Gerais- BR)Johannesburg- ZA): Joburg without Joburg: Sex, Race, Class, Distinction and Ercio Sena Cardoso (Pontifical Catholic University of Minas Gerais- BR): Watchingthe Black Panther in Brazil: recognition and cultural critique

23166 South African Romcom Aayushi Bengani (Tata Institute of Social Sciences (TISS), Mumbai- IN): Visual Aesthetic of the Urban Poor (Video presentation)

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Wed-4-a
 Time: 16:00 - 17:30
 Room: Aulario C008
 Title: Exploring media effects (!)
 Chair: Sharon Haleva-Amir (Bar Ilan University, Tel Aviv)

Presentations:

19746 Weiyu Zhang (National University of Singapore- SG): Voters vs. candidates: Public opinion about electoral fairness and its influence on perceived institutional legitimacy in Singapore

19472 Michael Chan (Chinese University of Hong Kong- HK), Francis L.F. Lee (Chinese University of Hong Kong- HK) and Hsuan-ting Chen (Chinese University of Hong Kong- HK): Structure of social media news engagement and impact on news literacy: A global comparison of ten democracies

21920 Putri Limilia (Padjadjaran University- ID): Social media use, self-censorship, and political expression: a moderated mediation analysis

19597 Ahmed Mohamed (Cairo University- EG): Social Networks Sites and its relation to Attitude Ambivalence Phenomenon in shaping Egyptian Public Opinion

20138 Rafsanul Hoque (Bowling Green State University- BD): Satisfaction with and perceptions of news media performance with alienation from government and business corporations: An Ohio case study

POST-SOCIALIST AND POST-AUTHORITARIAN COMMUNICATION WORKING GROUP - PSP

Slot code: PSP-Wed-4-a
 Time: 16:00 - 17:30
 Room: Principal 510(29)

Title: Media and communities
Chair: Olga Baysha (Higher School of Economics)
Discussant: Daria Dergacheva (Autonomous University of Barcelona)
Note: This session is in English and Spanish.

Presentations:

21275 JUAN LIU (School of Journalism and Communication Renmin University of China- CN) and Yonghua Zhao (School of Journalism and Communication Renmin University of China-CN): The war between power, capital and body politics in cyberspace ---Taking the urban space history of Chinese electronic game as an example

21139 Jānis Juzefovičs (University of Tartu- EE): Use of digital humour to resist a discourse of essentialization and securitization at the times of geo-political crisis: the case of Russian-speaking minority in the Baltics

22094 Anastasia Kazun (National Research University Higher School of Economics- RU) and Oksana Dorofeeva (National Research University Higher School of Economics- RU): Patriotism, lobbyism, show-off ... Framing import substitution in Russian media

23602 Walter Exneider Reina Parra (Docente investigador Universidad Minuto de Dios - UNIMINUTO- CO) and Rigoberto Solano Salinas (Docente investigador Universidad Minuto de Dios - UNIMINUTO- CO): Caminando la memoria para la re-existencia del pueblo Indígena Korebajü

RURAL COMMUNICATION WORKING GROUP - RUC

Slot code: RUC-Wed-4-a
Time: 16:00 - 17:30
Room: Farmacia 224
Title: The Rural and the Audio-Visual
Note: This session is in English and Spanish, and will be chaired jointly by Rico Lie (Wageningen University) and Loes Witteveen (Van Hall Larenstein University/Wageningen University).

Presentations:

22074 Charusmita Charusmita (University of Westminster- GB): Studying social change through complexities of Hindi films' audiencehood for women in an Indian village

22615 Sarah Cardey (University of Reading- GB) and Loes Witteveen (Van Hall Larenstein University- NL): Unpacking marginalisation dynamics in the context of climate adaptation and resilience using visual tools

21453 Grady Walker (University of Reading- GB), Miriam Talwisa (Climate Action Network Uganda- UG) and Andrew Ainslie (University of Reading- GB): Using video to moderate farmer/fisher interactions with local government: A case study of Mukono, Uganda

21519 Martín Segura (Instituto Nacional de Tecnología Agropecuaria, (INTA). Argentina. Facultad de Periodismo y Comunicación Social de la Universidad Nacional de La Plata, Argentina. Tecnicatura en Gestión de Medios Comunitarios, Universidad Nacional de Quilmes, Argentin- AR), Florencia Lance (INTA- AR), Mariano Molina (INTA- AR) and Jorge Cefarelli Royo (INTA- AR): Red de Radios Rurales de la Argentina: una experiencia de ejercicio del derecho a la comunicación de sectores de la agricultura familiar

23447 Siddharth Chadha (Uppsala University- SE) and Kavita Dasgupta (Uppsala University- SE): Where the *\$# has Community Video disappeared? An investigative analysis of the missing case of community video in India

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Wed-4-a

Time: 16:00 - 17:30

Room: Aulario C105

Title: New technology and cinema studies

Chair: Thomas Wiedemann (Ludwig-Maximilians-Universität München)

Presentations:

20632 Glenda Drew (University of California, Davis- US): Algorithmic Cinema and Collective Memory

19764 Thomas Wiedemann (LMU Munich Ludwig-Maximilians-Universität München, Oettingenstr. 67, D-80538 München- DE): Fundamental changes to the event? Agent-structure dynamics behind the Berlin International Film Festival

21291 Yijun Li (Huazhong University of Science and Technology, China- CN): Geographical Representation and Identity Construction: The spatial politics in contemporary Chinese ethnic minority-themed cinema

19738 Denize Araujo (Universidade Tuiuti do Paraná - Curitiba Brazil- BR): Roma: a tribute-documentary to Cuarón's childhood

THURSDAY, 11TH OF JULY

Parallel Sessions - Sections

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC/ESR-Thu-1-a
Time: 08:30 - 10:00
Room: Aulario C110
Title: Environmental Communication, Community Participation and Protest
Note: This session will be chaired jointly by Kerrie Foxwell-Norton, Griffith University, and Tanja Dreher, University of New South Wales.

Presentations:

23681 Amparo Cadavid (Universidad Minuto de Dios (UNIMINUTO)- CO), Lucia Bohorquez (Universidad Minuto de Dios (UNIMINUTO)- CO), Angelica Nieto (Universidad Minuto de Dios (UNIMINUTO)- CO) and Camilo Medina (Universidad Minuto de Dios (UNIMINUTO)- CO): Role of water care in Colombian Reconciliation

23119 Elham Atashi (Georgetown University- US): The Other Green Movement in Iran: Instagram and Environmental Activism

22711 Danilo Rothberg (Unesp - Sao Paulo State University- BR) and Joanne Garde-Hansen (University of Warwick- GB): Communication and memory in water governance and climate change adaptation

22820 Anna Roosvall (Stockholm University- SE) and Matthew Tegelberg (York University, Toronto- CA): Media and climate migration: Transnational and local reporting on vulnerable island communities

21549 Lola Xie (The Pennsylvania State University- US), Juliet Pinto (The Pennsylvania State University- US) and Heather Froehlich (The Pennsylvania State University- US): News Construction of Community Resilience: Comparing National and Local Responses to Hurricane Florence.

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Slot code: COC-Thu-1-a
Time: 08:30 - 10:00
Room: Aulario C109
Title: PANEL: Twenty Years of Indymedia. The fall of an --'experiment'-- the rise of many seeds
Chair: Valentina Baú (University of New South Wales)
Note: This session is in English and Spanish, and will be chaired jointly by Valentina Baú (University of New South Wales) and Pieter Maeseele, University of Antwerp).

Presentations:

21302 Valentina Baú (University of New South Wales- AU): Panel: Twenty Years of Indymedia. The fall of an "experiment", the rise of many seeds, Panel description

21307 Valentina Baú (University of New South Wales- AU): Indymedia – Time to Take Stock. The IMC experience of Australia and New Zealand

21308 Adilson Cabral (Federal Fluminense Federal University- BR) and Ana Lúcia Nunes de Sousa (Rio de Janeiro Federal University- BR): Hate the media? Be the media! Indymedia contributions for an in-action media reform

21309 Dimitra Milioni (Cyprus University of Technology- CY) and Ioannides Nikandros (Cyprus University of Technology- CY): Indymedia in a Divided Country: Investigating the causes of IMC Cyprus' perennial marginality

21315 Pantelis Vatikiotis (Kadir Has University- TR): The “black cat” of Thessaloniki that became the “black sheep” of Indymedia network

21314 Luz Aída Ruíz Martínez (University of Colorado Boulder- US) and Amaranta Cornejo Hernández (Universidad Iberoamericana Puebla- MX): Indymedia Chiapas: Colectividad y prácticas emancipatorias desde los Medios | Collectivity and emancipatory practices through the Media

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Thu-1-a

Time: 08:30 - 10:00

Room: Farmacia 223

Title: ICT Infrastructures: Control, Disputes, and the Afterlife

Chair: Avshalom Ginosar (The Max Stern Academic College of Yezreel Valley)

Presentations:

21424 Veronique Wavre (University of St-Gallen- CH), Tina Freyburg (University of St-Gallen- CH) and Lisa Garbe (University of St-Gallen- CH): Telecommunications Ownership and Control (TOSCO). A new dataset on internet infrastructure in Africa, 2000-2016

21788 Ryan Wang (Donald P. Bellisario College of Communication, Pennsylvania State University- US), Yang Bai (Donald P. Bellisario College of Communication, Pennsylvania State University- US), Bumgi Min (Donald P. Bellisario College of Communication, Pennsylvania State University- US), Jenna Grzeslo (Department of Digital Media & Journalism, State University of New York at New Paltz- US) and Krishna Jayakar (Donald P. Bellisario College of Communication, Pennsylvania State University- US): Transnational Capital and National Legal Regimes: Analysis of Internet domain name disputes in India

22345 Silvia Corzo (Universidad de Navarra- GT), Mathias-Felipe de-Lima-Santos (Universidad de Navarra- BR) and Ramón Salaverría (Universidad de Navarra- ES): Is there a urban concentration in digital media? The case of Spain

23562 Dhiraj Murthy (University of Texas at Austin- US) and Amelia Acker (University of Texas at Austin- US): The Materiality of Social Media-Based Payment Transactions

23335 Maxigas . (Lancaster University- GB) and Guillaume Latzko-Toth (Laval University- CA): IRC is not dead: The role of “old” digital media in the contemporary communication technology landscape

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Slot code: CPT-Thu-1-b
Time: 08:30 - 10:00
Room: Farmacia 222
Title: Smart Cities: Data, Algorithms, and Discourse
Chair: Dwayne Winseck (Carleton University)

Presentations:

20764 Annelien Smets (imec-SMIT, Vrije Universiteit Brussel- BE), Rob Heyman (imec-SMIT, Vrije Universiteit Brussel- BE) and Pieter Ballon (imec-SMIT, Vrije Universiteit Brussel- BE): How could algorithms shape our cities? A structured literature review

22186 Rob Heyman (imec-SMIT, Vrije Universiteit Brussel- BE): GDPR boundary objects for participation in smart cities

22594 Jonas BREUER (imec-SMIT-Vrije Universiteit Brussel- BE) and Jo Pierson (imec-SMIT-Vrije Universiteit Brussel- BE): Implications of Data-driven Cities for Citizens' Privacy – A systematic Literature Review of Impact Assessments

23515 Bob Hanke (York University- CA): A Smarter Toronto: Some Reassembly Required

DIASPORA AND MEDIA WORKING GROUP - DIM

Slot code: DIM-Thu-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 231
 Title: Traditional, Social, and Digital Media and Impact on Diaspora Populations
 Chair: Sofia Zanforlin (Universidade Federal de Pernambuco)
 Note: This session is in English and Spanish.

Presentations:

21176 Belén Valdez-Apolo (Universidad del Azuay (Ecuador)- EC), David Blanco-Herrero (University of Salamanca (Spain)- ES) and Javier Amores (University of Salamanca (Spain)- ES): Actitudes hacia inmigrantes y refugiados en Twitter en español

23155 Rafael Mangana (Universidade da Beira Interior, Portugal- PT): Aylan Kurdi: la "imagen-despertador" de la crisis de los refugiados

20080 Cecilia Claro (Universidad de los Andes- CL), Isabel Pavez (Universidad de los Andes- CL) and Julian Burgos (Universidad Católica de Pereira- CO): Tensiones y negociaciones: El uso de redes sociales en familias transnacionales latinas

23319 Ana Mendieta (University of the Basque Country- ES): Transnational journalism and Latino press in Spain: news contents and the creation of a Latino identity

21775 Claudio Abdo (CECS - University of Minho- PT), Maria Rosa Cabecinhas (Associate Professor at the Social Sciences Institute, University of Minho- PT) and Maria José Brites de Azeredo (Assistant professor at the Lusófona University of Porto (ULP)- PT): "Many Europes" - the migratory crisis in Europe and the perceptions of the Portuguese citizens

22261 Anke Lion (University of Ghent, Belgium (Department of Communication Sciences)- BE): Creating 'ideal' comedy programs: an exploratory study into the ways Flemish diaspora youth make sense of identity-based humour

EMERGING SCHOLARS NETWORK SECTION - ESN

Slot code: ESN-Thu-1-a
 Time: 08:30 - 10:00
 Room: Aulario C107
 Title: Fashion and Popular Culture
 Chair: Rachel Guldin (University of Oregon)

Presentations:

20700 Rachel Guldin (School of Journalism and Communication, University of Oregon- US): Whenever, Wherever, We're Meant to Be Together: Complicating Cultural Hybridity in Latin American Popular Music through Case Studies of Shakira and Lila Downs

21426 Honglei Lu (Tsinghua University- CN): From Meaning-minding Approach to Empathy-minding Approach: Rethinking the Popular Phenomenon of Chinese Hip-hop ——Based on the grounded research on the popularization production patterns of songs in The Rap of China

21940 Louise McBride (Glasgow Caledonian University- GB) and Julie McColl (York St John University- GB): Building International Brand Awareness via Omnichannel Marketing Communications: the case of Spanish Fashion Brands

19601 Neha Miglani Vadhera (Panjab University, Chandigarh- IN): Fashion Bloggers as Influencers in Decision Making- Case of Young Adults as Consumers

ENVIRONMENT, SCIENCE AND RISK COMMUNICATION WORKING GROUP - ESR

Slot code: ESR-Thu-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 225
 Title: Media and Science
 Chair: Miki Kawabata (Mejiro University)
 Note: This session is in English and French.

Presentations:

19565 Shirley Ho (Nanyang Technological University Nanyang Technological University- SG), Jiemin Looi (Nanyang Technological University- SG), Tongjee Goh (Nanyang Technological University- SG) and Yanwah Leung (Nanyang Technological University- SG): A Comparison of Media Perceptions among Researchers: Science versus Arts, Humanities, and Social Science (AHSS) Researchers in Singapore

20567 Lin Shi (Beijing Normal University- CN): Is There a Medialized Science in China? Findings from Media Coverage on Smog Crisis, Climate Change and GMO Issues

20846 Minh Tran (Minh Tran, MA (Cardiff), is Lecturer of Journalism at Da Nang University - College of Education, Vietnam, and a PhD scholar at Bournemouth University, UK. Her main project examines news production and representation of global science controversies in the- GB) and An Nguyen (An Nguyen is Associate Professor of Journalism in the Faculty of Media & Communication. He has published four books and about 40 papers/chapters and industry reports, in several areas: * digital journalism, * digital news consumption/citizenship, - GB): Professional challenges and impediments to science journalism in Vietnam: some implications for the developing world

22463 María T. Soto-Sanfiel (Departament de Comunicació Audiovisual i Publicitat. Universitat Autònoma de Barcelona- ES) and Isabel Villegas-Simón (Departament de Comunicació Audiovisual i Publicitat. Universitat Autònoma de Barcelona. - ES): Identifying and understanding attitudes towards Science of TV Professionals

22102 Chun Ju Huang (National Chung Cheng University- TW) and Miao Ju Jian (National Chung Cheng University- TW): Scientific and Technological Images in Popular Culture-- An international Comparative Study of Scientific TV Drama

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Slot code: COC/ESR-Thu-1-a
 Time: 08:30 - 10:00
 Room: Aulario C110
 Title: Environmental Communication, Community Participation and Protest
 Note: This session will be chaired jointly by Kerrie Foxwell-Norton, Griffith University, and Tanja Dreher, University of New South Wales.

