# JESSICA ARSENEAU

# **EDUCATION**

2020 - 2016	Diploma in New Media Art, Academy of Fine Arts Leipzig
2017	International Summer Academy of Fine Arts in Salzburg
2011 - 2007	Bachelor of Visual Arts, Université de Moncton (Canada)

# PRIZES & GRANTS

2017	International Summer Academy of Fine Arts in Salzburg's Grant
	Sheila Hugh Mackay Foundation, Advanced Studies Grant
2014	Conseil des arts et des lettres du Québec, Travel Grant
2012	The Curtlands Foundation Prize
	New Brunswick Arts Board, Grant for Emerging Artist
2011	Atelier d'estampe Imago Inc., Imago Bursary
	Université de Moncton, Pascal Excellence Certificate

# RESIDENCIES

2019	Kulturbahnhof, Inside Out Project, Regis-Breitingen
2018	Lichtenberg Studios, Berlin
2015	Agora Collective, AFFECT: Mittelweg, Collective Residency, Berlin
2014	ElMadina for Performing and Digital Arts, Tikeya Residency Project, Alexandria
2012	Faucet Media Arts Centre, Collaboration with Léandre Bourgeois, Sackville

# **SOLO EXHIBITIONS**

The Screen Under My Eyelids, Helmut, Leipzig
schmaler grat, Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig
Lost Idyll, Galerie d'art Louise-et-Reuben-Cohen, Moncton
Syncing Broadcast, Janaklees for Visual Arts, Alexandria
It's Falling off the Sky Since a Few Days, Galerie Sans Nom, Moncton
Living is Easy Members' Project, Struts Gallery, Sackville

# **SELECTED GROUP EXHIBITIONS**

2020	(forthcoming) Forma Festival, Luru Kino, Leipzig
2019	INSIDE OUT, Kulturbahnhof, Regis-Breitingen
	Public POOL #7, (performance) Friche la Belle de Mai, Marseille
	VAR13, Westpol Airspace, Leipzig
	BeijosXXXX, Agora Collective, Berlin
2018	Lichtspiel des Westen, Karl-Heine-Straße Public Space, Leipzig
	Reading the Cities, Augustusplatz Public Space, Leipzig
	Destillat, Lindenow 14 at Alte Kaufhaus Held, Leipzig
	Metamorphosis. The Human Stories, University of Macedonia, Thessaloniki
	IT'S JUST A MATTER OF UTILITY, Lindenauer Hafen, Leipzig

#### SELECTED GROUP EXHIBITIONS (continued)

2018 Absurdist Film Evening, (screening) Helmut, Leipzig Home Sweet Home, Kulturbahnhof, Leipzig

2017 *Perfiction*, Gallery 301, Seoul

Operation Grenze, Memorial of Geman Division Marienborn

Lancements, Maison des arts et de la culture du Plateau-Mont-Royal, GIV, Montreal

Cover Extended, HGB Rundgang, Leipzig

2016 Ich dachte, Sie wären nur ein armer Schlucker, Kommunalka, Leipzig

Not Really Made, HGB Galerie, Leipzig

TROJA 2, Galerie Bipolar, Leipzig

A Thousand Times Nothing, (performance) Prép'Art, Rencontres Traverse Vidéo, Toulouse Rencontres Traverse Vidéo, Chapelle des Carmélites, Toulouse

2015 Mittelweg, Agora Collective, Berlin

Synthetic Zero Event, (performance) BronxArtSpace, City of New York

2014 Fantaisies des Escales, (performance) Escales Improbables de Montreal at Eastern Bloc, Montreal From City to Nature, (performance) Darling Foundry, Montreal

Articulations, (performance) Darling Foundry, Montreal

(with Arkadi Lavoie-Lachapelle and Felix Chartré-Lefevbre)

FAAS4: Not for sale - Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury

Nuit Blanche de Montréal, Espace Projet, Montreal

50//50//50 - Galerie d'art Louise-et-Reuben-Cohen, Moncton

2013 Séances Éphémères, (performance) FICFA, Moncton

Complot X : DÉGÂT - Grover Building, Montreal

Unique Corn 3 - L'Espace créatif, Montreal

2012 Expo-vente bénéfice 2d - Espace Projet, Montreal

Séances Éphémères, (performance) FICFA, Moncton

Ok. Quoi?! Contemporary Arts Festival, Sackville

Boum Crash Pop Bang Bounce, (screening) Island Media Arts Festival, Charlottetown

Peinture fraîche et nouvelle construction - Art Mûr, Montreal

Soif de parole - Galerie Sans Nom, Moncton

#### **ARTIST TALKS**

2018 Le salon, DAS KAPITAL, Berlin, DE

2017 Dong-A University, Busan, KR

#### PUBLISHED WRITINGS

2020 (forthcoming) "Weaponizing Precarity: An Interview With Rm Vaughan", Visual Arts News, Summer

### **CATALOGUES & REVIEWS**

- 2019 Olaf Krenz, LVZ, "Künstler verabschieden sich von Regis-Breitingen", Borna, 29 oct
- 2018 *ZUHAUSE HOME SWEET HOME*, Exhibition's Catalogue, Kulturbahnhof *Operation Grenze*, Exhibition's Catalogue, Memorial of Geman Division Marienborn
- 2017 Perfiction, Exhibition's Catalogue, HGB Leipzig
- Patrice Côté, L'Acadie Nouvelle, "Parfaire son art en Allemagne", December 24, p. 2
  Mikel Oxtotenko, Festival's Catalogue, Traverse Vidéo 2016 L'atylique trouble, p. 84
  Marie Vanderdope, Festival's Catalogue Traverse Vidéo 2016 L'atypique trouble, p. 109.

### CATALOGUES & REVIEWS (continued)

- 2014 FAAS 4: Rien à vendre = Not for Sale. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76
- 2014 50 ans // 50 artistes // 50 oeuvres, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Jérôme Degaldo, *Le Devoir*, "Comploter autour de la mort", Culture, May 25 and 26, p. E6 Claire Moeder, *Ratsdeville*, « Déjouer le Complot », June 7, http://ratsdeville.typepad.com Catherine Lafranchise, « Illusion astronomique », Publication *Complot X : Dégât* Mike Landry, *Telegraph-Journal*, «From the white cube to the big screen», November 16, p. S3
- 2012 Herménégilde Chiasson, *Liaison no. 158 Arts Acadie, Ontario, Ouest,* "Soif de parole [...]" p. 25 *Peinture fraîche et nouvelle construction*, 42 artistes l 11 universités, Art Mûr's Catalogue *Here (New-Brunswick),* "Up in the sky! It's a bird...an ice cream cone ?!", June 28, p. 10 Sylvie Mousseau, *L'Acadie Nouvelle,* "Une pluie de crème glacée à la GSN", June 21

### ARTWORKS DISTRIBUTION & COLLECTION

Videos Lost Idyll and Séance distributed by Group Intervention Vidéo (GIV), Montreal Collection of Université de Moncton