

Jaktens Tid

Finntroll

Andantino (Behind Every Pine)

p

5

9

f

13

17

mp

22

28

34

mf

43

48

f

53 2 3 4

59 1 2 3

65 4

70

74

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *p*

p *f*

Angels fall first

Nightwish

Adagio

12

24

43

51

60

73

89

97

116

pp

p

pp < *p*

p

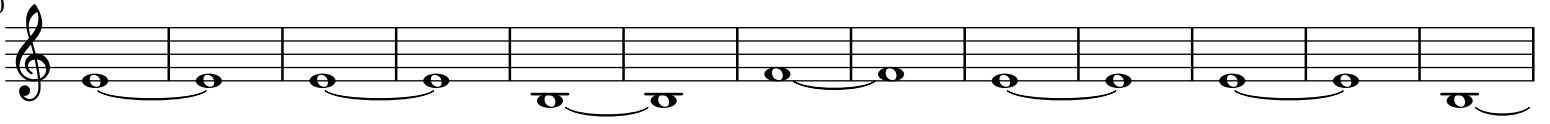
8

8

11

116

130



143



152



158



Sir Duke

Stevie Wonder

Adagio

Intro

f

1. 2. Verse

7

13

18 Refrain

24 Solo Unisono chorus

28

32 Verse

37

43 Refrain

48

54 Unisono chorus

58 

62 Refrain



The musical notation for the Refrain is written on a single staff. It begins with a double bar line and a repeat sign. The melody consists of the following notes (assuming a key signature of one sharp, F#):

- Measure 1: Quarter rest, eighth note F#, eighth note G, quarter note A.
- Measure 2: Quarter rest, eighth note A, eighth note B, quarter note C.
- Measure 3: Quarter rest, eighth note B, eighth note A, quarter note G.
- Measure 4: Quarter note F, quarter note E, quarter note D, quarter note C.
- Measure 5: Quarter rest, eighth note F#, eighth note G, quarter note A.
- Measure 6: Quarter rest, eighth note A, eighth note B, quarter note C.
- Measure 7: Quarter rest, eighth note B, eighth note A, quarter note G.
- Measure 8: Quarter note F, quarter note E, quarter note D, quarter note C.

69 Unisono chorus



74 