# JESSICA ARSENEAU

## ACADEMIC EDUCATION

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2016 - 2007 -		Master of Media Arts (class for installation), Academy of Fine Arts Leipzig Bachelor of Visual Arts (class for painting and printmaking), Université de Moncton	
RESIDENCIES			
2023 2022 2021 2019 2018 2015 2014 2012	Est-Nord-Est, Saint-Jean-Port-Joli AZ - ALLER & ZURÜCK, Goethe-Institut, Mulhouse Urbane Künste Ruhr, 12-Month Residency, Mühlheim Kulturbahnhof, <i>Inside Out Project</i> , Regis-Breitingen Lichtenberg Studios, Berlin Agora Collective, <i>AFFECT: Mittelweg</i> , Collective Residency, Berlin ElMadina for Performing and Digital Arts, <i>Tikeya Residency Project</i> , Alexandria Faucet Media Arts Centre, Collaboration with Léandre Bourgeois, Sackville		
SOLO EXHIBITIONS			
2024 2023 2022 2021	My Whole Surface Is Turned [], duo with Philipp Valenta, Galerie Historischer Keller, Berlin Soleil immobile (working title), Motoco, Mulhouse		
2020	The Screen Under My Eyelids, Helmut, Leipzig		
2017 2016 2012	schmaler grat, Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig Lost Idyll, Galerie d'art Louise-et-Reuben-Cohen, Moncton It's Falling off the Sky Since a Few Days, Galerie Sans Nom, Moncton		
GROUP EXHIBITIONS, FESTIVALS, PERFORMANCES (selection)			
2023	(forthcoming) La Grande rencontre des arts médiatiques en Gaspésie, Percéides, Percé Vector Festival, InterAccess, Toronto		
2022	Rencor Bandur Approa Nuit de	ntres internationales Paris/Berlin ng Photography Triennale, Bandung aching the Unknown, Galerie der HFBK, Hamburg e la photographie, Festival 9 ph, Lyon Grounds, a&o Kunsthalle, Leipzig	
2021	Ab — Raum, D21 Kunstraum Leipzig Festival Forma Leipzig, Online		
2020 2019	INSIDE Public VAR13	piele des Westens, Schaubühne Lindenfels, Leipzig  E OUT, Kulturbahnhof, Regis-Breitingen  POOL #7, (performance) Friche la Belle de Mai, Marseille  R, Westpol Airspace, Leipzig	
2018	Lichtsp Readin Destilla IT'S JU	XXXX, Agora Collective, Berlin  biel des Westen, Karl-Heine-Straße Public Space, Leipzig  ag the Cities, Augustusplatz Public Space, Leipzig  at, Lindenow 14 at Alte Kaufhaus Held, Leipzig  UST A MATTER OF UTILITY, Lindenauer Hafen, Leipzig  list Film Evening, (screening) Helmut, Leipzig	

2017	Perfiction, Gallery 301, Seoul Operation Grenze, Memorial of Geman Division Marienborn Lancements, Groupe Intervention Video, Montreal
2016	Not Really Made, HGB Galerie, Leipzig  TROJA 2, Galerie Bipolar, Leipzig  Rencontres Traverse Vidéo, Chapelle des Carmélites and Prép'Art, Toulouse
2015	Mittelweg, Agora Collective, Berlin Synthetic Zero Event, (performance) BronxArtSpace, City of New York
2014	Fantaisies des Escales, (performance) Eastern Bloc, Montreal From City to Nature, (performance) Darling Foundry, Montreal FAAS4: Not for sale - Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury Nuit Blanche de Montréal, Espace Projet, Montreal 50//50//50 - Galerie d'art Louise-et-Reuben-Cohen, Moncton
2013	Séances Éphémères, (performance) FICFA, Moncton Complot X : DÉGÂT, Grover Building, Montreal
2012	Séances Éphémères, (performance) FICFA, Moncton Ok. Quoi?! Contemporary Arts Festival, Sackville Peinture fraîche et nouvelle construction - Art Mûr, Montreal Soif de parole, Galerie Sans Nom, Moncton
PRIZE	S, GRANTS & FELLOWSHIPS
2023	Conseil des arts du Canada, Concept à la réalisation, subvention Conseil des arts du Canada, bourse de déplacement ArtsNB, bourse de déplacement
2022 2022	ArtsNB, Working Grant Deutschen Künstlerbund, Neustart Kultur, Grant ArtsNB, Travel Grant
2021 2020	Saas-Fee Summer Institute of Art: Activist Neuroaesthetics in Cognitive Capitalism, Scholarship Canada Council for the Arts, Explore and Create, Working Grant Kulturstiftung des Freistaates Sachsen, Denkzeit, Working Grant Academy of Fine Arts Leipzig, Diploma Distinction
2017	International Summer Academy of Fine Arts in Salzburg's Grant Sheila Hugh Mackay Foundation, Advanced Studies Grant
2014 2012	Conseil des arts et des lettres du Québec, Travel Grant The Curtlands Foundation Prize New Brunswick Arts Board, Grant for Emerging Artist
2011	Atelier d'estampe Imago Inc., Imago Bursary Université de Moncton, Bachelor Distinction
ARTIS	T TALKS
2023 2022 2021 2018 2017	Public Presentations, Est-Nord-Est, Saint-Jean-Port-Joli The Third Room, Besser Leben, Leipzig Université de Moncton, Moncton Le salon, DAS KAPiTAL, Berlin Dong-A University, Busan

## ANIMATION OF CREATIVE WORKSHOPS

2022 Atelier création vidéo, Motoco and Kunsthalle Mulhouse
 2021 Thinking of the Image: Between Performance and Fiction, Université de Moncton

#### **PUBLISHED WRITING**

2020 Weaponizing Precarity: An Interview With RM Vaughan, Visual Arts News, Summer Issue

2017 Perfiction, catalogue d'exposition, HGB Leipzig

### CATALOGUES, REVIEWS, PRESS COVERS

- 2022 Ann-Katrin Günzel, Exkurse, KUNSTFORUM International, No. 284
- 2018 ZUHAUSE HOME SWEET HOME, Exhibition's Catalogue, Kulturbahnhof Operation Grenze, Exhibition's Catalogue, Memorial of Geman Division Marienborn
- 2016 Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 L'atylique trouble*, p. 84 Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 L'atypique trouble*, p. 109.
- 2014 FAAS 4: Rien à vendre = Not for Sale. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76
- 2014 50 ans // 50 artistes // 50 oeuvres, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Claire Moeder, *Ratsdeville*, "Déjouer le Complot", June 7, http://ratsdeville.typepad.com Catherine Lafranchise, "Illusion astronomique", Publication *Complot X : Dégât*
- 2012 Herménégilde Chiasson, *Liaison no. 158 Arts Acadie, Ontario, Ouest,* "Soif de parole [...]" p. 25 *Peinture fraîche et nouvelle construction*, 42 artistes I 11 universités, Art Mûr's Catalogue

#### ARTWORKS DISTRIBUTION & COLLECTION

Videos *Lost Idyll* and *Séance* distributed by Group Intervention Vidéo (GIV), Montreal Collection of Université de Moncton Private collections