

JESSICA ARSENEAU

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*Born 1988 in Bathurst, Canada / Currently living and working in Leipzig, Germany

EDUCATION

2016 - 2019 Diploma in New Media (MFA), Academy of Fine Arts Leipzig (HGB), DE

2007 - 2011 Bachelor of Visual Arts, Université de Moncton, Moncton, CA

PRIZES, GRANTS & RESIDENCIES

2017 International Summer Academy of Fine Arts in Salzburg, Grant and Course, Salzburg, AT
Sheila Hugh Mackay Foundation, Advanced Studies Grant, New Brunswick, CA

2015 Agora Collective, *AFFECT: Mittelweg*, Collective Residency, Berlin, DE

2014 ElMadina for Performing and Digital Arts, *Tikeya Residency Project*, Alexandria, EG
Conseil des arts et des lettres du Québec, Travel Grant for Residency in Alexandria, EG

2012 Foundation Curtland, Grant for Emerging Artist Exhibition *Peinture fraîche [...]*, Montreal, CA
New Brunswick Arts Board, Grant for Emerging Artist, New Brunswick, CA

Faucet Media Arts Centre, Residency in collaboration with Léandre Bourgeois, Sackville, CA

2011 Atelier d'estampe Imago Inc, Imago Bursary 2011, Moncton, CA
Université de Moncton, Excellence Certificate Pascal, CA

SOLO EXHIBITIONS

2017 *schmaler grat* - Collaboration with Mandy Gehrt, INTERIM, LindeNOW 13, Leipzig, DE

2016 *Lost Idyll* - Galerie d'art Louise-et-Reuben-Cohen, Moncton, CA

2015 *Stratas* - Installation in a Wasteland, Laval, CA

2014 *Syncing Broadcast* - Janaklees for visual arts, Alexandria, EG

2013 *Papier l'ermite* - Bar Salon de la Cinémathèque Québécoise, Montreal, CA

2012 *It's Falling off the Sky Since a Few Days* - Galerie Sans Nom, Moncton, CA

Living is Easy Members' Project, Struts Gallery, Sackville, CA

SELECTED GROUP EXHIBITIONS

2017 *Perfiction*, 301 Gallery, Seoul, KR

Operation Grenze - Memorial of German division Marienborn, DE

Lancements (screening) - Groupe Intervention Vidéo (GIV), Montreal, CA

Cover Extended, HGB Rundgang, Leipzig, DE

2016 *Not Really Made* - HGB Galerie, Leipzig, DE

Ich dachte, Sie wären nur ein armer Schlucker, Kommunalka, Leipzig, DE

TROJA 2 - Galerie Bipolar, Leipzig, DE

Mille fois rien (performance) - Prép'Art, Traverse Vidéo, Toulouse, FR

Rencontres Traverse Vidéo - Chapelle des Camélites, Traverse Vidéo, Toulouse, FR

2015 *Mittelweg* - Agora Collective, Berlin, DE

Maybe I Needed a Chimney 2 (performance) - BronxArtSpace, City of New York, US

2014 *Maybe I Needed a Chimney* (performance) - Escales Improbables de Montreal, CA

Gravity is hypocritical (performance) - Darling Foundry, Montreal, CA

Que font les animaux sur les monts de ski [...] (performance) - Darling Foundry, Montreal, CA
(Collaboration with Arkadi Lavoie-Lachapelle and Felix Chartré-Lefebvre)

Selected group exhibitions (continued)

- 2014 *FAAS4 : Not for sale* - Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury, CA
Performance live from Alexandria - Nuit blanche, Espace Projet art contemporain, Montreal, CA
50//50//50 - Galerie d'art Louise-et-Reuben-Cohen, Moncton, CA
- 2013 *Moons Field* (performance) - Séances Éphémères FICFA, Moncton, CA
Complot X : DÉGÂT - Grover Building, Montreal, CA
Unique Corn 3 - L'Espace créatif, Montreal, CA
- 2012 *Expo-vente bénéfice 2d* - Espace Projet Art Contemporain, Montreal, CA
À chaque tour de manivelle (performance), Séances Éphémères FICFA, Moncton, CA
(Collaboration with sound artist ParanerD)
In Tents (performance) - Ok.Quoi?! Contemporary Arts Festival, Sackville, CA
Peinture fraîche et nouvelle construction - Art Mûr, Montreal, CA
Boum Crash Pop Bang Bounce (screening) - Island Media Arts Festival, Charlottetown, CA
(Collaboration with Léandre Bourgeois)
Soif de parole - Galerie Sans Nom, Moncton, CA
Le fil conducteur - Galerie Sans Nom, Moncton, CA
- 2011 *Acadie Underground 15* (screening) - FICFA, Moncton, CA
(collaboration with Leandre Bourgeois)

ARTIST TALK

2017 Dong-A University, Busan, KR

BIBLIOGRAPHY

- 2016 Patrice Côté, *L'Acadie Nouvelle*, "Parfaire son art en Allemagne", December 24, p. 2
Mikel Oxtotenko, catalogue of festival *Traverse Vidéo 2016 - L'atypique trouble*, p. 84
Marie Vanderdope, catalogue of festival *Traverse Vidéo 2016 - L'atypique trouble*, p. 109
- 2014 *FAAS 4 : Rien à vendre = Not for Sale*. catalogue of festival, Galerie du Nouvel-Ontario, p. 76
50 ans // 50 artistes // 50 oeuvres, catalogue of exhibition, Galerie d'art Louise-et-Reuben-Cohen
Mike Landry, *Telegraph Journal*, « A postmodern memoir », 17 janvier
- 2013 Jérôme Degaldo, *Le Devoir*, "Comploter autour de la mort", Culture, Mai 25 and 26, p.E6
Claire Moeder, *Ratsdeville*, « Déjouer le Complot », June 7, <http://ratsdeville.typepad.com>
Catherine Lafranchise, « Illusion astronomique », publication *Complot X : Dégât*
Mike Landry, *Telegraph-Journal*, « From the white cube to the big screen », November 16, p. S3
- 2012 Herménégilde Chiasson, *Liaison no. 158 - Arts Acadie, Ontario, Ouest*, "Soif de parole [...]"p.25
Peinture fraîche et nouvelle construction, 42 Artistes | 11 universités, Art Mûr exhibition catalogue
Here (New-Brunswick), "Up in the sky! It's a bird...an ice cream cone ?!", June 28, p. 10
Sylvie Mousseau, *L'Acadie Nouvelle*, "Une pluie de crème glacée à la GSN", June 21

ARTWORK DISTRIBUTION

2016 - 2017 Group Intervention Video, Videos *Lost Idyll* and *Séance* distributed by GIV, Montreal, CA