

Gabrielle Herbst

Rainflower in the Red Rock Cliffs

*for the Aspen Contemporary Ensemble
June, 2023*

Rainflower in the Red Rock Cliffs

Gabrielle Herbst

♩.=66 windy

Flute

Clarinet in B \flat

Percussion

Crotales

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

sempre molto ped. throughout piece, ad lib. dreamy, ethereal like water droplets, lots of ped.

high cym swish

p

mf

sub. mp

♩.=66 windy

ord. ()

sul tasto

p sul tasto

p sul tasto

p

sul tasto

p

5

Fl. *p* *mp*

Cl.

Perc. high cym. swish

Vib. *mf*

Pno. *p* *sim.*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This musical score page contains measures 5 through 8. The Flute (Fl.) part begins in measure 5 with a five-measure rest, followed by a melodic line of eighth notes (F4, G4, A4, B4, C5) tied to the start of measure 6. The Clarinet (Cl.) part has a five-measure rest in measure 5, followed by a whole note G4 in measure 6, and rests in measures 7 and 8. The Percussion (Perc.) part has a five-measure rest in measure 5, followed by a 'high cym. swish' effect in measure 6, and rests in measures 7 and 8. The Vibraphone (Vib.) part has a five-measure rest in measure 5, followed by a whole note G4 in measure 6, and chords of G4 and A4 in measures 7 and 8. The Piano (Pno.) part has a five-measure rest in measure 5, followed by a whole note G4 in measure 6, and chords of G4 and A4 in measures 7 and 8. The Violin I (Vln. I) part has a five-measure rest in measure 5, followed by a melodic line of eighth notes (F4, G4, A4, B4, C5) tied to the start of measure 6. The Violin II (Vln. II) part has a five-measure rest in measure 5, followed by a whole note G4 in measure 6, and chords of G4 and A4 in measures 7 and 8. The Viola (Vla.) part has a five-measure rest in measure 5, followed by a whole note G4 in measure 6, and chords of G4 and A4 in measures 7 and 8. The Violoncello (Vc.) part has a five-measure rest in measure 5, followed by a whole note G4 in measure 6, and chords of G4 and A4 in measures 7 and 8.

9

Fl. *mp* *f*

Cl. *mp* *f*

Vib. *f*

Pno. *mf*

Vln. I *mp* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *mp* *f*

A

5

14

Fl.

Cl.

Vib.

Pno.

mp

mp

mp

mp

poco ped

A

Vln. I

Vln. II

Vla.

Vc.

16

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla. arco

mp

Vc. arco

mp

The musical score for measures 16-19 is as follows:

- Flute (Fl.):** Measure 16: Quarter note G4, dotted quarter note A4. Measure 17: Quarter note B4, dotted quarter note C5. Measure 18: Quarter note D5, dotted quarter note E5. Measure 19: Quarter note F5, dotted quarter note G5.
- Clarinet (Cl.):** Measure 16: Quarter note G4, dotted quarter note A4. Measure 17: Quarter note B4, dotted quarter note C5. Measure 18: Quarter note D5, dotted quarter note E5. Measure 19: Quarter note F5, dotted quarter note G5.
- Vibraphone (Vib.):** Measure 16: Quarter note G4, dotted quarter note A4. Measure 17: Quarter note B4, dotted quarter note C5. Measure 18: Quarter note D5, dotted quarter note E5. Measure 19: Quarter note F5, dotted quarter note G5.
- Piano (Pno.):** Measure 16: Quarter note G4, dotted quarter note A4. Measure 17: Quarter note B4, dotted quarter note C5. Measure 18: Quarter note D5, dotted quarter note E5. Measure 19: Quarter note F5, dotted quarter note G5.
- Violin I (Vln. I):** Measure 16: Quarter note G4, dotted quarter note A4. Measure 17: Quarter note B4, dotted quarter note C5. Measure 18: Quarter note D5, dotted quarter note E5. Measure 19: Quarter note F5, dotted quarter note G5.
- Violin II (Vln. II):** Measure 16: Quarter note G4, dotted quarter note A4. Measure 17: Quarter note B4, dotted quarter note C5. Measure 18: Quarter note D5, dotted quarter note E5. Measure 19: Quarter note F5, dotted quarter note G5.
- Viola (Vla.):** Measure 16: Quarter note G4, dotted quarter note A4. Measure 17: Quarter note B4, dotted quarter note C5. Measure 18: Quarter note D5, dotted quarter note E5. Measure 19: Quarter note F5, dotted quarter note G5.
- Violoncello (Vc.):** Measure 16: Quarter note G4, dotted quarter note A4. Measure 17: Quarter note B4, dotted quarter note C5. Measure 18: Quarter note D5, dotted quarter note E5. Measure 19: Quarter note F5, dotted quarter note G5.

17

Fl. *mf*

Cl. *mf*

Vib. *mf*

Pno.

Vln. I *arco* *mf*

Vln. II

Vla. *mf*

Vc. *mf*

18

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mf

3 3

3 3

The musical score for measures 18-21 features the following details:

- Flute (Fl.):** Melodic line with a slur across measures 18-21.
- Clarinet (Cl.):** Continuous eighth-note pattern across measures 18-21.
- Vibraphone (Vib.):** Continuous eighth-note pattern across measures 18-21.
- Piano (Pno.):** Melodic line in the right hand and a single note in the left hand across measures 18-21.
- Violin I (Vln. I):** Few notes in measures 18-21.
- Violin II (Vln. II):** Half note in measure 18, followed by a triplet of eighth notes in measures 19-21. Dynamics: *mf*. Marking: *arco*.
- Viola (Vla.):** Half note in measure 18, followed by a triplet of eighth notes in measures 19-21. Dynamics: *mf*.
- Violoncello (Vc.):** Half note in measure 18, followed by a triplet of eighth notes in measures 19-21.

