

Gabrielle Herbst

*Ave Maria*

*notes: sung soulfully; a prayer.*

*for mezzo-soprano and piano*

*2021*

# *Ave Maria*

*Ave Maria is that what they say?  
Ave Maria is that what I pray?*

*I saw you lying there in the bottom of the well  
and I knew you wouldn't be the same  
no you wouldn't come back this time*

*Ave Maria is that what they say?  
Ave Maria I want to know how to pray  
Ave Maria I wish I could help you live  
but nothing I say will make a difference anyway.*

*Ave Maria is that what they say?  
Ave Maria I want to know how to pray  
Ave Maria I wish I could help you live  
but nothing I say will make a difference today.*

# Ave Maria

Music and words: Gabrielle Herbst

**Soprano Solo**

$\text{♩} = 78$  *very freely, rubato, soulful; hushed, internal*

*p*

A - ve Ma ri a is that what they say? A - ve Mar

**Piano**

$\text{♩} = 78$  *ped. ad lib. dreamy*

*pp*

*8va*

**S. Solo**

7

i a is that what I pray? I saw you ly-ing there in the

*p*

*3*

**Pno.**

*pp*

*8va*

*p*

*3*

**S. Solo**

13

bott-om of the well and I knew you would-n't be the same no you

*accel.*

**Pno.**

*p*

*p*

*accel.*

*8va*

3

17 *mp* *mournful* *mf* *mp* *sweetly, melancholy* *♩=88*

S. Solo

would-n't come back this time A - ve Ma ri a is that what they

Pno.

(8) *mp* *mp* *♩=88*

22 *mf*

S. Solo

say? A - ve Mar i a I want to know how to pray

Pno. *sim.* *mf*

27 *f* intense; letting go

S. Solo

A - ve Ma ri a I wish I could help you live but

*like undulating clouds*

Pno.

*f* *mf* *mp* *p*

31 *internal* *rit. rubato* 4

S. Solo

noth - thing I say will make a difference an-y way *p*

Pno.

*p* *rit.*

35 *pp* *p* *mf* *full of love, missing someone lost*

S. Solo

A - ve Ma ri a is that what they

Pno.

*p* *mf* *90*

39 *f* 3

S. Solo

say? A - ve Mar-i a I want to

Pno.

*f*

*heart on sleeve*

42

S. Solo

know how to pray\_\_\_\_\_ *f* A - ve Ma ri - a\_\_\_\_\_ I

Pno.

*hushed, gentle*

46

S. Solo

wish I could\_\_\_\_\_ help you live\_\_\_\_\_ but noth\_\_ thing\_\_ I say\_\_\_\_\_ will

Pno.

50

S. Solo

make\_ a diff erence to - day\_\_\_\_\_

rit. . . . . *p* *rubato* *pp* ♩=80

Pno.

*p* *pp* *pp* < > *sim.*

56

S. Solo

*hum under your breath,  
internal, an afterthought*

*gentle but audible  
inhale breath, almost like a  
last breath of life* 6

***pp***

hm

hm

(8)

Pno.

***ppp***

×

Detailed description: The image shows a musical score for a Soprano Solo and Piano. The Soprano part begins at measure 56, marked with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'hum under your breath, internal, an afterthought' and 'gentle but audible inhale breath, almost like a last breath of life'. The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand has a melodic line with a dotted line indicating an octave extension. The left hand has a simple accompaniment. The score ends with a double bar line and a repeat sign.