GLENDA DREW & JESSE DREW / EXHIBITIONS & SCREENINGS

Exhibitions - Group

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| 06/01/1997  to 07/01/1997 | "Who Owns The Internet?", Artists' Television Access. Artists' Television Access is a nationally recognized cinema highlighting innovative and avant-garde film and video. San Francisco, California. |
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| 01/01/1999 | Teller Machine, Mill Valley Film Festival. The Mill Valley Film Festival is an international film festival presented by the California Film Institute. The California Film Institute is an internationally respected nonprofit arts organization that presents innovative work of emerging and established filmmakers whose films address diverse issues relevant to contemporary society. Mill Valley, California. |
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| 02/01/1999 | Teller Machine, Pacific Film Archives/Berkeley Museum of Art. The Pacific Film Archive (PFA) is part of the visual arts center at University of California, Berkeley. PFA was conceived as an American version of the Cinematheque Francaise in Paris. PFA is one of the nation's most important film centers. Berkeley, California. |
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| 01/01/2000 | "Showdown in Seattle.", Other Cinema. Other Cinema is a regionally recognized showcase for “unusual and experimental” independent filmmakers in San Francisco. San Francisco, California. |
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| 02/01/2000 | Teller Machine, Media Alliance. Media Alliance is a nationally-recognized media resource and advocacy center for media workers, non-profit organizations, and social justice activists. San Francisco, California. |
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| 01/01/2001 | "Circuits, Currents, Codes.", Crucible Steel Gallery. Crucible Steel Gallery is located within the non-profit arts and education space known as CELLspace. CELLspace is a highly popular (80,000 visitors per year) community arts space in the Mission District of San Francisco. San Francisco, California. |
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| 03/01/2001  to 04/01/2001 | "Examining CON$UMERI$M?", Cesar Chavez Gallery. The Cesar Chavez Gallery, located on the campus of San Francisco State University, is dedicated to bringing the visual and interdisciplinary arts to the diverse population of San Francisco. San Francisco, California. |
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| 05/01/2001 | "Tulipmania.", Amsterdam. Tulipmania is a specially-convened multimedia arts conference that showcases emerging media artists. |
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| 06/01/2001 | "LA Freewaves.", LA Freewaves is dedicated to the creative exhibition of the most innovative and culturally relevant independent new media from around the world. Showcasing international artists and reaching international audiences, LA Freewaves facilitates cross-cultural dialogues by inventing dynamic new media exhibition forms at experimental and established venues throughout Los Angeles and beyond. Los Angeles, California. |
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| 09/01/2002  to 10/01/2002 | "Living Laboratory.", The LAB. The LAB is an interdisciplinary arts organization that supports the development and presentation of new visual, performing, media and literary art. Of particular interest is work that crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area. The LAB has earned a reputation as one of the foremost presenters of experimental art in the country. Critics, audiences, artists, and other organizations look to The LAB to find some of the most important work by today's emerging artists. San Francisco, California. |
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| 02/01/2004  to 03/01/2004 | "Moving Targets: The Art of Resistance", SF Camerawork. San Francisco Camerawork is a non-profit artist's organization and gallery that encourage emerging and mid-career artists to explore new directions in photography and related media by fostering creative forms of expression that push existing boundaries. San Francisco, California. |
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| 08/01/2004  to 09/01/2004 | "Moving Targets: The Art of Resistance", University Art Gallery, California State University Chico. The University Art Gallery is an exhibition space that focuses on original works by regional, national and international artists. Chico, California. |
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| 01/01/2005 | "New Media Works.", Center for Research in Computing and the Arts. The Center for Research in Computing and the Arts is an Organized Research Unit of the University of California, San Diego. Their mission is to facilitate the invention of new art forms that arise out of the developments of digital technologies. San Diego, California. |
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| 02/01/2006  to 05/01/2006 | "Installation/Innovation: Textile Art in the 21st Century.", San Francisco Museum of Craft + Design. The San Francisco Museum of Craft + Design interprets the role of craft and design in contemporary society. They are known for hosting innovative exhibitions. San Francisco, California. |
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| 07/01/2006  to 10/01/2006 | "Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art.", Washington Pavilion of Arts and Science. The Washington Pavilion of Arts and Science is the region's premiere entertainment, cultural and educational facility. Their mission is to educate, entertain and inspire by making arts and science part of our lives. Sioux Falls, South Dakota. |