Presentations:

23681 Amparo Cadavid (Universidad Minuto de Dios (UNIMINUTO)- CO), Lucia Bohorquez (Universidad Minuto de Dios (UNIMINUTO)- CO), Angelica Nieto (Universidad Minuto de Dios (UNIMINUTO)- CO) and Camilo Medina (Universidad Minuto de Dios (UNIMINUTO)- CO): Role of water care in Colombian Reconciliation

23119 Elham Atashi (Georgetown University- US): The Other Green Movement in Iran: Instagram and Environmental Activism

22711 Danilo Rothberg (Unesp - Sao Paulo State University- BR) and Joanne Garde-Hansen (University of Warwick- GB): Communication and memory in water governance and climate change adaptation

22820 Anna Roosvall (Stockholm University- SE) and Matthew Tegelberg (York University, Toronto- CA): Media and climate migration: Transnational and local reporting on vulnerable island communities

21549 Lola Xie (The Pennsylvania State University- US), Juliet Pinto (The Pennsylvania State University- US) and Heather Froehlich (The Pennsylvania State University- US): News Construction of Community Resilience: Comparing National and Local Responses to Hurricane Florence.

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Thu-1-a
 Time: 08:30 - 10:00
 Room: Aulario C206
 Title: PANEL: Misogyny Without Borders
 Chair: Maria Marron (University of Nebraska-Lincoln)

Presentations:

21781 Maria Marron (University of Nebraska-Lincon- US): [Panel] Misogyny Without Borders: A Clash of Cultures, Panel description

23745 Debra Mason (University of Missouri- US): Misogyny through the Millennia: The Ancient and Religious Roots of Hating Women

23746 Maria Marron (University of Nebraska-Lincoln- US): Toxic Masculinity, Misogyny: Feminism Renewed

23747 Pam Creedon (University of Iowa- US): AWSM, JAWS and Riotrrrs: Female Journalists Address Misogyny

21457 Bailey Gerrits (Queen's University- CA): Women as Journalists/Women as Survivors

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Slot code: GEC-Thu-1-b
Time: 08:30 - 10:00
Room: Aulario C207
Title: Regulation and Infrastructure
Chair: Ayse Binay Kurultay (Kadir Has University)

Presentations:

22638 Chia Sui Sun (National Dong Hwa University, Taiwan- TW): Communication, Technology, and Human Dignity: Gender Issues in Indigenous Communication

23368 Carla Cerqueira (CSRC - Communication and Society Research Centre University of Minho Portugal- PT): Gender equality organizations and communication challenges: a good practices guide

22912 Sophie Toupin (Mcgill University- CA) and Stéphane Couture (York University- CA): Three Articulations of Feminist Infrastructure

20681 Janet Kwami (Furman University, USA- US): Measuring and Bridging the Gaps: Addressing Gendered Digital Inequities in African Contexts

20263 Yanet Martinez-Toledo (Centro de Investigación en Comunicación Universidad de Costa Rica- CR): Debatiendo la violencia con estrategia. Análisis de las estrategias retóricas de feministas costarricenses en el debate público sobre femicidio en Facebook

HEALTH COMMUNICATION AND CHANGE / COMMUNICATION AND HIV & AIDS WORKING GROUP - HCC/COH

Slot code: HCC/COH-Thu-1-a
Time: 08:30 - 10:00
Room: Principal 01A
Note: This session is in English and Spanish. Discussants will be Raquel Paiva (Federal University of Rio de Janeiro, Brazil) and James Forbes (York University, Canada).
Title: Perceptions, Portrayals and Health Communication
Chair: Ravindra Kumar Vemula (English and Foreign Languages University)

Presentations:

21162 Clara Muela Molina (Universidad Rey Juan Carlos- ES): La publicidad de complementos alimenticios (CA). Análisis de la presencia de testimoniales, declaraciones saludables y apelaciones en la radio generalista en España

22988 Salvador Gómez-García (Valladolid University (Full Professor)- ES), Nuria Navarro-Sieira (Universidad Rey Juan Carlos- ES) and Samuel García-Gil (Universidad de Valladolid- ES): Cáncer en la Holocubierta: La construcción cultural de una enfermedad a través de los videojuegos

22979 Sayyed Shah (Jacksonville State University- US), Patrick McGrail (Jacksonville State University- US) and Nadeem Akhtar (South China University of Technology- CN): False Balancing: A Content Analysis of the Media Coverage of Polio Vaccination Campaigns in Pakistan

21664 Nancy Muturi (Kansas State University- KE): I'D Rather Have AIDS: Rural Women's Perceptions of Cervical Cancer in Kenya

21174 Weigang Tian (Communication University of China- CN), Rudong Zhang (Communication University of China- CN) and Yumin Su (Communication University of China- CN): How

we discuss AIDS: A study on AIDS information on social media in China from social computing perspective

22405 Prabhjot Kaur Sohal (School of Communication Studies, Panjab University, Chandigarh, India- IN): Framing HPV and cervical cancer: An analysis of news coverage in English language newspapers in India

HISTORY SECTION - HIS

Slot code:	HIS-Thu-1-a
Time:	08:30 - 10:00
Room:	Farmacia 224
Title:	PANEL: La televisión en Europa: del monopolio estatal a la libertad de antena
Chair:	Juan Martín Quevedo (Universidad Internacional de La Rioja)
Discussant:	José Cabeza (Universidad Rey Juan Carlos) and Lizette Martínez (UNIR)
Note:	This panel is in Spanish. Discussants are José Cabeza (Universidad Rey Juan Carlos) and Lizette Martínez (UNIR).

Presentations:

21733 Charo Lacalle (Universitat Autònoma de Barcelona-UAB- ES): Producción de ficción audiovisual española: evolución y consolidación de la industria televisiva de ficción

21735 María Antonia Paz Rebollo (Universidad Complutense de Madrid- ES), José Nevado (Universidad Complutense de Madrid- ES) and Juan Aguilar (Universidad Internacional de La Rioja- ES): Una nueva perspectiva del espectador y sus consecuencias. El público infantil y juvenil en la televisión española (1990-2010)

21737 Julio Montero (Universidad Internacional de La Rioja- ES), Rafael Repiso (Universidad Internacional de La Rioja- ES) and Alicia Moreno (Universidad Internacional de La Rioja- ES): La investigación sobre Programación de Televisión. Una aproximación desde la bibliografía mas citada

21752 Juan Martín Quevedo (Universidad Internacional de La Rioja- ES) and Tamara Antona Jimeno (Universidad Internacional de La Rioja- ES): Televisión Española ante la llegada de las privadas (1990-1995): política y programación

Slot code:	HIS-Thu-1-b
Time:	08:30 - 10:00
Room:	Farmacia 231
Title:	Visual Media, Culture and Identities

Presentations:

20822 Daniel Bilterezst (Ghent U- BE), Tomaso Subini (University of Milan- IT) and Dominic Holdaway (University of Milan- IT): Screen Diplomacies: Building a digital platform for cross-national historical research on the intersection of film, television and international diplomacy, with a case study on the international diplomatic controversy around 'Dawn' (1927, UK)

20427 Amanda Rosasco Mazzini (Justus-Liebig-Universität Giessen- BR): Reading between the lines and scenes: the Brazilian cinema project by the fan magazine "Cinearte" through Carmen Santos' stardom.

23223 Wanjiru Mbure (Stonehill College Department of Communication Stonehill College-US): "C-Section" of African beauty: The story of how an advertisement infringed on African dignity

ISLAM AND MEDIA WORKING GROUP - IAM

Slot code: IAM-Thu-1-a
Time: 08:30 - 10:00
Room: Principal 536
Title: Emerging Trends in Islamic Feminism and Media
Chair: Bushra Hameedur Rahman (University of the Punjab)

Presentations:

20428 Fátima Contreras Pérez (Universidad de Sevilla- ES) and Marta Contreras Pérez (Universidad de Sevilla- ES): Critical study of Egyptian feminism from the perspective of activist Huda Shaarawi.

23265 Abida Ashraf (Assistant Professor Institute of Communication Studies, University of the Punjab, Lahore, Pakistan- PK): Contested Truths in the Digital Media: Coverage of Aasia Bibi's Blasphemy Case in the Religious and Non-religious E-newspapers

23556 Firasat Jabeen (Clemson University- US): Malala Versus Drones: The Perpetuation of Orientalism through a Case Study of Worthy and Unworthy Victims in Pakistan

21188 Azza Abdelaziz (Sohag University, Alexandria Media Institute- EG): Soft power and its effect on stereotyping Arabic Muslim women: social media websites as a model

21044 Muhammad Yousaf (School of Media and Communication Studies, University of Central Punjab, Lahore-Pakistan- PK): Religion and Human Dignity: A Comparative Survey of Attitudes of a Muslim Country's Universities and Islamic Seminaries Students towards Feminism

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Thu-1-b
Time: 08:30 - 10:00
Room: Aulario C106
Title: Youth Entertainment, Online Content and Social Networks in China as Means of Communication
Chair: Deqiang Ji (Communication University of China)

Presentations:

19537 Jie Cui (Minzu University of China- CN): Research on Foreign Online Celebrities of We-media in China: Based on 57 Bloggers in Sina Weibo

22040 Zhaorui Meng (Communication University of China- CN): NGOs and INGOs' WeChat as Organisation Communication in China

22545 Christina Zhang (Auckland University of Technology- NZ): Long-distance mothering and companionship: managing close relationship between Chinese Migrant students and their left-behind mother through mobile instant messaging

23331 Ingrid Volkmer (University of Melbourne- AU) and Anthony Fung (The Chinese University of Hong Kong- CN): Writing online novels to deliberate on environmental change and citizenship and social change

23523 Sophia Han (Simon Fraser University- CA): Going Global at Chinese Universities: A critical discursive analysis of Tsinghua and Peking Universities' online content

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Slot code: INC-Thu-1-a
Time: 08:30 - 10:00
Room: Aulario C007
Title: Politics, News and Country Analyses
Chair: Ruhan Zhao (Communication University of China)
Discussant: Ruhan Zhao (Communication University of China)

Presentations:

19499 JIA LU (Tsinghua University- CN), XINCHUAN LIU (Peking University- CN) and YAOYAO CHENG (Tsinghua University- CN): Cultural Proximity and Genre Proximity: How do Chinese Viewers Enjoy American and Korean TV Dramas?

20530 Martha Kuhnhenn (University of Greifswald- DE), Micky LEE (Suffolk University- US) and Weiqi Zhang (Suffolk University- US): Are Media Liberalization and Westernization a Path for North Korea?

20955 Jinhyuck Choi (Towson University- US), Hyun Park (Towson University- US) and Kwangmi Kim (Towson University- US): The Representation of Two Korean Leaders and U.S. President: Using Emotion Analysis of Five Countries' News Coverage.

19986 Zheng Li (Macquarie University- CN): The internal and external soft power dimensions of the Chinese government's new governance approach in the age of noopolitik

22112 Fanchen Zeng (Tsinghua University- CN) and Xin Yu (Tsinghua University- CN): "Knowledge" in Cross-Culture Contexts: How Frames shaped in Zhihu and Quora

20290 Prashanth Bhat (University of Maryland- US) and Kalyani Chadha (University of Maryland- US): Expanding Public Debate or Narrowing the Options? Examining the Impact of India's Top English Language Political Talk Shows

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Thu-1-a
Time: 08:30 - 10:00
Room: Aulario C009
Title: PANEL: Alternative Media and Journalism in Contemporary Turkey
Chair: Murat Akser (Ulster University)
Discussant: Suncem Kocer (Kadir Has University)

Presentations:

21217 Murat Akser (Ulster University- GB): [Panel] Alternative Media Journalism in Contemporary Turkey, Panel description

21242 Perrin Ogun (Kadir Has University- TR) and Gulum Sener (Independent Researcher- GB): Video Activist Journalism in Turkey: Resistance Tactics of Video Activist Reporters

21464 Eylem Yanardagoglu (Kadir Has University- TR): Citizen Perspectives on Communicative Rights in the context of post-Gezi Protests in Turkey

21476 Suncem Kocer (Kadir Has University- TR): Shut Down on Air: Alternative Media in Turkey

21506 Murat Akser (Ulster University- GB) and Banu Baybars-Hawks (Kadir Has University- TR): A politics of paranoia and fake news: Fear of journalists in the Turkish political establishment

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Slot code: JRE-Thu-1-b
Time: 08:30 - 10:00
Room: Aulario C010
Title: PANEL: Biased or Beneficial? Cross-Border Lessons on Journalists' Safety
Chair: Saumava Mitra (United Nations mandated University for Peace)
Discussant: Chris Paterson (University of Leeds)

Presentations:

20778 Saumava Mitra (United Nations mandated University for Peace- CR): [Panel] Biased or Beneficial? Cross-border lessons on journalists' safety, Panel Description

20781 Diana Maynard (Sheffield University- GB): Bridging the gap between local and global monitoring of journalists' safety

23744 Abeer Soliman (Erich Brust Institute, Dortmund University- DE): The influence of the journalists' capital on their safety decisions in IS controlled regions: a cross border study conducted with journalists covering the conflict in Syria, Iraq and Libya

20786 Michelle Betz (International Media Support- US): Fear, trauma and local journalists: cross-border lessons in psycho-social support for journalists

20790 Saumava Mitra (United Nations mandated University for Peace- CR), Mariateresa Garrido (United Nations mandated University for Peace- CR) and Marte Høiby (Oslo Metropolitan University- NO): Apples, oranges and other methodological challenges: Lessons from a study on threats to local journalists in Philippines, Afghanistan and Venezuela

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER-Thu-1-a
Time: 08:30 - 10:00
Room: Farmacia 230
Title: Country snapshots
Chair: Manuel Pinto (University of Minho)

Presentations:

20958 Manisha Pathak-Shelat (MICA, Ahmedabad, India- IN) and Kiran Bhatia (MICA, Ahmedabad- IN): Mediating civic competencies to negotiate with the imaginaries of social identities: Notes on media education programs in India

20798 Yngve Nordkvelle (Inland Norway University of Applied Sciences- NO): Control of mobile phones in Norwegian Secondary Schools

19793 Ylva Rodny-Gumede (University of Johannesburg, Department of Journalism, Film and Television- ZA) and Colin Chasi (University of the Free State- ZA): INNOVATION IN MEDIA AND COMMUNICATION STUDIES: A SOUTH AFRICAN CASE STUDY

22555 Maria-Jose Masanet (Universitat Pompeu Fabra- ES), Mar Guerrero-Pico (Universitat Pompeu Fabra- ES) and María-José Establés (Universitat Pompeu Fabra- ES): Teenagers as digital apprentices. A case study of the transmedia skills and informal learning strategies of adolescents in Spain

21617 Alice Y. L Lee (Department of Journalism Hong Kong Baptist University- HK): The Development of Media Literacy in Chinese Societies: From Grassroots Efforts to Institutional Support

19809 hasan saliu (AAB College- AL): Online children in Kosovo, use of the Internet and experiences

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Thu-1-a
 Time: 08:30 - 10:00
 Room: Aulario C205
 Title: Sport and emerging technologies
 Chair: Alina Bernstein (The Steve Tisch School of Film and Television,
 Tel Aviv University)

Presentations:

20495 Marisse Gabrielle Panaligan (Institut für Journalistik und Kommunikationswissenschaft, Universität Hamburg- PH): 'Moneyball Plus': Sports Journalism in the Age of Big Data

21023 Kirsten Frandsen (Aarhus University- DK): E-sport: media becoming sport

21258 Adolfo Gracia Vazquez (Universidad Nacional Autónoma de México (UNAM)- MX) and Bernardo Rountree León (Universidad Nacional Autónoma de México (UNAM)- MX): Competitive gaming esports and streaming: a new way of creating communities in Latin America.

