

JESSICA ARSENEAU

EDUCATION

- 2020 - 2016 Master (German diploma) in New Media Art, Academy of Fine Arts Leipzig
2017 International Summer Academy of Fine Arts in Salzburg
2011 - 2007 Bachelor of Visual Arts, Université de Moncton (Canada)

PRIZES & GRANTS

- 2017 International Summer Academy of Fine Arts in Salzburg's Grant
Sheila Hugh Mackay Foundation, Advanced Studies Grant
2014 Conseil des arts et des lettres du Québec, Travel Grant
2012 The Curtlands Foundation Prize
New Brunswick Arts Board, Grant for Emerging Artist
2011 Atelier d'estampe Imago Inc., Imago Bursary
Université de Moncton, Pascal Excellence Certificate

RESIDENCIES

- 2019 Kulturbahnhof, *Inside Out Project*, Regis-Breitingen
2018 Lichtenberg Studios, Berlin
2015 Agora Collective, *AFFECT: Mittelweg*, Collective Residency, Berlin
2014 ElMadina for Performing and Digital Arts, *Tikeya Residency Project*, Alexandria
2012 Faucet Media Arts Centre, Collaboration with Léandre Bourgeois, Sackville

SOLO EXHIBITIONS

- 2020 *The Screen Under My Eyelids*, Helmut, Leipzig
2017 *schmaler grat*, Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig
2016 *Lost Idyll*, Galerie d'art Louise-et-Reuben-Cohen, Moncton
2014 *Syncing Broadcast*, Janaklees for Visual Arts, Alexandria
2012 *It's Falling off the Sky Since a Few Days*, Galerie Sans Nom, Moncton
Living is Easy Members' Project, Struts Gallery, Sackville

SELECTED GROUP EXHIBITIONS

- 2020 (forthcoming) Forma Festival, Luru Kino, Leipzig
2019 *INSIDE OUT*, Kulturbahnhof, Regis-Breitingen
Public POOL #7, (performance) Friche la Belle de Mai, Marseille
VAR13, Westpol Airspace, Leipzig
BeijosXXXX, Agora Collective, Berlin
2018 *Lichtspiel des Westen*, Karl-Heine-Straße Public Space, Leipzig
Reading the Cities, Augustusplatz Public Space, Leipzig
Destillat, Lindenow 14 at Alte Kaufhaus Held, Leipzig
Metamorphosis. The Human Stories, University of Macedonia, Thessaloniki
IT'S JUST A MATTER OF UTILITY, Lindenauer Hafen, Leipzig

SELECTED GROUP EXHIBITIONS (continued)

- 2018 Absurdist Film Evening, (screening) Helmut, Leipzig
Home Sweet Home, Kulturbahnhof, Leipzig
- 2017 *Perfiction*, Gallery 301, Seoul
Operation Grenze, Memorial of German Division Marienborn
Lancements, Maison des arts et de la culture du Plateau-Mont-Royal, GIV, Montreal
Cover Extended, HGB Rundgang, Leipzig
- 2016 *Ich dachte, Sie wären nur ein armer Schlucker*, Kommunalka, Leipzig
Not Really Made, HGB Galerie, Leipzig
TROJA 2, Galerie Bipolar, Leipzig
A Thousand Times Nothing, (performance) Prép'Art, Rencontres Traverse Vidéo, Toulouse
Rencontres Traverse Vidéo, Chapelle des Carmélites, Toulouse
- 2015 *Mittelweg*, Agora Collective, Berlin
Synthetic Zero Event, (performance) BronxArtSpace, City of New York
- 2014 *Fantaisies des Escales*, (performance) Escales Improbables de Montreal at Eastern Bloc, Montreal
From City to Nature, (performance) Darling Foundry, Montreal
Articulations, (performance) Darling Foundry, Montreal
(with Arkadi Lavoie-Lachapelle and Felix Chartré-Lefebvre)
FAAS4 : Not for sale - Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury
Nuit Blanche de Montréal, Espace Projet, Montreal
50//50//50 - Galerie d'art Louise-et-Reuben-Cohen, Moncton
- 2013 *Séances Éphémères*, (performance) FICFA, Moncton
Complot X : DÉGÂT - Grover Building, Montreal
Unique Corn 3 - L'Espace créatif, Montreal
- 2012 *Expo-vente bénéfice 2d* - Espace Projet, Montreal
Séances Éphémères, (performance) FICFA, Moncton
Ok.Quoi?! Contemporary Arts Festival, Sackville
Boum Crash Pop Bang Bounce, (screening) Island Media Arts Festival, Charlottetown
Peinture fraîche et nouvelle construction - Art Mûr, Montreal
Soif de parole - Galerie Sans Nom, Moncton

ARTIST TALKS

- 2018 Le salon, DAS KAPiTAL, Berlin, DE
2017 Dong-A University, Busan, KR

PUBLISHED WRITINGS

- 2020 (forthcoming) "Weaponizing Precarity: An Interview With Rm Vaughan", *Visual Arts News*, Summer

CATALOGUES & REVIEWS

- 2019 Olaf Krenz, *LVZ*, "Künstler verabschieden sich von Regis-Breitingen", Borna, 29 oct
2018 *ZUHAUSE - HOME SWEET HOME*, Exhibition's Catalogue, Kulturbahnhof
Operation Grenze, Exhibition's Catalogue, Memorial of German Division Marienborn
2017 *Perfiction*, Exhibition's Catalogue, HGB Leipzig
2016 Patrice Côté, *L'Acadie Nouvelle*, "Parfaire son art en Allemagne", December 24, p. 2
Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 - L'atypique trouble*, p. 84
Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 - L'atypique trouble*, p. 109.

CATALOGUES & REVIEWS (continued)

- 2014 *FAAS 4 : Rien à vendre = Not for Sale*. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76
- 2014 *50 ans // 50 artistes // 50 oeuvres*, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Jérôme Degaldo, *Le Devoir*, "Comploter autour de la mort", Culture, May 25 and 26, p. E6
- Claire Moeder, *Ratsdeville*, « Déjouer le Complot », June 7, <http://ratsdeville.typepad.com>
- Catherine Lafranchise, « Illusion astronomique », Publication *Complot X : Dégât*
- Mike Landry, *Telegraph-Journal*, «From the white cube to the big screen», November 16, p. S3
- 2012 Herménégilde Chiasson, *Liaison no. 158 - Arts Acadie, Ontario, Ouest*, "Soif de parole [...]" p. 25
- Peinture fraîche et nouvelle construction*, 42 artistes | 11 universités, Art Mûr's Catalogue
- Here (New-Brunswick)*, "Up in the sky! It's a bird...an ice cream cone ?!", June 28, p. 10
- Sylvie Mousseau, *L'Acadie Nouvelle*, "Une pluie de crème glacée à la GSN", June 21

ARTWORKS DISTRIBUTION & COLLECTION

Videos *Lost Idyll* and *Séance* distributed by Group Intervention Vidéo (GIV), Montreal

Collection of Université de Moncton