19

Fl.

Cl.

Vib.

Pno.

molto ped./ washy, jazzy, rubato, blur harmonies together, cloudy

f

9

9

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 19-20 is written for a chamber ensemble. The Flute (Fl.) part begins with a whole note G4. The Clarinet (Cl.) part plays a continuous eighth-note pattern, starting with a whole note G4 and then moving to a half note G4. The Vibraphone (Vib.) part plays a continuous eighth-note pattern, starting with a whole note G4 and then moving to a half note G4. The Piano (Pno.) part features a melodic line in the right hand, starting with a forte (f) dynamic and a '9' marking, and a bass line in the left hand, also starting with a '9' marking. The Violin I (Vln. I) part is empty. The Violin II (Vln. II) part has a whole note G4. The Viola (Vla.) part has a whole note G4. The Violoncello (Vc.) part has a whole note G4.

20

Fl.

Cl.

Vib.

Pno.

sim.

Vln. I

Vln. II

sub. *f*

Vla.

sub. *f*

Vc.

f

21 **B**

Fl. *f*

Musical staff for Flute (Fl.) in treble clef. It begins with a rest for 21 measures, followed by a melodic line starting on G4, moving up stepwise to E5, then descending. The dynamics are marked *f*. The staff is part of a system with other instruments.

Cl. *mf*

Musical staff for Clarinet (Cl.) in treble clef. It begins with a rest for 21 measures, followed by a melodic line starting on G4, moving up stepwise to E5, then descending. The dynamics are marked *mf*. The staff is part of a system with other instruments.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef. It contains a whole note chord in the first measure, followed by rests. The staff is part of a system with other instruments.

poco ped. ethereal but still clear

Pno. *f*

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The right hand plays a melodic line starting on G4, moving up stepwise to E5, then descending. The left hand has a few notes in the first measure. The dynamics are marked *f*. The staff is part of a system with other instruments.

B

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It contains a whole note chord in the first measure, followed by rests. The staff is part of a system with other instruments.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It contains a whole note chord in the first measure, followed by rests. The staff is part of a system with other instruments.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains a whole note chord in the first measure, followed by rests. The staff is part of a system with other instruments.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains a whole note chord in the first measure, followed by rests. The staff is part of a system with other instruments.

22

Fl.

Cl.

Crot.

mf

Pno.

f

Vln. I

Vln. II

Vla.

f

Vc.

f

The musical score for measures 22-25 is as follows:

- Flute (Fl.):** Measures 22-25. Melodic line with eighth notes and slurs. Measure 24 has a fermata.
- Clarinet (Cl.):** Measures 22-25. Melodic line with eighth notes and slurs. Measure 24 has a fermata.
- Crochets (Crot.):** Measures 22-25. Melodic line with dotted eighth notes. Dynamic *mf* at measure 22.
- Piano (Pno.):** Measures 22-25. Right hand: Melodic line with eighth notes and slurs. Left hand: Chords with slurs. Dynamic *f* at measure 22.
- Violin I (Vln. I):** Measures 22-25. Rest.
- Violin II (Vln. II):** Measures 22-25. Rest.
- Viola (Vla.):** Measures 22-25. Melodic line with eighth notes and slurs. Dynamic *f* at measure 22.
- Violoncello (Vc.):** Measures 22-25. Melodic line with eighth notes and slurs. Dynamic *f* at measure 22.

23

Fl.

Cl.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

sim

sim

24

Fl.

Cl.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f *sim.*

pizz.

f

The musical score for measures 24-27 is as follows:

- Flute (Fl.):** Measures 24-27, playing a melodic line with eighth notes and quarter notes, marked with a forte *f* dynamic.
- Clarinet (Cl.):** Measures 24-27, playing a melodic line with eighth notes and quarter notes, marked with a forte *f* dynamic.
- Crochets (Crot.):** Measures 24-27, playing a rhythmic line with eighth notes and quarter notes, marked with a forte *f* dynamic.
- Piano (Pno.):** Measures 24-27, playing a melodic line with eighth notes and quarter notes, marked with a forte *f* dynamic.
- Violin I (Vln. I):** Measures 24-27, playing a melodic line with eighth notes and quarter notes, marked with a forte *f* dynamic.
- Violin II (Vln. II):** Measures 24-27, playing a melodic line with eighth notes and quarter notes, marked with a forte *f* dynamic.
- Viola (Vla.):** Measures 24-27, playing a melodic line with eighth notes and quarter notes, marked with a forte *f* dynamic and a *sim.* (sustained) marking. The Viola part also includes a *pizz.* (pizzicato) marking.
- Violoncello (Vc.):** Measures 24-27, playing a melodic line with eighth notes and quarter notes, marked with a forte *f* dynamic.

25

Fl.

Cl.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

f

f

8vb

The musical score for measures 25-28 is written for a symphony orchestra. The Flute and Clarinet parts play a rhythmic pattern of eighth notes. The Crochets part plays a series of eighth notes. The Piano part features a complex texture with arpeggiated chords and a low register section marked '8vb' and 'f'. The Violin I and Violin II parts are silent. The Viola and Violoncello parts are marked 'arco' and 'f'.

