Jessica Arseneau

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EDUCATION

2016 - 2020	Master of Media Arts (class for installation), Academy of Fine Arts Leipzig	

2007 - 2011 Bachelor of Visual Arts (class for painting and printmaking), Université de Moncton

SOLO EXHIBITIONS

2022	Soleil immobile	Motoco	Mulhouse
2021	Dawns	Ringlokschuppen Ruhr (public space)	Mülheim
	Surrounding Uncaring Skies	Galerie d'art Louise-et-Reuben-Cohen	Moncton
2020	Nothing but a Constant Glow	Spinnerei Archiv Massiv	Leipzig
2020	The Screen Under My Eyelids	Helmut	Leipzig
2016	Lost Idyll	Galerie d'art Louise-et-Reuben-Cohen	Moncton
2012	It's Falling off the Sky Since a	Few Days, Galerie Sans Nom	Moncton

SELECTED GROUP EXHIBITIONS AND FESTIVALS

2022	Pencontres internationales Paris/Berlin		Paris, Berlin
	Bandung Photography Trienna	ale	Bandung
2022	Approaching the Unknown	Galerie der HFBK	Hamburg
	Nuit de la photographie	Festival 9 ph	Lyon
	Fluid Grounds	a&o Kunsthalle	Leipzig
2021	Ab — Raum	D21 Kunstraum	Leipzig
	forma Leipzig 10+1	forma Leipzig	Online
2020	Lichtspiele des Westens	Schaubühne Lindenfels	Leipzig
2019	INSIDE OUT	Kulturbahnhof	Regis-Breitingen
	Public POOL #7	Friche la Belle de Mai	Marseille
	VAR13	Westpol Airspace	Leipzig
	BeijosXXXX	Agora Collective	Berlin
2018	Lichtspiel des Westen	Karl-Heine-Straße Public Space	Leipzig
	Reading the Cities	Augustusplatz Public Space	Leipzig
	Destillat	Lindenow 14 at Alte Kaufhaus Held	Leipzig
	It's Just A Matter Of Utility	Lindenauer Hafen	Leipzig
	Home Sweet Home	Kulturbahnhof	Leipzig
2017	Perfiction	Gallery 301	Seoul
	Operation Grenze	Memorial of Geman Division	Marienborn
	Lancements	Groupe Intervention Video	Montreal
	Cover Extended	HGB Rundgang	Leipzig
2016	Not Really Made	HGB Galerie	Leipzig
	TROJA 2	Galerie Bipolar	Leipzig
	Rencontres Traverse Vidéo		Toulouse
2015	Mittelweg	Agora Collective	Berlin
	Synthetic Zero Event	BronxArtSpace	New York
2014	Fantaisies des Escales	Escales Improbables de Montréal	Montreal
	From City to Nature	Darling Foundry	Montreal
	FAAS4 : Not for sale	Galerie du Nouvel-Ontario	Sudbury
	Montreal White Night	Espace Projet	Montreal
	50//50//50	Galerie d'art Louise-et-Reuben-Cohen	Moncton
2013	Séances Éphémères	FICFA	Moncton
	Complot X : DÉGÂT	Grover Building	Montreal

2012 Séances Éphémères FICFA Moncton
Ok. Quoi?! Contemporary Arts Festival Sackville
Peinture fraîche et nouvelle construction, Art Mûr Montreal
Island Media Arts Festival Charlottetown
Soif de parole Galerie Sans Nom Moncton

RESIDENCIES

2023	(forthcoming) Est-Nord-Est	Saint-Jean-Port-Joli
2022	Goethe-Institut Strasbourg, AZ - ALLER & ZURÜCK	Mulhouse
2021	Urbane Künste Ruhr	Mülheim (Ruhr)
2019	Kulturbahnhof, Inside Out	Regis-Breitingen
2018	Lichtenberg Studios	Berlin
2015	Agora Collective, AFFECT (collective residency)	Berlin
2014	ElMadina for Performing and Digital Arts, Tikeya Residency	Alexandria
2012	Faucet Media Arts Centre (collaboration with Léandre Bourgeois)	Sackville

GRANTS, DISTINCTIONS, PRIZE

2023	Canada Council for the Arts, Concept to Realization, working grant
2022	ArtsNB, Working Grant
2022	Deutschen Künstlerbund, Neustart Kultur, working grant
	ArtsNB, Arts by Invitation, travel grant
2021	Saas-Fee Summer Institute of Art, Scholarship
2020	Canada Council for the Arts, Explore and Create, working grant
	Kulturstiftung des Freistaates Sachsen, Denkzeit, working grant
	Academy of Fine Arts Leipzig, Diploma Distinction
2017	International Summer Academy of Fine Arts in Salzburg, scholarship
	Sheila Hugh Mackay Foundation, Advanced Studies Scholarship
2014	Conseil des arts et des lettres du Québec, Travel Grant
2012	The Curtlands Foundation Prize
	ArtsNB, Grant for Emerging Artist
2011	Atelier d'estampe Imago Inc., Imago Bursary
	Université de Moncton, Bachelor Distinction

ARTIST TALKS

2022	The Third Room, Besser Leben, Leipzig
2021	Université de Moncton, Moncton
2018	Le salon, DAS KAPiTAL, Berlin
2017	Dong-A University, Busan

ANIMATION OF CREATIVE WORKSHOPS

2022	Atelier création vidéo, Motoco and La Kunsthalle, Mulhouse
2021	Thinking of the Image: Between Performance and Fiction, Université de Moncton

PUBLISHED WRITING

2020	Weaponizing Precarity: An Interview With RM Vaughan, Visual Arts News, Summer Issue	į
2017	Perfiction, catalogue d'exposition, HGB Leipzig	

CATALOGUES, REVIEWS, PRESS COVERS

- 2022 Ann-Katrin Günzel, *Exkurse*, KUNSTFORUM International, No. 284, p. 99 K.D., *L'Alsace*, « Mulhouse: le soleil reste au-dessus de Motoco », 17 Dec 2022
- 2018 ZUHAUSE HOME SWEET HOME, Exhibition's Catalogue, Kulturbahnhof Operation Grenze, Exhibition's Catalogue, Memorial of Geman Division Marienborn
- 2016 Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 L'atylique trouble*, p. 84 Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 L'atypique trouble*, p. 109.
- 2014 FAAS 4: Rien à vendre = Not for Sale. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76
- 2014 50 ans // 50 artistes // 50 oeuvres, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Claire Moeder, *Ratsdeville*, "Déjouer le Complot", June 7, http://ratsdeville.typepad.com Catherine Lafranchise, "Illusion astronomique", Publication *Complot X : Dégât*
- 2012 Herménégilde Chiasson, *Liaison no. 158 Arts Acadie, Ontario, Ouest,* "Soif de parole [...]" p. 25 *Peinture fraîche et nouvelle construction*, 42 artistes l 11 universités, Art Mûr's Catalogue

ARTWORKS DISTRIBUTION & COLLECTION

Videos *Lost Idyll* and *Séance* distributed by Group Intervention Vidéo (GIV), Montreal Collection of Université de Moncton Private collections