
CURRICULUM VITAE

Publications

Journals

- 1996 Drew, Glenda. **"Prison Industrial Complex"**. *(Sub)TEX*, (November/December).
- 1999 Drew, Glenda. **"Design for Advocacy"**. *MediaFile*, (March/April).
- 1999 Drew, Glenda. **"Web Design Hints from Glenda"** *MediaFile*, (January/February).
- 2012 Drew, Glenda. **"Design + Occupy UC Davis: An Intervention"**. *Bad Subjects: Political Education for Everyday Life*, 1-3.
- 2012 Drew, Glenda. **"Paper Tiger Stripes Again!"** . *Hello Tiger*, 21-24.
- 2013 Drew, Glenda and Jesse Drew. **"Social Media, Insecure Work and New Solidarities: A 'Hack-a-thon' for Precarious Workers"**. *IAMCR Dublin 2013: Community Communication*, 1-3.
- 2018 glenda drew and Jesse Drew. **Open Country Film Bar: Honky-Tonkin' Cinema!** *Otherzine*, 33.
- 2018 glenda drew and Jesse Drew. **Stories of Solidarity: A Labor / University Project to Organize the Unorganized**. *PUBLIC: Public Scholarship, Place and Proximity*, 5(1).
- 2019 glenda drew, Jesse Drew and Bo Gao. **Designing for Climate Change for All—A Media and Communication Design Course to Increase Public Awareness**. *Designing Sustainability for All*, 3.
- 2019 glenda drew and Jesse Drew. **Pixeldust**. *C&C '19: Proceedings of the 2019 on Creativity and Cognition*, June 2019: 518–521.
- 2020 glenda drew and Jesse Drew. **Algorithmic Cinema and Collective Memory**. *NOVOS OLHARES*, 9(1).

Presentations

- 2000 **The City College of San Francisco Multimedia Studies Program**, Department of Vocational Rehabilitation. San Francisco, CA. (Invitational).
- 2002 **The City College of San Francisco Multimedia Studies Program**, Mission High School. San Francisco, CA. (Invitational).

- 2003 **The work of Glenda Drew**, University of California, Davis. Davis, CA. (Invitational).
- 2004 **Moving Targets: The Art of Resistance**, SF Camerawork. San Francisco, CA.
- 2004 **Interactive Photography**, Riverside-Brookfield High School. Riverside, IL. (Invitational).
- 2004 **Art, Aesthetics and Politics**, University of California, Davis. Davis, CA. (Invitational).
- 2004 **Sonic Youth Howls and Awakens**, Alliance for Community Media Western Regional Conference. Reno, NV.
- 2004 **Big Country. Artists' Television Access**, San Francisco, CA. (Invitational).
- 2005 **Where Have All The Flowers Gone?**, Kingston University. "Color and Culture." Sussex, UK.
- 2005 **Interactive Media and Visual Communication**, University of California, Davis. Davis, CA. (Invitational).
- 2006 **Collaborative Design Education**, Design Frontier Conference. AIGA Education Conference. Denver, CO.
- 2007 **Enclosures to Industrial Fast Food: Immigration and Work and Agriculture**, CounterPULSE. San Francisco, CA. (Invitational).
- 2007 **Designer as Author, not Advertiser**, University of California, Davis. Davis, CA. (Invitational).
- 2008 **glenda drew, media artist**, Chico State University. Chico, CA. (Invitational).
- 2011 **Design at UC Davis**, UC Davis. Davis, CA. (By request, a talk to Elk Grove High School students).
- 2011 **Turning the Tables. Working-Class Studies Association Conference. University of Illinois, Chicago. Chicago, IL.**, The Working-Class Studies Association supports and promotes interdisciplinary and activist projects focused on working-class lives and culture..
- 2012 **Design at UC Davis**, UC Davis. Davis, CA. (By request, a talk to Elk Grove High School students).
- 2012 **Open Country**, Michigan State University / University College Dublin. International Bar. Dublin, Ireland. (Invitational).

- 2013 **Stories of Solidartiy. AFL-CIO National Convention, Los Angeles, CA. (Invitational)**, The American Federation of Labor-Congress of Industrial Organizations is the umbrella federation for U.S. unions, with 56 unions representing 12.5 million working men and women..
- 2013 **Labor Communication, Technology and Media. Union for Democratic Communications (UDC): Project Censored. San Francisco, CA.**, The Union for Democratic Communications was founded in Philadelphia, PA in 1981. It is an organization of communication researchers, journalists, media producers, policy analysts, academics and activists dedicated to: critical study of the communications establishment; production and distribution of democratically controlled and produced media; fostering alternative, oppositional, independent and experimental production; development of democratic communications systems locally, regionally and internationally..
- 2013 **Crises, 'Creative Destruction' and the Global Power and Communication Orders: Internet Usage, Social Media and Virtual Communities. International Association for Media and Communication Research (IAMCR). Dublin, Ireland.**, The International Association for Media and Communication Research - IAMCR - is the preeminent worldwide professional organization in the field of media and communication research. Its members promote global inclusiveness and excellence within the best traditions of critical scholarship in the field..
- 2014 **Davis Feminist Film Festival**, Davis, CA. Feature presentation about the process and outcomes of Keep on Truckin'.
- 2014 **The Humanities and Changing Conceptions of Work**, UC Berkeley. Berkeley CA. Presentation about the process and outcomes of Open Country (CWLTIP-1) and Keep on Truckin'.
- 2014 **Stories of Solidartiy. Simon Fraser University. Vancouver, Canada**, The Labour Studies Program at Simon Fraser University is committed to the study and understanding of labour, working people, and their organizations from a comprehensive social, cultural, historical, political and economic perspective..
- 2014 **Community Dialog for 'Beyond Limits'. San Diego Art Institute. San Diego, CA. Presentation about the process and outcomes of Out Of Bounds**, The San Diego Art Institute is recognized as an experimental, bi-national contemporary art center with a focus on the artists of Southern California and Northern Baja..
- 2014 **Generating Knowledge and Building Democratic Power with Community-Based Research and Digital Media. The University of California Center for Collaborative Research for an Equitable California.**, Santa Cruz, CA..