23279 Catia Ferreira (Universidade Católica Portuguesa- PT) and Rui Patarrana (Universidade Católica Portuguesa- PT): E-sports: from a network communication phenomenon to a marketing strategy

20204 Veera Ehrlén (University of Jyväskylä- FI): Self-tracking and recreational sports: A social-communicative phenomenon

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Slot code: MPA-Thu-1-a
 Time: 08:30 - 10:00
 Room: Farmacia 234
 Title: PANEL: Análisis de las mediaciones ante las innovaciones tecnológicas
 Chair: Francisco Bernete (Universidad Complutense de Madrid)
 Note: This session is in Spanish.

Presentations:

20910 Francisco Bernete (Universidad Complutense de Madrid- ES): [Panel] Análisis de las mediaciones ante las innovaciones tecnológicas, Panel description

20911 María Cadilla-Baz (Universidad Complutense de Madrid- ES): Repercusiones de la tecnología en nuevas formas de producción mediática

20912 José Antonio Alcoceba Hernando (Universidad Complutense de Madrid- ES): Juventud y actividades de ocio mediadas por las TIC: Nuevas dimensiones en las formas de viajar.

20913 Belén Casas-Mas (Universidad Complutense de Madrid- ES): La mediación de las TIC en las relaciones interpersonales

20914 Coral Hernández Fernández (Universidad Complutense de Madrid- ES): La "otra" brecha digital: el desarrollo desigual de la virtualización entre el trabajo productivo y el reproductivo.

20915 Francisco Bernete (Universidad Complutense de Madrid- ES): La convergencia y los desafíos de los "nuevos medios"

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Thu-1-b
Time: 08:30 - 10:00
Room: Aulario C210
Title: Urban and Civil Communication
Note: This session is in English and Spanish.

Presentations:

21119 Osiris González Galván (Université Laval- MX) and François Demers (Université Laval- CA): Bidirectional oriented communication of public institutions: the case of Quebec City, Canada

23276 Ann Mugunga (Hong Kong Baptist University- CN) and ANGELLA NAPAKOL (Uganda Christian University- UG): Stepping into celebrity adventure shoes: an analysis of Uganda's domestic tourism trends: case study #Tulambule (let us tour) Instagram and Tweeter handles 2016 - 2018

19470 Diana del Consuelo Caldera González (Universidad de Guanajuato- MX), Laura Elena Zárate Negrete (Universidad de Guanajuato- MX) and Ma. Eugenia Sánchez Ramos (Universidad de Guanajuato- MX): Estrategias de comunicación de las ONG en Guanajuato, México.

21014 Franziska Thiele (University of Rostock- DE): Powerful Communication - Career Advancement in Communication Science

21615 Gabriella Hauber (Federal University of MInas Gerais/Brazil- BR) and Rousiley Maia (Federal University of MInas Gerais/Brazil- BR): Deliberation, justice and punishment in two controversial issues involving violence: reduction of the age of criminal responsibility and Femicide Law in Brazil

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Thu-1-a
Time: 08:30 - 10:00
Room: Aulario C006
Title: Artistic and Creative Participatory Practices
Chair: Nico Carpentier (Charles University, Prague (CZ), Vrije Universiteit Brussel (BE), Uppsala University (SE))
Note: This session will be in English and Spanish.

Presentations:

19735 Robert Huesca (Trinity University- US): End Stigma/End HIV-AIDS: A Forum Theatre Intervention Using Participatory Communication Methods

19951 António Baía Reis (UT Austin|Portugal International CoLab; University of Porto- PT), Michelle Kasprzak (Madeira Interactive Technologies Institute; University of Porto- PT) and António Coelho (University of Porto- PT): "The Kids of the Cardboard Boxes are Back on Top Again": Leveraging Immersive Media for Social Change

19982 Vinod Pavarala (University of Hyderabad- IN), Vasuki Belavadi (University of Hyderabad- IN) and Jharna Brahma (University of Hyderabad- IN): Driving Social Change through Forum Theatre: An Ethnographic Study of Jana Sanskriti in West Bengal, India

20220 Lida Kavousi Kalashami (Allameh Tabataba'i University- IR) and Hadi Khaniki (Allameh Tabataba'i University- IR): Participatory Theater as a Communication Tool for Development: Feasibility in Iran

20590 Kaarina Nikunen (University of Tampere, Journalism Research Centre- FI): Welcome blankets, pussyhats and knit-ins: media participation, imaginative practice and affective care in craftivism

23514 Andrea Lafaurie (Universidad del Norte- KM), Diana Casalins (Universidad del Norte- CO) and Milena Cuartas (Museo del Caribe- CO): El museo como medio: tensiones en torno a la participación desde una propuesta de apropiación social de la ciencia, tecnología e innovación

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Thu-1-a
 Time: 08:30 - 10:00
 Room: Aulario C108
 Title: Acting out - activism and politics
 Chair: Niall Brennan (Fairfield University)
 Note: This session includes a video presentation as part of a pilot project organised by the PCR, COC and MES Sections, and the ESR and POC Working Groups

Presentations:

20131 Delia Dumitrica (Erasmus University Rotterdam- NL): Humor in Collective Action: The 2017 Romanian Anti-Corruption Protests

21949 Carlen Lavigne (Red Deer College- CA): Making the Post-Apocalypse Great Again: Doomsday Prepping and the Politics of Patriarchy on American Television

21861 Hilde Van den Bulck (Drexel University- US) and Aaron Hyzen (University of Antwerp- BE): Populist Ideological Entrepreneurs and Remix Culture: Alex Jones as Celebrity Populist or Populist Celebrity?

20528 Roberto Tietzmann (PUCRS- BR) and Paula Puhl (PUCRS- BR): Humor and political satire on Brazilian Broadcast TV: "Tá no ar" comedy show and its repercussion on Twitter

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 Slot code: POE-Thu-1-b
 Time: 08:30 - 10:00
 Room: Aulario C208
 Title: Politics, Social Movements & Minority Representation
 Chair: Benedetta Brevini (University of Sydney)

Presentations:

20310 María José Pérez Serrano (Universidad Complutense de Madrid- ES), José Vicente García Santamaría (Universidad Carlos III de Madrid- ES) and Gema Alcolea-Díaz (Universidad Rey Juan Carlos- ES): Telefónica: new business strategies as a "company TV" and content producer

21978 Alana Mann (University of Sydney- AU): Claiming Rights to Recapture Voice in Food Politics

23370 Gabriela Martínez (University of Oregon- US): LaMula.pe: A Peruvian model for online news?

19445 Yiannis Mylonas (National Research University Higher School of Economics- RU): The "Greek crisis" in Europe: Race, Class and Politics

22648 Daniel Valencia Nieto (No- CO): El servicio público de televisión en el marco de la reestructuración del Estado en Colombia (1991 – 2018)

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Thu-1-b
Time: 08:30 - 10:00
Room: Aulario C008
Title: Exploring media effects (II)
Chair: Susana Salgado (Universidade de Lisboa)

Presentations:

21554 Evelia Mani (Autonomus University of Puebla- MX): Effects of traditional and socio-digital media on political trust

23425 Fawad Baig (Technical University of Dresden, Germany.- DE) and Sehrish Mushtaq (Technical University of Dresden, Germany.- DE): How real is the perceived media bias? Selective exposure of audience to partisan media.

21962 Zhiel Lor (Ewha Womans University- KR): Investigating a News Overload on Social Media and Users' Coping Strategies

20202 Brigitte Huber (University of Vienna- AT) and Homero Gil de Zuniga (University of Vienna- AT): The Mediating Role of Social Media News Use on the Effects of Personality Characteristics over Democratic Engagement

20820 Brian Michael Goss (Saint Louis University - Madrid, Spain Campus- ES): Flak as Weaponized Political Discourse: Definitions and Case-Studies

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Slot code: POL-Thu-1-a
Time: 08:30 - 10:00
Room: Aulario C105
Title: ¿Demasiada o ausencia de información? Desarrollos de la transparencia
Chair: William Porath (Pontificia Universidad Católica de Chile, Santiago de Chile)
Note: This session will be in Spanish.

Presentations:

21749 Marco Arellano-Toledo (Universidad Nacional Autónoma de México- MX): Buzz mediático en la elección presidencial de México 2018: el dilema entre cantidad y calidad informativa.

21039 Beatriz Martínez Isidoro (Universidad Complutense de Madrid- ES): La transparencia de los programas electorales de los partidos políticos españoles: cómo transmitir confianza sin parecer ficción

20096 Nuria Simelio (Universitat Autònoma de Barcelona- ES), Francisco Javier Herrero (Universidad de Salamanca- ES) and Alexandre Lavado (Universitat Autònoma de Barcelona- ES): Mapa Infoparticipa: comunicación pública, transparencia y participación ciudadana. Análisis de las webs de los ayuntamientos españoles (2018).

22930 Mariana Herrera Capriz (PhD student, Facultad de Ciencias de la Información, Universidad Complutense de Madrid- ES): Comunicación política y valor público: Una propuesta para evaluar las acciones gubernamentales de Participación Ciudadana y Transparencia

19526 Jordi Rodríguez-Virgili (Associate Professor in Political Communication in the University of Navarra- ES), Carmen Beatriz Fernández (Independent researcher in Political Communication in the University of Navarra- VE) and Javier Serrano Puche (Associate Professor of Journalism at the University of Navarra.- ES): "Me preocupa expresar abiertamente mis opiniones políticas en Internet": un análisis sobre la espiral del silencio en el ámbito digital

19599 Concha Pérez-Curiel (University of Seville- ES) and Mar García -Gordillo (University of Seville- ES): Agenda-Setting y Agenda Pública. Estudios de framing e influencia en el contexto electoral (21D) del Procés de Cataluña

AUDIENCE SECTION - AUD

Slot code: AUD-Thu-2-a
 Time: 10:30 - 12:30
 Room: Principal 409
 Title: Audience Research Methods
 Chair: Miguel Vicente-Mariño (Universidad de Valladolid)

Presentations:

22118 Alfonso Amendola (Dipartimento di Studi Politici e Sociali - Università degli Studi di Salerno- IT) and Simona Castellano (Dipartimento di Studi Politici e Sociali - Università degli Studi di Salerno- IT): From audiences to networked publics: participative cultures and new involvement experiences in the (social) network society

23482 Holly Avella (Rutgers University- US): Affective Audiences: Mood Tracking and Sentiment Analysis in Media

22612 Daniela Treveri Gennari (Oxford Brookes University- GB), Lies Van de Vijver (Ghent University- BE) and Pierluigi Ercole (De Montfort University- GB): Giving Voice to the Past. Methodological Challenges to Comparative Histories of Cinema Audiences.

21111 David Forrest (University of Sheffield- GB), Matthew Hanchard (University of Glasgow- GB), Andrew Higson (University of York- GB), Peter Merrington (University of Glasgow- GB), Michael Pidd (University of Sheffield- GB), Katherine Rogers (University of Sheffield- GB), Roderik Smits (University of York- GB), Nathan Townsend (University of York- GB), Bridgette Wessels (University of Glasgow- GB) and Simeon Yates (University of Liverpool- GB): Using a computational ontology and mixed-methods in conceptualising film audiences

20494 Jen Mclevey (University of Exeter- GB): "Changed Beyond Recognition": A comparative examination of shifting audience measurement models

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 Slot code: AUD-Thu-2-b
 Time: 10:30 - 12:30
 Room: Principal 537
 Title: Rhythmic Audiences
 Chair: Annette Hill (Lund University)

Presentations:

21550 Ludmila Lupinacci Amaral (The London School of Economics and Political Science- GB): Experiences of liveness: theorising audiences' engagements with connective media as sensorially perceived and discursively shaped

23538 Rafal Zaborowski (King's College London- GB): The metafiction of music: Challenges of capturing audience experiences as data

19784 Ignacio Siles (Universidad de Costa Rica- CR), Andres Segura-Castillo (Universidad Estatal a Distancia- CR), Monica Sancho (Universidad de Costa Rica- CR) and Ricardo Solís (Universidad de Costa Rica- CR): Genres as Social Affect: Cultivating Moods and Emotions through Playlists on Spotify

21357 Deborah Castro Mariño (Erasmus University Rotterdam & Madeira Interactive Technologies Institute- NL) and Lothar Mikos (Filmuniversität Babelsberg- DE): Binge-watching and the rhythms of everyday life

20408 Deborah Chambers (Newcastle University- GB): The Temporal Dimensions of New Viewing Practices in The Multiscreen Home

22959 Celeste Wagner (University of Pennsylvania- AR) and Marwan M. Kraidy (University of Pennsylvania- US): Watching Turkish Television Drama in Latin America: The Case of Argentina

COMIC ART WORKING GROUP - COA

Slot code: COA-Thu-2-a
Time: 10:30 - 12:30
Room: Principal 01B
Title: Comic and Gender
Chair: Ellen Heydenrych (Rhodes University)
Note: This session is in English and Spanish.

Presentations:

20037 Seval Erkul (University of Sussex- GB): Representation of Women in the Self-defined Feminist Caricature Magazine of Turkey

21939 Mariana Muñoz (Pontificia Universidad Católica de Chile- CL): Autores chilenos masculinos de cómic autobiográfico: ¿qué muestran? ¿qué cuentan?

23069 Sandra Pitcher (University of KwaZulu-Natal Pietermaritzburg South Africa- ZA) and Nicola Jones (University of KwaZulu-Natal (Pietermaritzburg)- ZA): Sex, swastikas, satire and social responsibility: the role of controversy in South Africa's culture wars

23212 Luiza Lusvarghi (ESPM São Paulo- BR): Sabrina, the rebel witch: from comics to Netflix

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA SECTION - COC

Slot code: COC-Thu-2-a
Time: 10:30 - 12:30
Room: Aulario C110
Title: COC Business Meeting
Note: This meeting will be chaired jointly by Andrea Medrado (Fluminense Federal University), Claudia Magallanes Blanco (Universidad Iberoamericana Puebla), Salvatore Scifo (Bournemouth University) and Tanja Dreher (University of New South Wales).

