



106 *mf dolce* *mf dolce*

120 *p*

133 *mf* *p*

147 *p* *pp*

175 *f* *mf* *p calando*

190 *a tempo* *p* *f*

201 *p*

212 *f* *p* *f*

223 *mf* *p*

236 *mf* *f* *pp*

Detailed description: This is a musical score for the second clarinet part, spanning measures 106 to 236. The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *calando* (diminuendo). Articulation marks like accents and slurs are present. Performance instructions include *dolce* (softly) and *a tempo* (at the tempo). Measure numbers 106, 120, 133, 147, 175, 190, 201, 212, 223, and 236 are indicated at the start of their respective lines. Fingerings (e.g., 3, 8, 9) and breath marks (vertical lines) are also shown.

[illegible]

266

*p* *p subito* *fz* *p*

281

*f*

[illegible]

299

*fp* *p* *f* *p* *f*

308

308

*p*

*pp*

*f*

[illegible]

## Berühmtes Menuett

L. Boccherini, arr. I. Patscheck

Grazioso

9

19

26

33

39

*f*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*p*

*f*

*mf*

Fine

Trio

D.C. al Fine

## Ungarische Tänze

5

Johannes Brahms, arr. I. Patscheck

Allegro

11 *p* *f*

22 *f* *f marcato*

34 *p rit.*

45 *ff a tempo* *Vivace*

54 *rit.* *a tempo* *rit.* *a tempo*

63 *f* *f*

75 *p* *f marcato* *p rit.*

88 *ff a tempo* *ff*

## 6

**Vivace**

**f** **sfz** **p** *poco sostenuto* *piu rit.*

**ff** **Vivo** **sfz rit.** *a tempo* **f**

**p**

**Molto sostenuto** **sfz rit.** **p** *a tempo* **f**

**p dolce**

**a tempo** **rit.** **D.C. al Coda**  $\Phi - \Phi$

**p** *a tempo* **f** **sfz** **p**

**a tempo** **f**

**p** **rit.** **p** **f a tempo** **ff**

## Largo

F. Chopin, arr. I. Patscheck

## Largo in E-flat major, B.109

9

17

*mf* *f* *pp* *mf* *mf* *pp*

## 24 Préludes, Op. 28, C. 166-189

## 20. Largo in C Minor, C. 185

25

32

*ff* *p* *pp*

## Prelude Op 28 No 6 in B minor

## Lento assai

38

44

50

57

*p* *pp*

## Cellokonzert in h-moll, op.104

## II. Adagio

A. Dvorak, arr. I. Patscheck

Adagio ma non troppo

12

22

31

Tempo I

D.S. al  $\phi - \phi$

Coda

*p*

*sfz*

*pp*

*f*

*dim.*

*poco accel.*

*pp*



## Humoresken

7.

Antonín Dvorak, arr. I. Patscheck

Maestoso

Musical score for Klarinette 2, Humoresken No. 7 by Antonín Dvorak, arranged by I. Patscheck. The score is in 2/4 time, key of B-flat major, and consists of 48 measures. It features various dynamics (f marcato, rit., p, mf, f, a tempo, dim., p, f marcato) and articulations (accents, slurs, triplets, Coda).

Measures 1-5: *f marcato*, *rit.*, *p*.  
 Measures 6-10: *p*, *mf*, *f*, *p*.  
 Measures 11-15: *mf*, *f*, *p*.  
 Measures 16-20: *p*, *f*, *rit.*, *p*.  
 Measures 21-25: *p*, *f*, *rit.*, *p*.  
 Measures 26-30: *rit.*, *f*, *mf*.  
 Measures 31-35: *dim.*, *p*, *f marcato*.  
 Measures 36-40: *dim. e rit.*.  
 Measures 41-45: *dim. e rit.*, *p*.

D.S. al Coda  
 Coda  
*dim. e rit.*, *p*

## Cavalleria rusticana

## Intermezzo sinfonico

P. Mascagni, arr. I. Patscheck

*pp* < > *Solo* *sf* *pp*

*dolcissimo* *mf*

*p*

*f* *con forza marcato* *f* <

*mp* *mf*

*p* *f* *con forza marcato* *f* <

*p* *decresc.* *pp* *ppp*

## Konzert für Klarinette und Orchester, KV 622

## 2. Adagio

W.A.Mozart, arr. I. Patscheck

*p*

8 *f*

17 *p poco cresc.* *mf*

24

33 *p*

40

47

54 *f* *p* *f* *p* *f* *pp* *Cadenza* *sostenuto*

62 *p poco cresc.*

69

76

84

91

Detailed description: This image shows four staves of musical notation for Klarinette 2. The key signature is one flat (B-flat). The first staff (measures 69-75) features a melodic line with eighth and sixteenth notes, starting with a piano (p) dynamic. The second staff (measures 76-83) begins with a forte (f) dynamic, followed by a piano (p) dynamic. The third staff (measures 84-90) includes piano-piano (pp) and piano (p) dynamics. The fourth staff (measures 91-96) continues with a piano (p) dynamic and ends with a double bar line. The notation includes various note values, rests, and slurs.