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| 02/01/2007 | "evolucion colectiva.", Galeria Merida, Merida, Yucatan, Mexico. Galería Mérida is a contemporary and fine art gallery in Mérida, Yucatán, México. It is one of the most popular galleries in Mérida, showcasing local and international artists. |
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| 01/01/2008 | "UCDarnet Exhibition.”, UCLA. Accepted but unable to exhibit due to lack of security on location. The show was curated by Christiane Paul, New Media Curator at the Whitney Museum of American Art. Los Angeles, California. |
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| 02/01/2008 | Hands That Feed, Rayko Gallery. Rayko Gallery is a renowned venue dedicated to the exhibition of all types of photography and exhibits the work of many international photographers. San Francisco, California. |
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| 03/01/2008 | Hands That Feed, Other Cinema. San Francisco, California. |
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| 04/01/2008 | "feeel.", James Kaneko Gallery. The James Kaneko Gallery is a contemporary and fine art gallery serving the American River College community and the greater Sacramento region. Sacramento, California. |
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| 01/01/2009 | "Still Life with Motion.", Natsoulas Gallery. For the past two decades, John Natsoulas has pursued his vision of making fine art accessible in a friendly setting. One of the major roles of the John Natsoulas Gallery is to provide a place for cultural meetings, conferences, and public activities, which create a wonderful community dialogue through a variety of visual, literary and musical events. Davis, California. |
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| 01/01/2010 | "City Arts Group's Valentine's Fundraiser", Natsoulas Gallery. Davis, California. |
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| 01/01/2010 | [WEB-BASED EXHIBITIONS] "Video: Glenda Drew, Norma", Trickhouse. Trickhouse is a quarterly curatorial project. The mission is to serve as an environment for visual art, writing, sound, video, interviews, essays, and experiments. They are interested in the generative nature of collaboration, the notion that temporary venues can suggest intriguing strategies for engagement and community, the proximity of medium and genre, the possibilities within given venues (site-specific work), and the unformed and the raw; the polished and the pristine. |
| 02/01/2010 | "The Last Kodachrome", Rayko. San Francisco, California. |
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| 01/01/2011 | "evolucion colectiva", Galeria Merida. Merida |
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| 01/01/2012 | “Karen Karnes", Crocker Museum of Art. Audience feedback includes, “Easy to get around the site, and it really expands the gallery,” “It was a very interactive and unique way to further my understanding,” “Techniques pages interface was intriguing,” “Very clear and informative. Excellent intro.” The Crocker Art Museum, formerly the E. B. Crocker Art Gallery is the longest continuously-operating art museum in the West. Located in Sacramento, California, the Museum hosts one of the state’s premier collections of Californian art. The collection contains works dating from the Gold Rush to the present day, a collection of master drawings, European paintings, one of the largest international ceramics collections in the U.S. and collections of Asian, African, and Oceanic art. Sacramento, California. |
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| 01/01/2012 | [WEB-BASED EXHIBITIONS], OccuPoetry: Poets for Economic Justice. Issue 2. OccuPoetry collects and publishes poetry about economic justice/injustice, greed, protest, activism, and opportunity. |
| 02/01/2012 | “It’s the 21st Century: Do you know where your Brains are?”, Fales NYU Library Gallery. The Fales Library, comprising nearly 350,000 volumes of book and print items, over 11,000 linear feet of archive and manuscript materials, and about 90,000 media elements, houses the Fales Collection of rare books and manuscripts in English and American literature, the Downtown Collection, the Food and Cookery Collection, the Riot Grrrl Collection, and the general Special Collections of the NYU Libraries. New York, New York. |
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| 03/01/2012 | “Fired Up Mix”, Crocker Museum of Art. Sacramento, California. |
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| 01/01/2013 | “Hey Baby! Art Against Sexual Violence”, Southern Arizona Center Against Sexual Assault. Hey Baby! Art Opposing Sexual Violence is an art workshop and exhibition series to raise awareness of and bring about an end to sexual violence. Hey Baby! is all about using art to oppose and end street harassment and sexual violence. From cat calls and sexual harassment to rape, their goal is to bring awareness to the types of sexual violence that affect youth. The Hey Baby! project combines education with art to create interactive exhibitions. Tucson, Arizona. |
