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Ashes

*an opera for two voices,
loop pedal, flute, clarinet, harp, piano, violin and cello*

2018

Ashes

♩=65 dreamy and ethereal

gently

Flute

p *sim.*

Bass Clarinet in B♭

Harp

Piano

Voice 1

p *sim.*

an - xi - e - ty fear fear fear

Voice 2

p *sim.*

an - xi e - ty fear fear fear

♩=65 dreamy and ethereal

Violin

Violoncello

8

Fl.

Bass Clarinet (Bb)
gently

B. Cl.

p *mp* *mf*

Hp.

Pno.

Voice 1

fear an - xi - e - ty fear fear fear fear

Voice 2

fear an - xi - e - ty fear fear fear fear

Vn.

Vc.

Detailed description: This is a musical score for measures 8 through 17. The instruments and parts are: Flute (Fl.), Bass Clarinet (Bb), Harp (Hp.), Piano (Pno.), Voice 1, Voice 2, Violin (Vn.), and Viola (Vc.). The Bass Clarinet part is marked 'gently' and has dynamics *p*, *mp*, and *mf*. The Harp part has a dynamic of *mp*. The Piano part is empty. The Voice parts have lyrics: 'fear an - xi - e - ty fear fear fear fear'. The Violin and Viola parts are empty.

[illegible]

24

Fl.

B. Cl.

Hp.

Pno.

sempre ped. ad lib.

Voice 1

an - xi - e - - ty see me

Voice 2

an - xi - e - - ty see me

Vn.

Vc.

mf

f

f

f

f

32 **A**

Fl.

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

Vn.

Vc.

mp *mf* *mp* *f* *mf* *mp* *sim.* *mp* *mp* *mf* *mp* *mf*

see an - xi - e - ty fear

see an - xi - e - ty fear

A

41

Fl.

B. Cl.

cloudy swells

Hp.

Pno.

Voice 1

Voice 2

Vn.

Vc.

mp

sim

mp

mp

an - xi-e-ty an - xi-e - ty fear

an - xi-e-ty an - xi-e-ty fear

45

Fl.

B. Cl.

Hp.

Pno.

cloudy swells

mp

mf

mf sim.

mf

mf

an - xi - e - ty

fear

an - xi - e - ty

fear

Vn.

Vc.

Detailed description of the musical score: The score is for measures 45 through 49. The Flute (Fl.) part is silent. The Bass Clarinet (B. Cl.) part has a melodic line starting in measure 45, with a dynamic marking of *mf* in measure 47. The Harp (Hp.) part has a harmonic accompaniment, with a dynamic marking of *mf sim.* in measure 47. The Piano (Pno.) part has a complex texture with 'cloudy swells' indicated by hairpins, and dynamic markings of *mp* and *mf*. The Voice 1 and Voice 2 parts sing the lyrics 'an - xi - e - ty' and 'fear' with triplets. The Violin (Vn.) and Viola (Vc.) parts are silent.

50

Fl.

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

Vn.

Vc.

The musical score for measures 50-54 features the following parts:

- Flute (Fl.):** Rests in all measures.
- Bass Clarinet (B. Cl.):** Plays a continuous eighth-note triplet pattern across all measures.
- Harp (Hp.):** Provides harmonic support with chords in measures 50-53 and single notes in measure 54.
- Piano (Pno.):** Features a complex accompaniment with sixteenth-note patterns and sustained chords.
- Voice 1:** Sings the word "you" on a long note spanning measures 50-53.
- Voice 2:** Sings the word "you" on a long note spanning measures 50-53, with a triplet of eighth notes in measure 50.
- Violin (Vn.):** Rests in all measures.
- Viola (Vc.):** Rests in all measures.

55 **B**

Fl. *f*

B. Cl. *f*

Hp. *f* airy and free

Pno.

Voice 1 *f*
we are here

Voice 2 *f*
we are here

B

Vn. *f*

Vc. *f*

60

Hp.

mp



65

Hp.

p

like rippling tides
slight emphasis on lower notes
in each phrase

Voice 1

mp

p

3 3

what does fear sound like?



72

Hp.

Voice 1

mf

3 3

what does fear sound like?

Voice 2

mf

3 3

what does fear sound like?



79

B. Cl.

mp

like rippling tides
slight emphasis on lower notes
in each phrase

Hp.

mp

86 **C**

Fl. *f* aggressive

B. Cl. *f* aggressive

Hp. *f* aggressive

Pno. *f* aggressive

8^{vb}

Voice 1 *ff*
what does fear sound like? what does an -

Voice 2 *ff*
what does fear sound like? what does an -

C

Vn. *f*

Vc. *f*

94

Fl.

B. Cl.

sim.

Hp.

sim.

Pno.

(8)

Voice 1

xi - e - ty feel feel like feel like feel like feel

Voice 2

xi - e - ty feel feel like feel like feel like feel

Vn.

Vc.

sim.

D = 35

suddenly much slower

100

suddenly much slow

Fl.

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

Vn.

Vc.

like feel

like feel

p

p mournful

(8).....

D ♩=35

suddenly much slow

p

107

Fl.

B. Cl.

mp

mf

sim.

Hp.

mf

Voice 1

mf

ty

Voice 2

vul-ner a - bil - i

115

Hp.

f

sim.

Pno.

f

sim.