26

Fl. *f*

Cl. *f*

Vib. *f*

Pno. *f* *8va*

Vln. I *f*

Vln. II *f*

Vla. *sim*

Vc. *sim*

The musical score for measures 26-29 features the following details:

- Flute (Fl.):** Measures 26-29, treble clef, key of D major. Sustained notes with accents. Dynamics: *f*.
- Clarinet (Cl.):** Measures 26-29, treble clef, key of D major. Sustained notes with accents. Dynamics: *f*.
- Vibraphone (Vib.):** Measures 26-29, treble clef, key of D major. Complex rhythmic patterns with accents. Dynamics: *f*.
- Piano (Pno.):** Measures 26-29, treble and bass clefs, key of D major. Complex rhythmic patterns with accents. Dynamics: *f*. An *8va* marking is present in measure 28.
- Violin I (Vln. I):** Measures 26-29, treble clef, key of D major. Sustained notes with accents. Dynamics: *f*.
- Violin II (Vln. II):** Measures 26-29, treble clef, key of D major. Sustained notes with accents. Dynamics: *f*.
- Viola (Vla.):** Measures 26-29, alto clef, key of D major. Sustained notes with accents. Dynamics: *sim*.
- Violoncello (Vc.):** Measures 26-29, bass clef, key of D major. Sustained notes with accents. Dynamics: *sim*.

27

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 27-30 is as follows:

- Measure 27:** Flute and Clarinet play a whole note chord. Vibraphone and Piano play a melodic line of eighth notes. Piano also plays a rhythmic accompaniment of eighth notes.
- Measure 28:** Flute and Clarinet play a whole note chord. Vibraphone and Piano play a melodic line of eighth notes. Piano also plays a rhythmic accompaniment of eighth notes.
- Measure 29:** All instruments are at rest.
- Measure 30:** All instruments are at rest.

28

Fl. *mp*

Cl. *mp*

Vib. *mp*

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description of the musical score: The score is for measures 28 through 31. The Flute (Fl.) part has a whole note in measure 28 and a half note in measure 29, both marked *mp*. The Clarinet (Cl.) part has a half note in measure 28 and a half note in measure 29, both marked *mp*. The Vibraphone (Vib.) part has a half note in measure 28 and a half note in measure 29, both marked *mp*. The Piano (Pno.) part has a half note in measure 28 and a half note in measure 29, both marked *mp*. The Violin I (Vln. I) part has a half note in measure 28 and a half note in measure 29, both marked *mf*. The Violin II (Vln. II) part has a half note in measure 28 and a half note in measure 29, both marked *mf*. The Viola (Vla.) part has a half note in measure 28 and a half note in measure 29, both marked *mf*. The Violoncello (Vc.) part has a half note in measure 28 and a half note in measure 29, both marked *mf*.

29

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 29-32 is as follows:

- Measure 29:** Flute and Clarinet play whole notes. Vibraphone and Piano play eighth-note patterns. Violin I, Violin II, Viola, and Violoncello are marked with a 'x'.
- Measure 30:** Flute and Clarinet play whole notes. Vibraphone and Piano play eighth-note patterns. Violin I, Violin II, Viola, and Violoncello are marked with a 'x'.
- Measure 31:** Flute and Clarinet play whole notes. Vibraphone and Piano play eighth-note patterns. Violin I, Violin II, Viola, and Violoncello are marked with a 'x'.
- Measure 32:** Flute and Clarinet play whole notes. Vibraphone and Piano play eighth-note patterns. Violin I, Violin II, Viola, and Violoncello are marked with a 'x'.

[illegible]

C sweetly

21

32

Fl. *mp*

Cl.

Vib. *p*

Pno.

C sweetly

Vln. I *> pp p*

Vln. II *p*

Vla. *p*

Vc. *pp p*

35

Fl.

Cl.

mf

Vib.

Pno.

p

8va

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 35 and 36 for an orchestral ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 35 features a Flute part with two triplet eighth notes, a Clarinet part with a half note followed by a dotted half note, a Vibraphone part with two triplet eighth notes, and a Piano part with a melody of eighth notes marked *p* and an *8va* instruction. Measures 36 continue the Flute and Vibraphone parts, while the Clarinet, Piano, and other string parts have rests.

37

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 37 through 40. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 12/8. Measures 37 and 38 are marked with a repeat sign. In measure 39, the Flute and Clarinet enter with a piano (*p*) dynamic, playing a melodic line. The Vibraphone plays a sustained chord. The Piano part is mostly silent, with some tremolos in the right hand. Violin I and II, Viola, and Violoncello all play sustained chords or melodic lines. Measure 40 continues the melodic development for the Flute and Clarinet, with the other instruments providing harmonic support.

41

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

The musical score for measures 41-43 is as follows:

- Measure 41:** Flute and Clarinet play a melodic line. Vibraphone plays a rhythmic pattern. Piano is silent.
- Measure 42:** Flute and Clarinet play a melodic line. Vibraphone plays a rhythmic pattern. Piano is silent.
- Measure 43:** Flute and Clarinet play a melodic line. Vibraphone plays a rhythmic pattern. Piano enters with a new melodic line. The dynamic for the woodwinds and vibraphone is marked *mp*.

47

Fl.

Cl.

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

bass drum

p

slower arpeggio

f

mf

f

f

mf *espres*

f *espres*

D

51

Fl.

Cl.

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

9

molto ped. washy, rubato, cloudy

54

Fl.

Cl.

Perc.

Vib.

