



GLOBALEAKS

Brand Guidelines



Brand Guidelines

This document contains the rules for our visual communication system. Follow these rules strictly to maintain brand consistency. This includes all of the elements you may need logos, colors, typefaces and how to apply them.

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— Logo

Primary Logo

The logo consists of a symbol and a typeface. When the width is much greater than the height (form-strip), the logo of this design is used.

Logo Mark



Logotype

GLOBALEAKS

Logo

Logo Construction



Min. size usage

120px width



When significantly reduced, the logo will become illegible. These are the pixel size units we recommend staying within to preserve the quality of the logo.

— Logo

Logo Variations

In case where the shape for the logo is approximated to the square, a vertical version of the logo is used. Also this option is used in case where the logo is one on the media, for example, a cover of something.



Logo Usage

Primary use



Dark background



Avoid using off brand colors



Avoid stretching



Avoid rotation



Avoid adding strokes



Colors

Brand Color

'Mariner Blue' is the official brand color. It represents transparency, solidarity, integrity, seriousness. Adjectives that relate very well with the brand.



MARINER BLUE

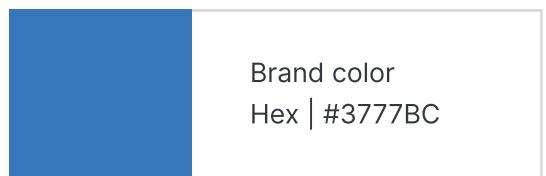
Brand Color

TRANSPARENCY

SOLIDARITY

INTEGRITY

SERIOUSNESS



Color Palette

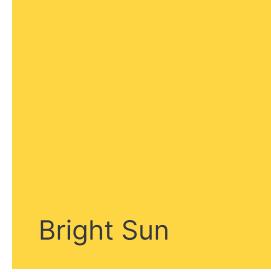
The core palette will cover the majority of your needs. It's intentionally small in variety so as to not dilute the brand visuals, which adds confusion.