Voice 1

f

mp

f

fear fear fear ner - bil ty fear fear

Voice 2

f

mp

f

fear fear fear vul - a - i fear fear

121

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

mp

f

fear ner - bil - ty fear

fear vul - a - i fear

124

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

mp

fear fear vul - a - i fear

fear fear ner - bil - ty fear

128

Fl.

B. Cl.

Hp.

Voice 1

Voice 2

mp *p* *p* *p* *p* to Cl. (Bb)

f *p* *p*

fear fear fear

fear vul-ner-a-bil -i fear fear



E ♩=38 a little more; angelic, wafting

Cl. (bflat)

140

B. Cl.

p *sim.*

Hp.

mf *espress. solo*

Voice 1

Voice 2

p *sim.*

fear fear strug - - gle strug - gle

fear fear strug - - gle strug - gle

146

Fl.

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

Vn.

Vc.

mp

sim.

mp

mp

strug - gle strug - gle strug - gle strug -

strug - gle strug - gle strug - gle strug -

Detailed description: This musical score page covers measures 146 through 151. The Flute (Fl.) and Harp (Hp.) parts feature a continuous eighth-note pattern, with the Flute starting at measure 146. The Bass Clarinet (B. Cl.) part consists of a single sustained note in the bass register, marked with 'sim.' (sostenuto). The Piano (Pno.) part is entirely empty. The vocal parts, Voice 1 and Voice 2, enter in measure 146 with the lyrics 'strug - gle'. Both voices have a crescendo line leading to a mezzo-forte (mp) dynamic marking in measure 150. The Violin (Vn.) and Viola (Vc.) parts are also empty throughout the section.

159 **poco accel..**

Fl.

B. Cl.

Hp.

Pno.

Voice 1
strug - gle ah ah

Voice 2
strug - gle ah ah

poco accel..

Vn.
sim. **mp**

Vc.
sim. **mp**

165

Fl.

B. Cl.

mf

f

Hp.

f

Pno.

f

Voice 1

mf

f

strug - - - gle - - - fear be fear

Voice 2

mf

f

strug - - - gle - - - fear be fear

Vn.

Vc.

mf

mf

G ♩ = 42 Stormy

172

Fl.

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

Vn.

Vc.

f *sim.*

f *sim.*

vul-ner-a bil-i-ty

vul-ner-a-bil-i-ty

G ♩ = 42 Stormy

180

Fl.

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

Vn.

Vc.

p

p

p

sim.

sim.

186

Fl.

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

Vn.

Vc.

p

mf

p

p

fear

fear here

The musical score for measures 186-189 features the following details:

- Flute (Fl.):** Measures 186 and 187 contain eighth-note patterns. Measures 188 and 189 are whole rests.
- Bass Clarinet (B. Cl.):** Measure 186 is a whole rest. Measures 187 and 188 feature a descending eighth-note scale starting on a whole note, marked *p*. Measure 189 features an ascending eighth-note scale starting on a whole note, marked *mf*.
- Harp (Hp.):** Measures 186 and 187 contain eighth-note patterns. Measures 188 and 189 are whole rests.
- Piano (Pno.):** Measures 186 and 187 contain eighth-note patterns. Measures 188 and 189 are whole rests. A *p* marking is present in measure 188.
- Voice 1:** Measures 186 and 187 contain a whole note. Measures 188 and 189 are whole rests. The lyric "fear" is written under measure 186.
- Voice 2:** Measures 186 and 187 contain a whole note. Measures 188 and 189 are whole rests. The lyrics "fear" and "here" are written under measures 186 and 188 respectively.
- Violin (Vn.):** Measures 186 and 187 contain eighth-note patterns. Measures 188 and 189 are whole rests. A *p* marking is present in measure 186.
- Viola (Vc.):** Measures 186 and 187 contain eighth-note patterns. Measures 188 and 189 are whole rests. A *p* marking is present in measure 186.

190

serene

Fl.



B. Cl.



Hp.



Pno.



Voice 1

mf



Voice 2

mf



Vn.

serene



Vc.



194 *poco rit.* . .

Fl.

B. Cl.

Hp.

Pno.

Voice 1

Voice 2

Vn.

Vc.

pp

p

mp

p

poco rit. . .

an - xi - e - ty

an - xi - e - ty

H Vocal Looping (approx. 3 mins)
♩ = 55

198

Fl.

B. Cl.

Hp.

Pno.

voice 1 walks behind audience
where loop pedal is located singing
vulnerability round with voice 2

p

loop melody
for 3 minutes
start *p* grow then decay

vul-ner - a-bil-i - ty vul-ner-a-bil - i - ty

vul-ner-a-bil - i - ty vul-ner - a-bil-i - ty

Vn.

Vc.

206

Voice 1

Voice 2

ah ah ah

The musical score for measures 206-212 shows two voices. Voice 1 (treble clef) begins with a melodic line that includes a long, sustained note at the end of the phrase, with the lyrics 'ah ah ah' written below it. Voice 2 (treble clef) plays a continuous, flowing melodic line throughout the measures. A double bar line with repeat dots is located at the end of measure 212.

213

Voice 1

Voice 2

The musical score for measures 213-219 shows two voices. Voice 1 (treble clef) is silent throughout this section. Voice 2 (treble clef) continues with a melodic line that concludes with a final note and a double bar line at the end of measure 219.