Pno.

sim.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

p

p

E

♩.=70 falling leaves

30

58

Fl. *sub.p*

Cl. *sub p*

Crot. *p*

Pno. *sub p*

E

♩.=70 falling leaves

Vln. I *mp* < *sim.*

Vln. II

Vla.

Vc.

60

Fl.

Cl.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp \leq *sim.*

The musical score for page 31, measures 60-61, features the following parts and markings:

- Flute (Fl.):** Melodic line with slurs across measures 60 and 61.
- Clarinet (Cl.):** Melodic line with slurs across measures 60 and 61.
- Crochets (Crot.):** Rhythmic pattern of eighth notes across measures 60 and 61.
- Piano (Pno.):** Chords and slurs across measures 60 and 61.
- Violin I (Vln. I):** Melodic line with slurs across measures 60 and 61.
- Violin II (Vln. II):** Melodic line with slurs across measures 60 and 61. Dynamic markings *mp* and *sim.* are present.
- Viola (Vla.):** Silent part.
- Violoncello (Vc.):** Silent part.

62

Fl.

Cl.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mf sim.

mf \angle

mf \angle

sim.

mf \angle

mf \angle

67

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf *espres*

mp

mp

mf

mf

mf

mf

70 poco rit. 35

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 70 through 74. Measure 70: Flute plays a half note G4, quarter note A4. Clarinet plays a half note G3, quarter note A3. Vibraphone plays eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Piano plays chords: G3-A3, A3-B3, B3-C4, C4-D4. Violin I plays a half note G4. Violin II plays a half note G3. Viola plays a half note G3. Violoncello plays a half note G2. Measure 71: Flute plays a half note A4, quarter note B4. Clarinet plays a half note A3, quarter note B3. Vibraphone plays eighth notes A3, B3, C4, D4, E4, F4, G4, A4. Piano plays chords: A3-B3, B3-C4, C4-D4, D4-E4. Violin I plays a half note A4. Violin II plays a half note A3. Viola plays a half note A3. Violoncello plays a half note A2. Measure 72: Flute plays a half note B4, quarter note C5. Clarinet plays a half note B3, quarter note C4. Vibraphone plays eighth notes B3, C4, D4, E4, F4, G4, A4, B4. Piano plays chords: B3-C4, C4-D4, D4-E4, E4-F4. Violin I plays a half note B4. Violin II plays a half note B3. Viola plays a half note B3. Violoncello plays a half note B2. Measure 73: Flute plays a half note C5, quarter note D5. Clarinet plays a half note C4, quarter note D4. Vibraphone plays eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Piano plays chords: C4-D4, D4-E4, E4-F4, F4-G4. Violin I plays a half note C5. Violin II plays a half note C4. Viola plays a half note C4. Violoncello plays a half note C2. Measure 74: Flute plays a half note D5, quarter note E5. Clarinet plays a half note D4, quarter note E4. Vibraphone plays eighth notes D4, E4, F4, G4, A4, B4, C5, D5. Piano plays chords: D4-E4, E4-F4, F4-G4, G4-A4. Violin I plays a half note D5. Violin II plays a half note D4. Viola plays a half note D4. Violoncello plays a half note D2. The score ends with a repeat sign after measure 74. The tempo marking 'poco rit.' is at the top right, and '35' is at the bottom right.

a tempo

36

G



rowdy!

74

Fl.

Flute staff (Fl.) in 4/4 time, starting at measure 74. The staff contains a melodic line with eighth notes and quarter notes, marked with accents and a forte (*f*) dynamic. The instruction *poco accent* is written below the staff.

Cl.

Clarinet staff (Cl.) in 4/4 time, starting at measure 74. The staff contains a melodic line with eighth notes and quarter notes, marked with accents and a forte (*f*) dynamic. The instruction *poco accent* is written below the staff.

Vib.

Vibraphone staff (Vib.) in 4/4 time, starting at measure 74. The staff contains a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

Pno.

Piano staff (Pno.) in 4/4 time, starting at measure 74. The staff contains a complex rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The instruction *mp* is written below the staff.

G



rowdy!

a tempo

Vln. I

Violin I staff (Vln. I) in 4/4 time, starting at measure 74. The staff contains a melodic line with eighth notes and quarter notes, marked with accents and a forte (*f*) dynamic. The instruction *poco accent* is written below the staff. The word *sim.* is written below the staff.

Vln. II

Violin II staff (Vln. II) in 4/4 time, starting at measure 74. The staff contains a melodic line with eighth notes and quarter notes, marked with accents and a forte (*f*) dynamic. The instruction *poco accent* is written below the staff. The word *sim.* is written below the staff.

Vla.

Viola staff (Vla.) in 4/4 time, starting at measure 74. The staff contains a melodic line with eighth notes and quarter notes, marked with accents and a forte (*f*) dynamic. The instruction *poco accent* is written below the staff. The word *sim.* is written below the staff.

Vc.

Violoncello staff (Vc.) in 4/4 time, starting at measure 74. The staff contains a melodic line with eighth notes and quarter notes, marked with accents and a forte (*f*) dynamic. The instruction *poco accent* is written below the staff. The word *sim.* is written below the staff.

accel. 37

76

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

accel.

78

Fl.

ff

Cl.

ff

Vib.

ff

Pno.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

The musical score for page 38, measures 78-81, is written for a full orchestra. The woodwinds (Flute and Clarinet) and strings (Violins I & II, Viola, and Violoncello) play a rhythmic pattern of eighth notes with accents. The vibraphone plays a continuous pattern of chords. The piano plays a complex pattern of chords and arpeggios. The dynamic is fortissimo (ff) for all instruments.