## Klarinettenquintett A-Dur, KV 581

## 2. Larghetto

W.A.Mozart, arr. I. Patscheck

Cantabile

Sheet music for Clarinet 2, page 13, measures 1 through 59. The music is in A major, 3/4 time, and is marked "Cantabile". The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 15: *f*  $\rightarrow$  *p*
- Measure 22: *f*  $\rightarrow$  *p*
- Measure 34: *pp dolce*  $\rightarrow$  *ff*
- Measure 43: *pp* *Cadenza* *pp*
- Measure 59: *pp*

The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "2. Larghetto".









49 *Vi= tr*  
*p*

55 *tr*  
*p*

60 *sfz* *cresc.*

65 *mf* *decresc.*

70 *rit.* *a tempo* *=de*  
*p* *p* *mf*

75 *p*

81 *p*

86 *f* *p* *dim. e rit.*

# Stabat Mater

## 2. Aria "Cujus Animam"

G. Rossini, arr. I. Patscheck

Allegro maestoso

The musical score for Klarinette 2, Stabat Mater, 2. Aria "Cujus Animam" by G. Rossini, arr. I. Patscheck, is written in B-flat major and 2/4 time. The tempo is marked "Allegro maestoso". The score consists of 48 measures, divided into 10 staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

Measure 1: *ff* (fortissimo), *Solo* (solo), *tr* (trill), *ritenuto* (ritardando).

Measure 7: *a tempo* (a tempo), *p* (piano).

Measure 12: *f* (forte).

Measure 16: *p* (piano), *Solo* (solo), *mf* (mezzo-forte).

Measure 21: *f* (forte).

Measure 28: *p* (piano), *f* (forte), *f* (forte).

Measure 33: *f* (forte).

Measure 36: *f* (forte).

Measure 39: *p* (piano), *3* (triplets).

Measure 44: *mf* (mezzo-forte), *3* (triplets).

47 *poco rit.* *mf*



52



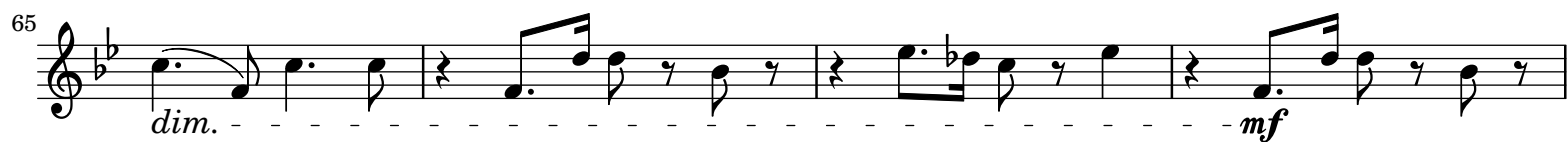
56



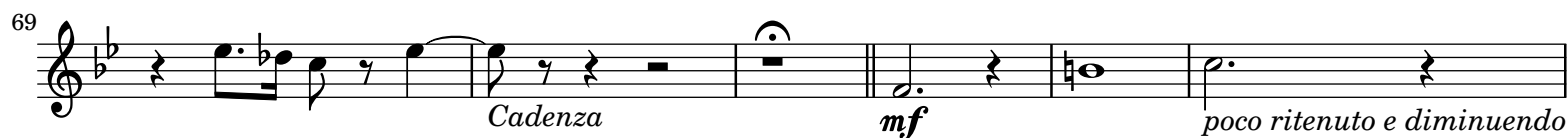
60 *mf cresc.* - - - - - *f*



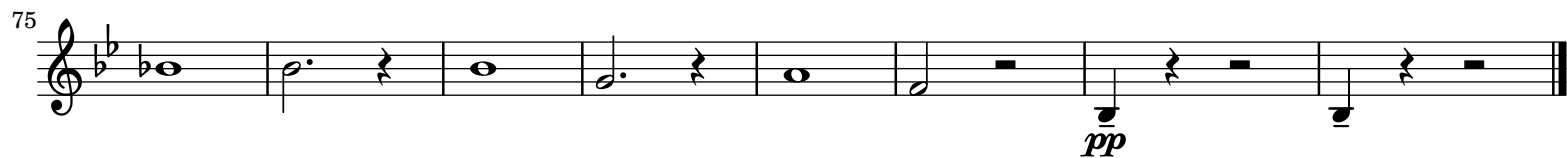
65 *dim.* - - - - - *mf*



69 *Cadenza* *mf* *poco ritenuto e diminuendo*



75 *pp*



## Der Hirt auf dem Felsen

F. Schubert, arr. I. Patscheck

Andantino

*p* *fp* *p* *pp*

6

13

20

28

*f* *p*

34

*pp* *p*

40

44

50

*p*

54

*mf* *mf*

59 *mf*

65 *pp*

69

73 *pp* *mf*

77 *p*

81 *mf* *fp* *pp*

86 *p*

91 *pp*

95

99 *pp*

104 *pp*

Detailed description: This musical score is for the second clarinet part of a piece, spanning measures 59 to 104 on page 21. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of musical textures, including single notes, eighth notes, and sixteenth notes, often grouped in triplets. Dynamic markings are used to indicate volume changes: *mf* (mezzo-forte) at measures 59, 73, and 81; *pp* (pianissimo) at measures 65, 77, 81, 91, 99, and 104; *p* (piano) at measures 77 and 86; and *fp* (fortissimo) at measure 81. Articulation marks such as accents and slurs are present throughout. The piece concludes with a final measure (104) featuring a triplet of eighth notes.