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Thu-2-a
Time: 10:30 - 12:30
Room: Farmacia 222
Title: Ethics and Responsibility in AI and Data Use
Chair: Sabine Einwiller (University of Vienna)

Presentations:

23590 Aphra Kerr (Maynooth University, Ireland.- IE): Exploring ethics and values in data science training

22750 Marguerite Barry (University College Dublin- IE), Aphra Kerr (Maynooth University- IE) and Laura Grehan (Dublin City University- IE): "Having our say": Strategies for public engagement in responsible AI research and policy development

20680 Eduardo Pellanda (Pontifícia Universidade Católica do Rio Grande do Sul- BR) and André Pase (Pontifícia Universidade Católica do Rio Grande do Sul- BR): Ethical issues of Artificial Intelligence on Journalism: a Brazilian perspective

23574 Olga Tsoumani (imec-SMIT-VUB- BE) and Shenja van der Graaf (imec-SMIT-VUB- BE): Developing a methodology for understanding urban behaviour: putting citizens in the focus by integrating urban data and urban citizenship dimensions

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Slot code: CPT/ESN-Thu-2-a
Time: 10:30 - 12:30
Room: Farmacia 223
Title: Emerging Scholars' Perspectives on ICT Policy
Chair: Francesca Musiani (CNRS)
Discussant: Robin Mansell (London School of Economics)

Presentations:

19678 Alpha Obika (University of the West Indies, Mona Campus, Jamaica- JM): Postcolonial Governmentality of Communication: Theorizing ICT Governance in a Caribbean Context

23631 Angela Arias Zapata (New York University- CO): Uncertain Infrastructures and Volatile Territorial Formations: State Capture in Neoliberal Times

21011 Ivana Kostovska (IMEC-SMIT-Vrije Universiteit Brussel- BE): The cultural and economic sustainability of small media markets: Is size a good driver for media policy?

21407 Ana Pop Stefanija (Master student at Vrije Universiteit Brussel- BE): Algorithmic selfie: on the right to assess algorithmic identity and to exercise Right of Access

21979 Mayra Isabel Perez Martinez (Estudiante de posgrado maestría Universidad Iberoamericana- MX): Guerra de bots, la lucha por la tendencia.

EMERGING SCHOLARS NETWORK SECTION - ESN

Session 350

Slot code: CPT/ESN-Thu-2-a
Time: 10:30 - 12:30
Room: Farmacia 223
Title: Emerging Scholars' Perspectives on ICT Policy

Chair: Francesca Musiani (CNRS)
Discussant: Robin Mansell (London School of Economics)

Presentations:

19678 Alpha Obika (University of the West Indies, Mona Campus, Jamaica- JM): Postcolonial Governmentality of Communication: Theorizing ICT Governance in a Caribbean Context

23631 Angela Arias Zapata (New York University- CO): Uncertain Infrastructures and Volatile Territorial Formations: State Capture in Neoliberal Times

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ENVIRONMENT, SCIENCE AND RISK COMMUNICATION

WORKING GROUP - ESR

Session 351

Slot code: ESR-Thu-2-a
Time: 10:30 - 12:30
Room: Farmacia 225
Title: Environmental engagement
Chair: Joana Diaz-Pont (Autonomous University of Barcelona)
Note: This session is in English and Spanish. It includes two video presentations as part of a pilot project organised by the PCR, COC and MES Sections, and the ESR and POC Working Groups

Presentations:

21202 Franziska Weder (University of Klagenfurt, Dep. for Media and Communication Studies- AT): #mybloodywaste Environmental activism with tampons, pads and no blood and the potential of Ecoculture Jams in pedagogy and practice

22126 Anna Sundermann (Leuphana University Lueneburg- DE), Daniel Fischer (Arizona State University- US) and Hanna Selm (Leuphana University Lueneburg- DE): Does storytelling help adolescents to engage in sustainable consumption?

23218 Oscar Fonseca (Teacher- CO): Red Ciudadana De Sensores: Juntos monitoreamos la calidad del aire en Bogotá – Colombia

20265 Nadine Strauß (University of Vienna- AT): Communicating Sustainable Finance: Engaging the Public with Strategic Communication

19516 Mark Pedelty (University of Minnesota- US): LOUD: Merging the Arts, Music, and Political Economy in a Media Outreach Campaign about Noise Pollution

ETHICS OF SOCIETY AND ETHICS OF COMMUNICATION

WORKING GROUP - ETH

Slot code: ETH-Thu-2-b
Time: 10:30 - 12:30
Room: Farmacia 233

Title: Encrucijadas éticas en el periodismo iberoamericano
 Chair: Concha Edo (Universidad Complutense de Madrid)
 Note: This session is in Spanish.

Presentations:

19870 Fernando Gutiérrez Atala (Universidad Católica de la Santísima Concepción (Chile)- CL) and Liliana Gutiérrez Coba (Universidad de La Sabana (Colombia)- CO): Identidad periodística en Latinoamérica ¿cuáles son los desafíos ético-jurídicos de la profesión? Análisis a partir del caso de Chile y Colombia.

20587 Ruth Rodriguez-Martinez (Professor at Universitat Pompeu Fabra- ES), Marian Chapparro Dominguez (Professor at Universidad Complutense de Madrid- ES), Marta Perez Pereiro (Professor at Universidad de Santiago de Compostela- ES) and Marta Narberhaus (Universitat Internacional De Catalunya- ES): La Participación de los usuarios en el proceso informativo: ¿garantía de rendición de cuentas?

21472 Ignacio Bel (Professor of Communication Law- ES): La función del periodista, empresario y público frente a los desafíos del periodismo digital

21171 David Blanco-Herrero (University of Salamanca (Spain)- ES), Maximiliano Frías-Vázquez (University of Salamanca (Spain)- MX) and Patricia Sánchez-Holgado (University of Salamanca- ES): Ethics and Fake News in Spanish Journalism

22921 Ben-Hur Demeneck (State University of Ponta Grossa (UEPG)- BR): El desafío de la promoción de la dignidad humana en periódico-laboratorio impreso brasileño: debates y soluciones de periodistas en formación durante la instalación de redacción convergente

21157 Hugo Sànchez (Profesor-Investigador de la Universidad Nacional Autònoma de Mèxico(UNAM)- MX): Periodismo Bajo Fuego:Asesinato de Periodistas e Impunidad en Mèxico: El Caso de Javier Valdèz(15-Mayo-2017)".

Slot code: ETH-Thu-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 232
 Title: Contested boundaries for Advertising
 Chair: Elvira García de Torres (Universidad CEU Cardenal Herrera.)
 Note: This session is in English, French and Spanish.

Presentations:

22999 Concha Edo (Complutense University of Madrid- ES), Almudena Rodríguez (Complutense University of Madrid- ES) and David Parra (Complutense University of Madrid- ES): Is there really a brand journalism? Ethical aspects of the branded content in the magazines ¿Existe realmente el periodismo de marca? Aspectos éticos del contenido de marca en las revistas

21247 Carola García Calderón (Universidad Nacional Autónoma de México- MX): Las estrategias de la publicidad de alimentos y la etica publicitaria

20573 Mónica Codina (School of Communication Universidad de Navarra- ES): PepsiCo 2017 Ad: when image garbles reality

23134 Julien Laurent Michel Adhepeau (Université Félix Houphouet-Boigny- CI): Représentation sociale des minorités raciales et ethniques dans la publicité télévisuelle de Côte d'Ivoire

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Thu-2-c
Time: 10:30 - 12:30
Room: Aulario C206
Title: Violence Against Women II
Chair: Yini Wang (Hunan University)

Presentations:

20076 Rafaela Orphanides (University of Loughborough- GB): Decoding patterns of violence in women's glossy magazines: A cross-cultural study of UK and Greece

20470 Robi Ochieng (United States International University- Africa- KE): An exploration of gender-based violence perpetuated in online print stories against prominent and professional women in Kenya

19812 OUYANG CHUNXUE (School of International Studies, University of international Business and Economics- CN): "Rooting" for domestic violence: Backlash of Information Communication Technologies and Celebrity Endorsement on Intimate Partner Violence in China

23509 Gyorgyi Horvath (London School of Economics- GB): Feminism on the Internet and on Television News: Negotiating the Boundaries of Public Morality with Regard to Domestic Violence in the New Media Era in Hungary, 2012-13

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Slot code: GEC-Thu-2-b
Time: 10:30 - 12:30
Room: Aulario C005
Title: Public Spheres and Gender
Chair: Yossi David (Johannes Gutenberg University Mainz)

Presentations:

21770 Paulo Junior Melo da Luz (Universidade do Vale do Rio dos Sinos- BR): Through the lens of gender: an analysis of Brazilian political discourses and normalizing power

19947 Yuzhu Peng (Xi'an Jiaotong-Liverpool University- CN): Gender and Politics in China's Digital Public Sphere

23561 Gretchen Soderlund (University of Oregon- US) and Laura Strait (University of Oregon- US): Sound the Trumpettes! Nationhood, Maternalism, and the Republican Woman in the United Statesd

21774 Moran Avital (The Hebrew University of Jerusalem, Israel- IL): Until death do us part: A Comparative Analysis of Gendered Media Coverage of the Death of Israeli Male and Female Public Figures

22257 Zhijuan Chen (Communication University of China- CN): The Intermedia Agenda Setting in China's #MeToo Movement: A Case Study of "Shen Yang Case"

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Slot code: GEC-Thu-2-a
Time: 10:30 - 12:30
Room: Aulario C207
Title: Perspectiva de Genero y Estudios para la Diversidad

Chair: Fatima Martinez (Universidad del Rosario)
Note: This session will be in Spanish.

Presentations:

20850 Irene Liberia Vayá (Universidad de Sevilla- ES), Lorena Cano-Orón (Universitat de València- ES) and Belén Zurbano-Berenguer (Universidad de Sevilla- ES): Tres décadas de estudios de género en las revistas de comunicación españolas: Objetos y características de la investigación

19806 Leonarda García-Jiménez (Universidad de Murcia- ES), Juan José Sánchez Soriano (Universidad de Murcia- ES) and Marta Prego Nieto (Universidad de Murcia- ES): La identidad de la investigación en comunicación LGTBI: de la efervescencia anglosajona a la aridez iberoamericana

21412 Alba Adá Lameiras (Universidad de Vigo- ES): Análisis de las imágenes, con perspectiva de género, en el Twitter de los medios deportivos

21113 Maria Vargas (Pontificia Universidad Católica de Valparaíso- CL), Pilar Bruce (Pontificia Universidad Católica de Valparaíso- CL), vanessa gadaleta (Pontificia Universidad Católica de Valparaíso- CL) and nicole arias (Pontificia Universidad Católica de Valparaíso- CL): Estrategias educativas para promover la sensibilidad de género en los planes de estudio de periodismo, medios y tic's en Chile

HEALTH COMMUNICATION AND CHANGE / COMMUNICATION AND HIV & AIDS WORKING GROUP - HCC/COH

Slot code: HCC/COH-Thu-2-a
Time: 10:30 - 12:30
Room: Principal 01A
Title: Digitizing Healthcare Communication
Chair: Nancy Muturi (Kansas State University)
Discussants: James Forbes (York University, Canada), Raquel Paiva Sacramento (Federal University of Rio de Janeiro, Brazil) and Yolanda Paul (University of the West Indies)
Note: This session is in English and Spanish.

Presentations:

19877 Onjefu Okidu (Ajayi Crowther University, Oyo, Oyo State.- NG) and Chima Onuekwe (World Health Organisation Emergencies Programme- NG): E-Health Projects coverage of urban slum dwellers in Nigeria

20023 Cheng-yu Lin (Associate Professor, Department of Radio, Television & Film, Shih Hsin University, TAIWAN.- TW): To Construct e-HDL as Examining Health Literacy Ability in Taiwan: Crossing Public Health and Communication Fields

21363 Ying-ju Lai (Fu Jen Catholic University- TW) and Hsin-yu Huang (Fu Jen Catholic University- TW): The Impact of Pregnant Women's Online Health Information Seeking on their Dietary and Nutritional Intake Behaviors

21177 Robert W. Vaagan (Department of Journalism and Media Studies, Oslo Metropolitan University- NO), Sinikka Torkkola (Faculty of Information Technology and Communication Sciences, Tampere University- FI), Anna Sendra (Department of Communication Studies, Rovira i Virgili University- ES), Jordi Farré (Department of Communication Studies, Rovira i Virgili University- ES) and Alessandro Lovari (Department of Pedagogy, Psychology,

Philosophy, University of Cagliari- IT): Digitizing health care communication: a comparison of Finland, Italy, Spain and Norway

20452 Qiwei Wu (Texas A&M University- US) and Lu Tang (Texas A&M University- US): What Satisfies Pediatric Parents in China: A Model based on the Online Doctor's Reviews

HISTORY SECTION - HIS

Slot code: HIS-Thu-2-a
Time: 10:30 - 12:30
Room: Farmacia 231
Title: Media Systems and Power
Chair: Anne MacLennan (York University)

Presentations:

20817 Ouzi Elyada (University of Haifa, Department of Communication and Department of General History- IL): The Birth of Popular Press in Palestine and the diffusion of Modern Hebrew 1884-1914

20346 Susan Murray (New York university- US): Circuits of Inspection and Control: American Post-War Closed-Circuit Television and Electronic Vision

19727 Carlos Barrera (University of Navarra (Pamplona, Spain)- ES): Ungrateful governments? Controversies between political power and the media in Aznar and Zapatero's Spain (1996-2011)

21143 Aurora Wallace (New York University- FR): Historicizing Fake News

20042 Mandy Tröger (Ludwig Maximilian University of Munich- DE): 30 Years After – The Fall of the Berlin Wall and the Transition of the East German Press

19797 Mágda da Cunha (Pontifical Catholic University - RS - Brazil- BR): The media and the public in Brazilian political horizons

ISLAM AND MEDIA WORKING GROUP - IAM

Session 359

Slot code: IAM-Thu-2-a
Time: 10:30 - 12:30
Room: Principal 536
Title: Framing of Identities in the Muslim World
Chair: Zafar Iqbal (International Islamic University)

Presentations:

23122 Uzma Aleem (Lahore College for Women University, Lahore, Pakistan- PK) and Abida Ashraf (Institute of Communication Studies, University of the Punjab, Lahore- PK): Contested Identities and Blogosphere: The Case of Violence and Victimization of Hazara Community in Pakistan

21757 Fatma Elzahraa Elsayed (Associate Professor- EG): Islamic Identity in the Contemporary Egyptian Media Discourse

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Thu-2-a
Time: 10:30 - 12:30
Room: Aulario C007
Title: Advertising and Cultural Elements in Consumer Decision-Making

Chair: Caroline Ávila Nieto (Universidad del Azuay)
 Discussant: Caroline Ávila Nieto (Universidad del Azuay)
 Note: This session will be in English and Spanish.

Presentations:

21696 Mian Asim (Zayed University- AE): Examining the Moderating Role of Religious and Cultural Symbols in Advertising on Consumer Decision-making and Product Evaluation in Diaspora communities.

22117 Angel Luis Rubio Moraga (Universidad Complutense de Madrid- ES) and Andrea Donofrio (Universidad Complutense de Madrid- IT): Diseño nórdico: democratización, renovación y diferenciación. Las estrategias para combatir el agotamiento de un modelo exitoso

22494 Jaime Alberto Orozco-Toro (Universidad Pontificia Bolivariana- CO), Ana María Durán González (Universidad del Azuay- EC), Pablo Matus (Universidad Católica de Chile- CL), Caroline Ávila Nieto (Universidad del Azuay- EC) and Melita Vega (Universidad del Azuay- EC): Influencia cultural en la comunicación para la sostenibilidad: análisis en empresas ecuatorianas, colombianas y chilenas

23621 Yixin Cao (Tsinghua University- CN): International brand communication in the belt and road initiative: Chinese corporate's choices and dilemmas

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Slot code: INC-Thu-2-b
 Time: 10:30 - 12:30
 Room: Aulario C106
 Title: China, as Viewed by Others
 Chair: Ruhan Zhao (Communication University of China)
 Discussant: Zhan Li (Xiamen University)

Presentations:

20304 jie gu (School of Television, Communication University of China- CN) and weigang tian (School of Television, Communication University of China- CN): Representation of China: A content analysis of media coverage in mainstream media of non-English speaking countries

21334 Gaelle Patricia Ayamou Chekam (Ph.D. Candidate at Tsinghua University- CN): Assessing the impact of Chinese media on the perceived attractiveness of China and its policies among the foreign community in China.