- 2014 December 9, **Prytanean Women's Honor Society Keynote Presentation**, Keynote Speaker, UC Davis, <http://prytanean.com> .
- 2015 April 13, **A Hack in the Odious Machine: Digital Organizing Tools for the Precariat**, Invited Speaker, Art, Technology & Culture Colloquium; The 50th Anniversary of the Free Speech Movement, Berkeley Center for New Media, UC Berkeley, <http://bcnm.berkeley.edu/events/13/atc/1098/a-hack-in-the-odious-machine-digital-organizing-tools-for-the-precariat> .
- 2015 May 21, **PIXEL Fireside Chat: glenda drew**, Talk about my work intentions, processes and outcomes to a group of PIXEL/AIGA students. PIXEL is the Visual Communications student club, AIGA is the American Institute of Graphic Arts..
- 2015 September 18, **Design workshop for high school freshmen, introducing the design major and options for careers.**, UC Davis.
- 2015 October 23, **glenda drew: MechaMotion Artist Presentation**, World Resource Center, Colorado State University, Fort Collins, CO. A talk to arts academics, students and visual resource professionals from across the state of Colorado. Talk included details about my work and ideas about archiving digital works across institutions such as galleries, libraries and museums..
- 2016 April 21, **Stories of Solidarity**, Public Talk to the Imaging America Leadership.
- 2016 April 21, **Stories of Solidarity**, UCLA Labor Center. Presentation and feedback session with labor leaders and community organizers.
- 2016 May 16, **Design @ University of California, Davis**, Presenter, ISEA 2016 Cultural R>volution, Run Run Shaw Creative Media Centre, City University of Hong Kong, May 16-23, https://isea2016.scm.cityu.edu.hk/openconf/modules/request.php?module=oc_program&action=view.php&id=641&type=6&a= .
- 2016 May 16, **Politics and Social Change: glenda drew, media for social change**, Presenter, ISEA 2016 Cultural R>volution, Run Run Shaw Creative Media Centre, City University of Hong Kong, May 16-23, https://isea2016.scm.cityu.edu.hk/openconf/modules/request.php?module=oc_program&action=program.php&p=program .
- 2016 May 16, **Politics and Social Change: Teller Machine**, Presenter, ISEA 2016 Cultural R>volution, Run Run Shaw Creative Media Centre, City University of Hong Kong, May 16-23, https://isea2016.scm.cityu.edu.hk/openconf/modules/request.php?module=oc_program&action=program.php&p=program .

- 2016 May 19, **Design for Social Change**, Invited Speaker, Hong Kong Polytechnic; Design Public Lecture, <http://www.sd.polyu.edu.hk/en/event/design-for-social-change-uc-davis> .
- 2016 July 12, **Labour Communication: Networked Solidarity, Autonomous Media, and Collective Organization**, Presenter, Faculté de communication at the Université du Québec à Montréal, July 12-16, http://homoludens.ca/wp-content/uploads/2015/09/IAMCR2015_programme.pdf .
- 2016 November 10, **PIXEL Fireside Chat: glenda drew**, UC Davis. Talk about my work intentions, processes and outcomes to a group of PIXEL/AIGA students. PIXEL is the Visual Communications student club, AIGA is the American Institute of Graphic Arts.
- 2017 February 17, **DES 225 and Climate Change**, UC Davis. Presentation to Climate Change and Sustainability Education Workshop group on practices to implement Climate Change and Sustainability modules into curriculum..
- 2017 April 7, **Shoptalk: Field Tools for Peace**, LAST Festival; San Jose State University in partnership with the Paseo Public Prototyping Challenge and Festival, April 7-8.
- 2017 April 21, **Open Engagement: Justice**, University of Illinois at Chicago, April 21-23, <http://openengagement.info/wp-content/uploads/2016/05/2017OEProgram.pdf>.
- 2017 May 4, **Design for Diversity, panel discussion**, UC Davis, <http://redrocketmedia.com/ThayerLecturesPoster2017.pdf>.
- 2017 June 11, **Shoptalk: Field Tools for Peace**, ISEA 2017, Manizales, Colombia, June 11-18, 2017, <https://festivaldelaimagenisea2017.sched.com/event/Ags7/workshops-shoptalk-field-tools-for-critical-making?iframe=no&w=100%&sidebar=yes&bg=no> .

Creative Activities: Public Dissemination

Broadcast - TV, Radio, Film, Internet Completed

- 05/01/1996 "Finally Got The News.", AccessSF. AccessSF is the award-winning, nonprofit public access television station for San Francisco. San Francisco, California.
- 09/17/2013 Valley Edition, Discussion about Central Valley Threads, KVPR. Valley Public Radio is a leading provider of news, music and entertainment content for California's San Joaquin Valley. San Joaquin, California.
[View Event Information](#)

- 06/17/2014 Media Mornings. Discussion about Stories of Solidarity, Vancouver Co-op Radio. Vancouver Co-operative Radio, CFRO, 100.5FM is a non-commercial, co-operatively-owned, listener-supported, community radio station. Located in East Vancouver and with long-time roots in the Downtown Eastside, Co-op Radio is a voice for the voiceless that strives to provide a space for under-represented and marginalized communities. Co-op Radio aims to increase community participation by encouraging examination of the social and political concerns of the geographic and cultural communities of BC.
[View Event Information](#)
- 06/19/2014 It's the Economy. Discussion about "Stories of Solidarity", KGNU. KGNU is the independent, noncommercial, community radio station for Boulder, Denver and beyond. Boulder, Colorado.
[View Event Information](#)
- 07/21/2017 Video that documents and promotes PL!NK, College of Letters and Science Youtube Channel. Davis, California.
[View Event Information](#)
- 08/22/2017 Insight Radio interview about PL!NK, Capital Public Radio. A daily, in-depth interview program providing context and background to the issues that face our region. Sacramento Landing, California.
[View Event Information](#)
- 09/28/2017 Cliteracy 2.0 overview and announcement of public embroidery events, Creative Mornings. An ongoing, accessible event for Sacramento's creative community. Sacramento, California.
[View Event Information](#)
- 06/30/2020 Online petition using the video that I co-created about San Quentin and COVID, Chang.org. Crowdsourcing platform where people can start campaigns, mobilize supporters, and work with decision makers to drive solutions.
[View Event Information](#)

Catalogs Completed

- 01/01/2014 "An Exhibition at PhotoPlace Gallery", Things With Wings. Blurb.
- 01/24/2017 Catalog for Instinct Extinct Exhibition with extensive color printing of all
to 02/25/2017 of the exhibition pieces and includes the artist statement and an essay by Philip Garone, PhD. Dean De Cocker, Director, states, "Exhibits such as this will make people stop, learn, understand and benefit from the underlying messages represented in this work.", California State University, Stanislaus. Art Space on Main and University Art Gallery. Stanislaus, California.
[View Event Information](#)

Exhibitions - Group Completed

- 06/01/1997 "Who Owns The Internet?", Artists' Television Access. Artists' Television
to 07/01/1997 Access is a nationally recognized cinema highlighting innovative and avant-garde film and video. San Francisco, California.

