JESSICA ARSENEAU

EDUCATION

2016 - 2020 2007 - 2011		Master (German Diploma) in New Media Art, Academy of Fine Arts Leipzig Bachelor of Visual Arts, Université de Moncton	
GRANTS, DISTINCTIONS, PRIZES			
2022 2021	ArtsNB, Working Grant Deutschen Künstlerbund, Neustart Kultur, Grant ArtsNB, Travel Grant Saas-Fee Summer Institute of Art, Scholarship Canada Council for the Arts, Explore and Create, Grant Kulturstiftung des Freistaates Sachsen, Denkzeit, Working Grant Academy of Fine Arts Leipzig, Diploma Distinction International Summer Academy of Fine Arts in Salzburg, Grant Sheila Hugh Mackay Foundation, Advanced Studies Grant		
2020			
2017			
2014 2012	Conseil des arts et des lettres du Québec, Travel Grant The Curtlands Foundation Prize New Brunswick Arts Board, Grant for Emerging Artist Atelier d'estampe Imago Inc., Imago Bursary		
2011			
	Univers	ité de Moncton, Bachelor Distinction	
RESIDENCIES			
2022 2021 2019 2018 2015	AZ - ALLER & ZURÜCK, Goethe Institut, Mulhouse Urbane Künste Ruhr, Mühlheim an der Ruhr Kulturbahnhof, Inside Out Project, Regis-Breitingen Lichtenberg Studios, Berlin Agora Collective, AFFECT: Mittelweg, Collective Residency, Berlin		
2014 2012		na for Performing and Digital Arts, Tikeya Residency Project, Alexandria Media Arts Centre, Collaboration with Léandre Bourgeois, Sackville	
SOLO EXHIBITIONS			
2021		Ringlokschuppen Ruhr, espace publique, Mülheim	
2020	Nothing	nding Uncaring Skies, Galerie d'art Louise-et-Reuben-Cohen, Moncton y but a Constant Glow, Spinnerei Archiv Massiv, Leipzig	
2017 2016 2014 2012	schmal Lost Idy Syncing It's Fall	reen Under My Eyelids, Helmut, Leipzig er grat, Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig v/l, Galerie d'art Louise-et-Reuben-Cohen, Moncton g Broadcast, Janaklees for Visual Arts, Alexandria ing off the Sky Since a Few Days, Galerie Sans Nom, Moncton s Easy Members' Project, Struts Gallery, Sackville	

GROUP EXHIBITIONS, FESTIVALS, PERFORMANCES (selection)

2022 Bandung Photography Triennale, Bandung *Approaching the Unknown*, Galerie der HFBK, Hamburg
Rencontres internationales Paris/Berlin

2022	Nuit de la photographie, Festival 9 ph, Lyon
2021	Fluid Grounds, a&o Kunsthalle, Leipzig Ab — Raum, D21 Kunstraum Leipzig
	forma 10+1, Forma Leipzig, online festival
2020	Lichtspiele des Westens, Schaubühne Lindenfels, Leipzig
2019	INSIDE OUT, Kulturbahnhof, Regis-Breitingen
2019	Public POOL #7, (performance) Friche la Belle de Mai, Marseille
	VAR13, Westpol Airspace, Leipzig
	BeijosXXXX, Agora Collective, Berlin
2018	Lichtspiel des Westen, Karl-Heine-Straße Public Space, Leipzig
	Reading the Cities, Augustusplatz Public Space, Leipzig
	Destillat, Lindenow 14 at Alte Kaufhaus Held, Leipzig
	Metamorphosis. The Human Stories, University of Macedonia, Thessaloniki
	IT'S JUST A MATTER OF UTILITY, Lindenauer Hafen, Leipzig
	Absurdist Film Evening, (screening) Helmut, Leipzig
	Home Sweet Home, Kulturbahnhof, Leipzig
2017	Perfiction, Gallery 301, Seoul
	Operation Grenze, Memorial of Geman Division Marienborn
	Lancements, Maison des arts et de la culture du Plateau-Mont-Royal, GIV, Montreal
0010	Cover Extended, HGB Rundgang, Leipzig
2016	Ich dachte, Sie wären nur ein armer Schlucker, Kommunalka, Leipzig
	Not Really Made, HGB Galerie, Leipzig
	TROJA 2, Galerie Bipolar, Leipzig Rencontres Traverse Vidéo, Chapelle des Carmélites, Prép'Art, Toulouse
2015	Mittelweg, Agora Collective, Berlin
2013	Synthetic Zero Event, (performance) BronxArtSpace, City of New York
2014	Fantaisies des Escales, (performance) Escales Improbables de Montreal, Eastern Bloc, Montreal
2011	From City to Nature, (performance) Darling Foundry, Montreal
	FAAS4: Not for sale, Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury
	Nuit Blanche de Montréal, Espace Projet, Montreal
	50//50//50 - Galerie d'art Louise-et-Reuben-Cohen, Moncton
2013	Séances Éphémères, (performance) FICFA, Moncton
	Complot X : DÉGÂT - Grover Building, Montreal
	Unique Corn 3, L'Espace créatif, Montreal
2012	Expo-vente bénéfice 2d - Espace Projet, Montreal
	Séances Éphémères, (performance) FICFA, Moncton
	Ok.Quoi?! Contemporary Arts Festival, Sackville
	Island Media Arts Festival, Charlottetown
	Peinture fraîche et nouvelle construction - Art Mûr, Montreal
	Soif de parole, Galerie Sans Nom, Moncton
A DTIO	T TALKO

ARTIST TALKS

2022 The Third Room, Leipzig
2021 Université de Moncton, Moncton
2018 Le salon, DAS KAPITAL, Berlin, DE
2017 Dong-A University, Busan, KR

CREATIVE WORKSHOPS FACILITATION

2021 Pensée l'image : entre performance et fiction, FICFA, Université de Moncton, Moncton

PUBLISHED WRITINGS

2020 Weaponizing Precarity: An Interview With Rm Vaughan, Visual Arts News, Summer Issue

CATALOGUES & REVIEWS

- 2022 Kunstforum International, Arkaden in der Krise, Issue 284
- 2018 ZUHAUSE HOME SWEET HOME, Exhibition's Catalogue, Kulturbahnhof Operation Grenze, Exhibition's Catalogue, Memorial of Geman Division Marienborn
- 2017 Perfiction, Exhibition's Catalogue, HGB Leipzig
- 2016 Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 L'atylique trouble*, p. 84 Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 L'atypique trouble*, p. 109.
- 2014 FAAS 4: Rien à vendre = Not for Sale. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76
- 2014 50 ans // 50 artistes // 50 oeuvres, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Claire Moeder, *Ratsdeville*, "Déjouer le Complot", June 7, http://ratsdeville.typepad.com Catherine Lafranchise, "Illusion astronomique", Publication *Complot X : Dégât*
- 2012 Herménégilde Chiasson, *Liaison no. 158 Arts Acadie, Ontario, Ouest,* "Soif de parole [...]" p. 25 *Peinture fraîche et nouvelle construction*, 42 artistes l 11 universités, Art Mûr's Catalogue

ARTWORKS DISTRIBUTION & COLLECTION

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