22927 Xin Xin (University of Westminster- GB): Globalising China's National Media under the Belt and Road Initiative

21921 Jidong LI (National Center for Communication Innovation Studies, Communication University of China- CN): The historical change of international communication discourse in China: difference or integration?

21632 Hui Ye (Communication University of China- CN): Rethinking the Role of Chinese Migrants in International Communication Studies

JOURNALISM RESEARCH AND EDUCATION SECTION - JRE

Slot code: JRE-Thu-2-a
 Time: 10:30 - 12:30
 Room: Aulario C009

Title: PANEL: Formación de Periodistas en Iberoamérica
Chair: Daniela Lazcano-Peña (Escuela de Periodismo, Pontificia Universidad Católica de Valparaíso)
Discussant: Manuel Pinto (University of Minho)
Note: This session is in Spanish.

Presentations:

22216 Daniela Lazcano-Peña (Escuela de Periodismo, Pontificia Universidad Católica de Valparaíso- CL): [Panel] Formación de periodistas en perfiles emergentes en Iberoamérica, Panel description

22234 Pilar Sánchez-García (Universidad de Valladolid- ES): Los perfiles periodísticos emergentes entendidos como salidas laborales. Estudio de caso de España

22264 Sandra Marinho (Universidade do Minho- PT): La relación entre salidas profesionales de los cursos de periodismo/comunicación, planes de estudio y perfiles de egreso: el caso portugués

23181 Manuel Pinto (Communication and Society Research Centre, University of Minho, Portugal- PT): Contributions on Media Education for improving the Quality of Journalism in Portugal

20640 Manuel Martínez-Nicolás (Rey Juan Carlos University- ES), María del Carmen García-Galera (Rey Juan Carlos University- ES) and Mercedes Del Hoyo-Hurtado (Rey Juan Carlos University- ES): La inserción laboral de los graduados en Periodismo en el contexto de la economía digital. Análisis del caso español

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Slot code: JRE-Thu-2-b
Time: 10:30 - 12:30
Room: Aulario C010
Title: PANEL: The Journalism 'crisis' in the Arab World and its Emerging Alternatives
Chair: Zahera Harb (City University London)

Presentations:

21043 Zahera Harb (Senior Lecturer in International Journalism City University London Journalism Department- GB): [Panel] The journalism "crisis" in the Arab World and its emerging alternatives, Panel description

21045 Zahera Harb (Senior Lecturer in International Journalism City University London Journalism Department- GB): Beyond the digital question: challenges facing journalists in Egypt and Lebanon

21046 Joe Khalil (North Western University in Qatar- QA): Journalism crises and opportunities: alternative practices and platforms.

21048 Omar Al-Ghazzi (Department of Media and Communications London School of Economics and Political Science- GB): The temporality of activism, journalism & exile at times of conflict

21047 Aida Kaisy (Centre for Media Studies SOAS, University of London- GB): Pockets of media civicness in a conflictual political landscape: A case study of Iraqi media

21049 Dina Matar (Centre for Media Studies, SOAS, University of London- GB): Situated journalistic practices in times of flux

MEDIA EDUCATION RESEARCH SECTION - MER

Slot code: MER-Thu-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 230
 Title: MER Business Meeting and Election
 Note: The meeting will be chaired jointly by Manisha Pathak-Shelat, MICA, Ahmedabad, India and Sirkku Kotilainen, Tampere University, Tampere, Finland.

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Thu-2-a
 Time: 10:30 - 12:30
 Room: Aulario C205
 Title: Sports media in the Spanish context
 Chair: José Luis Rojas Torrijos (Universidad de Sevilla)
 Note: This session is in Spanish.

Presentations:

21705 Clara Sainz-de-Baranda Andujar (Universidad Carlos III de Madrid- ES) and Marian Blanco-Ruiz (Universidad Carlos III de Madrid- ES): Análisis de la información deportiva en los medios de comunicación de Navarra

20693 Paula Bianchi (Universidade Federal do Pampa- BR) and Joaquín Marín Montín (Universidad de Sevilla- ES): Árbitras y violencia en el deporte. Tratamiento televisivo en Brasil y España

20954 Joaquin Marin Montin (University of Seville Departamento de Comunicación Audiovisual, Publicidad y Literatura Facultad de Comunicación Universidad de Sevilla- ES): Retransmisión televisiva y videoarbitraje en el deporte. Efectos del VAR en la narrativa del directo

23267 Jair Hernández Toledo (Universidad Iberoamericana Ciudad de México- MX): El periodismo deportivo de opinión en la televisión. Un análisis comparativo de las maneras de presentar la información en dos programas especializados: Fútbol Picante (ESPN México) y El Chiringuito (MEGA España).

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Slot code: MPA-Thu-2-a
 Time: 10:30 - 12:30
 Room: Farmacia 234
 Title: Media interdisciplinaries and innovations: collaborations between and within media
 Chair: Tim Raats (Vrije Universiteit Brussels)
 Discussant: Caterina Foá (ISCTE-IUL, Lisbon)

Presentations:

21768 Yanling Yang (Loughborough University London- GB): Film co-production between the UK and China and the politics of Soft power

23144 Indrek Ibris (Tallinn University- EE) and Ulrike Rohn (Tallinn University- EE): National cross-innovation systems vs platformization: Very small and very large media enterprises co-innovating with tourism, education and health care

22863 Collen Chambwera (University of Johannesburg- ZA): Business journalism and public relations in Zimbabwe

21300 Min Hang (Tsinghua University, China- CN) and Weijia Li (Tsinghua University- CN): Innovation and Knowledge-based Dynamic Capabilities in the Media Production Process

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Thu-2-a

Time: 10:30 - 12:30

Room: Aulario C210

Title: Online Public Spheres

Chair: Irene Neverla (University of Hamburg)

Presentations:

21026 Marie Garnier (Wageningen University and Research- NL), Margit van Wessel (Wageningen University and Research- NL), Peter Tamas (Wageningen University and Research- NL) and Severine van Bommel (University of Queensland- AU): Problem Chicks: The framing and problematization of the chicken meat production industry in UK newspapers, 1985-2016

22222 Laura Perez-Altable (DigiDoc Research Group - Universitat Pompeu Fabra- ES), Ariadna Fernández-Planells (Universitat Politècnica de València- ES) and Ana Serrano-Tellería (University of Castilla La Mancha, Spain- ES): Analyzing the network of connective media around the concept of income inequality on Twitter.

19530 Di Wang (Macau University of Science and Technology- MO): A study of the relationship between critical thinking, health anxiety, exhibitionism, agreeableness and the spread of rumors on SNSs among middle aged and elderly people in China

21257 Meaghan McKasy (University of Utah- US) and Sara Yeo (University of Utah- US): Testing the Heuristic-Systematic Model of Information Processing for Public Support of Carbon Neutral Pledges

20974 Hye Eun Lee (Ewha Womans University- KR), Wufan Jia (Ewha Womans University- CN), Jee Yun Park (Ewha Womans University- KR) and Hee Jung Cho: ALCOHOL-RELATED POSTINGS ON SOCIAL MEDIA: A CROSS-CULTURAL COMPARISON BETWEEN THE UNITED STATES AND KOREA

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Thu-2-a

Time: 10:30 - 12:30

Room: Aulario C006

Title: Social Movements as Democratic-Participatory Force

Chair: Pradip Thomas (University of Queensland)

Note: This session will be in English and Spanish.

Presentations:

21776 Rebeca Padilla (Universidad Autónoma de Aguascalientes- MX): Information and communication technologies for the development of young people. A study in Mexican organizations.

23091 Mariekie Burger (University of Johannesburg- ZA): Izindaba Zokudla: conversations about food

20657 Maria Touri (School of Media, Communication and Sociology, University of Leicester- GB): Representation, voice and social change in fair trade movements: toward new theoretical and empirical directions

23347 Jorge Saavedra (University of Cambridge- GB): Latin America (1959-2011): Mobilising and communicating dissent

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Thu-2-a

Time: 10:30 - 12:30

Room: Aulario C108

Title: Digitizing (social) identities

Chair: Garry Whannel (University of Bedfordshire)

Presentations:

20206 Sofia Caldeira (Ghent University- BE) and Sofie Van Bauwel (Ghent University- BE): "Everybody needs to post a selfie every once in a while": Exploring Young Women's Self-Representation Practices on Instagram

19937 Burcu Korkmazer (Ghent University- BE), Sander De Ridder (Ghent University- BE) and Sofie Van Bauwel (Ghent University- BE): Visual Intimacy Online: A Case Study of Intimacy, Social Media and Youth in Belgium

21148 Garry Whannel (University of Bedfordshire, UK- GB): The slow death of the Olympic Games: imminent or greatly exaggerated?

22373 (Beijing University of Posts and Telecommunications- CN) and (Beijing University of Posts and Telecommunications- CN): Food making, surveillanced affect and image of home in DouYin

22741 David Katiambo (Technical University of Kenya- KE) and Claudia Onsare (Technical University of Kenya- KE): Social media as technologies of micro-celebrity (hyper)sexualisation: Disruption of post-colonial continuities through sexual 'explicitness'

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Thu-2-b

Time: 10:30 - 12:30

Room: Aulario C209

Title: PANEL: Elite (Re)Definitions of the "Economic" in Public Discourse

Chair: Aeron Davis (Goldsmiths, University of London)

Presentations:

20337 Aeron Davis (Goldsmiths, University of London- GB): [Panel] Elite (Re)Definitions of the "Economic" in Public Discourse, Panel Description

20333 Aeron Davis (Goldsmiths, University of London- GB): You Say Free Market Economics, I Say Financialization

20334 Anu Kantola (Faculty of Social Sciences, University of Helsinki- FI): The (Un)visible: Wealthy Business Leaders in Public Policy Making

20335 Mike Berry (JOMEC, Cardiff University- GB): Media, Financial Crises and Public Understanding of the Economy

20336 Peter Thompson (School of English, Film, Theatre and Media Studies, Victoria University of Wellington- NZ): Invisible Power: Is Communication the Blindspot of Money and Finance?

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Slot code: POE-Thu-2-a

Time: 10:30 - 12:30

Room: Aulario C208

Title: New Platforms and Models

Chair: Jonathan Hardy (University of East London)

Presentations:

20867 Brent Cowley (University of Oregon- US) and Maxwell Foxman (University of Oregon-US): Circle the Square: Brand and Disney's Corporate Identity in the Platform Economy

20459 Zhiyan Wang (Beijing Foreign Studies University- CN): Sharing or enclosing? –analysis of the Platform Journalism of China by looking at news reversal on social media WeChat

20182 Yuanbo Qiu (The University of Sydney- AU): The Political Economy of Live Streaming: Exploring Live Interactions and 'Platform Capitalism' in Live Streaming Platforms in China.

22334 Ignacio Gallego (Universidad Carlos III de Madrid- ES): The Spotification of global radio system

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Thu-2-b

Time: 10:30 - 12:30

Room: Aulario C008

Title: Looking at international media coverage

Chair: Hillel Nossek (Kinneret College on the Sea of Galilee)

Presentations:

22104 Anton Kazun (National Research University Higher School of Economics- RU): Global News Flow in G-20: Attention to Countries vs Attention to Leaders

22091 Anastasia Kazun (National Research University Higher School of Economics- RU): Global news flow: What countries are the Russian media talking about?

23142 Cinzia Padovani (University of Loughborough- GB): Mainstream media coverage of the far-right: A Comparative Analysis of News Coverage in Italy and the UK

20643 Kerem Yıldırım (Sabancı University- TR), Lemi Baruh (Koc University Department of Media and Visual Arts- TR) and Ali Çarkoğlu (Koç University- TR): Competitive authoritarianism and press-party parallelism in Turkey: A longitudinal analysis of press coverage of election campaigns

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Slot code: POL-Thu-2-a
 Time: 10:30 - 12:30
 Room: Aulario C105
 Title: Explorando la lógica de la desinformación y posverdad
 Chair: Marco Arellano-Toledo (UNAM, Mexico City)
 Note: This session will be in Spanish.

Presentations:

21580 Salome Berrocal Gonzalo (Associate Professor in Political Communication. University of Valladolid (Spain)- ES), Ana González Neira (Associate Professor in Journalism. University of A Coruña- ES), Patricia Zamora Martínez (Graduate Teaching Assistant in Journalism. University of Valladolid- ES) and Raquel Quevedo Redondo (Adjunct Professor in Journalism. University of Valladolid- ES): Politainment televisivo en el entorno de la posverdad. El caso español (1995-2019).

21487 Julen Orbegozo-Terradillos (University of the Basque Country / Universidad del País Vasco- ES), Jordi Morales i Grass (University of the Basque Country / Universidad del País Vasco- ES) and Ainara Larrondo-Ureta (University of the Basque Country / Universidad del País Vasco- ES): Difusión de fake news en redes sociales: ¿comportamientos estancos o espacios dialógicos? El caso Martin Luther King y Quim Torra / Dissemination of fake news in social networks: closed spaces or dialogical spaces? The Martin Luther King and Quim Torra cas

23404 Maria Madriz (Universidad Central de Venezuela, Instituto de Investigaciones de la Comunicación.- VE): Rumores y falsas noticias o fake news en Venezuela: "¡Están reclutando a nuestros niños!"

23465 Martin Echeverria (Benemérita Universidad Autónoma de Puebla- MX) and Carlos Ahuactzin (Benemérita Universidad Autónoma de Puebla- MX): Lógica mediática en la prensa mexicana. Análisis longitudinal 1994-2018

23154 Michael Hoechsmann (Universidad de Lakehead, Ontario- CA): Viejos, nuevos medios y Democracia 2.0

AUDIENCE SECTION - AUD

Slot code: AUD-Thu-3-a
 Time: 14:00 - 15:30
 Room: Principal 409
 Title: Social Networked Audiences
 Chair: Asta Zelenkauskaitė (Drexel University)

Presentations:

20893 Sascha Trültzsch-Wijnen (University of Salzburg- AT): Media Generations, online-privacy and the use of social network sites (SNS)

22772 Nuria Garcia-Muñoz (Universitat Autònoma de Barcelona- ES), Matilde Delgado (Universitat Autònoma de Barcelona- ES), Pau Lluís (Universitat Autònoma de Barcelona- ES) and Elisa Paz (Universitat Autònoma de Barcelona- ES): Social television and popular culture in the images published by the audiences on Twitter

23388 Ruhdan Uzun (Ankara Hacı Bayram Veli University, Faculty of Communication- TR): National interest vs. online freedom of expression: The discussions of the Internet users on the blocking of Wikipedia in Turkey

23555 Jinah Lee (Keio University- JP) and Kwangho Lee (Keio University- JP): Personifying Corporation: How Japanese Consumers Engage With Corporate Twitter account?

20897 Ilhem Allagui (Northwestern University in Qatar- QA): The chaotic marketing of the FYRE Festival: Audiences and influencers.

Slot code: AUD-Thu-3-b
 Time: 14:00 - 15:30
 Room: Principal 537
 Title: Youth Audiences
 Chair: Peter Lunt (University of Leicester)

Presentations:

21594 Maddalena Fedele (Blanquerna School of Communication and Public Relations Universitat Ramon Llull- ES) and Simona Castellano (Università degli Studi di Salerno Dipartimento di Studi Politici e Sociali- IT): Living on Instagram: A case study of Adolescents' Media Life in Italy

23516 shuhan chen ((0044)7741939962- GB): Chinese Youths' Online Bantering: Face and Social Relation

22739 Yang Hu (The Chinese University of Hong Kong- HK) and Tianbo Zhang (The Chinese University of Hong Kong- HK): Association between Internet embeddedness and depression among adolescents in China

COMIC ART WORKING GROUP - COA

Slot code: COA-Thu-3-a
 Time: 14:00 - 15:30
 Room: Principal 01B
 Title: Something more about Comic Art & COA Business Meeting
 Chair: Nadiezhda Camacho Quiroz (Universidad Nacional Autónoma de México)
 Discussant: Alejandra Patricia Gómez Cabrera (Universidad Nacional Autónoma de México (UNAM))
 Note: This session is in Spanish and will be followed by the COA business meeting.