- 01/01/1999 Teller Machine, Mill Valley Film Festival. The Mill Valley Film Festival is an international film festival presented by the California Film Institute. The California Film Institute is an internationally respected nonprofit arts organization that presents innovative work of emerging and established filmmakers whose films address diverse issues relevant to contemporary society. Mill Valley, California.
- 02/01/1999 Teller Machine, Pacific Film Archives/Berkeley Museum of Art. The Pacific Film Archive (PFA) is part of the visual arts center at University of California, Berkeley. PFA was conceived as an American version of the Cinematheque Francaise in Paris. PFA is one of the nation's most important film centers. Berkeley, California.
- 01/01/2000 "Showdown in Seattle.", Other Cinema. Other Cinema is a regionally recognized showcase for "unusual and experimental" independent filmmakers in San Francisco. San Francisco, California.
- 02/01/2000 Teller Machine, Media Alliance. Media Alliance is a nationally-recognized media resource and advocacy center for media workers, non-profit organizations, and social justice activists. San Francisco, California.
- 01/01/2001 "Circuits, Currents, Codes.", Crucible Steel Gallery. Crucible Steel Gallery is located within the non-profit arts and education space known as CELLspace. CELLspace is a highly popular (80,000 visitors per year) community arts space in the Mission District of San Francisco. San Francisco, California.
- 03/01/2001 to 04/01/2001 "Examining CON\$UMERIS\$M?", Cesar Chavez Gallery. The Cesar Chavez Gallery, located on the campus of San Francisco State University, is dedicated to bringing the visual and interdisciplinary arts to the diverse population of San Francisco. San Francisco, California.
- 05/01/2001 "Tulipmania.", Amsterdam. Tulipmania is a specially-convened multimedia arts conference that showcases emerging media artists.
- 06/01/2001 "LA Freewaves.", LA Freewaves is dedicated to the creative exhibition of the most innovative and culturally relevant independent new media from around the world. Showcasing international artists and reaching international audiences, LA Freewaves facilitates cross-cultural dialogues by inventing dynamic new media exhibition forms at experimental and established venues throughout Los Angeles and beyond. Los Angeles, California.
- 09/01/2002 to 10/01/2002 "Living Laboratory.", The LAB. The LAB is an interdisciplinary arts organization that supports the development and presentation of new visual, performing, media and literary art. Of particular interest is work that crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area. The LAB has earned a reputation as one of the foremost presenters of experimental art in the country. Critics, audiences, artists, and other organizations look to The LAB to find some of the most important work by today's emerging artists. San Francisco, California.
- 02/01/2004 to 03/01/2004 "Moving Targets: The Art of Resistance", SF Camerawork. San Francisco Camerawork is a non-profit artist's organization and gallery that encourage emerging and mid-career artists to explore new

- directions in photography and related media by fostering creative forms of expression that push existing boundaries. San Francisco, California.
- 08/01/2004 to 09/01/2004 "Moving Targets: The Art of Resistance", University Art Gallery, California State University Chico. The University Art Gallery is an exhibition space that focuses on original works by regional, national and international artists. Chico, California.
- 01/01/2005 "New Media Works.", Center for Research in Computing and the Arts. The Center for Research in Computing and the Arts is an Organized Research Unit of the University of California, San Diego. Their mission is to facilitate the invention of new art forms that arise out of the developments of digital technologies. San Diego, California.
- 02/01/2006 to 05/01/2006 "Installation/Innovation: Textile Art in the 21st Century.", San Francisco Museum of Craft + Design. The San Francisco Museum of Craft + Design interprets the role of craft and design in contemporary society. They are known for hosting innovative exhibitions. San Francisco, California.
- 07/01/2006 to 10/01/2006 "Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art.", Washington Pavilion of Arts and Science. The Washington Pavilion of Arts and Science is the region's premiere entertainment, cultural and educational facility. Their mission is to educate, entertain and inspire by making arts and science part of our lives. Sioux Falls, South Dakota.
- 02/01/2007 "evolucion colectiva.", Galeria Merida, Merida, Yucatan, Mexico. Galería Mérida is a contemporary and fine art gallery in Mérida, Yucatán, México. It is one of the most popular galleries in Mérida, showcasing local and international artists.
- 01/01/2008 "UCDarnet Exhibition.", UCLA. Accepted but unable to exhibit due to lack of security on location. The show was curated by Christiane Paul, New Media Curator at the Whitney Museum of American Art. Los Angeles, California.
- 02/01/2008 Hands That Feed, Rayko Gallery. Rayko Gallery is a renowned venue dedicated to the exhibition of all types of photography and exhibits the work of many international photographers. San Francisco, California.
- 03/01/2008 Hands That Feed, Other Cinema. San Francisco, California.
- 04/01/2008 "feel.", James Kaneko Gallery. The James Kaneko Gallery is a contemporary and fine art gallery serving the American River College community and the greater Sacramento region. Sacramento, California.
- 01/01/2009 "Still Life with Motion.", Natsoulas Gallery. For the past two decades, John Natsoulas has pursued his vision of making fine art accessible in a friendly setting. One of the major roles of the John Natsoulas Gallery is to provide a place for cultural meetings, conferences, and public activities, which create a wonderful community dialogue through a variety of visual, literary and musical events. Davis, California.
- 01/01/2010 "City Arts Group's Valentine's Fundraiser", Natsoulas Gallery. Davis, California.
- 01/01/2010 [WEB-BASED EXHIBITIONS] "Video: Glenda Drew, Norma", Trickhouse. Trickhouse is a quarterly curatorial project. The mission is to serve as an environment for visual art, writing, sound, video, interviews,

essays, and experiments. They are interested in the generative nature of collaboration, the notion that temporary venues can suggest intriguing strategies for engagement and community, the proximity of medium and genre, the possibilities within given venues (site-specific work), and the unformed and the raw; the polished and the pristine.

