

# JESSICA ARSENEAU

## EDUCATION

- 2020 - 2016 Master (German diploma) in New Media Art, Academy of Fine Arts Leipzig  
2017 International Summer Academy of Fine Arts in Salzburg  
2011 - 2007 Bachelor of Visual Arts, Université de Moncton (Canada)

## PRIZES & GRANTS

- 2020 Kulturstiftung des Freistaates Sachsen, *Denkzeit*, Working Grant  
Academy of Fine Arts Leipzig, Diploma Distinction  
2017 International Summer Academy of Fine Arts in Salzburg's Grant  
Sheila Hugh Mackay Foundation, Advanced Studies Grant  
2014 Conseil des arts et des lettres du Québec, Travel Grant  
2012 The Curtlands Foundation Prize  
New Brunswick Arts Board, Grant for Emerging Artist  
2011 Atelier d'estampe Imago Inc., Imago Bursary  
Université de Moncton, Pascal Excellence Certificate

## RESIDENCIES

- 2012 (forthcoming) Urbane Künste Ruhr, 12-Month Residency, Mülheim an der Ruhr  
2019 Kulturbahnhof, *Inside Out Project*, Regis-Breitingen  
2018 Lichtenberg Studios, Berlin  
2015 Agora Collective, *AFFECT: Mittelweg*, Collective Residency, Berlin  
2014 ElMadina for Performing and Digital Arts, *Tikeya Residency Project*, Alexandria  
2012 Faucet Media Arts Centre, Collaboration with Léandre Bourgeois, Sackville

## SOLO EXHIBITIONS

- 2020 *Nothing but a Constant Glow*, Spinnerei Archiv Massiv, Leipzig  
2020 *The Screen Under My Eyelids*, Helmut, Leipzig  
2017 *schmaler grat*, Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig  
2016 *Lost Idyll*, Galerie d'art Louise-et-Reuben-Cohen, Moncton  
2014 *Syncing Broadcast*, Janaklees for Visual Arts, Alexandria  
2012 *It's Falling off the Sky Since a Few Days*, Galerie Sans Nom, Moncton  
*Living is Easy Members' Project*, Struts Gallery, Sackville

## SELECTED GROUP EXHIBITIONS

- 2019 *INSIDE OUT*, Kulturbahnhof, Regis-Breitingen  
*Public POOL #7*, (performance) Friche la Belle de Mai, Marseille  
*VAR13*, Westpol Airspace, Leipzig  
*BeijosXXXX*, Agora Collective, Berlin  
2018 *Lichtspiel des Westen*, Karl-Heine-Straße Public Space, Leipzig  
*Reading the Cities*, Augustusplatz Public Space, Leipzig

## SELECTED GROUP EXHIBITIONS (continued)

- 2018 *Destillat*, Lindenow 14 at Alte Kaufhaus Held, Leipzig  
*Metamorphosis. The Human Stories*, University of Macedonia, Thessaloniki  
*IT'S JUST A MATTER OF UTILITY*, Lindenauer Hafen, Leipzig  
Absurdist Film Evening, (screening) Helmut, Leipzig  
*Home Sweet Home*, Kulturbahnhof, Leipzig
- 2017 *Perfiction*, Gallery 301, Seoul  
*Operation Grenze*, Memorial of German Division Marienborn  
*Lancements*, Maison des arts et de la culture du Plateau-Mont-Royal, GIV, Montreal  
*Cover Extended*, HGB Rundgang, Leipzig
- 2016 *Ich dachte, Sie wären nur ein armer Schlucker*, Kommunalka, Leipzig  
*Not Really Made*, HGB Galerie, Leipzig  
*TROJA 2*, Galerie Bipolar, Leipzig  
*A Thousand Times Nothing*, (performance) Prép'Art, Rencontres Traverse Vidéo, Toulouse  
*Rencontres Traverse Vidéo*, Chapelle des Carmélites, Toulouse
- 2015 *Mittelweg*, Agora Collective, Berlin  
*Synthetic Zero Event*, (performance) BronxArtSpace, City of New York
- 2014 *Fantaisies des Escales*, (performance) Escales Improbables de Montreal at Eastern Bloc, Montreal  
*From City to Nature*, (performance) Darling Foundry, Montreal  
*Articulations*, (performance) Darling Foundry, Montreal  
(with Arkadi Lavoie-Lachapelle and Felix Chartré-Lefevbre)  
*FAAS4 : Not for sale* - Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury  
*Nuit Blanche de Montréal*, Espace Projet, Montreal  
*50//50//50* - Galerie d'art Louise-et-Reuben-Cohen, Moncton
- 2013 *Séances Éphémères*, (performance) FICFA, Moncton  
*Complot X : DÉGÂT* - Grover Building, Montreal  
*Unique Corn 3* - L'Espace créatif, Montreal
- 2012 *Expo-vente bénéfice 2d* - Espace Projet, Montreal  
*Séances Éphémères*, (performance) FICFA, Moncton  
*Ok.Quoi?! Contemporary Arts Festival*, Sackville  
*Boum Crash Pop Bang Bounce*, (screening) Island Media Arts Festival, Charlottetown  
*Peinture fraîche et nouvelle construction* - Art Mûr, Montreal  
*Soif de parole* - Galerie Sans Nom, Moncton

## ARTIST TALKS

- 2018 Le salon, DAS KAPiTAL, Berlin, DE  
2017 Dong-A University, Busan, KR

## PUBLISHED WRITINGS

- 2020 "Weaponizing Precarity: An Interview With Rm Vaughan", *Visual Arts News*, Summer Issue

## CATALOGUES & REVIEWS

- 2019 Olaf Krenz, *LVZ*, "Künstler verabschieden sich von Regis-Breitingen", Borna, 29 oct  
2018 *ZUHAUSE - HOME SWEET HOME*, Exhibition's Catalogue, Kulturbahnhof  
*Operation Grenze*, Exhibition's Catalogue, Memorial of German Division Marienborn  
2017 *Perfiction*, Exhibition's Catalogue, HGB Leipzig

## CATALOGUES & REVIEWS (continued)

- 2016 Patrice Côté, *L'Acadie Nouvelle*, "Parfaire son art en Allemagne", December 24, p. 2  
Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 - L'atypique trouble*, p. 84  
Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 - L'atypique trouble*, p. 109.
- 2014 FAAS 4 : *Rien à vendre = Not for Sale*. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76
- 2014 *50 ans // 50 artistes // 50 oeuvres*, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Jérôme Degaldo, *Le Devoir*, "Comploter autour de la mort", Culture, May 25 and 26, p. E6  
Claire Moeder, *Ratsdeville*, « Déjouer le Complot », June 7, <http://ratsdeville.typepad.com>  
Catherine Lafranchise, « Illusion astronomique », Publication *Complot X : Dégât*  
Mike Landry, *Telegraph-Journal*, «From the white cube to the big screen», November 16, p. S3
- 2012 Herménégilde Chiasson, *Liaison no. 158 - Arts Acadie, Ontario, Ouest*, "Soif de parole [...]" p. 25  
*Peinture fraîche et nouvelle construction*, 42 artistes | 11 universités, Art Mûr's Catalogue  
*Here (New-Brunswick)*, "Up in the sky! It's a bird...an ice cream cone ?!", June 28, p. 10  
Sylvie Mousseau, *L'Acadie Nouvelle*, "Une pluie de crème glacée à la GSN", June 21

## ARTWORKS DISTRIBUTION & COLLECTION

Videos *Lost Idyll* and *Séance* distributed by Group Intervention Vidéo (GIV), Montreal  
Collection of Université de Moncton