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| 02/01/2013 | "Central Valley Threads", Meced Multicutural Arts Center. The Merced Multicultural Arts Center is a modern, open three story facility providing space and support for arts education, training, world-class performances, tours, and five galleries showcasing arts and cultural exhibits of local, regional and national importance. Merced, California. |
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| 01/01/2014 | “Hey Baby! Art Against Sexual Violence”, Southern Arizona Center Against Sexual Assault. Tucson, Arizona. |
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| 02/01/2014 | “Things With Wings”, PhotoPlace. PhotoPlace Gallery’s mission is to support contemporary fine art photography as a means of creative expression and cultural insight. PhotoPlace Gallery sponsors exhibition opportunities through international juried exhibits in Middlebury, Vermont, through published exhibition catalogs, and on the web. Middlebury, Vermont. |
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| 03/01/2014 | "This is Your Land", Morris Graves Museum. The Morris Graves Museum of Art houses seven galleries including a Courtyard Sculpture Garden, a Museum Store, classroom facilities, an Arts Resource Center and a Performance Rotunda, and each month, Eureka’s Arts Alive! brings an average of 2,500 community members to the Museum to enjoy. Eureka, California. |
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| 04/01/2014 | “5 x 7”, Morris Graves Museum. Eureka, California. |
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| 08/01/2015  to 08/01/2017 | Invitational. Exhibition about color in nature and science to promote child development, Crocker Museum Art Ark. A mobile art museum that travels to elementary schools across Northern California. Sacramento, California. |
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| 05/16/2016  to 05/23/2016 | Juried. ISEA 2016 Cultural R>volution, Annual International Conference of International Symposium of Electronic Arts. Electronic media exemplifies the dual meaning of revolution: to always create new while returning to the old. In this dynamic, where multiple centers and margins compete for attention, and borders to be transgressed are shifting, paradigms and practices must be replaced, repackaged and re-appropriated to keep up with the parallel evolutions in art, creativity, culture, society, and politics. ISEA 2016 Cultural R>volution, Run Run Shaw Creative Media Centre, City University of Hong Kong. Opened in 2011, the Run Run Shaw Creative Media Centre that houses the School of Creative Media, City University of Hong Kong, is a bold statement of its aspirations. Its internationally acclaimed architect Daniel Libeskind, envisaged the building as “a beacon of creativity” for Hong Kong and the world. The Centre is named after Sir Run Run Shaw, the progenitor of the Hong Kong film industry in appreciation of his generous contributions to City University of Hong Kong and outstanding entrepreneurial achievements. An iconic showcase of discovery and innovation, the 26,000-square-metre Centre is one of the world’s most advanced teaching and research facilities, and the first purpose-built centre for creative media education in Hong Kong and Asia. Its dynamic architectural spaces stimulate the senses and inspire students, faculty and staff to work and play together. Spectacular performance and exhibition facilities bring a new level of public outreach and cultural engagement to Hong Kong. School of Creative Media has a track record of running successful events in the Creative Media Centre facility. Facilities to be used by the Symposium include auditoria, screening theatres, 3D Dolby Digital/THX cinema, exhibition gallery, and a black box theatre. |
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| 01/12/2017  to 01/15/2017 | Juried. Premiere/Pilot Exhibition of Nasty Women. Nasty Women New York, Knockdown Center. Knockdown Center is an art and performance space dedicated to cross-disciplinary projects and collaborations. Visit our century-old building for innovative and experimental programming in visual arts, performance, music and more. Maspeth, New York. |
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| 02/03/2017  to 02/25/2017 | Juried. Featuring over 100 artists and performers, the project theme of a “street” will allow artists and those in attendance to explore and experience the notion of a street as transportation, connection, pathway, community and much more. Artists featured are both local and from around the globe, new and returning for their second exhibition with M5Arts. ArtStreet also serves to fulfill one of the tenets of M5Arts, to broadly provide access to art in a non-institutional context. ArtStreet. The Mill at Broadway. Sacramento, California. |
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| 03/13/2017 | Exhibition in conjunction with Campus Community Book Project author (Raj Patel) visit, Mondavi Center for the Performing Arts. Mondavi Center Mission To present a rich program of diverse artists and thinkers in public performance and as the basis for education and engagement programs on our campus and in our region; and to steward and sustain a state-of-the-art venue for artists and audiences. Davis, California. |
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| 03/16/2017  to 04/02/2017 | Invitational. Faculty show. The show was titled "Educere," the latin word meaning "to lead out." Faculty members were asked to participate in this show not only to celebrate their position as educators, but as leaders and examples in our community especially during this time of political turmoil. The Basement Gallery. The Basement Gallery is a gallery in the Art Building that serves as a community art gallery. Davis, California. |