[View Event Information](#)

- 02/01/2010 "The Last Kodachrome", Rayko. San Francisco, California.
- 01/01/2011 "evolucion colectiva", Galeria Merida. Merida
- 01/01/2012 "Karen Karnes", Crocker Museum of Art. Audience feedback includes, "Easy to get around the site, and it really expands the gallery," "It was a very interactive and unique way to further my understanding," "Techniques pages interface was intriguing," "Very clear and informative. Excellent intro." The Crocker Art Museum, formerly the E. B. Crocker Art Gallery is the longest continuously-operating art museum in the West. Located in Sacramento, California, the Museum hosts one of the state's premier collections of Californian art. The collection contains works dating from the Gold Rush to the present day, a collection of master drawings, European paintings, one of the largest international ceramics collections in the U.S. and collections of Asian, African, and Oceanic art. Sacramento, California.
- 01/01/2012 [WEB-BASED EXHIBITIONS], OccuPoetry: Poets for Economic Justice. Issue 2. OccuPoetry collects and publishes poetry about economic justice/injustice, greed, protest, activism, and opportunity.
[View Event Information](#)
- 02/01/2012 "It's the 21st Century: Do you know where your Brains are?", Fales NYU Library Gallery. The Fales Library, comprising nearly 350,000 volumes of book and print items, over 11,000 linear feet of archive and manuscript materials, and about 90,000 media elements, houses the Fales Collection of rare books and manuscripts in English and American literature, the Downtown Collection, the Food and Cookery Collection, the Riot Grrrl Collection, and the general Special Collections of the NYU Libraries. New York, New York.
- 03/01/2012 "Fired Up Mix", Crocker Museum of Art. Sacramento, California.
- 01/01/2013 "Hey Baby! Art Against Sexual Violence", Southern Arizona Center Against Sexual Assault. Hey Baby! Art Opposing Sexual Violence is an art workshop and exhibition series to raise awareness of and bring about an end to sexual violence. Hey Baby! is all about using art to oppose and end street harassment and sexual violence. From cat calls and sexual harassment to rape, their goal is to bring awareness to the types of sexual violence that affect youth. The Hey Baby! project combines education with art to create interactive exhibitions. Tucson, Arizona.
- 02/01/2013 "Central Valley Threads", Merced Multicultural Arts Center. The Merced Multicultural Arts Center is a modern, open three story facility providing space and support for arts education, training, world-class performances, tours, and five galleries showcasing arts and cultural exhibits of local, regional and national importance. Merced, California.
- 01/01/2014 "Hey Baby! Art Against Sexual Violence", Southern Arizona Center Against Sexual Assault. Tucson, Arizona.

- 02/01/2014 "Things With Wings", PhotoPlace. PhotoPlace Gallery's mission is to support contemporary fine art photography as a means of creative expression and cultural insight. PhotoPlace Gallery sponsors exhibition opportunities through international juried exhibits in Middlebury, Vermont, through published exhibition catalogs, and on the web. Middlebury, Vermont.
- 03/01/2014 "This is Your Land", Morris Graves Museum. The Morris Graves Museum of Art houses seven galleries including a Courtyard Sculpture Garden, a Museum Store, classroom facilities, an Arts Resource Center and a Performance Rotunda, and each month, Eureka's Arts Alive! brings an average of 2,500 community members to the Museum to enjoy. Eureka, California.
- 04/01/2014 "5 x 7", Morris Graves Museum. Eureka, California.
- 08/01/2015 Invitational. Exhibition about color in nature and science to promote child development, Crocker Museum Art Ark. A mobile art museum that travels to elementary schools across Northern California. Sacramento, California.
- to 08/01/2017 [View Event Information](#)
- 05/16/2016 Juried. ISEA 2016 Cultural R>volution, Annual International Conference of International Symposium of Electronic Arts. Electronic media exemplifies the dual meaning of revolution: to always create new while returning to the old. In this dynamic, where multiple centers and margins compete for attention, and borders to be transgressed are shifting, paradigms and practices must be replaced, repackaged and re-appropriated to keep up with the parallel evolutions in art, creativity, culture, society, and politics. ISEA 2016 Cultural R>volution, Run Run Shaw Creative Media Centre, City University of Hong Kong. Opened in 2011, the Run Run Shaw Creative Media Centre that houses the School of Creative Media, City University of Hong Kong, is a bold statement of its aspirations. Its internationally acclaimed architect Daniel Libeskind, envisaged the building as "a beacon of creativity" for Hong Kong and the world. The Centre is named after Sir Run Run Shaw, the progenitor of the Hong Kong film industry in appreciation of his generous contributions to City University of Hong Kong and outstanding entrepreneurial achievements. An iconic showcase of discovery and innovation, the 26,000-square-metre Centre is one of the world's most advanced teaching and research facilities, and the first purpose-built centre for creative media education in Hong Kong and Asia. Its dynamic architectural spaces stimulate the senses and inspire students, faculty and staff to work and play together. Spectacular performance and exhibition facilities bring a new level of public outreach and cultural engagement to Hong Kong. School of Creative Media has a track record of running successful events in the Creative Media Centre facility. Facilities to be used by the Symposium include auditoria, screening theatres, 3D Dolby Digital/THX cinema, exhibition gallery, and a black box theatre.
- to 05/23/2016 [View Event Information](#)

