

Eternal Wait

M. Toivonen, S. Hinkka

Vocal


Kl. 1

Kl. 2

Kl. 3

Kl. 4

Basskl.



The image shows the beginning of a musical score for 'Eternal Wait'. It features six staves, each with a treble clef and a common time signature 'C'. The staves are labeled on the left: 'Vocal', 'Kl. 1', 'Kl. 2', 'Kl. 3', 'Kl. 4', and 'Basskl.'. A large vertical brace groups all six staves together. The first staff (Vocal) has a single note on the first line (F4). The other staves (Kl. 1 through Basskl.) have a single note on the first space (C4).