

JESSICA ARSENEAU

email: jessarseneau@gmail.com | website: <http://jessarseneau.github.io>

Living and working in Leipzig, Germany

EDUCATION

Current - 2016 Diploma in New Media, Academy of Fine Arts Leipzig (HGB), DE

2011 - 2007 Bachelor of Visual Arts, Université de Moncton, Moncton, CA

PRIZES, GRANTS & RESIDENCIES

2018 Lichtenberg Studios, residency, Berlin, DE

2017 International Summer Academy of Fine Arts in Salzburg, grant and cours, Salzburg, AT
Sheila Hugh Mackay Foundation, Advanced Studies Grant, New Brunswick, CA

2015 Agora Collective, *AFFECT: Mittelweg*, Collective Residency, Berlin, DE

2014 ElMadina for Performing and Digital Arts, *Tikeya Residency Project*, Alexandria, EG
Conseil des arts et des lettres du Québec, Travel Grant for Residency in Alexandria, EG

2012 Foundation Curtland, Grant for Emerging Artist Exhibition *Peinture fraîche [...]*, Montreal, CA
New Brunswick Arts Board, Grant for Emerging Artist, New Brunswick, CA
Faucet Media Arts Centre, Residency in Collaboration with Léandre Bourgeois, Sackville, CA

2011 Atelier d'estampe Imago Inc., Imago Bursary 2011, Moncton, CA

Université de Moncton, Excellence Certificate, Pascal, CA

SOLO EXHIBITIONS

2017 *schmaler grat* - Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig, DE

2016 *Lost Idyll* - Galerie d'art Louise-et-Reuben-Cohen, Moncton, CA

2015 *Stratas* - Installation in a Wasteland, Laval, CA

2014 *Syncing Broadcast* - Janaklees for Visual Arts, Alexandria, EG

2013 *Papier l'ermite* - Bar Salon de la Cinémathèque Quécoise, Montreal, CA

2012 *It's Falling off the Sky Since a Few Days* - Galerie Sans Nom, Moncton, CA

Living is Easy Members' Project, Struts Gallery, Sackville, CA

SELECTED GROUP EXHIBITIONS

2018 (Forthcoming) 25th Anniversary of Sister Cities Houston-Leipzig, City Center, Leipzig, DE
(Forthcoming) *Metamorphosis. The Human Stories* - University of Macedonia, Thessaloniki, GR
IT'S JUST A MATTER OF UTILITY - Lindenauer Hafen, Leipzig, DE

Home Sweet Home - Kultur-Bahnhof, Leipzig, DE

2017 *Perfiction* - Gallery 301, Seoul, KR

Operation Grenze - Memorial of German Division Marienborn, DE

Lancements (screening) - Groupe Intervention Vidéo (GIV), Montreal, CA

Cover Extended, HGB Rundgang, Leipzig, DE

2016 *Ich dachte, Sie wären nur ein armer Schlucker*, Kommunalka, Leipzig, DE

Not Really Made - HGB Galerie, Leipzig, DE

TROJA 2 - Galerie Bipolar, Leipzig, DE

A Thousand Times Nothing (performance) - Prép'Art, Traverse Vidéo, Toulouse, FR

Rencontres Traverse Vidéo - Chapelle des Camélites, Traverse Vidéo, Toulouse, FR

SELECTED GROUP EXHIBITIONS (continued)

- 2015 *Mittelweg* - Agora Collective, Berlin, DE
Maybe I Needed a Chimney 2 (performance) - BronxArtSpace, City of New York, US
- 2014 *Maybe I Needed a Chimney* (performance) - Escales Improbables de Montreal, CA
Gravity is hypocritical (performance) - Darling Foundry, Montreal, CA
Que font les animaux sur les monts de ski [...] (performance) - Darling Foundry, Montreal, CA
(Collaboration with Arkadi Lavoie-Lachapelle and Felix Chartré-Lefevbre)
FAAS4 : Not for sale - Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury, CA
Performance live from Alexandria - Nuit blanche, Espace Projet, Montreal, CA
50//50//50 - Galerie d'art Louise-et-Reuben-Cohen, Moncton, CA
- 2013 *Moons Field* (performance) - Séances Éphémères FICFA, Moncton, CA
Complot X : DÉGÂT - Grover Building, Montreal, CA
Unique Corn 3 - L'Espace créatif, Montreal, CA
- 2012 *Expo-vente bénéfice 2d* - Espace Projet, Montreal, CA
À chaque tour de manivelle (performance), Séances Éphémères FICFA, Moncton, CA
(Collaboration with sound artist Parnerd)
In Tents (performance) - Ok.Quoi?! Contemporary Arts Festival, Sackville, CA
Boum Crash Pop Bang Bounce (screening) - Island Media Arts Festival, Charlottetown, CA
(Collaboration with Léandre Bourgeois)
Peinture fraîche et nouvelle construction - Art Mûr, Montreal, CA
Soif de parole - Galerie Sans Nom, Moncton, CA
- 2011 *Acadie Underground 15* (screening) - FICFA, Moncton, CA
(collaboration with Leandre Bourgeois)

ARTIST TALKS

- 2018 Le salon, DAS KAPiTAL, Berlin, DE
2017 Dong-A University, Busan, KR

BIBLIOGRAPHY

- 2018 *Perfiction*, Exhibition's Catalogue, HGB Leipzig
Operation Grenze, Exhibition's Catalogue, Memorial of German Division Marienborn
- 2016 Patrice Côté, *L'Acadie Nouvelle*, "Parfaire son art en Allemagne", December 24, p. 2
Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 - L'atypique trouble*, p. 84
Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 - L'atypique trouble*, p. 109.
- 2014 *FAAS 4 : Rien à vendre = Not for Sale*. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76
50 ans // 50 artistes // 50 oeuvres, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Jérôme Degaldo, *Le Devoir*, "Comploter autour de la mort", Culture, May 25 and 26, p. E6
Claire Moeder, *Ratsdeville*, « Déjouer le Complot », June 7, <http://ratsdeville.typepad.com>
Catherine Lafranchise, « Illusion astronomique », Publication *Complot X : Dégât*
Mike Landry, *Telegraph-Journal*, «From the white cube to the big screen», November 16, p. S3
- 2012 Herménégilde Chiasson, *Liaison no. 158 - Arts Acadie, Ontario, Ouest*, "Soif de parole [...]" p. 25
Peinture fraîche et nouvelle construction, 42 artistes | 11 universités, Art Mûr's Catalogue
Here (New-Brunswick), "Up in the sky! It's a bird...an ice cream cone ?!", June 28, p. 10
Sylvie Mousseau, *L'Acadie Nouvelle*, "Une pluie de crème glacée à la GSN", June 21

ARTWORKS DISTRIBUTION

- Since 2016 Videos *Lost Idyll* and *Séance* distributed by Group Intervention Vidéo (GIV), Montreal, CA