- 01/12/2017 to 01/15/2017 Juried. Premiere/Pilot Exhibition of Nasty Women. Nasty Women New York, Knockdown Center. Knockdown Center is an art and performance space dedicated to cross-disciplinary projects and collaborations. Visit our century-old building for innovative and experimental programming in visual arts, performance, music and more. Maspeth, New York.
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- 02/03/2017 to 02/25/2017 Juried. Featuring over 100 artists and performers, the project theme of a "street" will allow artists and those in attendance to explore and experience the notion of a street as transportation, connection, pathway, community and much more. Artists featured are both local and from around the globe, new and returning for their second exhibition with M5Arts. ArtStreet also serves to fulfill one of the tenets of M5Arts, to broadly provide access to art in a non-institutional context. ArtStreet. The Mill at Broadway. Sacramento, California.
[View Event Information](#)
- 03/13/2017 Exhibition in conjunction with Campus Community Book Project author (Raj Patel) visit, Mondavi Center for the Performing Arts. Mondavi Center Mission To present a rich program of diverse artists and thinkers in public performance and as the basis for education and engagement programs on our campus and in our region; and to steward and sustain a state-of-the-art venue for artists and audiences. Davis, California.
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- 03/16/2017 to 04/02/2017 Invitational. Faculty show. The show was titled "Educere," the latin word meaning "to lead out." Faculty members were asked to participate in this show not only to celebrate their position as educators, but as leaders and examples in our community especially during this time of political turmoil. The Basement Gallery. The Basement Gallery is a gallery in the Art Building that serves as a community art gallery. Davis, California.
- 04/07/2017 to 04/30/2017 Juried. Nasty Women Oakland, Omi Gallery. Omi Gallery is a interactive space for artisans, theorists, creative entrepreneurs, organizers, and students designed to feature diverse voices and genres that are artistically and socially relevant. Oakland, California.
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- 06/10/2017 to 06/17/2017 Juried. ISEA 2017: BIO CREATION AND PEACE. ISEA is one of the most prominent international events on art and technology around the world, bringing together scholarly, artistic, and scientific domains in an interdisciplinary discussion and showcase of creative productions applying new technologies in electronic art, interactivity and digital media. ISEA2017 and 16th International Image Festival, Centro Cultural Universitario Rogelio Salmona. This event came for the first time to a Spanish-speaking country to recognize the biocultural heritage of a megadiverse country. For that reason, ISEA2017 selected the topic Bio-creation and Peace, as a central topic which invited to reflect on the role of art, design, science and technology, in the look for alternatives to respect this biodiversity, and pacific connivance between communities and environment. 44 countries were presented in this call. Manizales
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- 06/17/2017 to 06/18/2017 Juried. Nasty Woman Sacramento, Verge Center for the Arts. Verge Center for the Arts is the leading cultural institution in the Sacramento region for contemporary art and ideas. We have a mission to extend the dialogue about contemporary art to the central valley. Sacramento, California.
[View Event Information](#)
- 12/06/2017 to 12/14/2017 Exit Through the Bathroom Exhibition, Design Museum. Enhancing the teaching and research activities of the Department of Design, the UC Davis Design Museum explores how design shapes, improves and makes economically viable the objects, technology and environments we use, inhabit and experience every day. Davis, California.
- 12/07/2017 Exhibition based on Campus Community Book Project, Stuffed and Starved, by Raj Patel, John Natsoulas Gallery. Established over three decades ago, the John Natsoulas Gallery has earned numerous honors, supported emerging artists, and advanced fine art with its dynamic and forward-thinking concern. Today, the Gallery continues in this direction, producing historical and high-profile exhibitions, publishing hundreds of artists' catalogs and books, hosting educational conferences, and spearheading the country's first Transmedia Art Walk in downtown Davis, with its fifty plus sculptures and murals by local artists. Davis, California.
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- 02/05/2018 to 02/06/2018 Exit Through the Bathroom Exhibition for the Campus Community Book Project's author, Janet Mock's public presentation. The DES 225 class and I gave Ms. Mock a private walk-through of the exhibition in conversation about the topics of the book and impact of the student work. Mondavi Center for the Performing Arts. The Mondavi Center explores the full range of the performing arts, from the traditional to the innovative, and from diverse cultures and disciplines through presentation, education, public service, and research. Davis, California.
- 02/17/2018 to 04/25/2018 Broadcasting: Guerrilla Media An exhibition exploring activist strategies undertaken by media collectives, organized with EAI and ICA, Slought. Slought is a non-profit organization on the campus of the University of Pennsylvania that engages publics in dialogue about cultural and socio-political change in Philadelphia, the world, and the cloud. We are a new form of institution that builds relationships and social trust through collaboration and the exchange of ideas. For over eighteen years, we have worked with artists, communities, and institutions worldwide to develop projects that encourage inclusiveness, advocacy, and the sharing of knowledge. Philadelphia, Pennsylvania.
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- 02/28/2018 to 03/29/2018 Unmarked Evidence: Curated exhibition about sexual violence, University of Arizona (Tucson). Exhibited and University of Arizona, curated by heybaby: Art Against Sexual Violence and UC Consortium on Gender-Based Violence. Tucson, Arizona.
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- 05/18/2018 to 05/20/2018 Makerfaire booth to showcase work from DES 157, Interactive Media II. Other departmental works, such as wearables, growables and products

were included. Makerfaire Bay Area. Maker Faire is a gathering of fascinating, curious people who enjoy learning and who love sharing what they can do. It's a venue for makers to show examples of their work and interact with others about it. Many makers say they have no other place to share what they do. This was the first time the Department of Design had a Makerfaire booth! (Colleagues Katia Vega, Beth Ferguson, Tom Maiorana and Christina Cogdell participated as well.). San Mateo, California.

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05/31/2018 to 06/30/2018 Time's Up, Jay Jay Gallery. JAYJAY's gallery represents a small number of artists who work in painting, sculpture, and photography. And while these artists are all quite different from each other, they do have two things in common: they are all mature artists with extensive exhibition records and they have regional or national reputations. Sacramento, California.

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07/01/2018 Cliteracy installation, KISMIF (Keep It Simple Make It Fast). KISMIF Conference (2014-) is an international academic/cultural/artistic event based in the city of Porto (Portugal) and focused on discussing and sharing information about underground cultures, DIY practices, urban arts and other related topics. KISMIF focuses on cultural practices that are used to face more massive and uniform forms of cultural production/creation/mediation, by activating an anti-hegemonic ethos centered around the aesthetics and policies of the daily 'arts of doing'. Porto

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12/06/2018 Wonder Wander Popup Installation, Shrem Museum of Art. Born of a distinctive legacy, the Manetti Shrem Museum is committed to the interdisciplinary experimentation that makes UC Davis a leading university. The museum's dedication to impactful education is evident in every aspect, from programming to architecture. Davis Creek, California.

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02/04/2019 to 02/05/2019 Wonder Wander exhibition. Installed for Douglas Abrams' lecture about The Book of Joy. Mondavi Center for the Performing Arts. Mondavi Center Mission To present a rich program of diverse artists and thinkers in public performance and as the basis for education and engagement programs on our campus and in our region; and to steward and sustain a state-of-the-art venue for artists and audiences. Davis, California.