80

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 80 through 83. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, with the Flute starting on measure 80. The Vibraphone (Vib.) and Piano (Pno.) parts are in treble clef, with the Vibraphone starting on measure 80. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are in bass clef, with the Violoncello starting on measure 80. The score features a variety of musical notations, including eighth notes, quarter notes, and chords, with some measures containing rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number 39 is in the top right corner.

H ♩.=50 sunlight!

81

Fl.

Cl.

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

cym hit

mp

mp

solo

*mp*³

gliss.

mp

p

mp

mp

mp

83

Fl.

Cl.

Perc.

Bass drum

p

Vib.

Pno.

5

Vln. I

p

gliss.

Vln. II

p

Vla.

p

Vc.

p

Detailed description of the musical score: The score is for measures 83 and 84. In measure 83, the Flute and Vibraphone play a melodic line consisting of eighth and sixteenth notes. The Piano has a complex arpeggiated figure in the right hand, marked with a '5' for a fifth finger. The Violin I and II, Viola, and Cello play sustained notes, with the Violin I and II also featuring glissandos. In measure 84, the Flute and Vibraphone continue their melodic lines. The Percussion enters with a bass drum roll, marked 'Bass drum' and '*p*'. The Violin I and II continue their melodic lines, with the Violin I also featuring a glissando. The Viola and Cello play sustained notes, with the Cello also featuring a glissando.

85

Fl.

Cl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss.

The musical score for measures 85-88 is as follows:

- Measure 85:** Flute (Fl.) plays a melodic line starting on G4, moving up to A4, B4, and C5. Clarinet (Cl.) is silent. Percussion (Perc.) plays a quarter note G2, followed by a half note A2. Piano (Pno.) is silent. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) plays a half note G2. Violoncello (Vc.) plays a half note G2.
- Measure 86:** Flute (Fl.) continues the melodic line with a slur over the notes D5, E5, and F5. Clarinet (Cl.) is silent. Percussion (Perc.) plays a quarter note G2, followed by a half note A2. Piano (Pno.) is silent. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) plays a half note G2. Violoncello (Vc.) plays a half note G2.
- Measure 87:** Flute (Fl.) continues the melodic line with a slur over the notes G5, A5, and B5. Clarinet (Cl.) is silent. Percussion (Perc.) plays a quarter note G2, followed by a half note A2. Piano (Pno.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a glissando from G5 to A5, marked with a slur and the word "gliss.". Viola (Vla.) plays a half note G2. Violoncello (Vc.) plays a half note G2.
- Measure 88:** Flute (Fl.) continues the melodic line with a slur over the notes B5, C6, and D6. Clarinet (Cl.) is silent. Percussion (Perc.) plays a quarter note G2, followed by a half note A2. Piano (Pno.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a glissando from B5 to C6, marked with a slur and the word "gliss.". Viola (Vla.) plays a half note G2. Violoncello (Vc.) plays a half note G2.

86

Fl.

espres.

Cl.

p

Perc.

solo, like a rustling tree! super rubato, let it breath like light reflecting on leaves

Pno.

mf

p

gliss.

Vln. I

Vln. II

Vla.

Vc.

mp *espres.*

The musical score for measures 86-89 is written for a chamber ensemble. The Flute (Fl.) part begins with a half note G4, followed by a quarter rest, then a half note A4. The Clarinet (Cl.) part starts with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. The Percussion (Perc.) part features a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, 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F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B

87

Fl.

mf

Cl.

Perc.

Pno.

p

gliss.

gliss.

Vln. I

Vln. II

Vla.

Vc.

mf

87

88

89

90

88

Fl.

Cl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

5

5

5

5

p

I ♩. = 60

90

Fl.

Cl.

Vib.

mp

Pno.

mp

sunlight reflecting in trees

8^{va}

5

5

5

I ♩. = 60

Vln. I

Vln. II

Vla.

Vc.

p

p

p

92

Fl.

p

Cl.

p *mp*

Vib.

Pno.

(8)

sim. 5 5 5

Vln. I

p

Vln. II

p

Vla.

p

Vc.

93

Fl. *sim.*

Cl. *3 mp*

Vib.

Pno. (8)

Vln. I

Vln. II

Vla.

Vc.

94

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 94 and 95 is as follows:

- Flute (Fl.):** Measure 94: Quarter note G4, half note A4, quarter note B4. Measure 95: Quarter note C5, quarter note B4, quarter rest, quarter note A4.
- Clarinet (Cl.):** Measure 94: Quarter note G4, half note A4, quarter note B4. Measure 95: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vibraphone (Vib.):** Measure 94: Quarter note G4, half note A4, quarter note B4. Measure 95: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Piano (Pno.):** Measure 94: Arpeggiated figure (mf) with fingerings 5, 5, 5, 5. Measure 95: Quarter rest, quarter rest, quarter note A4.
- Violin I (Vln. I):** Measure 94: Quarter note G4, half note A4, quarter note B4. Measure 95: Quarter note C5, quarter note B4, quarter rest, quarter note A4.
- Violin II (Vln. II):** Measure 94: Quarter note G4, half note A4, quarter note B4. Measure 95: Quarter note C5, quarter note B4, quarter rest, quarter note A4.
- Viola (Vla.):** Measure 94: Quarter note G4, half note A4, quarter note B4. Measure 95: Quarter note C5, quarter note B4, quarter rest, quarter note A4.
- Violoncello (Vc.):** Measure 94: Quarter note G4, half note A4, quarter note B4. Measure 95: Quarter note C5, quarter note B4, quarter rest, quarter note A4.

