## JESSICA ARSENEAU

### **EDUCATION**

2016 - 2020 2007 - 2011	Master (German Diploma) in New Media Art, Academy of Fine Arts Leipzig Bachelor of Visual Arts, Université de Moncton	
PRIZES & GRANTS		
2022 ArtsNE	, Working Grant	

ArtsNB, Working Grant
 Deutschen Künstlerbund, Neustart Kultur, Grant
 ArtsNB, Travel Grant
 Saas-Fee Summer Institute of Art, Scholarship
 Canada Council for the Arts, Explore and Create, Grant
 Kulturstiftung des Freistaates Sachsen, Denkzeit, Working Grant
 Academy of Fine Arts Leipzig, Diploma Distinction
 International Summer Academy of Fine Arts in Salzburg, Grant
 Sheila Hugh Mackay Foundation, Advanced Studies Grant
 Conseil des arts et des lettres du Québec, Travel Grant
 The Curtlands Foundation Prize
 New Brunswick Arts Board, Grant for Emerging Artist

2011 Atelier d'estampe Imago Inc., Imago Bursary Université de Moncton, Bachelor Distinction

#### RESIDENCIES

2022	(forthcoming) AZ - ALLER & ZURÜCK, Goethe Institut, Mulhouse
2021	Urbane Künste Ruhr, Mühlheim an der Ruhr
2019	Kulturbahnhof, Inside Out Project, Regis-Breitingen
2018	Lichtenberg Studios, Berlin
2015	Agora Collective, AFFECT: Mittelweg, Collective Residency, Berlin
2014	ElMadina for Performing and Digital Arts, Tikeya Residency Project, Alexandria
2012	Faucet Media Arts Centre, Collaboration with Léandre Bourgeois, Sackville

### **SOLO EXHIBITIONS**

2021	Dawns, Ringlokschuppen Ruhr, espace publique, Mülheim
	Surrounding Uncaring Skies, Galerie d'art Louise-et-Reuben-Cohen, Moncton
2020	Nothing but a Constant Glow, Spinnerei Archiv Massiv, Leipzig
	The Screen Under My Eyelids, Helmut, Leipzig
2017	schmaler grat, Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig
2016	Lost Idyll, Galerie d'art Louise-et-Reuben-Cohen, Moncton
2014	Syncing Broadcast, Janaklees for Visual Arts, Alexandria
2012	It's Falling off the Sky Since a Few Days, Galerie Sans Nom, Moncton
	Living is Easy Members' Project, Struts Gallery, Sackville

## GROUP EXHIBITIONS, FESTIVALS, PERFORMANCES (selection)

2022 (forthcoming) Bandung Photography Triennale, Bandung (forthcoming) *Approaching the Unknown*, Galerie der HFBK, Hamburg Rencontres internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin

2022	Nuit de la photographie, Festival 9 ph, Lyon
2021	Fluid Grounds, a&o Kunsthalle, Leipzig  Ab — Raum, D21 Kunstraum Leipzig
	forma 10+1, Forma Leipzig, online festival
2020	Lichtspiele des Westens, Schaubühne Lindenfels, Leipzig
2019	INSIDE OUT, Kulturbahnhof, Regis-Breitingen
2019	Public POOL #7, (performance) Friche la Belle de Mai, Marseille
	VAR13, Westpol Airspace, Leipzig
	BeijosXXXX, Agora Collective, Berlin
2018	Lichtspiel des Westen, Karl-Heine-Straße Public Space, Leipzig
	Reading the Cities, Augustusplatz Public Space, Leipzig
	Destillat, Lindenow 14 at Alte Kaufhaus Held, Leipzig
	Metamorphosis. The Human Stories, University of Macedonia, Thessaloniki
	IT'S JUST A MATTER OF UTILITY, Lindenauer Hafen, Leipzig
	Absurdist Film Evening, (screening) Helmut, Leipzig
	Home Sweet Home, Kulturbahnhof, Leipzig
2017	Perfiction, Gallery 301, Seoul
	Operation Grenze, Memorial of Geman Division Marienborn
	Lancements, Maison des arts et de la culture du Plateau-Mont-Royal, GIV, Montreal
0040	Cover Extended, HGB Rundgang, Leipzig
2016	Ich dachte, Sie wären nur ein armer Schlucker, Kommunalka, Leipzig
	Not Really Made, HGB Galerie, Leipzig
	TROJA 2, Galerie Bipolar, Leipzig
2015	Rencontres Traverse Vidéo, Chapelle des Carmélites, Prép'Art, Toulouse Mittelweg, Agora Collective, Berlin
2013	Synthetic Zero Event, (performance) BronxArtSpace, City of New York
2014	Fantaisies des Escales, (performance) Escales Improbables de Montreal, Eastern Bloc, Montrea
2014	From City to Nature, (performance) Darling Foundry, Montreal
	FAAS4 : Not for sale, Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury
	Nuit Blanche de Montréal, Espace Projet, Montreal
	50//50//50 - Galerie d'art Louise-et-Reuben-Cohen, Moncton
2013	Séances Éphémères, (performance) FICFA, Moncton
20.0	Complot X : DÉGÂT - Grover Building, Montreal
	Unique Corn 3, L'Espace créatif, Montreal
2012	Expo-vente bénéfice 2d - Espace Projet, Montreal
	Séances Éphémères, (performance) FICFA, Moncton
	Ok.Quoi?! Contemporary Arts Festival, Sackville
	Island Media Arts Festival, Charlottetown
	Peinture fraîche et nouvelle construction - Art Mûr, Montreal
	Soif de parole, Galerie Sans Nom, Moncton
	T-1116

### **ARTIST TALKS**

2022 The Third Room, Leipzig
2021 Université de Moncton, Moncton
2018 Le salon, DAS KAPITAL, Berlin, DE
2017 Dong-A University, Busan, KR

## CREATIVE WORKSHOPS FACILITATION

2021 Pensée l'image : entre performance et fiction, FICFA, Université de Moncton, Moncton

# **PUBLISHED WRITINGS**

2020 Weaponizing Precarity: An Interview With Rm Vaughan, Visual Arts News, Summer Issue

### **CATALOGUES & REVIEWS**

- 2018 ZUHAUSE HOME SWEET HOME, Exhibition's Catalogue, Kulturbahnhof Operation Grenze, Exhibition's Catalogue, Memorial of Geman Division Marienborn
- 2017 *Perfiction*, Exhibition's Catalogue, HGB Leipzig
- 2016 Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 L'atylique trouble*, p. 84 Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 L'atypique trouble*, p. 109.
- 2014 FAAS 4: Rien à vendre = Not for Sale. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76
- 2014 50 ans // 50 artistes // 50 oeuvres, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Claire Moeder, *Ratsdeville*, "Déjouer le Complot", June 7, http://ratsdeville.typepad.com Catherine Lafranchise, "Illusion astronomique", Publication *Complot X : Dégât*
- 2012 Herménégilde Chiasson, *Liaison no. 158 Arts Acadie, Ontario, Ouest,* "Soif de parole [...]" p. 25 *Peinture fraîche et nouvelle construction*, 42 artistes l 11 universités, Art Mûr's Catalogue

## ARTWORKS DISTRIBUTION & COLLECTION

Videos *Lost Idyll* and *Séance* distributed by Group Intervention Vidéo (GIV), Montreal Collection of Université de Moncton Private collections