

JESSICA ARSENEAU

Email: jessarseneau@gmail.com | Website: <http://jessarseneau.github.io>

EDUCATION

- 2016 - 2020 Master of Media Arts, Academy of Fine Arts Leipzig
2007 - 2011 Bachelor of Visual Arts, Université de Moncton

GRANTS, DISTINCTIONS & PRIZES

- 2021 Deutschen Künstlerbund, Neustart Kultur, Working Grant
ArtsNB, Travel Grant
Saas-Fee Summer Institute of Art, Scholarship
2020 Canada Council for the Arts, Explore and Create, Working Grant
Kulturstiftung des Freistaates Sachsen, Denkzeit, Working Grant
Academy of Fine Arts Leipzig, Diploma Distinction
2017 International Summer Academy of Fine Arts in Salzburg's Grant
Sheila Hugh Mackay Foundation, Advanced Studies Grant
2014 Conseil des arts et des lettres du Québec, Travel Grant
2012 The Curtlands Foundation Prize
New Brunswick Arts Board, Grant for Emerging Artist
2011 Atelier d'estampe Imago Inc., Imago Bursary
Université de Moncton, Bachelor Distinction

RESIDENCIES

- 2021 (current) Urbane Künste Ruhr, 12-Month Residency, Mülheim
2019 Kulturbahnhof, *Inside Out Project*, Regis-Breitingen
2018 Lichtenberg Studios, Berlin
2015 Agora Collective, *AFFECT: Mittelweg*, Collective Residency, Berlin
2014 ElMadina for Performing and Digital Arts, *Tikeya Residency Project*, Alexandria
2012 Faucet Media Arts Centre, Collaboration with Léandre Bourgeois, Sackville

SOLO EXHIBITIONS

- 2021 (forthcoming) *Dawns*, Ringlokschuppen Ruhr, Mülheim
Surrounding Uncaring Skies, Galerie Louise-et-Reuben-Cohen, Moncton
2020 *Nothing but a Constant Glow*, Spinnerei Archiv Massiv, Leipzig
The Screen Under My Eyelids, Helmut, Leipzig
2017 *schmaler grat*, Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig
2016 *Lost Idyll*, Galerie d'art Louise-et-Reuben-Cohen, Moncton
2014 *Syncing Broadcast*, Janaklees for Visual Arts, Alexandria
2012 *It's Falling off the Sky Since a Few Days*, Galerie Sans Nom, Moncton
Living is Easy Members' Project, Struts Gallery, Sackville

SELECTED GROUP EXHIBITIONS

- 2022 (forthcoming) *FLUID GROUNDS*, a&o Kunsthalle, Leipzig
2021 *Ab — Raum*, D21 Kunstraum Leipzig
Festival Forma Leipzig, Online
2020 *Lichtspiele des Westens*, Schaubühne Lindenfels, Leipzig
2019 *INSIDE OUT*, Kulturbahnhof, Regis-Breitingen

SELECTED GROUP EXHIBITIONS (continued)

- 2019 *Public POOL #7*, (performance) Friche la Belle de Mai, Marseille
VAR13, Westpol Airspace, Leipzig
BeijosXXXX, Agora Collective, Berlin
- 2018 *Lichtspiel des Westen*, Karl-Heine-Straße Public Space, Leipzig
Reading the Cities, Augustusplatz Public Space, Leipzig
Destillat, Lindenow 14 at Alte Kaufhaus Held, Leipzig
Metamorphosis. The Human Stories, University of Macedonia, Thessaloniki
IT'S JUST A MATTER OF UTILITY, Lindenauer Hafen, Leipzig
Absurdist Film Evening, (screening) Helmut, Leipzig
Home Sweet Home, Kulturbahnhof, Leipzig
- 2017 *Perfiction*, Gallery 301, Seoul
Operation Grenze, Memorial of German Division Marienborn
Lancements, Maison des arts et de la culture du Plateau-Mont-Royal, GIV, Montreal
Cover Extended, HGB Rundgang, Leipzig
- 2016 *Ich dachte, Sie wären nur ein armer Schlucker*, Kommunalka, Leipzig
Not Really Made, HGB Galerie, Leipzig
TROJA 2, Galerie Bipolar, Leipzig
Rencontres Traverse Vidéo, Chapelle des Carmélites and Prép'Art, Toulouse
- 2015 *Mittelweg*, Agora Collective, Berlin
Synthetic Zero Event, (performance) BronxArtSpace, City of New York
- 2014 *Fantaisies des Escales*, (performance) Eastern Bloc, Montreal
From City to Nature, (performance) Darling Foundry, Montreal
FAAS4 : Not for sale - Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury
Nuit Blanche de Montréal, Espace Projet, Montreal
50//50//50 - Galerie d'art Louise-et-Reuben-Cohen, Moncton
- 2013 *Séances Éphémères*, (performance) FICFA, Moncton
Complot X : DÉGÂT, Grover Building, Montreal
Unique Corn 3, L'Espace créatif, Montreal
- 2012 *Séances Éphémères*, (performance) FICFA, Moncton
Ok.Quoi?! Contemporary Arts Festival, Sackville
Peinture fraîche et nouvelle construction - Art Mûr, Montreal
Soif de parole, Galerie Sans Nom, Moncton

ARTIST TALKS

- 2021 Université de Moncton, Moncton
2018 Le salon, DAS KAPiTAL, Berlin
2017 Dong-A University, Busan

WORKSHOP

- 2021 Thinking of the Image: Between Performance and Fiction, FICFA, Moncton

PUBLISHED WRITING

- 2020 *Weaponizing Precarity: An Interview With RM Vaughan*, Visual Arts News, Summer Issue

CATALOGUES & PUBLICATIONS

- 2018 *ZUHAUSE - HOME SWEET HOME*, Exhibition's Catalogue, Kulturbahnhof
2017 *Perfiction*, Exhibition's Catalogue, HGB Leipzig
2016 Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 - L'atypique trouble*, p. 84
Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 - L'atypique trouble*, p. 109.
2014 *FAAS 4 : Rien à vendre = Not for Sale*. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76
50 ans // 50 artistes // 50 oeuvres, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
2013 Claire Moeder, *Ratsdeville*, « Déjouer le Complot », June 7, <http://ratsdeville.typepad.com>
Catherine Lafranchise, « Illusion astronomique », Publication *Complot X : Dégât*
2012 Herménégilde Chiasson, *Liaison no. 158*, "Soif de parole [...]" p. 25
Peinture fraîche et nouvelle construction, 42 artistes | 11 universités, Art Mûr's Catalogue

ARTWORKS DISTRIBUTION & COLLECTION

Videos *Lost Idyll* and *Séance* distributed by Group Intervention Vidéo (GIV), Montreal
Collection of Université de Moncton
Private collections