Presentations:

19800 Citlaly Aguilar Campos (UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO. INSTITUTO DE INVESTIGACIONES ESTÉTICAS FACULTAD DE CIENCIAS POLITICAS Y SOCIALES- MX): Animación y mito del héroe como recursos discursivos en campañas políticas mexicanas: López Obrador y Alfredo del Mazo

21285 Jorge Anaya Martínez (Universidad Nacional Autónoma de México (UNAM)- MX): Ocaso y nacimiento del héroe a través del OVA My hero academia: Two heroes

COMMUNICATION POLICY AND TECHNOLOGY SECTION - CPT

Slot code: CPT-Thu-3-a
 Time: 14:00 - 15:30
 Room: Farmacia 222
 Title: Algorithms, Automation and Agency
 Chair: Xiaoyan Chen (Xiamen University)

Presentations:

20565 Elinor Carmi (Liverpool University, UK.- GB): Ordering sociality with rhythmedia: Orchestrating people as rhythms in algorithmically mediated platforms

23352 Jeremy Shtern (Ryerson University- CA) and Stephanie Hill (Ryerson University- CA): Affective Targeting: Social Media Monetization and the Rise of the Influence Economy 2011-2018

20504 Marie Eriksen (Hamburg University- DK): When Robots Become Colleagues: A Case Study of the Danish News Agency, Ritzau

19844 Ibrahim Subeh (UAE University- SA), Shujun Jiang (UAE University- CN) and Ruaa Abughrarah (University of Dubai- SA): News Framing of Blockchain Applications in the Arab Press Between 2017 and 2019

DIASPORA AND MEDIA WORKING GROUP - DIM

Slot code: DIM-Thu-3-a

Time: 14:00 - 15:30

Room: Farmacia 232

Title: Mediated Diasporic Identities in Transition

Chair: Sofia Zanforlin (Universidade Federal de Pernambuco)

Note: This session is in English and Spanish.

Presentations:

19796 Sofia Zanforlin (Universidade Federal de Pernambuco UFPE- Brazil- BR): MIGRATION, ENTREPRENEURSHIP AND FRUSTRATION: When Migrants Become Portfolios

22010 Maha Bashri (United Arab Emirates University (UAEU)- AE): Elections, Representations, and Journalistic Schemas: Local News Coverage of Ilhan Omar and Rashida Tlaib in the US Mid-term Elections

20356 Gilberto Alves Araújo (University of the Witwatersrand / Universidade Federal do Pará- ZA): Black immigrants in Brazilian and South African media: a Critical Discourse Analysis through the conceptions of race and ethnicity

23473 Sumana Chattopadhyay (Marquette University- US): American or Puerto Rican: How ethnicity, politics and media played a role in impacting the Puerto Rican experience during Hurricane Maria

22657 Stephanie Medden (Bentley University- US): Dividing Latin American Activist Labor in Post-Brexit Britain

23320 Jonathan Tossell (no current affiliation- NL) and Isabel Awad (Associate professor Erasmus Research Centre for Media, Communication and Culture Erasmus University Rotterdam- NL): Is the smartphone always a smart choice? Beyond utilitarian approaches to the “connected migrant”

**ENVIRONMENT, SCIENCE AND RISK COMMUNICATION
WORKING GROUP - ESR**

Slot code: ESR-Thu-3-a

Time: 14:00 - 15:30

Room: Farmacia 225

Title: Data, new media and the environment

Chair: Annika Egan Sjölander (Umeå Universitet)
Note: This session is in English and Spanish.

Presentations:

21112 Trish Morgan (Dublin City University- IE): New media, new practices? The potential to bridge gaps in public understanding of environmental issues through critical digital practices

22000 Alison Beale (Simon Fraser University- CA): Social Media, Parks and Protected Areas

20621 Mikkel Eskjær (Aalborg University, Copenhagen- DK): Datacentres and the press: How the digital sublime obscures critical media reporting on data infrastructure

22171 Aneta Podkalicka (Monash University- AU): Shopping online: digital platforms, networks and environmental impacts

22593 Yi-Chen Wu (Fu-Jen Catholic University- TW), Ming-Ying Lee (Providence University- TW) and Chun-Fu Chen (Fu-Jen Catholic University- TW): Social media communication, risk dialogue and risk governance: The consensus development between experts and laypeople in the food safety issue in Taiwan

**ETHICS OF SOCIETY AND ETHICS OF COMMUNICATION
WORKING GROUP - ETH**

Slot code: ETH-Thu-3-a
Time: 14:00 - 15:30
Room: Farmacia 230
Title: Political justice and democracy
Chair: Ben-Hur Deméneck (State University of Ponta Grossa)
Note: This session is in English and Spanish.

Presentations:

23299 Joshua Guitar (Wayne State University- US): The State vs. Snowden: Whistleblowing, Ethics, and Democracy

22359 Manuel SANCHEZ DE DIEGO (S. Dptal. Derecho Constitucional - Universidad Complutense de Madrid -España- ES): Un nuevo paradigma del funcionario público: la transparencia y moral administrativa en la comunicación con los ciudadanos

21205 Leonardo Figueiras Tapia (Universidad Nacional Autónoma de México- MX): Nuevo modelo de comunicación política en México. Gobierno popular valores y ética en el Estado Mexicano

21232 Daniela Lemus Muñiz (Universidad Nacional Autónoma de México- MX) and Patricia Martínez Torreblanca (Universidad Nacional Autónoma de México- MX): El papel de la comunicación política en la construcción de una ética democrática para una sociedad más justa

19610 Isaac Nahon-Serfaty (Department of Communication, University of Ottawa- CA): Destination Babel: communication and responsibility

22905 Funda Ustek-Spilda (London School of Economics- GB) and Alison Powell (London School of Economics- GB): Will technology really save us? Socio-technical imaginations of social good and justice in Internet of Things

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Slot code: ETH-Thu-3-b
 Time: 14:00 - 15:30
 Room: Farmacia 233
 Title: The narrative of human dignity
 Chair: Beate Josephi (University of Sydney)
 Note: This session is in English, French and Spanish.

Presentations:

21335 Rachel van der Merwe (University of Colorado Boulder- US): Reconfiguring the Individual with Ubuntu: An Examination of Human Rights Language from the Perspective of the Global South

23242 Maya Nyagolova (Independent scholar- BG): Contested narratives, endangered rights: the non-ratification of the Istanbul Convention in Slovakia and Bulgaria

21901 Lourdes López (Universidad panamericana- MX): La vejez y su representación en series de TV. La expectativa del retiro y la muerte en "El método Kominsky"

20687 Beate Josephi (University of Sydney- AU) and Jahnnabi Das (University of Technology Sydney (UTS)- AU): The Ethics of Water

23550 Anthony Löwstedt (Webster Vienna Private University- AT): Communication and Dignity in Early Antiquity

19857 HUI XIONG (XIAMEN UNIVERSITY- CN), YUXIN ZHONG (XIAMEN UNIVERSITY- CN) and HE GONG (XIAMEN UNIVERSITY- CN): Mobile communication and the renegotiation of family ethics: How white-collar immigrants "tell bad news" to their parents?

22548 Yinxue Xie (Xiamen University- CN) and Tian Gao (Xiamen University- CN): The dilemma of family identity: A textual analysis of "returning" stories in social media posted by fostered excess children

GENDER AND COMMUNICATION SECTION - GEC

Slot code: GEC-Thu-3-b
 Time: 14:00 - 15:30
 Room: Aulario C206
 Title: Gendered Technology Use
 Chair: Gretchen Soderlund (University of Oregon)

Presentations:

22798 Barui Waruwu (City University of Hong Kong- HK): "I'm not one of those maids": The use of smartphones for stigma management among Indonesian helpers in Hong Kong

20200 Xiang ZHOU (Cheung Kong School of Journalism and Communication, Shantou University- CN): From Secretiveness to Reconstruction: Online Interaction and Identity Construction of "Tongqi" in China

21510 Yini Wang (Hunan University- CN): "Deal it a head-on blow!" Rural Chinese women's expression of nationalism on WeChat

20535 Mohammad Sultan (Shanghai Jiao Tong University, Shanghai- CN), Farzana Sharmin (Shanghai Jiao Tong University- CN) and Ke Xue (Shanghai Jiao Tong University- CN): Small and Medium Entrepreneurship through Facebook: Women Empowerment and Economic Sustainability of Bangladesh

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Slot code: GEC-Thu-3-a
Time: 14:00 - 15:30
Room: Aulario C207
Title: Gender and Sexuality on TV
Chair: Priscilla Ann Boshoff (Rhodes University)

Presentations:

20467 Galit Rovner- Lev (Department of communication, Ben Gurion University of the Negev- IL): “Nasty Witch” versus “Perfect Grandpa”: The representation of older adults on a children’s television show

22422 Sílvia Dantas (Universidade Tiradentes- BR): Female generations in (re)construction: intersection and power relations in the discourse in the brazilian TV series “3 Teresas”

21438 Ester Villacampa (Blanquerna - Ramon Llull School of Communication and International Relations- ES), Maddalena Fedele (Blanquerna - Ramon Llull School of Communication and International Relations- ES) and Sue Aran-Ramspott (Blanquerna - Ramon Llull School of Communication and International Relations- ES): Communicating new and old gender imaginaries in social media: the construction of gender identity in current female Spanish YouTubers

23203 Damayanti Saha (FLAME University- IN) and Isha Doshi (FLAME University- IN): The Limits of Progressive Femininity: A Semiotic Analysis of the Depiction of Female Desire in ‘Four More Shots Please’

20145 Giuliana Cassano (Pontificia Universidad Católica del Perú- PE): Representando la violencia, telenovela contemporánea en el Perú

HISTORY SECTION - HIS

Slot code: HIS-Thu-3-a
Time: 14:00 - 15:30
Room: Farmacia 231
Title: HIS Business Meeting

INTERNATIONAL COMMUNICATION SECTION - INC

Slot code: INC-Thu-3-a
Time: 14:00 - 15:30
Room: Aulario C106
Title: INC Business Meeting

MEDIA AND SPORTS SECTION - MES

Slot code: MES-Thu-3-a
Time: 14:00 - 15:30
Room: Aulario C205
Title: The Worlds of Sport & MES Business Meeting
Chair: Alina Bernstein (The Steve Tisch School of Film and Television, Tel Aviv University)
Note: A business meeting will follow the session.

Presentations:

22455 Gerard Akindes (Josoor Institute- QA): Global Sports-Media Complex competition in France and Francophone Africa

22336 Katia Ouattara (Université Peloforo Gon Coulibaly de Korhogo- CI): les vedettes sportives comme moyen de communication des marques en Côte d'Ivoire

23448 Venkat Nagesh Babu Karri (Centre for the Study of Contemporary Culture, School of Media and Cultural Studies Tata Institute of Social Sciences, Mumbai, India- IN): Shadows beyond the boundaries and the pitches: An Analysis of caste and sport in Indian Cinema.

21980 Mireya Márquez-Ramírez (Universidad Iberoamericana Mexico City- MX), Juan Carlos Colín Vaughan (Universidad Iberoamericana Mexico City- MX) and Ángel Iván Húguez Sánchez (Universidad Iberoamericana Mexico City- MX): Professionalism in sports journalism: a multilevel study of journalistic autonomy in Mexico

MEDIA PRODUCTION ANALYSIS WORKING GROUP - MPA

Slot code: MPA-Thu-3-a

Time: 14:00 - 15:30

Room: Farmacia 234

Title: Interactive media production: trans- and multimedia narratives

Chair: Fawad Shah (Jacksonville State University)

Presentations:

19578 Renira Rampazzo Gambarato (Jönköping University- SE), Geane Alzamora (Federal University of Minas Gerais- BR) and Lorena Peret Teixeira Tárcia (University Center of Belo Horizonte- BR): Analytical and Operational Model of Transmedia News Coverage of Planned Events: The Case of the 2018 FIFA World Cup Russia

20267 Pilar Sánchez-García (Universidad de Valladolid- ES) and Dolors Palau-Sampio (Universidad de Valencia- ES): Análisis de la narrativa multimedia de actualidad en medios digitales españoles: abuso de hiperenlaces, vídeos suministrados e interactividad temática

20544 Dixin Xia (Sichuan University- CN): Love at First Sight: Narrative Strategies of Media Brand in the Introduction from News APP Download Pages

22831 Nanachara Sperb (Instituto Federal Catarinense - Universidade Tuiuti do Paraná- BR): Journalism for mobile devices in social media (JD2MS), the adoption of new narratives in search of new experiences

MEDIATED COMMUNICATION, PUBLIC OPINION AND SOCIETY SECTION - MPS

Slot code: MPS-Thu-3-a

Time: 14:00 - 15:30

Room: Aulario C210

Title: Youth Communication

Chair: Marie Garnier (Wageningen University and Research Center)

Presentations:

19562 Mina Momeni (Ryerson University- CA): The Influence of Social Media Bots on Youth Political Activism

22815 Juan Francisco Gutiérrez Lozano (University of Malaga (Spain)- ES) and Antonio Cuartero Naranjo (University of Malaga (Spain)- ES): Spanish University Students and Television: Young audience's opinions about their relation with traditional TV channels and new Platforms

19637 Javier Olivar de Julián (Universidad Internacional de La Rioja (UNIR)- ES): "Jóvenes y sucesos: Tratamiento informativo en la prensa digital española."

20177 Niaz Ahmed (Professor Emeritus, Saint Cloud State University, Minnesota, USA- US): Smartphone and Social Media Usage and Addiction: A Survey of Generation Z

20953 Renee Barnes (University of the Sunshine Coast) and Anna Potter (University of the Sunshine Coast- AU): The 'sharent' trap: parenting in the digital age and a child's right to privacy

PARTICIPATORY COMMUNICATION RESEARCH SECTION - PCR

Slot code: PCR-Thu-3-a

Time: 14:00 - 15:30

Room: Aulario C007

Title: PANEL: Role and Place of Media and Communication in Progressive Social Change

Chair: Srinivas Melkote (Bowling Green State University)

Presentations:

19915 Srinivas Melkote (School of Media and Communication Bowling Green State University- US): [Panel] Role and place of media and communication in progressive social change, Panel Description

19916 Srinivas Melkote (School of Media and Communication Bowling Green State University- US): Devcom in an Era of Neoliberalism: A Critical Analysis

19918 Clayton Rosati (School of Media and Communication Bowling Green State University- US): Flint City, United States: Infrastructure as Media of Freedom, and Technologies of "Ressentiment"

19920 Yasmine Gopal (Grand Valley State University- US): Voice and visibility in the academy: How inclusive are the diversity initiatives in American universities?

Slot code: PCR-Thu-3-b

Time: 14:00 - 15:30

Room: Aulario C006

Title: Participation and Education

Chair: Isabel Ruiz-Mora (Universidad de Málaga)

Note: This session will be in English and Spanish.

Presentations:

22136 Lauren Dyll (University of KwaZulu-Natal- ZA): Indigenising Research Education: Participatory culture-centred strategies used in the Kalahari

19825 Toks Oyedemi (Department of Communication, Media and Information Studies, University of Limpopo South Africa- ZA): When the chant fades and media agenda shifts: re-centering decoloniality and the South African academia.

