CREATIVE INPUT DOCUMENT

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			Client Name:	
Prepared By:		Project Title: Est. Production Budget:		
				ion:
		OBJECTI	VE	
Why are we a				
□ Relationsh	nip-Building ·	☐ Retention	☐ Acquisition	□ Loyalty
☐ Competitiv		☐ Cross-Sell	☐ Up-Seli ☐ Awareness	☐ Lead Generation
	uct/Package Intro.	☐ Direct Sale	□ Awareness -	. Li mai
Who is the primary ta	P We talking? Proget? Is there a secondar		elationship to the brand, and what do	they currently think about it?
TARGET TO Whom are who is the primary tale COMMUNION What is the	We talking? The secondary of the second	Tant mess	elationship to the brand, and what do age/idea we are tryin sing goal? Are there any secondary r	g to communicates
TARGE TO Whom are Who is the primary tal COMMUNIO What is the unique se	We talking? Typet? Is there a secondary THE CONTRACT OF THE SINGLE MOST INTO THE SINGLE MOST INTO THE SINGLE POSITION THAT WILL HELD THE SINGLE POSITION THE SINGLE	portant mess	age/idea we are tryin	g to communicates
TARGE TO Whom are Who is the primary tale COMMUNICATION What is the unique se What is the unique se What is the rese	By We talking? PATION PLATFORM Single most implify position that will help the media to accommodate to accomm	portant mess pus achieve our advert	age/idea we are tryin	g to communicate?