95

Fl.

mp

Cl.

Vib.

Pno.

(8)

Vln. I

Vln. II

Vla.

pizz.

Vc.

mp

95 96 97 98

96

Fl. *p*

Cl. *mp*

Vib.

Pno. *mf* 5 5 5 5 5 5

Vln. I

Vln. II

Vla.

Vc.

97

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8va

The musical score for measures 97 and 98 is as follows:

- Flute (Fl.):** Measure 97 starts with a whole rest. In measure 98, it begins a melodic line with an 8va (octave up) marking. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.
- Clarinet (Cl.):** Whole rests in both measures.
- Vibraphone (Vib.):** Continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.
- Piano (Pno.):** Whole rests in both measures.
- Violin I (Vln. I):** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.
- Violin II (Vln. II):** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.
- Viola (Vla.):** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.
- Violoncello (Vc.):** Whole notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

99 **J**

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

mp sim

mp sim

mp sim

arco

mp

sim.

8va

3

101

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

p

8va

mf

Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with eighth-note patterns. The Flute part includes a dynamic marking of *mp* and a crescendo leading to *p*. The Clarinet part includes a dynamic marking of *p*. The Piano (Pno.) part includes a triplet of eighth notes in the right hand, marked *8va* and *mp*. The Violin I (Vln. I) part includes a dynamic marking of *mf*. The Violin II (Vln. II) part includes a dynamic marking of *mf*. The Viola (Vla.) part includes a dynamic marking of *mf*. The Violoncello (Vc.) part includes a dynamic marking of *mf*.

102

Fl.

Cl.

Vib.

Pno.

8^{va}

Vln. I

Vln. II

mf

Vla.

Vc.

The musical score for measures 102-105 is as follows:

- Measure 102:** Piano introduction. Right hand: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 103:** Violin I plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Viola and Cello play sustained chords: G4-A4-B4-C5 and G2-A2-B2-C3.
- Measure 104:** Violin I continues the melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Viola and Cello play sustained chords: G4-A4-B4-C5 and G2-A2-B2-C3.
- Measure 105:** Piano plays a final chord: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola and Cello play sustained chords: G4-A4-B4-C5 and G2-A2-B2-C3.

103

K

Fl. *f* *espres.*

Cl. *f*

Vib.

Pno.

K

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *sim.*

pizz.

Vc. *f*

Detailed description of the musical score: The score is for measures 56 to 103. It features eight staves. The Flute (Fl.) staff has a treble clef and a key signature change to one sharp (F#) at measure 103. It contains a melodic line with a dynamic of *f* and the instruction *espres.*. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with a dynamic of *f*. The Vibraphone (Vib.) staff has a treble clef and contains a single note at measure 103. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains a melodic line with a dynamic of *mf*. The Violin I (Vln. I) staff has a treble clef and contains a melodic line with a dynamic of *mf*. The Violin II (Vln. II) staff has a treble clef and contains a melodic line with a dynamic of *mf*. The Viola (Vla.) staff has a treble clef and a key signature change to one sharp (F#) at measure 103. It contains a melodic line with a dynamic of *mf* and the instruction *sim.*. The Violoncello (Vc.) staff has a bass clef and contains a melodic line with a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

104

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

sim.

The musical score for measures 104-107 on page 57 features the following details:

- Flute (Fl.):** Measures 104-107. Melodic line with a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. Measure 107 contains a whole note.
- Clarinet (Cl.):** Measures 104-107. Melodic line with a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. Measure 107 contains a whole note.
- Vibraphone (Vib.):** Measures 104-107. Measure 104 is a whole rest. Measure 105 has a quarter note followed by a half note. Measure 106 has a half note. Measure 107 has a whole note. The dynamic *mf* is indicated below measure 106.
- Piano (Pno.):** Measures 104-107. Measure 104 has a whole rest. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a whole note. The dynamic *sim.* is indicated below measure 105.
- Violin I (Vln. I):** Measures 104-107. Continuous melodic line with eighth notes.
- Violin II (Vln. II):** Measures 104-107. Continuous melodic line with eighth notes.
- Viola (Vla.):** Measures 104-107. Measure 104 has a whole note. Measure 105 has a whole note. Measure 106 has a whole note. Measure 107 has a whole note.
- Violoncello (Vc.):** Measures 104-107. Continuous melodic line with eighth notes.

105

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 105 through 108. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 105 features a melodic line in the Flute and Clarinet, with the Piano and Vibraphone providing harmonic support. Measures 106 and 107 continue the melodic development in the woodwinds, while the strings play a rhythmic pattern. Measure 108 concludes the section with a final chordal texture.

106

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 106 through 109. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 106 features a melodic line in the Flute and Clarinet, with the Flute playing a half note and the Clarinet a quarter note. The Vibraphone and Piano play chords, with the Piano also having a bass line. Measures 107 and 108 continue the melodic development in the Flute and Clarinet, with the Flute playing a half note and the Clarinet a quarter note. The Vibraphone and Piano play chords, with the Piano also having a bass line. Measure 109 concludes the section with a final chord in the Vibraphone and Piano, and a final note in the Flute and Clarinet.

107

Fl. *pp* *p* (tr) *o*

Cl.

Crot. *pp*

Vib.