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05/10/2020 to 06/30/2020 A Working Lens Exhibition / Installation, Natsoulas Gallery. For the past two decades, John Natsoulas has pursued his vision of making fine art accessible in a friendly setting. One of the major roles of the John Natsoulas Gallery is to provide a place for cultural meetings, conferences, and public activities, which create a wonderful community dialogue through a variety of visual, literary and musical events. Davis, California.

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09/10/2020 to 11/14/2020 Memories of a New Future, Barn Gallery, Yolo Arts. The Barn Gallery is YoloArts' newest exhibition space located at the Gibson House and

Property. Committed to supporting the expansion of vibrant cultural and fine arts programming, YoloArts' Barn Gallery will feature a diverse and inclusive representation of emerging and established artists. Woodland, California.

[View Event Information](#)

Exhibitions - Solo Completed

- 02/01/1996 to 03/01/1996 "Welcome To The Crossroads.", Arts Commission Gallery. The San Francisco Arts Commission is a public agency that champions the arts in San Francisco. I was awarded a two-month installation, plus residency, for the Paper Tiger Television collective. San Francisco, California.
- 10/01/2002 to 12/01/2002 "Seeing.", The Exploratorium. The Exploratorium is an experimental, hands-on museum designed to spark curiosity. It houses interactive exhibits in the areas of science, art and human perception. The Exploratorium stands in the vanguard of the movement of the "museum as educational center." It provides access to, and information about, science, nature, art, and technology. San Francisco, California.
- 12/01/2003 to 01/01/2004 "Where Have All The Flowers Gone?", National Asian American Telecommunications Association. The National Asian American Telecommunications Association (NAATA) brings award-winning programs by and about Asian Pacific Americans to the public. The mission of NAATA is "to advance the ideals of cultural pluralism in America and to promote better understanding of the Asian Pacific American experience through film, video, and radio.". San Francisco, California.
- 01/01/2007 "Enclosures to Industrial Fast Food: Immigration and Work and Agriculture.", CounterPULSE. CounterPULSE is the new name for 848 Community Space, and has played a unique and significant role in the SF performance community. CounterPULSE serves as an incubator space to create socially relevant, diverse, community-based art. San Francisco, California.
- 01/01/2007 "Un Banquete Migratorio", Galeria Merida. Reviewed as "totally anchored in present problems;" "signals the vision of hope against the uninterrupted flow;" and "opportune in respect to the times...in the world, in Mexico and in our city. The concepts... are a vigorous, critical expression through artistic vision." Galeria Merida is a contemporary and fine art gallery in Merida, Yucatan, Mexico. It is one of the most popular galleries in Merida, showcasing local and international artists.
- 03/01/2007 "Art by glenda drew", Segundo and Tercero Dining Commons. The Segundo and Tercero Dining Commons serve hundreds of UC faculty, staff and students daily, providing a diverse and unsuspecting audience. At Segundo, the cards were on one of many displays confronting guests as they enter or exit the dining commons. At Tercero, the cards were located at individual tables in "table tents," a format generally reserved for in house advertising. Davis, California.
- 01/01/2010 "Turning the Tables", 18 Reasons. A non-profit engaging the community through food and art, located in the heart of the Mission district. 18

Reasons brings people together to deepen our relationship to food and each other. Through an innovative community center and thought provoking, fun programming, they inspire action and foster collaboration toward creating a just and sustainable food system. NOTE: Listed as a solo show because show was offered to me, and I chose to create works in collaboration with Jesse Drew for the exhibition. San Francisco, California.

- 01/01/2013 “Food For Thought”, Sol Collective. Sol Collective is a community-based arts education center. Modeled after Berkeley’s La Peña Cultural Center, their 3,200 square foot space includes a gallery, music lab, media lab, and store. The project is a branch of the nonprofit organization Freedom Bound Center, which focuses on empowering youth and promoting social justice. Over the years, it’s partnered with local arts venues including Verge, the Crocker and the Sacramento History Museum as a way to develop and expand its programming. Sacramento, California.
- 10/14/2015 to 11/13/2015 Invitational. MechaMotion: Inaugural exhibition at new electronic arts gallery. Solo exhibition of my individual and collaborative projects. Electronic Art Gallery. The Electronic Art Gallery’s mission is twofold. Firstly, the gallery is a venue for professional and student artists to showcase their work. The gallery will focus on artworks that explore the wide-ranging mediums and concepts found under the umbrella term of “digital art.” Secondly, the gallery’s offerings are intended to demonstrate a dedication to the cultural enrichment of Colorado State University’s students and the local Fort Collins community. The Electronic Art gallery encourages experimentation through the presentation of works in a wide variety of formats. This can include but is not limited to exhibitions, performance, outreach, and related educational programming. Fort Collins, Colorado.
[View Event Information](#)
- 08/20/2016 to 11/27/2016 Invitational. Exhibition of Instinct Extinct: The Great Pacific Flyway, Grace Hudson Museum. Contemporary, Historic and Native Art. Ukiah, California.
[View Event Information](#)
- 01/22/2017 to 02/26/2017 Invitational. Exhibition of Instinct Extinct: The Great Pacific Flyway, Art Space on Main. Art Space on Main opened in 2014 in downtown Turlock and features artwork by Stanislaus State students and faculty and professional artists. Turlock, California.
[View Event Information](#)
- 07/23/2017 to 10/29/2017 Juried. PLINK Exhibition, Crocker Museum of Art. The Crocker Art Museum features the world’s foremost display of California art and is renowned for its holdings of European master drawings and international ceramics. The Crocker serves as the primary regional resource for the study and appreciation of fine art and offers a diverse spectrum of exhibitions, events, and programs to augment its collections, including films, concerts, studio classes, lectures, children’s activities, and more. Sacramento, California.
[View Event Information](#)

- 09/18/2017 to 11/12/2017 Invitational. Exhibition of Instinct Extinct: The Great Pacific Flyway. Additional events created around the exhibition, including a public talk, science-based lecture and Family Day (organized by the UC Davis Arboretum), UC Davis Design Museum. Modern, university museum featuring quarterly exhibitions. Davis, California.
[View Event Information](#)
- 01/25/2018 to 03/31/2018 Instinct Extinct: The Great Pacific Flyway, Los Altos History Museum. Founded in 2001, the museum showcases the history of Los Altos and surrounding areas, including the transformation of the agricultural paradise once known as the "Valley of Heart's Delight" into the high-tech Silicon Valley. Los Altos, California.
[View Event Information](#)

