DESCRIPTION

Concepts and practice of narrative, documentary and experimental media production focusing on use of video and new media tools. Students will utilize basic video, sound, lighting, and computer software as they develop short cinematic projects in Ireland. Completed work will be exhibited publicly and hosted on a Cinema Ireland video website. Students will be required to complete several short production exercises and read illustrative texts.

LOGISTICS

Formal class meetings are 10am-1pm (see schedule) for lectures on film theory and demonstrations of practice. Students will work individually or in pairs/teams on film projects, including planning, researching, writing/scripting, storyboarding, interviewing, location shooting, editing and other production work during most afternoons. Evenings will include opportunities to review daily rushes and watch other works, leading to discussion and evaluation. Classes and evening discussion will include visits from local filmmakers and scholars of Irish history and culture. Time will also be scheduled for individual evaluation and consultation with students.

REQUIRED SUPPLIES

1. Storage media (an external hard drive, *128GB recommended for course*), SD cards
2. 8.5 x 11 notebook for notes, brainstorms, sketches, storyboards, etc

DESIRED SUPPLIES

Video camera
Tripod
External microphone/headphones
Laptop with Final Cut X, Adobe Premiere or iMovie

RECOMMENDED READING

— *Documentary: A History of the Non-Fiction Film*, by Erik Barnow
— *Introduction to Documentary*, by Bill Nichols
— *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age*, by Steven Ascher
— *Writing, Directing and Producing Documentary Films and Videos*, by Alan Rosenthal
— *In the Blink of an Eye* by Walter Murch
— *Film Directing Shot by Shot* by Michael Weise

CONTACT

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GRADES

Participation	15%
Production (including presentations of progress)	45%
Final project	40%

SCHEDULE

http://www.redrocketmedia.com/tcs104