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| 04/07/2017  to 04/30/2017 | Juried. Nasty Women Oakland, Omi Gallery. Omi Gallery is a interactive space for artisans, theorists, creative entrepreneurs, organizers, and students designed to feature diverse voices and genres that are artistically and socially relevant. Oakland, California. |
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| 06/10/2017  to 06/17/2017 | Juried. ISEA 2017: BIO CREATION AND PEACE. ISEA is one of the most prominent international events on art and technology around the world, bringing together scholarly, artistic, and scientific domains in an interdisciplinary discussion and showcase of creative productions applying new technologies in electronic art, interactivity and digital media. ISEA2017 and 16th International Image Festival, Centro Cultural Universitario Rogelio Salmona. This event came for the first time to a Spanish-speaking country to recognize the biocultural heritage of a megadiverse country. For that reason, ISEA2017 selected the topic Bio-creation and Peace, as a central topic which invited to reflect on the role of art, design, science and technology, in the look for alternatives to respect this biodiversity, and pacific connivance between communities and environment. 44 countries were presented in this call. Manizales |
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| 06/17/2017  to 06/18/2017 | Juried. Nasty Woman Sacramento, Verge Center for the Arts. Verge Center for the Arts is the leading cultural institution in the Sacramento region for contemporary art and ideas. We have a mission to extend the dialogue about contemporary art to the central valley. Sacramento, California. |
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| 12/06/2017  to 12/14/2017 | Exit Through the Bathroom Exhibition, Design Museum. Enhancing the teaching and research activities of the Department of Design, the UC Davis Design Museum explores how design shapes, improves and makes economically viable the objects, technology and environments we use, inhabit and experience every day. Davis, California. |
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| 12/07/2017 | Exhibition based on Campus Community Book Project, Stuffed and Starved, by Raj Patel, John Natsoulas Gallery. Established over three decades ago, the John Natsoulas Gallery has earned numerous honors, supported emerging artists, and advanced fine art with its dynamic and forward-thinking concern. Today, the Gallery continues in this direction, producing historical and high-profile exhibitions, publishing hundreds of artists’ catalogs and books, hosting educational conferences, and spearheading the country’s first Transmedia Art Walk in downtown Davis, with its fifty plus sculptures and murals by local artists. Davis, California. |
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| 02/05/2018  to 02/06/2018 | Exit Through the Bathroom Exhibition for the Campus Community Book Project's author, Janet Mock's public presentation. The DES 225 class and I gave Ms. Mock a private walk-through of the exhibition in conversation about the topics of the book and impact of the student work. Mondavi Center for the Performing Arts. The Mondavi Center explores the full range of the performing arts, from the traditional to the innovative, and from diverse cultures and disciplines through presentation, education, public service, and research. Davis, California. |
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| 02/17/2018  to 04/25/2018 | Broadcasting: Guerrilla Media An exhibition exploring activist strategies undertaken by media collectives, organized with EAI and ICA, Slought. Slought is a non-profit organization on the campus of the University of Pennsylvania that engages publics in dialogue about cultural and socio-political change in Philadelphia, the world, and the cloud. We are a new form of institution that builds relationships and social trust through collaboration and the exchange of ideas. For over eighteen years, we have worked with artists, communities, and institutions worldwide to develop projects that encourage inclusiveness, advocacy, and the sharing of knowledge. Philadelphia, Pennsylvania. |
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| 02/28/2018  to 03/29/2018 | Unmarked Evidence: Curated exhibition about sexual violence, University of Arizona (Tucson). Exhibited and University of Arizona, curated by heybaby: Art Against Sexual Violence and UC Consortium on Gender-Based Violence. Tucson, Arizona. |
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| 05/18/2018  to 05/20/2018 | Makerfaire booth to showcase work from DES 157, Interactive Media II. Other departmental works, such as wearables, growables and products were included. Makerfaire Bay Area. Maker Faire is a gathering of fascinating, curious people who enjoy learning and who love sharing what they can do. It's a venue for makers to show examples of their work and interact with others about it. Many makers say they have no other place to share what they do. This was the first time the Department of Design had a Makerfaire booth! (Colleagues Katia Vega, Beth Ferguson, Tom Maiorana and Christina Cogdell participated as well.). San Mateo, California. |
