JESSICA ARSENEAU

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Living and working in Leipzig, Germany

EDUCATION

2020 - 2016 Diploma in New Media, Academy of Fine Arts Leipzig (HGB), DE 2011 - 2007 Bachelor of Visual Arts, Université de Moncton, Moncton, CA

PRIZES, GRANTS & RESIDENCIES

2018	Lichtenberg Studios, residency, Berlin, DE
2017	International Summer Academy of Fine Arts in Salzburg, grant and cours, Salzburg, AT
	Sheila Hugh Mackay Foundation, Advanced Studies Grant, New Brunswick, CA
2015	Agora Collective, AFFECT: Mittelweg, Collective Residency, Berlin, DE
2014	ElMadina for Performing and Digital Arts, Tikeya Residency Project, Alexandria, EG
	Conseil des arts et des lettres du Québec, Travel Grant for Residency in Alexandria, EG
2012	Foundation Curtland, Grant for Emerging Artist Exhibition Peinture fraîche [], Montreal, CA
	New Brunswick Arts Board, Grant for Emerging Artist, New Brunswick, CA
	Faucet Media Arts Centre, Residency in Collaboration with Léandre Bourgeois, Sackville, CA
2011	Atelier d'estampe Imago Inc., Imago Bursary 2011, Moncton, CA
	Université de Moncton, Excellence Certificate, Pascal, CA

SOLO EXHIBITIONS

2017	schmaler grat - Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig, DE
2016	Lost Idyll - Galerie d'art Louise-et-Reuben-Cohen, Moncton, CA
2015	Stratas - Installation in a Wasteland, Laval, CA
2014	Syncing Broadcast - Janaklees for Visual Arts, Alexandria, EG
2013	Papier l'ermite - Bar Salon de la Cinémathèque Quécoise, Montreal, CA
2012	It's Falling off the Sky Since a Few Days - Galerie Sans Nom, Moncton, CA
	Living is Easy Members' Project, Struts Gallery, Sackville, CA

SELECTED GROUP EXHIBITIONS

2019	BeijosXXXX, Agora Collective, Berlin, DE
2018	Lichtspiel des Westen, Public Space, Karl-Heine-Straße, Leipzig, DE
	Reading the Cities, Public Space, City Centrer Augustusplatz, Leipzig, DE
	Destillat, Lindenow 14 at Alte Kaufhaus Held, Leipzig, DE
	Metamorphosis. The Human Stories - University of Macedonia, Thessaloniki, GR
	IT'S JUST A MATTER OF UTILITY - Lindenauer Hafen, Leipzig, DE
	Home Sweet Home - Kultur-Bahnhof, Leipzig, DE
2017	Perfiction - Gallery 301, Seoul, KR
	Operation Grenze - Memorial of Geman Division Marienborn, DE
	Lancements - Maison des arts et de la culture du Plateau-Mont-Royal, with GIV, Montreal, CA
	Cover Extended, HGB Rundgang, Leipzig, DE
2016	Ich dachte, Sie wären nur ein armer Schlucker, Kommunalka, Leipzig, DE
	Not Really Made - HGB Galerie, Leipzig, DE
	TROJA 2 - Galerie Bipolar I einzig DE

TROJA 2 - Galerie Bipolar, Leipzig, DE
A Thousand Times Nothing (performance) - Prép'Art, Traverse Vidéo, Toulouse, FR
Rencontres Traverse Vidéo - Chapelle des Camélites, Traverse Vidéo, Toulouse, FR

SELECTED GROUP EXHIBITIONS (continued)

- 2015 Mittelweg Agora Collective, Berlin, DE Maybe I Needed a Chimney 2 (performance) - BronxArtSpace, City of New York, US
- 2014 Maybe I Needed a Chimney (performance) Escales Improbables de Montreal, CA Gravity is hypocritical (performance) Darling Foundry, Montreal, CA Que font les animaux sur les monts de ski [...] (performance) Darling Foundry, Montreal, CA (Collaboration with Arkadi Lavoie-Lachapelle and Felix Chartré-Lefevbre) FAAS4: Not for sale Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury, CA Performance live from Alexandria Nuit blanche, Espace Projet, Montreal, CA 50//50//50 Galerie d'art Louise-et-Reuben-Cohen, Moncton, CA
- 2013 Moons Field (performance) Séances Éphémères FICFA, Moncton, CA Complot X: DÉGÂT Grover Building, Montreal, CA Unique Corn 3 L'Espace créatif, Montreal, CA
- 2012 Expo-vente bénéfice 2d Espace Projet, Montreal, CA
 À chaque tour de manivelle (performance), Séances Éphémères FICFA, Moncton, CA
 (Collaboration with sound artist Paranerd)
 In Tents (performance) Ok.Quoi?! Contemporary Arts Festival, Sackville, CA
 Boum Crash Pop Bang Bounce (screening) Island Media Arts Festival, Charlottetown, CA
 (Collaboration with Léandre Bourgeois)
 Peinture fraîche et nouvelle construction Art Mûr, Montreal, CA
 Soif de parole Galerie Sans Nom, Moncton, CA

ARTIST TALKS

2018 Le salon, DAS KAPITAL, Berlin, DE2017 Dong-A University, Busan, KR

BIBLIOGRAPHY

- 2018 *Perfiction*, Exhibition's Catalogue, HGB Leipzig *Operation Grenze*, Exhibition's Catalogue, Memorial of Geman Division Marienborn
- 2016 Patrice Côté, *L'Acadie Nouvelle*, "Parfaire son art en Allemagne", December 24, p. 2 Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 L'atylique trouble*, p. 84 Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 L'atypique trouble*, p. 109.
- 2014 *FAAS 4 : Rien à vendre = Not for Sale.* Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76 *50 ans // 50 artistes // 50 oeuvres*, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Jérôme Degaldo, Le Devoir, "Comploter autour de la mort", Culture, May 25 and 26, p. E6 Claire Moeder, Ratsdeville, « Déjouer le Complot », June 7, http://ratsdeville.typepad.com Catherine Lafranchise, « Illusion astronomique », Publication Complot X : Dégât Mike Landry, Telegraph-Journal, «From the white cube to the big screen», November 16, p. S3
- 2012 Herménégilde Chiasson, *Liaison no. 158 Arts Acadie, Ontario, Ouest,* "Soif de parole [...]" p. 25 *Peinture fraîche et nouvelle construction*, 42 artistes I 11 universités, Art Mûr's Catalogue *Here (New-Brunswick),* "Up in the sky! It's a bird...an ice cream cone ?!", June 28, p. 10 Sylvie Mousseau, *L'Acadie Nouvelle,* "Une pluie de crème glacée à la GSN", June 21

ARTWORKS DISTRIBUTION

Videos Lost Idyll and Séance distributed by Group Intervention Vidéo (GIV), Montreal, CA Collection of Université de Moncton, CA