Pno. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *sub.mp* *p* arco

The musical score is written for measures 107 and 108. The Flute part in measure 107 has a piano (pp) dynamic and a trill (tr) in measure 108. The Clarinet part has a mezzo-piano (mp) dynamic in measure 108. The Crochets part has a piano (pp) dynamic in measure 107. The Vibraphone part is silent. The Piano part has a piano (pp) dynamic in measure 107 and a piano (p) dynamic in measure 108. The Violin I and Violin II parts have a piano (pp) dynamic in measure 107 and a piano (p) dynamic in measure 108. The Viola part has a piano (p) dynamic in measure 108. The Violoncello part has a mezzo-piano (sub.mp) dynamic in measure 107 and a piano (p) dynamic in measure 108, marked 'arco'.

L

61

109 (tr)

Fl. *mp* *sim.*

Cl. *tr* *tr*
mp *sim.*

Crot. *mp*

Vib.

Pno. *mp*

L

Vln. I *mp*

Vln. II *mf* *espres.*

Vla. *mp*

Vc. *mp*

62

Fl. *mf* *III* (tr) *mf*

Cl. *mf*

Crot.

Vib. *f*

Pno. *mf*

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *f*

3

Detailed description: This page of a musical score contains measures 62 and 63. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measure 62 marked *mf* with a trill (tr) and a fermata, and a whole rest in measure 63. Clarinet (Cl.) plays a half note in measure 62 marked *mf*, followed by a whole note in measure 63. Crotonale (Crot.) plays a rhythmic pattern of eighth notes in measure 62 and rests in measure 63. Vibraphone (Vib.) has a whole rest in measure 62 and enters in measure 63 with a descending eighth-note scale marked *f*. Piano (Pno.) has a melodic line in measure 62 marked *mf* and a triplet of eighth notes in measure 63. Violin I (Vln. I) plays a melodic line in measure 62 marked *mf* and continues in measure 63. Violin II (Vln. II) plays a melodic line in measure 62 marked *f* and continues in measure 63. Viola (Vla.) plays a melodic line in measure 62 marked *mf* and continues in measure 63. Violoncello (Vc.) plays a melodic line in measure 62 and continues in measure 63 marked *f*. A rehearsal mark 'III' is placed above the Flute staff at the beginning of measure 62.

113 (tr)

Fl. *f* *mf*

Cl. *f* *mf*

Crot.

Vib.

Pno. *f* *mf*

Vln. I *f* *p*

Vln. II *ff* *p*

Vla. *f* *p*

Vc. *ff* *p*

M ♩. = 50

115 (tr)
Fl. *p*

Cl. *p*

Crot.

Vib. *p*

Pno. *mf*

M ♩. = 50

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

The musical score for measures 115 and 116 is as follows:

- Flute (Fl.):** Measure 115 has a trill (tr) on a whole note, marked *p*. Measure 116 continues the trill.
- Clarinet (Cl.):** Measure 115 has a whole note, marked *p*. Measure 116 continues the whole note.
- Crotales (Crot.):** Measure 115 has a whole note. Measure 116 has a whole note.
- Vibraphone (Vib.):** Measure 115 has a half note, marked *p*. Measure 116 has a half note.
- Piano (Pno.):** Measure 115 has a half note, marked *mf*. Measure 116 has a half note.
- Violin I (Vln. I):** Measure 115 has a half note, marked *pp*. Measure 116 has a half note.
- Violin II (Vln. II):** Measure 115 has a half note, marked *pp*. Measure 116 has a half note.
- Viola (Vla.):** Measure 115 has a half note, marked *pp*. Measure 116 has a half note.
- Violoncello (Vc.):** Measure 115 has a half note, marked *pp*. Measure 116 has a half note.

trills are not always stepwise

116

Fl. *mp sub.* *tr*

Cl. *sub. mp* *tr*

Crot. *p*

Vib. *p*

Pno. *f*

Vln. I *p espres*

Vln. II *p espres*

Vla. *p espres*

Vc. *p espres*

117

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

mp

The musical score for measures 117-120 is as follows:

- Flute (Fl.):** Measures 117 and 118 have a long, sustained note. Measure 119 has a rhythmic pattern. Measure 120 has a long, sustained note.
- Clarinet (Cl.):** Measures 117 and 118 have a long, sustained note. Measure 119 has a rhythmic pattern. Measure 120 has a long, sustained note.
- Crochet (Crot.):** Measures 117 and 118 have a rhythmic pattern. Measure 119 has a rhythmic pattern marked *mp*. Measure 120 has a rhythmic pattern.
- Vibraphone (Vib.):** Measures 117 and 118 have a rhythmic pattern. Measure 119 has a rhythmic pattern. Measure 120 has a rhythmic pattern.
- Piano (Pno.):** Measures 117 and 118 have a complex, multi-measure rhythmic pattern. Measure 119 has a complex, multi-measure rhythmic pattern. Measure 120 has a complex, multi-measure rhythmic pattern.
- Violin I (Vln. I):** Measures 117 and 118 have a long, sustained note. Measure 119 has a rhythmic pattern. Measure 120 has a long, sustained note.
- Violin II (Vln. II):** Measures 117 and 118 have a long, sustained note. Measure 119 has a rhythmic pattern. Measure 120 has a long, sustained note.
- Viola (Vla.):** Measures 117 and 118 have a long, sustained note. Measure 119 has a rhythmic pattern. Measure 120 has a long, sustained note.
- Violoncello (Vc.):** Measures 117 and 118 have a long, sustained note. Measure 119 has a rhythmic pattern. Measure 120 has a long, sustained note.

118

Fl. *f* *tr*

Cl. *f* *tr*

Crot. *mf*

Vib. *mf*

Pno. *8va*

Vln. I *f* *brilliantly*

Vln. II *f* *brilliantly*

Vla. *f* *brilliantly*

Vc. *f* *brilliantly*

119

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

tr

8va

8va

8va

8va

trills are not always stepwise

120

Fl.