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| 05/31/2018  to 06/30/2018 | Time's Up, Jay Jay Gallery. JAYJAY’s gallery represents a small number of artists who work in painting, sculpture, and photography. And while these artists are all quite different from each other, they do have two things in common: they are all mature artists with extensive exhibition records and they have regional or national reputations. Sacramento, California. |
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| 07/01/2018 | Cliteracy installation, KISMIF (Keep It Simple Make It Fast). KISMIF Conference (2014-) is an international academic/cultural/artistic event based in the city of Porto (Portugal) and focused on discussing and sharing information about underground cultures, DIY practices, urban arts and other related topics. KISMIF focuses on cultural practices that are used to face more massive and uniform forms of cultural production/creation/mediation, by activating an anti-hegemonic ethos centered around the aesthetics and policies of the daily ‘arts of doing’. Porto |
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| 12/06/2018 | Wonder Wander Popup Installation, Shrem Museum of Art. Born of a distinctive legacy, the Manetti Shrem Museum is committed to the interdisciplinary experimentation that makes UC Davis a leading university. The museum’s dedication to impactful education is evident in every aspect, from programming to architecture. Davis Creek, California. |
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| 02/04/2019  to 02/05/2019 | Wonder Wander exhibition. Installed for Douglas Abrams' lecture about The Book of Joy. Mondavi Center for the Performing Arts. Mondavi Center Mission To present a rich program of diverse artists and thinkers in public performance and as the basis for education and engagement programs on our campus and in our region; and to steward and sustain a state-of-the-art venue for artists and audiences. Davis, California. |
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| 05/10/2020  to 06/30/2020 | A Working Lens Exhibition / Installation, Natsoulas Gallery. For the past two decades, John Natsoulas has pursued his vision of making fine art accessible in a friendly setting. One of the major roles of the John Natsoulas Gallery is to provide a place for cultural meetings, conferences, and public activities, which create a wonderful community dialogue through a variety of visual, literary and musical events. Davis, California. |
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| 09/10/2020  to 11/14/2020 | Memories of a New Future, Barn Gallery, Yolo Arts. The Barn Gallery is YoloArts' newest exhibition space located at the Gibson House and Property. Committed to supporting the expansion of vibrant cultural and fine arts programming, YoloArts' Barn Gallery will feature a diverse and inclusive representation of emerging and established artists. Woodland, California. |
| 06/03/2022 to 06/26/2023 | memory.unshift(), Axis Gallery. Axis Gallery has been in operation for over 35 years building a reputation for exhibiting challenging contemporary work in all media.  Sacramento, California. |

Exhibitions - Solo

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| 02/01/1996  to 03/01/1996 | "Welcome To The Crossroads.", Arts Commission Gallery. The San Francisco Arts Commission is a public agency that champions the arts in San Francisco. I was awarded a two-month installation, plus residency, for the Paper Tiger Television collective. San Francisco, California. |
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| 10/01/2002  to 12/01/2002 | "Seeing.", The Exploratorium. The Exploratorium is an experimental, hands-on museum designed to spark curiosity. It houses interactive exhibits in the areas of science, art and human perception. The Exploratorium stands in the vanguard of the movement of the "museum as educational center." It provides access to, and information about, science, nature, art, and technology. San Francisco, California. |
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| 12/01/2003  to 01/01/2004 | "Where Have All The Flowers Gone?", National Asian American Telecommunications Association. The National Asian American Telecommunications Association (NAATA) brings award-winning programs by and about Asian Pacific Americans to the public. The mission of NAATA is "to advance the ideals of cultural pluralism in America and to promote better understanding of the Asian Pacific American experience through film, video, and radio.". San Francisco, California. |
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| 01/01/2007 | "Enclosures to Industrial Fast Food: Immigration and Work and Agriculture.", CounterPULSE. CounterPULSE is the new name for 848 Community Space, and has played a unique and significant role in the SF performance community. CounterPULSE serves as an incubator space to create socially relevant, diverse, community-based art. San Francisco, California. |
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| 01/01/2007 | "Un Banquete Migratorio", Galeria Merida. Reviewed as "totally anchored in present problems;" "signals the vision of hope against the uninterrupted flow;" and "opportune in respect to the times...in the world, in Mexico and in our city. The concepts... are a vigorous, critical expression through artistic vision." Galeria Merida is a contemporary and fine art gallery in Merida, Yucatan, Mexico. It is one of the most popular galleries in Merida, showcasing local and international artists. |