Interview/Commentary Completed

- 01/01/2007 "Paper Tiger Reads PTTV", Martha Wallner. Interview about my role in and memories of PTTV. Berkeley, California.
- 01/01/2008 "It's About You", KDVS. France Kassing interviewed Jessie Chabot and myself for radio broadcast about Direct Quote: Women Speak Out on the Palin Nomination. KDVS is the radio station for UCD. Davis, California.
- 10/10/2013 "Using technology and collaboration to create community mapping in support of labor", Rachel Lears (Food Chain Workers Alliance and Jubilee Films) and Eric Brelsford (Parsons). (Invitational). New York, New York.
- 02/02/2014 "Talking About California", KZYX. Cal Winslow interviewed me and Jesse Drew about Open Country. KZYX is Community Public Radio for all of Mendocino County and beyond. Mendocino, California.
- 02/20/2014 "The Changing Nautre of Labour Movements (working book title)", Lina Dencik (with Dr. Peter Wilkin). (Invitational). Cardiff
- 03/01/2014 "CITRIS Projects: Stories of Solidarity", CITRIS. (Invitational). Davis, California.
- 11/12/2014 Research Symposium for leading energy commission personnel and key manufacturing personnel to share early insights from cEnergi's latest research, including surveys on the developing PEV market, household interviews featuring insights on gender differences in the market, dealer study findings, and more! Showcased several cEnergi projects. PH&EV Research Center.

Performance Completed

- 01/01/2000 "Makibaka!", La Peña Cultural Center. La Peña is a non-profit performance center that supports the work of community organizations that are active in international and domestic social justice issues. Berkeley, California.
- 02/01/2000 "Makibaka!", SomArts Cultural Center. SomArts operates the South of Market Cultural Center under contract to The San Francisco Art Commission. SomArts' flexible performance spaces and spacious

- art galleries afford artists the opportunity to artistically exploit multidisciplinary possibilities. San Francisco, California.
- 01/01/2005 Public rehearsal of "Bodies in Motion", Mondavi Center for the Performing Arts. The Mondavi Center for the Performing Arts at University of California, Davis, explores the full range of the performing arts, from the traditional to the innovative, and from diverse cultures and disciplines through presentation, education, public service, and research. Davis, California.
- 02/01/2005 "Bodies in Motion", Mondavi Center for the Performing Arts. Davis, California.
- 01/01/2013 "Open Country", International Bar. The International Bar is a traditional pub with booking room for special events. Over the years the International has played host to a vast array of literary and political characters. From Michael Collins to Brendan Behan, JP Donleavy to Paddy Kavanagh, poets, dreamers, musicians and even the occasional artist such as Harry Kernoff have enjoyed the convivial atmosphere of Wicklow Street's only pub. Dublin
- 02/02/2013 "Open Country", Crocker Art Museum (in collaboration with the Center for Sacramento History). Sacramento, California.
- 03/03/2013 "Open Country", Merced Multicultural Arts Center.
- 01/01/2014 "Open Country", The Humanities and Changing Conception of Work (Invitational), UC Berkeley. Berkeley, California.

Product Completed

- 01/01/2013 Social Media, Insecure Work and New Solidarities Website,
- 02/01/2013 cEnergi Website,
- 04/01/2013 Stories of Solidarity Website,
- 05/01/2013 Davis Media Access (DMA) Postcards, Davis Media Access (DMA) is a community media center serving Davis, CA and surrounding areas. Their mission is to enrich and strengthen the community by providing alternatives to commercial media for local voices, opinions and creative endeavors.
- 05/01/2013 Photographs,
- 06/01/2013 Keep on Truckin' Website,
- 09/19/2013 Central Valley Threads Website,
- 01/01/2014 California Center for Media Arts and Democracy (CCMAD) Logo and Website,

Screening Completed

- 01/01/1992 "New Experimental Works.", Other Cinema. Other Cinema is a regionally recognized showcase for "unusual and experimental" independent filmmakers in San Francisco. San Francisco, California.
- 02/01/1992 "New Experimental Works.", AccessSF. AccessSF is the award-winning, nonprofit public access television station for San Francisco. San Francisco, California.

- 03/01/1992 "8th Annual Film Arts Festival.", Roxie Cinema. Founded in 1909, the Roxie is the oldest continually operating theater in San Francisco. Aside from the Roxie's long-standing reputation as one of the most provocative and risk-taking theaters in the nation, it has also been one of the most diverse in its choice of programming. San Francisco, California.
- 01/01/1993 "Girl to Woman: Stories for the New Feminism.", UCI Fine Arts Gallery. The UCI Fine Arts Gallery serves the campus community and beyond. Irvine, California.
- 01/01/1994 "Media Darlings.", Victoria Theater. The Victoria Theater is San Francisco's oldest operating theater. They are recognized for their commitment to experimental filmmaking and theater. San Francisco, California.
- 02/01/1994 "Menstrual Bouquet.", E-Space Gallery. E-Space Gallery is an experimental gallery in San Francisco, showcasing emerging and cutting-edge artists. San Francisco, California.
- 03/01/1994 "Invocation: Maya Deren +.", Other Cinema. San Francisco, California.
- 04/01/1994 "Philadelphia Celebrates World Cinema.", Philadelphia Festival of World Cinema. The Philadelphia Festival of World Cinema is an international film festival that showcases features and shorts. Philadelphia, Pennsylvania.
- 01/01/1996 "New Experimental Works.", Other Cinema. Screening of The Single Tingle. San Francisco, California.
- 02/01/1996 "New Experimental Works", Other Cinema. Screening of Menu. San Francisco, California.
- 05/01/1996 "Finally Got The News", AccessSF. San Francisco, California.
- 01/01/1997 "Buying Time.", Artists' Television Access. San Francisco, California.
- 02/01/1997 "New Experimental Works", AccessSF. San Francisco, California.
- 03/01/1997 "New Works by Paper Tiger Television", Artists' Television Access. San Francisco, California.
- 04/01/1997 "Finally Got The News", AccessSF. San Francisco, California.
- 01/01/2004 "Moving Targets: The Art of Resistance", SF Camerawork. SF Camerawork is a non-profit art gallery devoted to new and emerging photographers. A number of artists have become prominent after first showing at SF Camerawork, including Joel-Peter Witkin and Robert Mapplethorpe. San Francisco, California.
- 02/01/2004 Makibaka! Alliance for Community Media Western Regional Conference. The Alliance for Community Media is an organization for community media television stations across six Western states. Reno, Nevada.
- 03/01/2004 Where Have All The Flowers Gone? Dallas Film & Video Festival. The Dallas Film & Video Festival has celebrated independent vision from the subversive to the sublime for over 20 years. They are known for being authentically quirky, unapologetically independent, intellectual and irreverent. Dallas, Texas.
- 01/01/2005 "Color and Culture", Kingston University. Color and Culture is an international conference sponsored by Kingston University. Kingston University is a public research university located in Kingston upon