[illegible]

192

199

206

215

223

230

237

244

249

*pp*

*p* <

*mf*

Piu mosso

*p*

*tr*

*f*

*ff*

*b*

*#*

Detailed description of the musical score: The score is for a second clarinet part. It begins at measure 192 with a series of eighth notes, some with grace notes, and a *pp* dynamic. At measure 199, the music continues with similar eighth-note patterns, ending with a *p* dynamic and an accent. Measure 206 features sixteenth-note runs and a *mf* dynamic. At measure 215, the tempo changes to 'Piu mosso' and the music becomes more rhythmic, starting with a *p* dynamic. Measure 223 includes trills (*tr*) and sixteenth-note patterns. Measure 230 has a forte (*f*) dynamic and trills. Measure 237 is marked *ff* and features a key change to two sharps (F# and C#), indicated by a *b* (flat) and *#* (sharp) symbol. The final staff, ending at measure 249, continues the sixteenth-note patterns and concludes with a double bar line.

## Kinderszenen

## Träumerei

Robert Schumann, arr. I. Patscheck

Andantino

*p* < *rit.* *p* *a tempo*

10 *p* < *rit.*

17 *a tempo* *poco a poco rit.* *pp*



## Andante Cantabile

P. Tchaikowsky, arr. I. Patscheck

*mp dolce*

12 *p*

24 *mf p mf p pp*

37 *mf p*

48 *pp*

61

75 *mf* *Soli*

87 *mf p*

100 *p* *Solo*

110 *f*

121 *mf f pp* *Solo*

135 *pp*

147 *p* Solo 3 3 3

158 *mf* < *sf* > *p* *pp*

171 *pp* 3 *pp*

## Neapolitanischer Tanz

P. Tschaikowsky, arr. I. Patscheck

## Commodo

*mf*

11

21 *f*

31 *p* piu mosso

43 *pp* *mf*

55 *f*

63

## Nussknacker

## Marsch der Zinnsoldaten

P. Tschaikowsky, arr. I. Patscheck

Vivo

Musical score for Klarinette 2, Nussknacker Marsch der Zinnsoldaten, P. Tschaikowsky, arr. I. Patscheck. The score is in G major, 2/4 time, and consists of 40 measures.

Dynamics and articulations include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), *p subito* (piano subito), and *mp* (mezzo-piano).

Fingerings are indicated by numbers 1-3 under notes. Slurs and accents are used throughout the piece.

The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 24, 29, 34, and 39 marked at the beginning of their respective systems.

The final system (measures 39-40) is marked "Solo" and features a rapid, continuous sixteenth-note passage.

43 *f* *mf*

46 *mp* *f*

49 *p subito* *mf* *p* *mf* *p*

55 *cresc* *f* *sfz* *p subito* *mf* *p*

60 *mf* *p* *cresc.* *mf* *f* *sfz* *mf*

66 *mf* *f* *mf*

71 *f* *f* *p subito* *mf* *p*

76 *mf* *pp* *cresc.* *sfz* *p* *mf*

83 *p* *mf* *pp* *cresc.* *f* *sfz* *sfz*

Detailed description: This is a musical score for Klarinette 2, spanning measures 43 to 83. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *p subito* (piano subito), *cresc.* (crescendo), *sfz* (sforzando), and *pp* (pianissimo). There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. The piece concludes with a double bar line at measure 83.

## Tanz der Rohrflöten

Moderato Assai

*leggiere*

*p* *mf* *p*

9 *mp* *p* *mf*

15 *p* *cresc.*

20 *dim.* *p*

25 *poco sostenuto* *a tempo* *p* *mf* *p*

32 *mp* *p*

38 *mf* *cresc* *f* *p*

45

50

55

60 *poco sostenuto* *a tempo* *p* *mf*

66 *p* *mf* *p*

71 *mf* *p* *cresc.* *ff*

## Blumenwalzer

Grandioso

9 *f* *sfz* *f* *sfz* *poco sosten.* *mp*

23 *mf* *p* *cresc.* *mf*

33 *mp* *mp*

43 *mf* *Solo*

51 *f* *p* *f* *p* *f*

62 *p* *f* *f* *p* *f*

74 *p* *f* *p* *mf* *cresc.* *f*

85 *mf*

97 *mf*

108 *mf*

119 *f*

130 *p*

138 *mp* *cresc.* - - - - -

145 *sosten.* *f* *piu f* *ff* *pp* D.S. al Coda  
 Coda  $\Phi - \Phi$

153 *f* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *accelerando e crescendo*