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Education

M.M., Music Composition, May 2020, Yale School of Music, New Haven, CT

Received the Yale School of Music's Ezra Laderman Prize in Composition, 2020

B.A., Music Composition and Voice, May 2009, Bard College, Annandale, NY

Received the Bard College Larry McLeod Award in Jazz, 2009

High School Graduate, June 2005, Putney School, Putney, Vermont

Composition Experience

- Composition Fellow at Aspen Music Festival and School, 2023
- Composer for Opera Omaha's *Poetry & Music Project*, 2023
- Composition Fellow for The American Opera Project's, *Composers & the Voice* program, 2021-2023
- Commissioned by Emily Daggett Smith and The Knights as a chamber ensemble, 2021
- Artist-in-Residence at Pioneer Works, NYC, June, 2021
- Composed a string quartet for MATA (as a MATA Jr. Mentor) for the Bergamot Quartet, 2021
- Concert of my compositions as well as songs under my singer/songwriter collaborative band project GABI at Roulette, NYC, 2021
- Round 1 Finalist in Beth Morrison Project's *Next Generation* concert at National Sawdust, NYC, 2021
- Composed orchestra piece for the Yale Philharmonia, premiered in Dec. 2019
- Commissioned by Danielle Birrittella for the opera Magdalene, premiered at the Prototype Festival, HERE Arts Center, NYC, 2020
- Commissioned by Fresh Squeezed Opera, premiered at Roulette, NYC, 2018-2019
- Released second GABI album, *Empty Me*, with record label Double Double Whammy. Music created in compositional collaboration with my band and producer Eric Littmann, 2018
- Artist-in-Residence at Roulette, NYC, 2018
- Commissioned by Sugar Vendil and the Nouveau Classical Project, 2017, premiered at National Sawdust, NYC
- Commissioned by classical guitarists Duo Noire, 2016-17, premiered at the NYC Classical Guitar Society
- Performed new collaborative GABI songs with a band at a series curated by Meredith Monk with Missy Mazzoli at Roulette, NYC, 2016
- Performed collaborative GABI songs as bandleader, composer/performer at the following events with my band:
 - Andy Warhol Museum, Pittsburgh, PA, 2016
 - The Slingshot Festival, Athens, GA, 2016
 - Casa Del Popolo, presented by Pop Montreal, Montreal, QC, 2016
 - David Byrne's Meltdown Festival at Southbank Center, London, UK, 2015
 - Pop Kulture Festival, Berghain, Berlin, Germany, 2015
 - The Rest is Noise at the Muziekgebouw, Amsterdam, NL, 2015

- The Great Escape, Brighton, UK, 2015
- Start the Bus, Bristol, UK, 2015
- Marfa Myths Festival, Marfa, TX, 2015
- Official showcase at SXSW, Austin, TX, 2015
- The Wick presented by Pitchfork and the Tinnitus Music Festival, 2015
- Club Los Globos, Los Angeles, CA, 2015
- Record release show with my band at Le Poisson Rouge, 2015
- Released debut GABI album, *Sympathy*, with Software/Mexican Summer Records. Music created in compositional collaboration with my band and producers Daniel Lopatin and Paul Corley, 2015
- Resident Artist at Atlantic Center of the Arts, New Smyrna Beach, FL, 2013
- Composed and performed opera, *Bodiless*, with Contemporaneous at Roulette, 2014
- Commission from Roulette and the Jerome Foundation to expand opera, *Bodiless*, 2013
- Received commission from Experiments in Opera to compose an Opera Short for a performance at Issue Project Room, NYC, 2013
- Resident Artist at Exploring the Metropolis, with the Brooklyn Youth Chorus, 2012
- Resident Artist with designer/director Allie Tsylin at New York Theater Workshop, 2012
- Resident Artist with director Allie Tsylin at Robert Wilson's Watermill Center, NY, 2011
- Composer and performer with Contemporaneous at The Stone, NYC, 2011
- Composer and performer for *Hyperfable* at HERE Arts Center, NYC, 2011
- Full-evening concert of original music compositions for voices and various instrumental ensembles at Roulette Intermedium, 2010

Performance Experience

- Vocalist for Missy Mazzoli's ensemble for a performance at Roulette, 2016
- Featured vocalist in Valgeir Sigurðsson's music-theater piece, *Wide Slumber*, 2014
- Vocalist for Contemporaneous Ensemble, 2012
- Vocalist for Zeena Parkins' music project, NYC, 2011
- Performed as actor/vocalist with Triple Shadow at La MaMa E.T.C. , NYC, 2010
- Performed as vocalist in *Teenage Lontano* by Marina Rosenfeld in the Whitney Biennial, NYC, 2008
- Performed in *Petroushskates* with Joan Tower at Bard College, 2007
- Danced for Noemi LaFrance in *Rapture Part 1* at Dance Across Borders, 2007

Work Experience

- Teaching Artist Associate for the New York Philharmonic's Very Young Composers Bridge Program, winter/spring of 2018, 2022, and 2023.
- Composition teacher for Kaufman Center's Special Music School (High School), spring 2022
- Composition Mentor for MATA Jr. 2021
- Teacher at Music in Schools Initiative through the Yale School of Music, 2020
- TA, Yale Summer School, June 2020
- Teaching Fellow, Yale University, 2019-2020
- Secondary Lessons teacher, Yale School of Music, 2019
- Transcriber for the Oral History of American Music at Yale University, Summer 2019
- Composition teacher at Kaufman Center's Face the Music, NYC, 2018