- Thames, southwest London, United Kingdom. It was originally founded in 1899 and became a university in 1992.
- 01/01/2007 "Paper Tiger Reads PTTV", Paper Tiger NYC. Paper Tiger NYC includes animations from The Paper Tiger TV-ROM in historical documentary.
- 01/01/2008 Bodies in Motion, FEM ART '08. FEM ART is a prominent, international, multi-venue film festival and art exhibited that features work that addresses evolving definitions of "feminism."
- 02/01/2008 Direct Quote: Women Speak Out on the Palin Nomination, Davis Community Television (DCTV). DCTV is a public access television station run by Davis Media Access (DMA) serving the Davis community and beyond. Davis, California.
- 03/01/2008 Direct Quote: Women Speak Out on the Palin Nomination, Access Sacramento. Access Sacramento is a public access television station serving the Sacramento region and beyond. Sacramento, California.
- 04/01/2008 "Direct Quote: Women Speak Out on the Palin Nomination", YouTube. YouTube hosts user generated content in a public forum-type environment. The video was viewed over 2,000 times and was rated between 4.5 and 5 stars by the public audience.
- 05/01/2008 "<http://www.directquotemovie.net>", Kickapps. Kickapps is a video streaming enabled web server that is built for video sharing. The kickapps site was made specifically to invite women outside the Davis area to add their own videos to the project.
- 01/01/2009 "Paper Tiger Reads Paper Tiger Television", Redcat. REDCAT is a vibrant laboratory where innovating artists from throughout Los Angeles and around the world gather to push the boundaries of creative expression. Through performances, exhibitions, film screenings, and literary events, REDCAT highlights today's adventurous young artistic voices along with the most influential artists of our generation. REDCAT stands as the most innovative, wide-reaching and interdisciplinary organization in the downtown arts district of Los Angeles. Each season REDCAT presents a far-reaching roster of work by globally renowned artists, inside one of the most versatile and technologically advanced presentation spaces in the world. Los Angeles, California.
- 02/01/2009 "Melissa Chandon", Natsoulas Gallery.
- 03/01/2009 "Big Country", Mondavi Center for the Performing Arts.
- 01/01/2011 "Jesse + Glenda Drew: Big Country", Other Cinema. Reviewed in Bay Citizen. Reviewed as "...a joyous, wide-ranging historical survey of the genesis and growth of country music in America...". San Francisco, California.
- 01/01/2014 Screening of "Feminism 2.013", Davis Feminist Film Festival. The Davis Feminist Film Festival is a grassroots event that uses alternative media as a springboard for linking art to social issues. The goal of the festival is to showcase independent film spanning documentary, narrative, and experimental genres in order to explore perspectives often missing from mainstream media and culture. Now in its 8th year and increasingly international in scope, the festival provides an inclusive public space for under-represented artists—particularly women and people of color—

- to raise consciousness about gender, race, class, sexuality, and other dimensions of social inequality. It is a fun, inspiring, community-building event for artists and audiences alike! Davis, California.
- 02/01/2014 "Open Country", The Davis Oddfellows. Odd Fellows are named so because "In 17th century England, it was [WWW]odd to find people organized for the purpose of giving aid to those in need and of pursuing projects for the benefit of all mankind." Odd Fellows are also known as "The Three Link Fraternity" which stands for Friendship, Love and Truth. The mission is "To Improve and Elevate the Character of Mankind." Davis, California.

Curated Exhibition Completed

- 05/01/2014 "Beyond Borders: Postglobal Mediations", Curated by Denise Carvalho and Ginger Shulick. The show is linked with the Postglobal Future Exhibitions (Biennale) in Germany, Japan, Jordan, the Netherlands, Mozambique, Poland, Turkey and the UK. The San Diego Art Institute's "Museum of the Living Artist", with its main gallery located in historic Balboa Park, is a center for the visual arts for the Southern California / Baja California region. The institute functions much like a municipal gallery for the city/county. It is their vision to promote San Diego as a living arts community that fully integrates visual arts into everyday life through their three-fold mission of education, exhibition, and outreach. San Diego, California.
- 01/10/2017 Exhibiting artists engage with past and current protest, actions, and
to 03/17/2017 events that include the Dakota Access Pipe Line (2016-present), Idle No More (2012), Sogorea Te (2011), Foreshore and Seabed Protest (2004), Mary and Carrie Dann (1993), and Maori Land March (1975) alongside ongoing acts of resistance. CN Gorman Museum. For nearly forty-five years, the C.N. Gorman Museum has been dedicated to the creative expressions of Native American artists and artists of diverse cultures and histories. The Museum's reputation of artistic excellence is proven by its company of exhibiting artists, including some of the most established Native artists as well as the next generations of emerging Indigenous artists. The C.N. Gorman Museum is unique for its commitment to exhibiting works by living Indigenous artists, particularly within an educational institution. Davis, California.
[View Event Information](#)
- 04/29/2017 Of, by and with Women exhibition, Latino Center of Art and Culture. The
to 05/29/2017 Latino Center of Art and Culture is a multi-disciplinary cultural center and public space serving the Sacramento Community by offering Latino, Chicano, and Native arts programming, art education workshops, and a community gathering place. LCAC is a center of cultural pride, self-governance, self-expression and community empowerment through the arts. Sacramento, California.
[View Event Information](#)
- 10/13/2017 Large-scale installation of embroidery with public participation and live
to 10/16/2017 events, Shrem Museum of Art. Born of a distinctive legacy, the Manetti

Shrem Museum is committed to the interdisciplinary experimentation that makes UC Davis a leading university. The museum's dedication to impactful education is evident in every aspect, from programming to architecture. Davis, California.
[View Event Information](#)

Creative Activities: Publication Events

Publication Events Published

2019 *Instinct Extinct: The Great Pacific Flyway* Leonardo, Vol. 52(1)
[View Publication Information](#)