

intro fcp

intro premiere

FLOW

import media: from camera

import other media: sounds, still frames, graphics

rough assembly: in and out points

fine cut: fine editing using precision editor

finishing: visual adjustments (color and exposure), add audio (music, voiceover, foley), transitions, effects (audio & video), titles, credits

share: export for viewing

nondestructive editing: software basically constructs a playlist, *and does not affect or change original media*

IMPORTING MEDIA

fcpx

command-i

premiere

command-i or right-click
(option-click) a file and
choose "Import" from the
Media Browser

IMPORTING MEDIA: ADDING A FOLDER TO "FAVORITES"

fcpx

select the folder and drag
onto the "favorites" label

premiere

right click (or option-click)
the folder and choose
"Add to Favorites"

fcpx

library

event

project

!note: libraries do not follow the nondestructive editing rules...if you delete a library, you delete all media associated with that library from your hard disk!

premiere

project

sequence

!note: projects do not follow the nondestructive editing rules...if you delete a project, you delete all media associated with that project from your hard disk!

IMPORTING MEDIA: ADDING A FOLDER TO "FAVORITES"

fcpx

groceries: library

ingredients: event

recipe: project

cookies: share

premiere

ingredients: project

recipe: sequence

cookies: export



to avoid problems

run latest software version

work with local files (not from a network)

maintain 10% of hard drive space free

close programs not using

SCRUBBING PLAYBACK

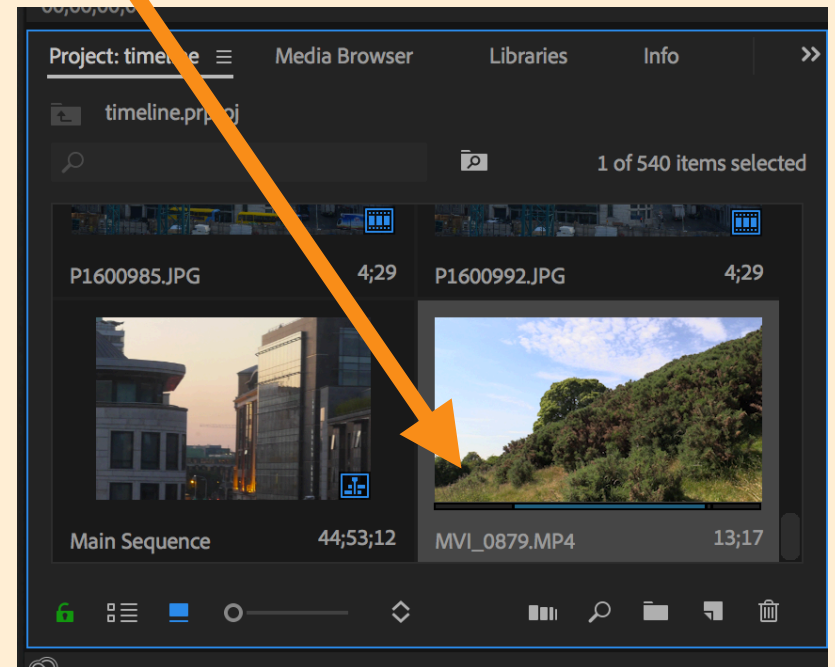
fcpx

s: toggles on and off

shift-s: toggles sound on and off

premiere

timeline beneath clip allows scrubbing



PLAYBACK SHORTCUTS

j: play backward

k: stop

l (or spacebar): play forward

j or l multiple times: increases speed

j + k / l + k: decreases speed

ZOOMING VIEWS

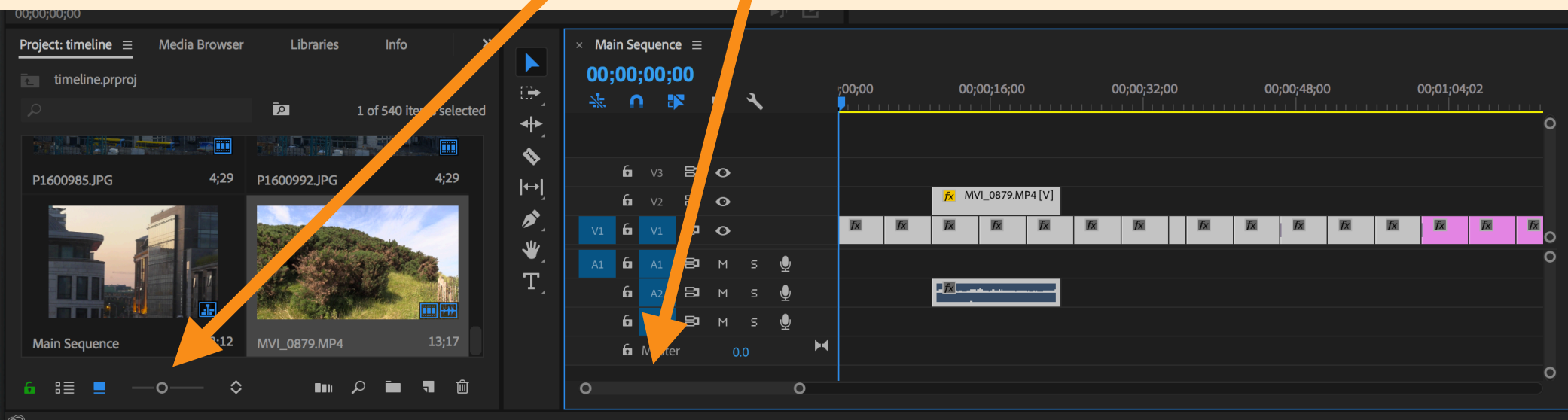
fcpx

command-plus: zoom in

command-minus: zoom out

premiere

interactive sliders



RATING CLIPS

fcpx

i: in point

o: out point

f: favorite

delete: reject

u: unrate

command-k: keyword

m: marker

premiere

i: in point

o: out point

command-u: make subclip

x: marker

fcpx: adding clips to project

e: append (after last clip in timeline)

w: insert at scrubhead or playhead (adds to overall time)

d: overwrite at scrubhead or playhead (total time stays the same)

q: connect at scrubhead or playhead (in a track above storyline)

shift plus above keyboard shortcuts to backtime edits

replace edits: drag source over destination until dest turns white

PROJECT / SEQUENCE

down: next edit

up: prev edit

home: jump to beginning of timeline

end: jump to end of timeline

option-w: insert gap

shift-command-f: playback full screen

fcp

option-g (or clip action menu): group clips together
to make compound clips

n: snapping toggle

fcpx: timeline effects

control-v or clip action menu: show video animation

control-click: add keyframe

control-a: show audio animation

command-t: transition cross dissolve

command-r: retime

CREATING A MOVIE FILE

fcpx

file > share

premiere

file > export