Brand colors



Mariner Blue

#3777BC
R55 G119 B188



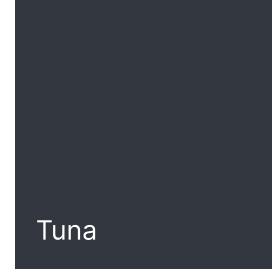
Bright Sun

#FED644
R255 G214 B68



Blue Zodiac

#103253
R16 G50 B83

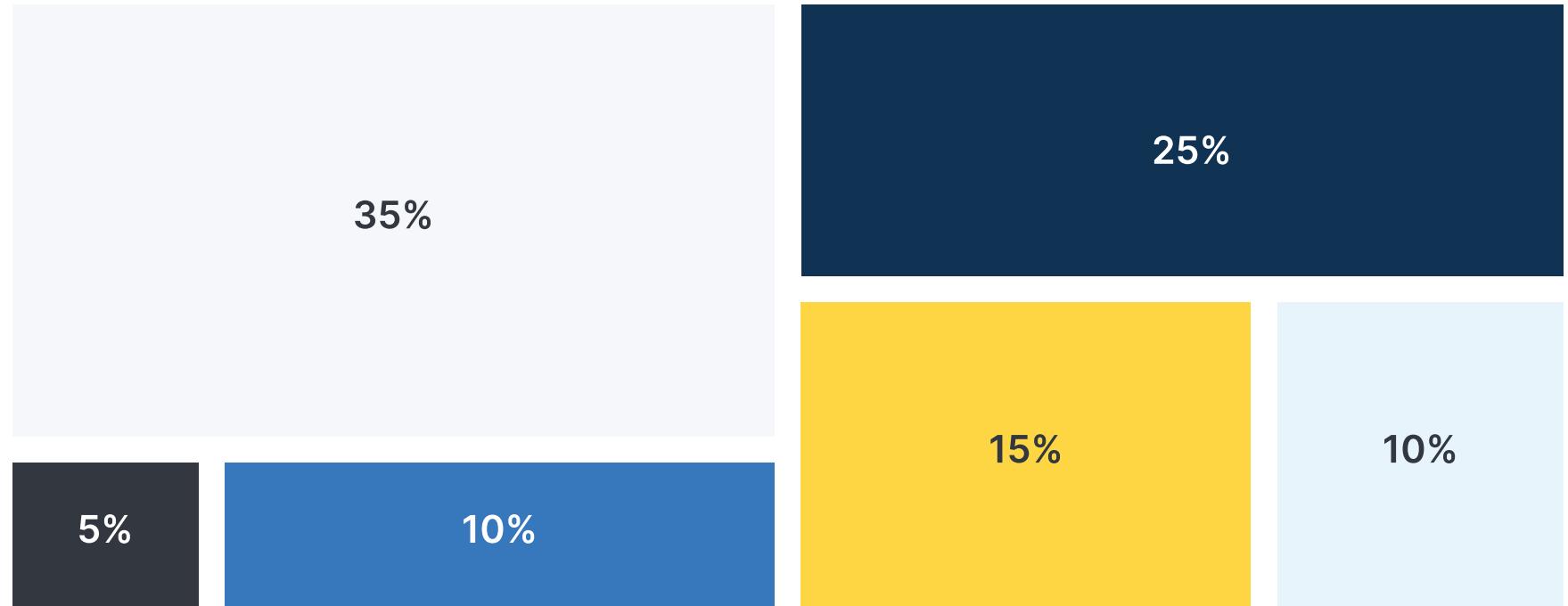


Tuna

#333840
R51 G56 B64

Color Usage

Use 'Bright Sun' to highlight things or in Call to Action buttons. Use Cod Grey with the opacity reduced to achieve light backgrounds. Tend to use the official brand color whenever is seen fit.



UI Colors

Here is the extended color palette based on the official brand color. This palette is created with the intention to be used on User Interfaces like web, mobile and app design.

| | 900 | 800 | 700 | 600 | 500 | 400 | 300 | 200 | 100 | 50 |
|---------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Blue | #103253 | #073B72 | #0C4C91 | #2161A6 | #3777BC | #3C88CB | #5EA9E9 | #8FCBF8 | #BBE1FB | #E8F4FB |
| Yellow | #553713 | #744210 | #955B14 | #B37D16 | #D3A221 | #F3C937 | #FED644 | #FFE383 | #FFF3CA | #FFFCF1 |
| Red | #451717 | #661414 | #8F0E0E | #B80D0D | #DE1B1B | #F55353 | #FA8E8E | #FAB6B6 | #FAD4D4 | #FAF0F0 |
| Green | #112B1B | #153D25 | #1A5230 | #20693D | #2A854E | #3BA164 | #57C282 | #7DDBA3 | #ABEDC5 | #E1FAEB |
| Gray | #333840 | #434A54 | #58606E | #707A8A | #8E99AB | #AFBACC | #C8D1E0 | #DDE3ED | #EBEFF5 | #F5F7FA |

Primary Typography

Metropolis

Light

Regular

Semi-Bold

Bold

Black

Aa

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| Aa | Bb | Cc | Dd | Ee | Ff | Gg | Hh | İi |
| Jj | Kk | Ll | Mm | Nn | Oo | Pp | Qq | Rr |
| Ss | Tt | Uu | Vv | Ww | Xx | Yy | Zz | Öö |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

A modern, geometric typeface. Open sourced, and openly available. Influenced by other popular geometric, minimalist sans-serif typefaces of the new millennium. Designed for optimal readability at small point sizes while beautiful at large point sizes.

Secondary Typography

| Inter | Light | Regular | Semi-Bold | Bold | Black | | | | |
|-------|-------|---------|-----------|------|-------|----|----|----|----|
| Aa | Aa | Bb | Cc | Dd | Ee | Ff | Gg | Hh | Ii |
| Jj | Kk | Ll | Mm | Nn | Oo | Pp | Qq | Rr | |
| Ss | Tt | Uu | Vv | Ww | Xx | Yy | Zz | 0 | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | |

Inter features a tall x-height to aid in readability of mixed-case and lower-case text. Several Open-Type features are provided as well, like contextual alternates that adjusts punctuation depending on the shape of surrounding glyphs, slashed zero for when you need to disambiguate "0" from "o", tabular numbers, etc.

— Typography

Typography Usage

Transparent society

H1 | Metropolis | Size 60pt | Line Spacing 72pt

Solidarity & integrity

H2 | Metropolis | Size 45pt | Line Spacing 54pt

Transparent society

H3 | Metropolis | Size 36pt | Line Spacing 43pt

Transparent society

H4 | Metropolis | Size 26pt | Line Spacing 31pt

Transparent society

H5 | Metropolis | Size 22pt | Line Spacing 26pt

— Typography

Typography Usage

Apparently we had reached a great height in the atmosphere, for the sky was a dead black, and the stars had ceased to twinkle.

Body | Inter-Regular | Size 14pt:16pt | Line Spacing 17:19pt

Home Documentation Community
NAV | Metropolis-SemiBold | Size 16pt

Learn More

CTA Small | Metropolis-Bold | Size 16pt

Learn More

CTA 1 | Metropolis-Bold | Size 24pt

Send a message

CTA 2 | Metropolis-Bold | Size 16pt

