



Re: OBServ's friendly reminder

Taylor Ricketts <Taylor.Ricketts@uvm.edu> Para: Alfonso Allen-Perkins <alfonso.allen.perkins@gmail.com> 30 de octubre de 2020, 23:47

Alfonso.

27K

I worked on this today, and think we can improve my coffee data a lot. I added some data directly into your "field data" spreadsheets (attached) and flagged those columns in yellow. But for other fields, I wasn't confident about adding data myself.

Instead, for those I answered your queries on the two summary reports, and I'm attaching 2 additional datasets for you to use as raw data. They are referred to in the comments within the summary report for 2001. Between these datasets and the Kleijn data that are already the raw data you used, I think you can add abundance and yield data.

Yield data are from a combination of 2001 and 2002. But you should include them in the 2001 dataset because they are compiled for those sites.

Sites 21-24 are NOT the same sites as 1-4 (it was a long time ago, sorry). So they should retain those numbers in the 2002 dataset. They are lacking from the additional datasets I included, so I don't have visitation or yield data for those, but they can be kept in for richness and abundance based on the Kleijn data you already have.

I've added the additional info to the data ownership file too. Charles Michener is deceased, so no email for him.

Let me know how far you get with this information. I'm happy to check again of course, and answer questions on a quick zoom or something if needed.

Thanks! [El texto citado está oculto] 7 adjuntos Summary_report_and_queries_Taylor_Ricketts_Coffea_arabica_Costa_Rica_2001_TR_comments.pdf field_level_data_Taylor_Ricketts_Coffea_arabica_Costa_Rica_2001_UPDATED.xlsm 14K field_level_data_Taylor_Ricketts_Coffea_arabica_Costa_Rica_2002_UPDATED.xlsm Summary_report_and_queries_Taylor_Ricketts_Coffea_arabica_Costa_Rica_2002_TR_comments.pdf Copy of Data ownership of your datasets (Taylor Ricketts) TR.xlsx Ricketts_data_for_Pasha.xls Ricketts yield data for OBServ.xls