



DESCRIPTION

Concepts and practice of narrative, documentary and experimental media production focusing on use of video and new media tools. Students will utilize basic video, sound, lighting, and computer software as they develop short cinematic projects in Ireland. Completed work will be exhibited publicly and hosted on a Cinema Ireland video website. Students will be required to keep a written journal of their experiences and to complete several short essays.

LOGISTICS

Formal class meetings are 10am-1pm (see schedule) for lectures on film theory and demonstrations of practice. Students will work individually or in pairs/teams on film projects, including planning, researching, writing/scripting, storyboarding, interviewing, location shooting, editing and other production work during most afternoons. Evenings will include opportunities to review daily rushes and watch other works, leading to discussion and evaluation. Classes and evening discussion will include visits from local filmmakers and scholars of Irish history and culture. Time will also be scheduled for individual evaluation and consultation with students.

REQUIRED SUPPLIES

1. Storage media (an external hard drive, *128GB recommended for course*), SD cards
2. 8.5 x 11 notebook for notes, brainstorm, sketches, storyboards, etc

DESIRED SUPPLIES

Video camera

Tripod

External microphone/headphones

Laptop with Final Cut X, Adobe Premiere or iMovie

RECOMMENDED READING

- *Documentary: A History of the Non-Fiction Film*, by Erik Barnow
- *Introduction to Documentary*, by Bill Nichols
- *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age*, by Steven Ascher
- *Writing, Directing and Producing Documentary Films and Videos*, by Alan Rosenthal
- *In the Blink of an Eye* by Walter Murch
- *Film Directing Shot by Shot* by Michael Weise

CONTACT

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GRADES

Participation 15%

Production (including presentations of progress) 45%

Final project 40%

SCHEDULE

The following schedule will be modified as necessary, based on the needs of the class. See website for current version: <http://www.redrocketmedia.com/cats104>

1	Background, preparation and skills assessment, field investigation, research and pre-production				
	Sunday	06.17	3.00pm 6:00pm	Arrival to Dublin City University Program Dinner Orientation Group Meeting	
	Monday	06.18	10am-noon 1.15-5pm	Class meeting (introductions, journals, brainstorming, visual storytelling, storyboards) General Walking Tour	Get Leap cards
	Tuesday	06.19	10am-1pm 2.45-5.30pm	Class meeting (camera techniques, shooting for editing, art direction, proposal writing) 4pm Kilmainham Gaol Tour	
	Wednesday	06.20	10am-1pm 2-5pm	Production exercise 1916 Tour	
	Thursday	06.21	10am-1pm 4pm	Class meeting (acting for camera, interview techniques, sound) Optional: Temple Bar walking tour of art galleries (schedule TBA)	Synopsis Proposal presentation In camera edit, establishing shots of Dublin

<div>2</div> <div>Production planning and principal cinematography</div>					
	Monday	06.25	10am-1pm	Class meeting (blocking, lighting, composition)	Interview or sound sample
			7pm	Dinner and screening	
	Tuesday	06.26	10am-1pm	Class meeting (film language, b-roll)	
	Wednesday	06.27	10am-5pm	Newgrange	
	Thursday	06.28	10am-1pm	Class meeting (editing strategies, post-production)	
			2-4pm	Writers Museum	
				<i>Optional: Literary Pub Crawl</i>	
<div>3</div> <div>Principal production and post-production</div>					
	Sunday	07.01	6pm	1 minute film festival and social	1 minute film
	Monday	07.02	9.30am	Travel to Belfast	
			3.30pm	Falls Road Murals	
				Belfast Community TV (NVTV)	
	Tuesday	07.03	9am	Titanic Museum	
	Wednesday	07.04	9am	Leave Belfast	Bring lunch/snacks
			10.30-12.30	Cerrickfergus / Giant's Causeway	
			1.30-3.30pm	Stop at Derry	
			3.30-7.30pm	Travel to Galway	
	Friday	07.06	8.30am-7pm	Aran Islands (Inishmore)	
	Saturday	07.07	8.30am	Leave Galway	Bring lunch/snacks
			10.30am-12.30pm	Cliffs of Moher	
			2-4pm	The Burren	
			4-7.30pm	Travel to Cork	

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Fine tuning, revising, feedback and screening

	Sunday	07.08	1pm	Sirius Arts Center	
	Monday	07.09	1-3pm	Blarney Castle Tour	
	Tuesday	07.10	10am-1pm 1pm 2pm	Travel to Dublin Check in Trinity College Trinity tour and Book of Kells <i>Optional: Riverdance</i>	
	Wednesday	07.11	10am-1pm	Class meeting (more editing)	
	Thursday	07.12	10am-1pm	Class meeting (rough cuts)	
	Friday	07.13	10am-1pm	Class meeting (feedback session)	Rough cuts
	Saturday	07.14	1-4pm 7pm	Final Screening Group dinner and screening	
	Sunday	07.15		Departure	