Cl.

Crot.

Vib.

Pno.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

The musical score for measures 120 and 121 features the following parts:

- Flute (Fl.):** Measures 120 and 121, marked with a trill (tr) and a slur.
- Clarinet (Cl.):** Measures 120 and 121, marked with a trill (tr) and a slur.
- Crotonale (Crot.):** Measures 120 and 121, marked with a slur.
- Vibraphone (Vib.):** Measures 120 and 121, marked with a slur.
- Piano (Pno.):** Measures 120 and 121, marked with a slur and a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 120 and 121, marked with a slur and a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 120 and 121, marked with a slur and a forte (*f*) dynamic.
- Viola (Vla.):** Measures 120 and 121, marked with a slur and a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 120 and 121, marked with a slur and a forte (*f*) dynamic.

121

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 121-124 is presented for the following instruments: Flute (Fl.), Clarinet (Cl.), Crochet (Crot.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in standard musical notation with various clefs and time signatures. The Flute and Clarinet parts feature trills and slurs. The Crochet part has a steady eighth-note rhythm. The Vibraphone part includes grace notes and slurs. The Piano part is highly complex with many sixteenth notes. The Violin I and II parts have long slurs. The Viola and Violoncello parts also feature long slurs and complex rhythmic patterns.

122

Fl. *f* *tr*

Cl. *f* *tr*

Crot.

Vib.

Pno. *8va*

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 122-125 is as follows:

- Flute (Fl.):** Measure 122: Quarter note G4, dotted half note G4. Measure 123: Quarter note A4, dotted half note A4. Measure 124: Quarter note B4, dotted half note B4. Measure 125: Quarter note C5, dotted half note C5.
- Clarinet (Cl.):** Measure 122: Quarter note F4, dotted half note F4. Measure 123: Quarter note G4, dotted half note G4. Measure 124: Quarter note A4, dotted half note A4. Measure 125: Quarter note B4, dotted half note B4.
- Crochets (Crot.):** Measure 122: Quarter rest, eighth note G4, quarter rest. Measure 123: Quarter rest, eighth note A4, quarter rest. Measure 124: Quarter rest, eighth note B4, quarter rest. Measure 125: Quarter rest, eighth note C5, quarter rest.
- Vibraphone (Vib.):** Measure 122: Quarter note G4, eighth rest, quarter note A4, eighth rest. Measure 123: Quarter note B4, eighth rest, quarter note C5, eighth rest. Measure 124: Quarter note D5, eighth rest, quarter note E5, eighth rest. Measure 125: Quarter note F5, eighth rest, quarter note G5, eighth rest.
- Piano (Pno.):** Measure 122: Chords G4-A4, B4-C5, D5-E5. Measure 123: Chords G4-A4, B4-C5, D5-E5. Measure 124: Chords G4-A4, B4-C5, D5-E5. Measure 125: Chords G4-A4, B4-C5, D5-E5.
- Violin I (Vln. I):** Measure 122: Quarter note G4, dotted half note G4. Measure 123: Quarter note A4, dotted half note A4. Measure 124: Quarter note B4, dotted half note B4. Measure 125: Quarter note C5, dotted half note C5.
- Violin II (Vln. II):** Measure 122: Quarter note G4, dotted half note G4. Measure 123: Quarter note A4, dotted half note A4. Measure 124: Quarter note B4, dotted half note B4. Measure 125: Quarter note C5, dotted half note C5.
- Viola (Vla.):** Measure 122: Quarter note G4, dotted half note G4. Measure 123: Quarter note A4, dotted half note A4. Measure 124: Quarter note B4, dotted half note B4. Measure 125: Quarter note C5, dotted half note C5.
- Violoncello (Vc.):** Measure 122: Quarter note G4, dotted half note G4. Measure 123: Quarter note A4, dotted half note A4. Measure 124: Quarter note B4, dotted half note B4. Measure 125: Quarter note C5, dotted half note C5.

123

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

mp

mp

8va

8va

8va

8va

quasi- esplosivo

73

124

Fl.

mp < > *p* < > *sub.* *f*

Cl.

p < >

Vib.

p

Pno.

(8) ~ |

p

Vln. I

p *f* pizz.

Vln. II

p

Vla.

p

Vc.

p

N gentle

127

Fl.

Cl.

Vib.

Pno.

tracing the melody in the strings
like water droplets

p

mf

lots of ped

N gentle
sul tasto, arco

Vln. I

Vln. II

Vla.

Vc.

p

sul tasto

p

sul tasto

p

Detailed description: This page of a musical score covers measures 127, 128, and 129. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 127 features a complex flute melody with many beamed sixteenth notes. Measures 128 and 129 are marked with a repeat sign. In measure 128, the piano part has a dynamic of *p* and the vibraphone has a dynamic of *mf*. In measure 129, the tempo is 12/8. The strings (Violins I and II, Viola, and Cello) are marked with a dynamic of *p* and the instruction 'sul tasto, arco'. The Viola and Cello parts also have the instruction 'sul tasto' written above them. The overall mood is 'gentle'.

130

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

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541

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546

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548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

135

Fl.

Cl.

Vib.

normal

mf

mp

Pno.

mp

Vln. I

f molto espres.

Vln. II

mp

Vla.

mp

Vc.

mp

138

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

p

mp

p

mf

f

pp

p

p

ends with violin decaying into niente