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| 03/01/2007 | "Art by glenda drew”, Segundo and Tercero Dining Commons. The Segundo and Tercero Dining Commons serve hundreds of UC faculty, staff and students daily, providing a diverse and unsuspecting audience. At Segundo, the cards were on one of many displays confronting guests as they enter or exit the dining commons. At Tercero, the cards were located at individual tables in “table tents,” a format generally reserved for in house advertising. Davis, California. |
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| 01/01/2010 | "Turning the Tables", 18 Reasons. A non-profit engaging the community through food and art, located in the heart of the Mission district. 18 Reasons brings people together to deepen our relationship to food and each other. Through an innovative community center and thought provoking, fun programming, they inspire action and foster collaboration toward creating a just and sustainable food system. NOTE: Listed as a solo show because show was offered to me, and I chose to create works in collaboration with Jesse Drew for the exhibition. San Francisco, California. |
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| 01/01/2013 | “Food For Thought”, Sol Collective. Sol Collective is a community-based arts education center. Modeled after Berkeley’s La Peña Cultural Center, their 3,200 square foot space includes a gallery, music lab, media lab, and store. The project is a branch of the nonprofit organization Freedom Bound Center, which focuses on empowering youth and promoting social justice. Over the years, it’s partnered with local arts venues including Verge, the Crocker and the Sacramento History Museum as a way to develop and expand its programming. Sacramento, California. |
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| 10/14/2015  to 11/13/2015 | Invitational. MechaMotion: Inaugural exhibition at new electronic arts gallery. Solo exhibition of my individual and collaborative projects. Electronic Art Gallery. The Electronic Art Gallery’s mission is twofold. Firstly, the gallery is a venue for professional and student artists to showcase their work. The gallery will focus on artworks that explore the wide-ranging mediums and concepts found under the umbrella term of “digital art.” Secondly, the gallery’s offerings are intended to demonstrate a dedication to the cultural enrichment of Colorado State University’s students and the local Fort Collins community. The Electronic Art gallery encourages experimentation through the presentation of works in a wide variety of formats. This can include but is not limited to exhibitions, performance, outreach, and related educational programming. Fort Collins, Colorado. |
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| 08/20/2016  to 11/27/2016 | Invitational. Exhibition of Instinct Extinct: The Great Pacific Flyway, Grace Hudson Museum. Contemporary, Historic and Native Art. Ukiah, California. |
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| 01/22/2017  to 02/26/2017 | Invitational. Exhibition of Instinct Extinct: The Great Pacific Flyway, Art Space on Main. Art Space on Main opened in 2014 in downtown Turlock and features artwork by Stanislaus State students and faculty and professional artists. Turlock, California. |
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| 07/23/2017  to 10/29/2017 | Juried. PL!NK Exhibition, Crocker Museum of Art. The Crocker Art Museum features the world’s foremost display of California art and is renowned for its holdings of European master drawings and international ceramics. The Crocker serves as the primary regional resource for the study and appreciation of fine art and offers a diverse spectrum of exhibitions, events, and programs to augment its collections, including films, concerts, studio classes, lectures, children’s activities, and more. Sacramento, California. |
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| 09/18/2017  to 11/12/2017 | Invitational. Exhibition of Instinct Extinct: The Great Pacific Flyway. Additional events created around the exhibition, including a public talk, science-based lecture and Family Day (organized by the UC Davis Arboretum), UC Davis Design Museum. Modern, university museum featuring quarterly exhibitions. Davis, California. |
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| 01/25/2018  to 03/31/2018 | Instinct Extinct: The Great Pacific Flyway, Los Altos History Museum. Founded in 2001, the museum showcases the history of Los Altos and surrounding areas, including the transformation of the agricultural paradise once known as the "Valley of Heart's Delight" into the high-tech Silicon Valley. Los Altos, California. |

Screenings

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| 01/01/1992 | "New Experimental Works.", Other Cinema. Other Cinema is a regionally recognized showcase for "unusual and experimental" independent filmmakers in San Francisco. San Francisco, California. |
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| 02/01/1992 | "New Experimental Works.", AccessSF. AccessSF is the award-winning, nonprofit public access television station for San Francisco. San Francisco, California. |
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| 03/01/1992 | "8th Annual Film Arts Festival.", Roxie Cinema. Founded in 1909, the Roxie is the oldest continually operating theater in San Francisco. Aside from the Roxie's long-standing reputation as one of the most provocative and risk-taking theaters in the nation, it has also been one of the most diverse in its choice of programming. San Francisco, California. |
