

# JESSICA ARSENEAU

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Living and working in Leipzig, Germany

## EDUCATION

Current - 2016 Diploma in New Media, Academy of Fine Arts Leipzig (HGB)  
2011 - 2007 Bachelor of Visual Arts, Université de Moncton, Moncton

## PRIZES, GRANTS & RESIDENCIES

2018 Lichtenberg Studios, residency, Berlin  
2017 International Summer Academy of Fine Arts in Salzburg, grant and cours, Salzburg  
Sheila Hugh Mackay Foundation, Advanced Studies Grant, New Brunswick  
2015 Agora Collective, *AFFECT: Mittelweg*, Collective Residency, Berlin  
2014 ElMadina for Performing and Digital Arts, *Tikeya Residency Project*, Alexandria  
Conseil des arts et des lettres du Québec, Travel Grant for Residency in Alexandria  
2012 Foundation Curtland, Grant for Emerging Artist Exhibition *Peinture fraîche [...]*, Montreal  
New Brunswick Arts Board, Grant for Emerging Artist, New Brunswick  
Faucet Media Arts Centre, Residency in Collaboration with Léandre Bourgeois, Sackville  
2011 Atelier d'estampe Imago Inc., Imago Bursary 2011, Moncton  
Université de Moncton, Excellence Certificate, Pascal

## SOLO EXHIBITIONS

2017 *schmaler grat* - Collaboration with Mandy Gehrt, INTERIM, Lindenow 13, Leipzig  
2016 *Lost Idyll* - Galerie d'art Louise-et-Reuben-Cohen, Moncton  
2015 *Stratas* - Installation in a Wasteland, Laval  
2014 *Syncing Broadcast* - Janaklees for Visual Arts, Alexandria  
2013 *Papier l'ermite* - Bar Salon de la Cinémathèque Québécoise, Montreal  
2012 *It's Falling off the Sky Since a Few Days* - Galerie Sans Nom, Moncton  
*Living is Easy Members' Project*, Struts Gallery, Sackville

## SELECTED GROUP EXHIBITIONS

2019 *BeijosXXXX*, Agora Collective, Berlin  
2018 *Lichtspiel des Westen*, Public Space, Karl-Heine-Straße, Leipzig  
*Reading the Cities*, Public Space, City Centre Augustusplatz, Leipzig  
*Destillat*, Lindenow 14 at Alte Kaufhaus Held, Leipzig  
*Metamorphosis. The Human Stories* - University of Macedonia, Thessaloniki  
*IT'S JUST A MATTER OF UTILITY* - Lindenauer Hafen, Leipzig  
Absurdist Film Evening (screening), Helmut, Leipzig  
*Home Sweet Home* - Kultur-Bahnhof, Leipzig  
2017 *Perfiction* - Gallery 301, Seoul  
*Operation Grenze* - Memorial of German Division Marienborn  
*Lancements* - Maison des arts et de la culture du Plateau-Mont-Royal, with GIV, Montreal

## SELECTED GROUP EXHIBITIONS (continued)

- 2017 *Cover Extended*, HGB Rundgang, Leipzig
- 2016 *Ich dachte, Sie wären nur ein armer Schlucker*, Kommunalka, Leipzig  
*Not Really Made* - HGB Galerie, Leipzig  
*TROJA 2* - Galerie Bipolar, Leipzig  
*A Thousand Times Nothing* (performance) - Prép'Art, Traverse Vidéo, Toulouse  
*Rencontres Traverse Vidéo* - Chapelle des Camélites, Traverse Vidéo, Toulouse
- 2015 *Mittelweg* - Agora Collective, Berlin  
*Maybe I Needed a Chimney 2* (performance) - BronxArtSpace, City of New York
- 2014 *Maybe I Needed a Chimney* (performance) - Escales Improbables de Montreal  
*Gravity is hypocritical* (performance) - Darling Foundry, Montreal  
*Que font les animaux sur les monts de ski [...] (performance in collaboration with Arkadi Lavoie-Lachapelle and Felix Chartré-Lefevbre)* - Darling Foundry, Montreal  
*FAAS4 : Not for sale* - Rainbow Centre, Galerie du Nouvel-Ontario, Sudbury  
*Performance live from Alexandria* - Nuit blanche, Espace Projet, Montreal  
*50//50//50* - Galerie d'art Louise-et-Reuben-Cohen, Moncton
- 2013 *Moons Field* (performance) - Séances Éphémères FICFA, Moncton  
*Complot X : DÉGÂT* - Grover Building, Montreal  
*Unique Corn 3* - L'Espace créatif, Montreal
- 2012 *Expo-vente bénéfice 2d* - Espace Projet, Montreal  
*À chaque tour de manivelle* (performance), Séances Éphémères FICFA, Moncton  
*In Tents* (performance) - Ok.Quoi?! Contemporary Arts Festival, Sackville  
*Boum Crash Pop Bang Bounce* (screening) - Island Media Arts Festival, Charlottetown  
*Peinture fraîche et nouvelle construction* - Art Mûr, Montreal  
*Soif de parole* - Galerie Sans Nom, Moncton

## ARTIST TALKS

- 2018 Le salon, DAS KAPiTAL, Berlin, DE
- 2017 Dong-A University, Busan, KR

## BIBLIOGRAPHY

- 2018 *Perfiction*, Exhibition's Catalogue, HGB Leipzig  
*Operation Grenze*, Exhibition's Catalogue, Memorial of German Division Marienborn
- 2016 Patrice Côté, *L'Acadie Nouvelle*, "Parfaire son art en Allemagne", December 24, p. 2  
Mikel Oxtotenko, Festival's Catalogue, *Traverse Vidéo 2016 - L'atypique trouble*, p. 84  
Marie Vanderdope, Festival's Catalogue *Traverse Vidéo 2016 - L'atypique trouble*, p. 109.
- 2014 *FAAS 4 : Rien à vendre = Not for Sale*. Festival's Catalogue, Galerie du Nouvel-Ontario, p. 76  
*50 ans // 50 artistes // 50 oeuvres*, Exhibition's Catalogue, Galerie d'art Louise-et-Reuben-Cohen
- 2013 Jérôme Degaldo, *Le Devoir*, "Comploter autour de la mort", Culture, May 25 and 26, p. E6  
Claire Moeder, *Ratsdeville*, « Déjouer le Complot », June 7, <http://ratsdeville.typepad.com>  
Catherine Lafranchise, « Illusion astronomique », Publication *Complot X : Dégât*  
Mike Landry, *Telegraph-Journal*, «From the white cube to the big screen», November 16, p. S3
- 2012 Herménégilde Chiasson, *Liaison no. 158 - Arts Acadie, Ontario, Ouest*, "Soif de parole [...]" p. 25  
*Peinture fraîche et nouvelle construction*, 42 artistes | 11 universités, Art Mûr's Catalogue  
*Here (New-Brunswick)*, "Up in the sky! It's a bird...an ice cream cone ?!", June 28, p. 10  
Sylvie Mousseau, *L'Acadie Nouvelle*, "Une pluie de crème glacée à la GSN", June 21

## ARTWORKS DISTRIBUTION

Videos *Lost Idyll* and *Séance* distributed by Group Intervention Vidéo (GIV), Montreal  
Collection of Université de Moncton