

# Klarinetten-Quintett

Klar. 1 in B

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Marsch a. d. Nußknacker Suite Arr. Ignatius Patschek

Vivo

Handwritten musical score for Clarinet 1 in B, featuring 15 staves of music. The score includes various dynamics, articulations, and performance markings. Key markings include:

- Staff 1:** *p*, *mf p*, *mf mp*, *f*, *sfz p*
- Staff 2:** *cresc.*, *mf p*, *mf p*, *f*, *sfz*
- Staff 3:** *cresc.*, *mf*, *f*, *sfz*, *mf*
- Staff 4:** *f*, *mf*, *f*, *p subito*, *mf*
- Staff 5:** *p*, *mf*, *f*, *sfz*, *p*, *mf*
- Staff 6:** *cresc.*, *p*, *mf*, *f*, *sfz*, *p*, *mf*
- Staff 7:** *f*, *sfz*, *mp*, *cl. 2 solo*
- Staff 8:** *p*, *mf*, *mp*, *p*
- Staff 9:** *mf*, *p subito*, *mf*, *mf p*

Rehearsal marks are present at measures 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The score is written in 4/4 time and includes various articulations such as slurs, accents, and breath marks.



Handwritten musical score for a single melodic line, likely for a piano. The score is written on ten staves, with measures 153, 161, 165, 171, 175, 181, and 185 marked in boxes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), slurs, and dynamic markings.

Measures 153-160: *cresc.*

Measure 161: *f sfz p subito*

Measures 162-164: *mf p*

Measures 165-170: *cresc. mf*

Measures 171-174: *f sfz mf*

Measures 175-180: *f p subito mf p*

Measures 181-184: *cresc. f sfz*

Measures 185-188: *f sfz sfz*

Four empty musical staves at the bottom of the page, intended for additional notation.