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| 01/01/1993 | "Girl to Woman: Stories for the New Feminism.", UCI Fine Arts Gallery. The UCI Fine Arts Gallery serves the campus community and beyond. Irvine, California. |
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| 01/01/1994 | "Media Darlings.", Victoria Theater. The Victoria Theater is San Francisco's oldest operating theater. They are recognized for their commitment to experimental filmmaking and theater. San Francisco, California. |
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| 02/01/1994 | "Menstrual Bouquet.", E-Space Gallery. E-Space Gallery is an experimental gallery in San Francisco, showcasing emerging and cutting-edge artists. San Francisco, California. |
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| 03/01/1994 | "Invocation: Maya Deren +.", Other Cinema. San Francisco, California. |
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| 04/01/1994 | "Philadelphia Celebrates World Cinema.", Philadelphia Festival of World Cinema. The Philadelphia Festival of World Cinema is an international film festival that showcases features and shorts. Philadelphia, Pennsylvania. |
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| 01/01/1996 | "New Experimental Works.", Other Cinema. Screening of The Single Tingle. San Francisco, California. |
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| 02/01/1996 | "New Experimental Works", Other Cinema. Screening of Menu. San Francisco, California. |
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| 05/01/1996 | “Finally Got The News”, AccessSF. San Francisco, California. |
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| 01/01/1997 | "Buying Time.", Artists' Television Access. San Francisco, California. |
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| 02/01/1997 | "New Experimental Works", AccessSF. San Francisco, California. |
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| 03/01/1997 | "New Works by Paper Tiger Television", Artists' Television Access. San Francisco, California. |
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| 04/01/1997 | "Finally Got The News", AccessSF. San Francisco, California. |
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| 01/01/2004 | "Moving Targets: The Art of Resistance", SF Camerawork. SF Camerawork is a non-profit art gallery devoted to new and emerging photographers. A number of artists have become prominent after first showing at SF Camerawork, including Joel-Peter Witkin and Robert Mapplethorpe. San Francisco, California. |
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| 02/01/2004 | Makibaka! Alliance for Community Media Western Regional Conference. The Alliance for Community Media is an organization for community media television stations across six Western states. Reno, Nevada. |
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| 03/01/2004 | Where Have All The Flowers Gone? Dallas Film & Video Festival. The Dallas Film & Video Festival has celebrated independent vision from the subversive to the sublime for over 20 years. They are known for being authentically quirky, unapologetically independent, intellectual and irreverent. Dallas, Texas. |
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| 01/01/2005 | "Color and Culture", Kingston University. Color and Culture is an international conference sponsored by Kingston University. Kingston University is a public research university located in Kingston upon Thames, southwest London, United Kingdom. It was originally founded in 1899 and became a university in 1992. |
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| 01/01/2007 | "Paper Tiger Reads PTTV", Paper Tiger NYC. Paper Tiger NYC includes animations from The Paper Tiger TV-ROM in historical documentary. |
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| 01/01/2008 | Bodies in Motion, FEM ART '08. FEM ART is a prominent, international, multi-venue film festival and art exhibited that features work that addresses evolving definitions of "feminism.". |
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| 02/01/2008 | Direct Quote: Women Speak Out on the Palin Nomination, Davis Community Television (DCTV). DCTV is a public access television station run by Davis Media Access (DMA) serving the Davis community and beyond. Davis, California. |
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| 03/01/2008 | Direct Quote: Women Speak Out on the Palin Nomination, Access Sacramento. Access Sacramento is a public access television station serving the Sacramento region and beyond. Sacramento, California. |
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| 04/01/2008 | "Direct Quote: Women Speak Out on the Palin Nomination", YouTube. YouTube hosts user generated content in a public forum-type environment. The video was viewed over 2,000 times and was rated between 4.5 and 5 stars by the public audience. |
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| 05/01/2008 | "http://www.directquotemovie.net", Kickapps. Kickapps is a video streaming enabled web server that is built for video sharing. The kickapps site was made specifically to invite women outside the Davis area to add their own videos to the project. |
