

Fatemeh (Hoda) Arbabi

Date of Birth

Education

2019 -

University of Oslo, Norway

30 March 1983

2015 - 2018 Master of Philosophy in Ibsen Studies

University of Oslo, Norway

Address Strandveien 1, 1444 Drøbak, Norway Thesis: Hedda with and without hijab

Master of Arts in Screen Cultures

The influence of different sites on Juni Dahr's Hedda Gabler

2003 - 2008 Bachelor's Degree in Theater - Dramatic literature Azad University of Tehran

Thesis: The influence of hang out on Iranian plays

Mobile

+47 46115543

Experience

E-Mail

hodarbabi62@ gmail.com fatemear@ student.ibsen.uio.no 2019

Nordic Black Theatre & Cafe-Theatre, Oslo, Norway

Play: **Ghamar dar Aghrab**, 16^{th} of May 2019

2008 **Director and Writer** Niavaran Theatre, Tehran, Iran

Play: Why should I change myself because of you?

Languages

Persian ★★★★ English **** Norwegian ★★★★★

2006 - 2019 **Assistant Director** Plays:

City Theatre, Tehran, Iran

- SAMMENSATT, Directed by Sarah Camilie Ramin Osmundsen at Den Mangfaldige Scenen
- For Iron Men, Directed by Pejman Abdi
- My lonely city (adaption of A Doll House), Directed by Ali Hashemi
- Neneh, Directed by Samira Sinai
- · Galileo, Directed by Darush Farhang
- Rhino, Directed by Farhad Aeesh
- Love Hospital, Directed by Mahnaz Zabihi
- Tot Family, Directed by Maedeh Tahmasebi
- Burned Lover. Directed by Ali Hashemi

Responsibilities:

- Facilitating the rehearsal process
- Facilitating the smooth running of the entire production process
- Taking notes
- · Working at light room and sound room

2012 - 2013 **Group Manager**

Iranshahr Theatre, Tehran, Iran

Plays:

- Seven nights with an uninvited guest in the New York City, Directed by Farhad Aeesh
- Word, Silent, Word, Directed by Maedeh Tahmasebi

2010 - Now Radio Playwright

Radio Theater, Iran

More than 30 plays

2014 - 2015 Theatre Teacher

Tehran, Iran

Solaleh Child Center

Keylead Mehrabani Kindergarten

Lucky Kindergarten

2018 - Now Housekeeper Oslo, Norway

First Hotel Grims Grenka

Honor & Award

2012 **Best Playwright Award for "Penumbra"** Tehran, Iran Noghte Festival

Seminar & Conference

09/2018	Participating in the "Ibsen conference" Giving a presentation on The influence of Irania. Dahr's Hedda Gabler	Skein, Norway n cultural context on Juni
03/2018	Participating in the "Iranian Art Evening" Norway Oslo, Norway Giving a presentation on Hedda Gabler in Iran	rdic Black Theatre & Cafeteatret,
11/2016	Participating in the "The Scandinavian Moment versity of Tromsø, Norway	t in World Literature" Uni-
02/2013	Participating in the "Swedish Institute Alumni I	Meeting" Rabat, Morocco
2013	Writing an article entitled "70 days with short s Full Magazine	skirt" Stockholm, Sweden
08/2012	Participating in the "Women Playwrights In (WPIC)"	nternational Conference Stockholm, Sweden
06/2012	Participating in the "Tallberg Forum" Giving a presentation on How technology effect or	Sweden o our work as a playwright
09/2011	Participating in the "She Entrepreneurs"	Dubai
02/2011	Participating in the "She Entrepreneurs" Swedish Institute (SI.)	Stockholm, Sweden

Reference

- · Prof. Frode Helland
 - University of Oslo, Norway
 - Tel: +47 22858676
 - E-mail: frode.helland@ibsen.uio.no
- Prof. Jon Nygard
 - University of Oslo, Norway
 - E-mail: jon.nygaard.jn@gmail.com
- Dr. Liyang Xia
 - University of Oslo, Norway
 - Tel: +47 45026370
 - E-mail: xia.liyang@gmail.com
- Mr. Amir Mirzai
 - NRK, Oslo, Norway
 - Tel: +47 95039612
 - E-mail: hekayat @gmail.com