20641 Mauricio Nihil Olivera Cajiga (Centro Universitario Regional Litoral Norte (Cenur LN) de la Universidad de la República, Uruguay- UY): Universidad y TIC: ¿Nuevos espacios tecnológicos de participación estudiantil? El caso Centro Universitario Regional Litoral Norte (Udelar)

20895 Jo Tacchi (Loughborough University- GB) and Amalia Sabiescu (Loughborough University- GB): Communicative Ecologies, Distributed Agency and Adult Education

21349 Eun-mee Kim (Seoul National University- KR) and Soeun Yang (Seoul National University- KR): Do creation skills contribute to adolescents' civic engagement?

POPULAR CULTURE WORKING GROUP - POC

Slot code: POC-Thu-3-a
 Time: 14:00 - 15:30
 Room: Aulario C108
 Title: Challenging narratives - popular representations
 Chair: Pier Paolo Frassinelli (University of Johannesburg)

Presentations:

20279 Susan Vertoont (Ghent University- BE): Reconsidering the inspirational supercrip: a holistic case study on the representation of 'inspirational supercrips' in the Flemish reality television program 'Over Winnaars'

20518 Marta Lopera-Mármol (Pompeu Fabra University- ES), Mònica Jiménez-Morales (Pompeu Fabra University- ES) and Manel Jiménez-Morales (Pompeu Fabra University- ES): The narrative representation of Asperger, Depression and Anti Social Disorder on Anglo-Saxon dramedy coming-of-age TV series: Atypical, My Mad Fat Diary and The End of The F***ing World.

23059 Susan Vertoont (Ghent University- BE), Tina Goethals (Ghent University- BE), Frederik Dhaenens (Ghent University- BE), Patrick Schelfhout (Ghent University- BE), Tess Van Deynse (Ghent University- BE), Gabria Vermeir (Ghent University- BE) and Maud Ysebaert (Ghent University- BE): Collectively analyzing popular television texts on disability: a case study on the television drama series 'Tytgat Chocolat'

19462 Nahuel Ribke (Seminar Hakibutzim College Communication Department- IL): Conquering and Entertaining: Fauda and the Complexities of Turning an Ongoing Asymmetrical Conflict into a Television Drama Series.

20615 Juan Quevedo (Universidad Internacional de La Rioja- ES), Francisco Segado-Boj (Universidad Internacional de La Rioja- ES) and Erika Fernández-Gómez (Universidad Internacional de La Rioja- ES): Television series: a bibliometric analysis

Slot code: POC-Thu-3-b
 Time: 14:00 - 15:30
 Room: Aulario C107
 Title: Marketing the popular
 Chair: Tonny Krijnen (Erasmus University of Rotterdam)

Presentations:

22237 Andreea Dragan (University of Bucharest- RO): Liminal characters in advertising. A thematic analysis of Digi brand's TV commercials in Romania.

20507 Nikhil Thomas Titus (University of Pittsburgh University of Pittsburgh, Department of English- US): Marketable News: The Buzz Around A Garbage Fire

20637 Silvia Blas Riesgo (Universidad de Navarra- ES) and Mónica Codina Blasco (Universidad de Navarra- ES): How do native sustainable fashion brands communicate? The case of Latitude

20213 Janice Wong (The Chinese University of Hong Kong- HK): Cosmetic Conurbations: A comparative study on aesthetic medical tourism and the popular culture between Brazil and South Korea

POLITICAL ECONOMY SECTION - POE

Slot code: POE-Thu-3-a

Time: 14:00 - 15:30

Room: Aulario C209

Title: Content, control and propaganda

Chair: Benjamin Birkinbine (University of Nevada)

Note: This session is in English and Spanish.

Presentations:

21164 Jacinta Maweu (University of Nairobi, Kenya- KE): Manufacturing Consent in the Digital Era: Disinformation, Government Propaganda and the 2017 elections in Kenya

19581 Tabe Bergman (Xi'an Jiaotong-Liverpool University- CN): From Europe with Love? The Dutch and British Press on Noam Chomsky

21359 Joe Khalil (Northwestern University Qatar- QA): The Cost of Satire? Censoring Netflix.

22364 jiyan Faris (University of Antwerp- BE) and Pieter Maeseele (University of Antwerp- BE): Party Colonization and Newspaper Advertising in the Kurdistan Region in Iraq (2014-2018)

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Slot code: POE-Thu-3-b

Time: 14:00 - 15:30

Room: Aulario C208

Title: New Regulatory Regimes and Civil Society

Chair: Dwayne Winseck (Carleton University)

Note: This session is in English and Spanish.

Presentations:

20541 Natalia Ferrer Roca (Universitat de Girona- ES) and Carmina Crusafon Baqués (Universitat Autònoma de Barcelona- ES): Significant Achievements in EU Creative Industries? A review of Juncker Commission's Policy Performance

22307 Elsa Silva (Centre for Communication and Society Studies, University of Minho, Portugal- PT): Who and where is the civil society in internet regulation?

22597 Ana Bizberge (Universidad de Buenos Aires- AR): Debates sobre la regulación de Servicios audiovisuales en Internet. Abordaje conceptual, rol de organismos internacionales y casos nacionales

22825 Asier Aranzubia (Universidad Carlos III de Madrid- ES): El audiovisual español en el catálogo de Netflix: una aproximación desde la perspectiva de la diversidad cultural

POLITICAL COMMUNICATION RESEARCH SECTION - POL

Slot code: POL-Thu-3-a
Time: 14:00 - 15:30
Room: Aulario C008
Title: What is new about campaigns?
Chair: Cinzia Padovani (University of Loughborough)

Presentations:

22139 Kajsa Falasca (Mid Sweden University- SE): Changes in election campaign strategies. Party or media driven?

20612 Tai-LI Wang (Graduate Institute of Journalism at National Taiwan University- TW): The Impacts of Fake News on Taiwan's 2018 Mayoral and Magisterial Elections

22953 Catalina Meirosu (University of Bucharest- RO): Migration in an electoral context: the case of Italian media discourse in the 2018 parliamentary campaign

19863 Carlota Moragas Fernández (Universitat Rovira i Virgili- ES) and Arantxa Capdevila Gómez (Universitat Rovira i Virgili- ES): Right-wing narratives in Spain and Italy facing European election: an analysis through metaphorical framing

VISUAL CULTURE WORKING GROUP - VIC

Slot code: VIC-Thu-3-a
Time: 14:00 - 15:30
Room: Aulario C105
Title: Politics of visuality and visual activism (Followed by VIC Business Meeting)
Chair: Sunny Yoon (Hanyang University)

Presentations:

20364 Fan Yang (University of Maryland, Baltimore County- US): Window of the World: Politics, Digital Imaging, and Shenzhen Urbanism

21320 NAN WU (Communication University of China- CN) and JUNJIAN LIANG (Tsinghua University- CN): Sentimental Pictures: On the Concept of Emotion of Photojournalism in 1980s China

UCM LIFE

UNIVERSIDAD COMPLUTENSE DE MADRID

We would like to introduce you to the Complutense University, which will host the IAMCR 2019 conference. Founded in 1499, it owes its name to the ancient Roman city of Complutum dating from the first century B.C. (today Alcalá de Henares), where the first foundation stone of the University was laid. Many distinguished artists, politicians and scientists have passed through its halls, including several Nobel Prize winners.

It is a widely recognized and long standing institution, which sets out to impart educational courses of the highest order. The teaching quality and the courses offered carry an authentic "Complutense stamp".

One of the University's priorities is to consolidate its relationships with society and the world of production. The strength of its research departments has meant that many of them occupy positions of international leadership, the aim of the University in this field being "to develop centers of excellence based on large, quality networks, to promote emerging groups and to integrate young researchers" by linking research to teaching at graduate and postgraduate levels.

Its principles as an institution are "democracy, transparency, sustainability of the campus, real and virtual accessibility, preservation of the environment and social and economic commitment".

The School of Communication was created in 1971. It is located on the Moncloa Campus of International Excellence (below) and is

the second most numerous faculty in the University and Spain's largest School of communication-related studies.

There are also several other Universities, museums and similar institutions within the Campus and near the School, which complement the overall academic experience. The University is set in an area of natural beauty on the western outskirts of the city.

The School occupies two buildings, which include the library, radio and television studios, audiovisual and computer laboratories, and, of course, the restaurant/cafeteria. The School has its own advertising agency, a school of production and its own communication media such as radio, press and digital media. Student life centers round a number of different associations, activity groups and the sports clubs.

The joint work of graduate, postgraduate and doctoral research groups with other departments of the University promotes the extension of projects and activities related to research in the field of Communication.

The proximity of the School to the center of Madrid and the fact that various means of transport are readily available mean that, between sessions, it is possible to carry out a variety of cultural activities such as visits to the city's museums and landmarks; the School is also close to various accommodation options, including many on-campus Halls of Residence which offer accommodation at a very short distance from the School.

WELCOME TO MADRID, SPAIN!

Welcome to Madrid, a lively cosmopolitan and friendly city where everyone feels at home. A place for business and new trends, the capital of Spain offers a safe, comfortable setting where taking time out and doing business are equally enjoyable. Its rich artistic and natural heritage, cutting-edge transport network, quality accommodation, fine cuisine and the passion locals show when enjoying their city's day and night life make it one of the most attractive cities in the world.

David Noack Pérez
Madrid Convention Bureau Director

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Prado Museum

One of the world's leading art galleries with the best works by Velázquez, Goya, El Greco, Titian, Rubens and Hieronymus Bosch, among others.

El Retiro Park

Step away from the hustle and bustle of the city and spend a few hours relaxing in one of our most peaceful parks.

Royal Palace

The largest royal palace in Western Europe is a must-visit for all.

Plaza Mayor

This arcaded square located in the historical center of the city is the heart of Hapsburg Madrid.

Thyssen-Bornemisza National Museum

Embark on a breathtaking journey through seven centuries of art taking in works by El Greco, Canaletto, Monet, Degas, Toulouse-Lautrec, Hopper, Picasso, Dalí and Chagall.

Puerta del Sol

This bustling square located bang in the center of Madrid is one of the city's most famous sites.

Cibeles Fountain

This beautiful fountain at the start of the Art Walk is a renowned Madrid icon.

Reina Sofia Museum

The Reina Sofia Museum boasts one of the finest collections of contemporary art in the world, including Picasso's iconic Guernica.

Santiago Bernabéu Stadium

Get behind the scenes of Real Madrid, explore the club's fascinating museum and step into the players' changing rooms!

A morning in the Rastro

We will show you 10 tips so as not to miss the most authentic corners of Madrid's big open-air market, where you can find (almost) everything.

Information by: esmadrid.com

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SPANISH SUMMER CUISINE

Spain is outstanding for its cuisine, and during the summer our capital city is no exception. Here are some dishes to be enjoyed in Madrid during this time:

Tortilla de patatas

Nobody who visits Spain should leave without having enjoyed this simple and delicious potato and onion omelette.

Gazpacho

This cold cream soup is probably the most popular choice in Spanish cuisine during the hot months. There are a lot of variations, but the staple ingredients are tomatoes, onions and green peppers; and it is usually served with a sprinkling of finely cut cured ham and hard-boiled egg. Delicious, healthy and perfect to beat the heat.

Salmorejo

Often confused with gazpacho, it is also a cold vegetable cream, the main difference with gazpacho being the addition of bread crumbs, which, along with the tomatoes, make it a thicker cream. Another great option to stay cool during the hot days (and evenings) of summer.

Croquetas

These breaded and fried croquettes, with different ingredients ranging from ham to chicken or vegetables are typical all year round; another typical dish to try.

Cured ham – jamón serrano

The most typical and popular cold meat both in Spain and abroad. Another showpiece of our cuisine.

Cheese

The variety of different Spanish cheeses is as great as the number of regions they come from. Probably the best known are the Manchego cheeses in their many varieties. But there are also great cheeses from Asturias, the Basque country, the region of Galicia and many others.

Paella

Famous the world over, paella in any of its varieties (valenciana, mixta, veggie, etc.) is a must-have before you leave the capital.

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TRANSPORT IN MADRID

Madrid has a quality public transport system, which is conscious of and concerned with environmental issues and the quality of the air the citizens breathe.

TICKETS

The tickets are equally valid for the buses, the subway (Metro) and the light railways (tramways).

The single trip ticket in Zone A: Price 1.50€

- Some restrictions/supplements may apply
- The flat rate for the bus to/from the airport is 5.00€
- The 10 trip ticket in Zone A: price 12.20€.
- Some restrictions/supplements may apply

The Tourist ticket: unlimited bus/metro/tramway travel in Zone A during the validity of the ticket (children under 11 are entitled to a 50% discount on this ticket)

This ticket can be purchased for 1,3,4,5, or seven days.

Tickets can be purchased at:

Adolfo Suárez Madrid-Barajas Airport

Sales Office and Tourist Information

Hours: Monday to Sunday from 8:00 a.m. thru 8:00 p.m.

At all Metro Madrid network stations and when you board the bus (for a single trip).

Discounts may be available for large families and handicapped persons.

- The nearest Metro station to the conference is Cuidad Universitaria (**Line 6 – color grey**). Madrid is a safe city, as is the Metro system. The network can be used at all times without worries, but it's just as well to keep an eye on your belongings.
- The 200-odd bus lines which cover the city are open between 6.30a.m. and 11.30p.m. (approximately). "Night Owl" buses run from 11.30p.m. to 5.50a.m.

GETTING AROUND MADRID BY TAXI, BIKE, CAR SHARING & ELECTRIC MOPEDS

Madrid is an ideal city to explore on foot, but if you're in a hurry or located far from the campus, there are many options for getting around: subway, bus, bike, mopeds, electric cars, taxi or Uber.

Taxi

Madrid taxis are PSVs (public service vehicles), charging standard rates; unlike some other cities, they can be stopped in the street or boarded at a taxi rank.

Taxis to and from the airport: flat rate 30€.

You can also call a taxi by phone to come pick you up; in this case, you will almost certainly be charged from the moment the driver receives the call.

Radio taxi

Radio Taxi Gremial Madrid	Contact: 914 47 32 32
Pide Taxi Madrid	Contact: 915 47 82 00
Tele Taxi Madrid	Contact: 915 00 85 60

You can also download these apps to your cell phone: **pidetaxi** or **MyTaxi**

Uber and **Cabify** are also available in Madrid. As in other countries, the cars are usually upmarket models operated by private individuals.

Madrid by Bike

BiciMAd. The White Bikes.

To use the bikes you have to be signed up (you will need your passport number) and have a bike card. You can do this at the totem on the bike parking lots. Payment must always be made by credit/debit card.

For further information: www.bicimad.com

MoBike. THE ORANGE BIKES

These are conventional bikes (i.e. not electric) and they can be found in many different places all over the city. It is not necessary to collect them and drop them off at any particular place. You need to download the app to your cell phone and from then on, all operations (search, reservation, unlocking, payment, return) are made by phone.

<https://mobike.com/es/>

ELECTRIC CAR RENTAL (Car Sharing)

Another way of getting around Madrid which is becoming increasingly popular is Electric Car Rental. It is probably not the best option if you're not familiar with the city; but in case anyone wants to give it a try, the following companies rent these vehicles. Most of them limit the use of the cars to the area within the M30 ring road.

Emov

<https://emov.es>

Car2go

Remember: A valid driver's license is necessary to use these vehicles and it must be sent to the application or in some cases presented to a driving school.

