# Stat 341 – Homework 2

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```
p_grid \leftarrow seq(from=0, to=1, length.out=1000)
prior <- rep( 1 , 1000 )</pre>
likelihood <- dbinom( 6 , size=9 , prob=p_grid )</pre>
posterior <- likelihood * prior</pre>
posterior <- posterior / sum(posterior)</pre>
set.seed(100)
samples <- sample( p_grid , prob=posterior , size=1e4 , replace=TRUE )</pre>
SR 3E1
mean(samples < 0.2)</pre>
## [1] 4e-04
SR 3E2
mean(samples > 0.8)
## [1] 0.1116
SR 3E3
mean(between(samples, 0.2, 0.8))
## [1] 0.888
SR 3E4
quantile(samples, probs = 0.2)
## 0.5185185
SR 3E5
quantile(samples, probs = 0.8)
##
         80%
## 0.7557558
```

# **SR 3E6**

```
HPDI( samples , prob=0.66)

## | 0.66 | 0.66|
## 0.5085085 | 0.7737738

SR 3E7

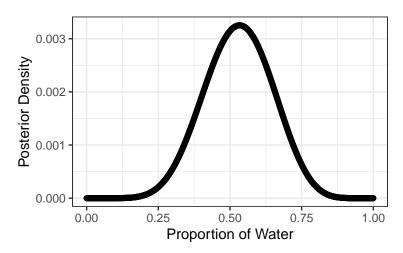
PI( samples , prob=0.66)

## 17% 83%
## 0.5025025 | 0.7697698
```

#### **SR 3M1**

```
p_grid <- seq( from=0 , to=1 , length.out=1000 )
prior <- rep( 1 , 1000 )
likelihood <- dbinom( 8 , size=15 , prob=p_grid )
posterior <- likelihood * prior
posterior <- posterior / sum(posterior)

tibble(p = p_grid, posterior = posterior) %>%
    ggplot(aes(x = p, y = posterior)) +
    geom_point() +
    geom_line() +
    labs(x = "Proportion of Water", y = "Posterior Density")
```



# SR 3M2

# N1

#### Part A

The quantity that I am working on to estimate is the proportion of the movie that is comedy.

```
table(movielens$comedy)
```

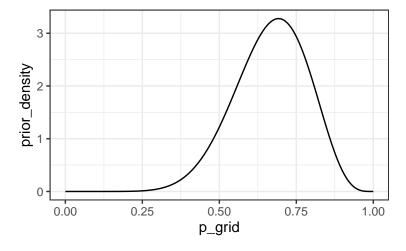
```
##
## Comedy Not Comedy
## 773 1172

total_comedy <- 773
total_Ncomedy <- 1172
```

#### Part B

Choose a prior that adequately expresses your prior knowledge about the situation, before peeking at the data. Explain your choice. Make a sketch (by hand) or a graph (in R) of the prior, with appropriate axis titles (y axis need not be perfectly to scale)

I don't fully understand what I should input as my shape 1 and 2 for my beta distribution.

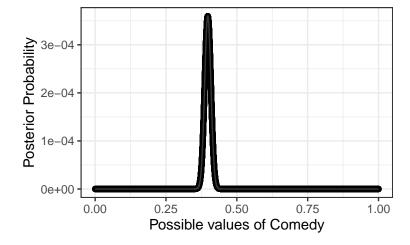


# Part C

```
grid movie <-
 tibble(p_grid = seq(from = 0, to = 1, length.out = 100000),
                                               # define grid
                                            # define prior
      prior = 1) |>
 mutate(likelihood = dbinom(total_comedy,
                    size = total_comedy + total_Ncomedy,
                    prob = p_grid)) |> # compute likelihood at each value in grid
 mutate(unstd_posterior = likelihood * prior) |>
                                          # compute product of likelihood and prior
 mutate(posterior = unstd_posterior / sum(unstd_posterior)) # standardize the posterior, so it sums
# to peek at the results table
glimpse(grid_movie)
## Rows: 100,000
## Columns: 5
              <dbl> 0.0000000000, 0.0000100001, 0.0000200002, 0.0000300003~
## $ p_grid
## $ prior
              ## $ likelihood
## $ posterior
```

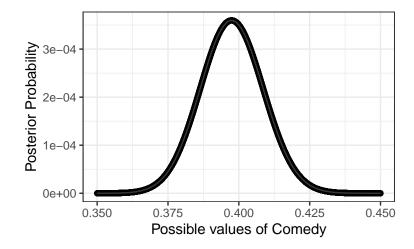
#### Part D

Interpret and present your posterior in at least 2 ways. One of them should be a graph (not a number or interval). At least one of them should require sampling from the posterior as a preparatory step. Include a paragraph explaining your choice (why did you choose these 2 particular ways to show/present the posterior)?



```
grid_plot |>
  gf_lims(x = c(0.35, 0.45))
```

## Warning: Removed 90000 rows containing missing values (`geom\_point()`).
## Warning: Removed 90000 rows containing missing values (`geom\_line()`).



# Part E

Based on my work, I learned that the probability of the movies given that it is a comedy genre is 3e-04 where the possible value of comedy is below 0.4.

I am still confused about what does it mean, since it is binary, I understand there is probability of comedy and not comedy but why is the probability 3e-04? what does the possible values of comedy represent or what is P grid? I think I know what prior and posterior based on what I learn in class but I feel like classes exercise where we have to do our own does not help my understanding that much since a lot of people ask question to.

### Part F

I do wonder how the data is obtained, out of all the movies that were picked, how were they pick. I do think that the data or the question that I answer would appear differently if the data were obtained differently too.