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| 01/01/2009 | "Paper Tiger Reads Paper Tiger Television", Redcat. REDCAT is a vibrant laboratory where innovating artists from throughout Los Angeles and around the world gather to push the boundaries of creative expression. Through performances, exhibitions, film screenings, and literary events, REDCAT highlights today's adventurous young artistic voices along with the most influential artists of our generation. REDCAT stands as the most innovative, wide-reaching and interdisciplinary organization in the downtown arts district of Los Angeles. Each season REDCAT presents a far-reaching roster of work by globally renowned artists, inside one of the most versatile and technologically advanced presentation spaces in the world. Los Angeles, California. |
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| 02/01/2009 | "Melissa Chandon", Natsoulas Gallery. |
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| 03/01/2009 | "Big Country", Mondavi Center for the Performing Arts. |
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| 01/01/2011 | "Jesse + Glenda Drew: Big Country", Other Cinema. Reviewed in Bay Citizen. Reviewed as "...a joyous, wide-ranging historical survey of the genesis and growth of country music in America...". San Francisco, California. |
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| 01/01/2014 | Screening of “Feminism 2.013", Davis Feminist Film Festival. The Davis Feminist Film Festival is a grassroots event that uses alternative media as a springboard for linking art to social issues. The goal of the festival is to showcase independent film spanning documentary, narrative, and experimental genres in order to explore perspectives often missing from mainstream media and culture. Now in its 8th year and increasingly international in scope, the festival provides an inclusive public space for under-represented artists—particularly women and people of color—to raise consciousness about gender, race, class, sexuality, and other dimensions of social inequality. It is a fun, inspiring, community-building event for artists and audiences alike! Davis, California. |
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| 02/01/2014  08/19/2017  05/17/2019  to 10/17/2019  12/12/2019  to 12/17/2019 | “Open Country’", The Davis Oddfellows. Odd Fellows are named so because "In 17th century England, it was [WWW]odd to find people organized for the purpose of giving aid to those in need and of pursuing projects for the benefit of all mankind." Odd Fellows are also known as "The Three Link Fraternity" which stands for Friendship, Love and Truth. The mission is "To Improve and Elevate the Character of Mankind.". Davis, California.  Vermont Speaks for Itself, Burlington, Vermont. Community Screening. Burlington, Vermont.  Whitney Biennial, Whitney Museum. Whitney Museum, NYC. New York, New York.  We Tell: 50 Years of Participatory Community Media, Anthology Film Archives. New York, New York. |
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Curated Exhibition Completed

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| 05/01/2014 | “Beyond Borders: Postglobal Mediations”, Curated by Denise Carvalho and Ginger Shulick. The show is linked with the Postglobal Future Exhibitions (Biennale) in Germany, Japan, Jordan, the Netherlands, Mozambique, Poland, Turkey and the UK. The San Diego Art Institute’s “Museum of the Living Artist”, with its main gallery located in historic Balboa Park, is a center for the visual arts for the Southern California /Baja California region. The institute functions much like a municipal gallery for the city/county. It is their vision to promote San Diego as a living arts community that fully integrates visual arts into everyday life through their three-fold mission of education, exhibition, and outreach. San Diego, California. |
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| 01/10/2017  to 03/17/2017 | Exhibiting artists engage with past and current protest, actions, and events that include the Dakota Access Pipe Line (2016-present), Idle No More (2012), Sogorea Te (2011), Foreshore and Seabed Protest (2004), Mary and Carrie Dann (1993), and Maori Land March (1975) alongside ongoing acts of resistance. CN Gorman Museum. For nearly forty-five years, the C.N. Gorman Museum has been dedicated to the creative expressions of Native American artists and artists of diverse cultures and histories. The Museum's reputation of artistic excellence is proven by its company of exhibiting artists, including some of the most established Native artists as well as the next generations of emerging Indigenous artists. The C.N. Gorman Museum is unique for its commitment to exhibiting works by living Indigenous artists, particularly within an educational institution. Davis, California. |
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| 04/29/2017  to 05/29/2017 | Of, by and with Women exhiition, Latino Center of Art and Culture. The Latino Center of Art and Culture is a multi-disciplinary cultural center and public space serving the Sacramento Community by offering Latino, Chicano, and Native arts programming, art education workshops, and a community gathering place. LCAC is a center of cultural pride, self-governance, self-expression and community empowerment through the arts. Sacramento, California. |
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| 10/13/2017  to 10/16/2017 | Large-scale installation of embroidery with public participation and live events, Shrem Museum of Art. Born of a distinctive legacy, the Manetti Shrem Museum is committed to the interdisciplinary experimentation that makes UC Davis a leading university. The museum’s dedication to impactful education is evident in every aspect, from programming to architecture. Davis, California. |
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