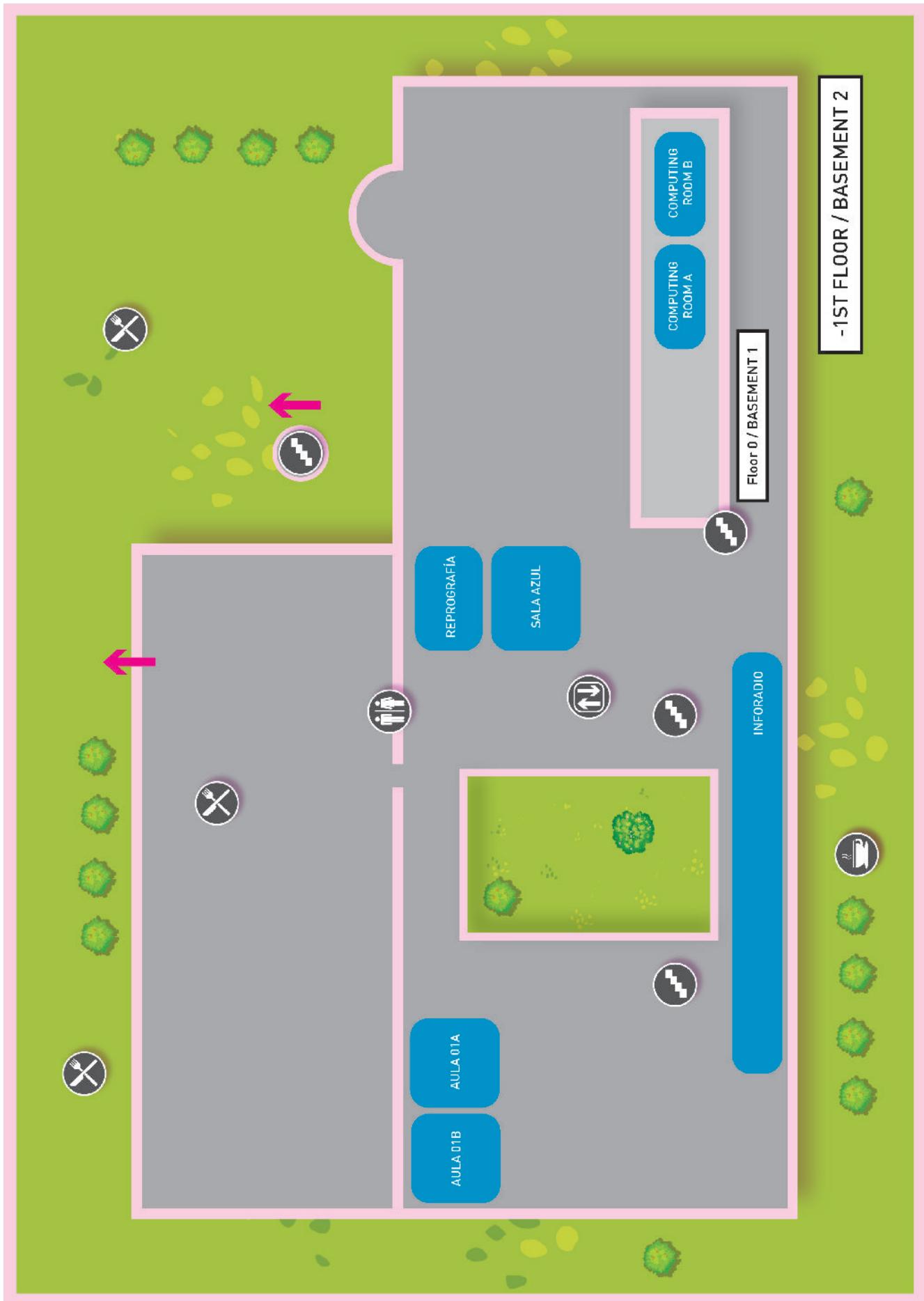
<https://www.car2go.com>

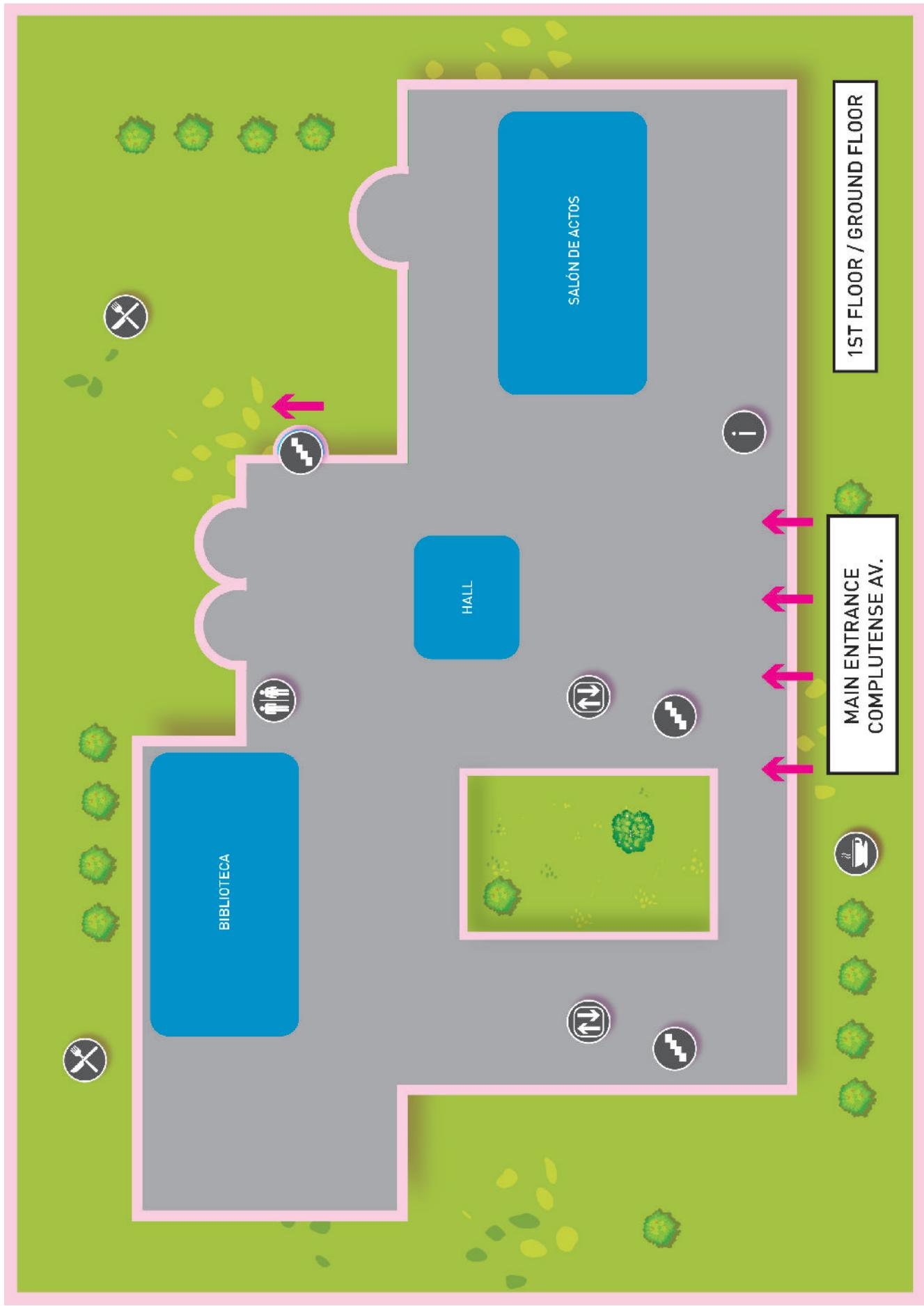
eCooltra

Electric scooter rental. A "cool" way to see the city! The scooters come with 2 helmets. You need a driver's license and you locate the scooters & pay for the time used with the eCooltra app.

<https://www.ecooltra.com/es/>

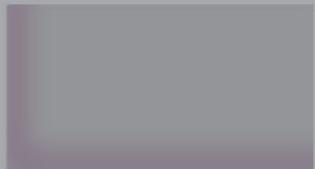




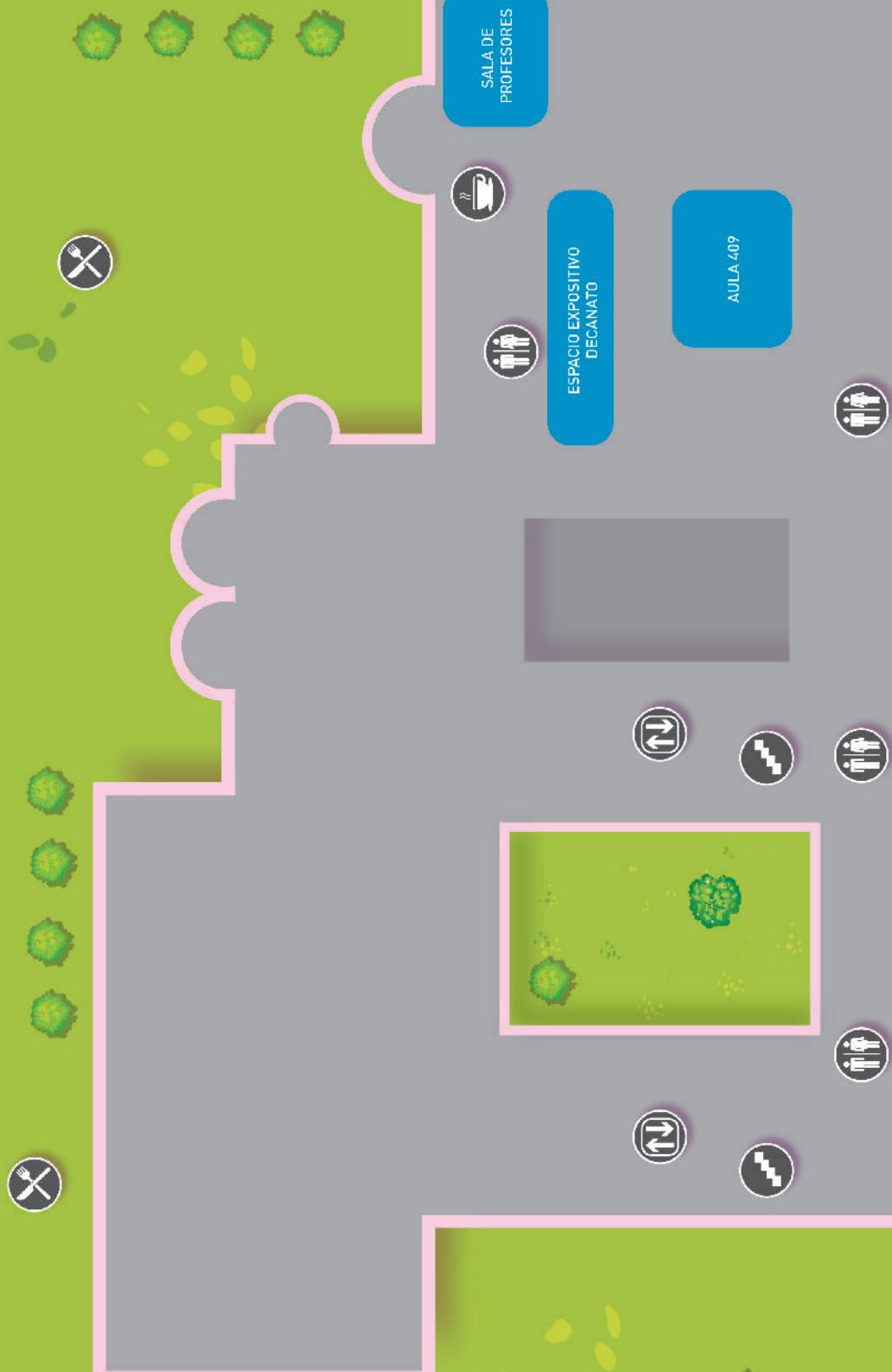


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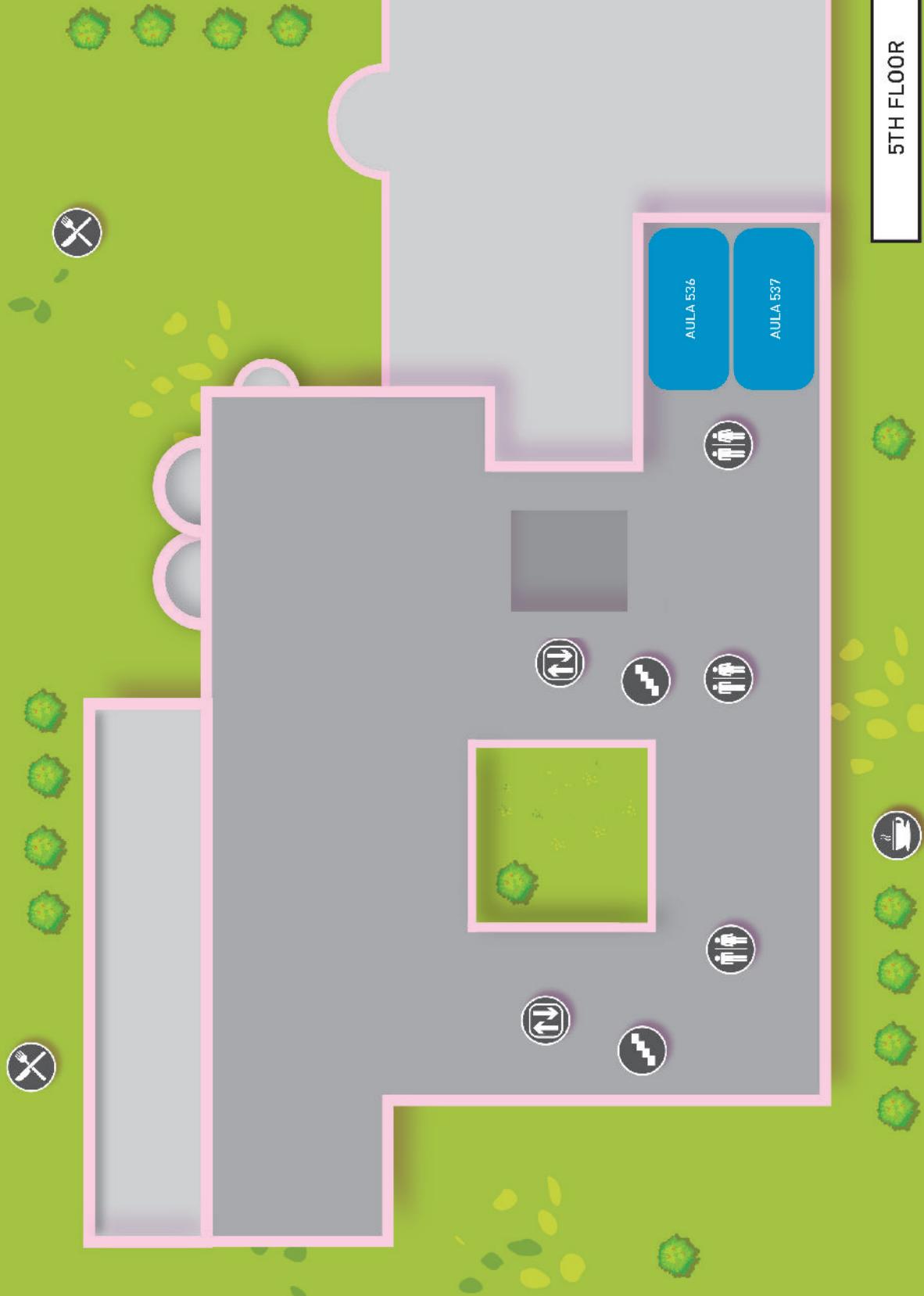
SALA DE JUNTAS
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3RD AND 4TH FLOOR



5TH FLOOR



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THANK YOU!

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