

Tico Tico

Zequinha de Abreu

f

mf

7

16

25

33

mf

40

f

46

mf

53

61

69

77

Solo

f

83

mf

89

f

95

mf

D.S. al Coda

♭ - ♭

101

f

Klarinettenmuckl-Swing

Ignatius Patscheck/Hans Lemser

Musical score for Klarinettenmuckl-Swing, Ignatius Patscheck/Hans Lemser. The score is for Clarinet 3 and consists of 60 measures. It features various musical notations including dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and structural markers (Coda, Trio, D.S. al Coda). The key signature changes from C major to D major at measure 39.

Measures 1-7: *f* dynamics, starting with a treble clef and a common time signature. Measure 7 includes a *mf* dynamic and a repeat sign.

Measures 8-12: Continuation of the first line, featuring slurs and a triplet in measure 12.

Measures 13-17: Continuation of the second line, featuring slurs and a *f* dynamic in measure 17.

Measures 18-24: Continuation of the third line, featuring a *f* dynamic and a repeat sign.

Measures 25-31: Continuation of the fourth line, featuring a *f* dynamic and a repeat sign.

Measures 32-38: Continuation of the fifth line, featuring a *p* dynamic and a key signature change to D major.

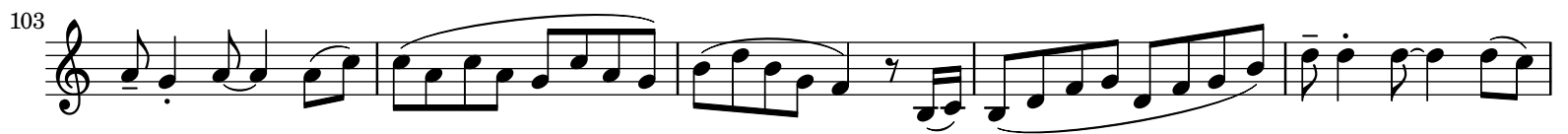
Measures 39-46: Continuation of the sixth line, featuring a key signature change to D major and a *p* dynamic.

Measures 47-52: Continuation of the seventh line, featuring a *p* dynamic and a key signature change to D major.

Measures 53-59: Continuation of the eighth line, featuring a *f* dynamic and a key signature change to D major.

Measure 60: Continuation of the ninth line, featuring a *f* dynamic and a key signature change to D major.

Structural markers: D.S. al Coda (Measure 47), Coda (Measure 53), Trio (Measure 54).



Pink Panther

Henry Mancini, arr. I. Patscheck

8

16

23

30

35

41

48

57

65

f

mp

mf

sfp

f

p

f

f

Klar. Soli

Bass Soli

73 *unisono chorus*
f *mf*

79

84

89 D.S. al Coda
⌘ - ⌘

93

The musical score for Klarinette 3 spans measures 73 to 93. It begins with a rest in measure 73, followed by a series of eighth and quarter notes. A double bar line occurs at the end of measure 75. Measure 76 starts with a forte (*f*) dynamic and a half note, followed by a mezzo-forte (*mf*) dynamic and a half note. The notation includes various accidentals (sharps and flats) and triplets. The score concludes with a double bar line and a repeat sign at the end of measure 93.

Muskat Ramble

Edward "Kid" Ory

8

15

22

31

40

49

59

72

82

92

101

108

f

mf

f

mp

mp

D.S. al Coda

Barcarole / J. Offenbach

f

p - mf

p

mf

p

mf

f

Opening

Ignatius Patscheck

10 *f* Solo *mf*

18 Solo *mf*

27 *mp*

38

47 *mf*

56

66 *mf*

76

85 unisono *f*

92

99 *mf*

108 *f*

117

125 *ff*

Wild Cat Blues

Fats Waller

Wild Cat Blues by Fats Waller, Klarinette 3 part. The score is written in C major, 4/4 time, and consists of 68 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 25, 33, 40, 47, 54, and 62 indicated at the start of their respective staves. The notation includes various musical symbols such as dynamics (*f*, *mf*, *p*, *sf*), articulation marks (accents, slurs), and fingerings (3). The piece concludes with a double bar line, the instruction "D.S. al Coda", and two Coda symbols (⌂).

7 *f* *mf* 3

13 3

19 *p* background

25

33 *f* *p*

40 *mf*

47 *p*

54

62 *sf* *sf* D.S. al Coda ⌂ - ⌂

69  **Trio**
p

76  **Soli**
mf

83  **1.**
f

91  **f**

100  **2.**
f

108  **ff**

115  **ff**

Glenn Miller Story

Ignatius Patscheck

Swing (American Patrol)

mf

7

14

f

20

27

p

34

mf *f* *ff*

42

f

49

55

Moderato (A String of Pearls)

sp *ff* *sfz* *ff*

61

mp

67

f *mp*

73

ff

79 *mp*

86 *f* *p* *f*

94 *p* *f*

101 *Slow (A Sentimental Journey)*

106 *p*

112

118 *mf*

125 *p*

132 *f* *mf* *Swing (In The Mood)*

138 *sfz* *mf-f*

145

152 *p* *f* *p* *f* *f*

159  *p*

165  *f* *f* *p*

171 

177 

183  *f*

189  *mf - p - pp*

195  *1.* *2.-3.*

201  *ff*

209  *f cresc.*

216  *ff*

75 *mf*

81

86

91 *rit.* *mp* *f* Slow (Mood Indigo)

99 *mp* *f* *mp* *f*

106 *f* *mf* unisono

114 *p*

122 cl.1 break *p*

131 *mf* *f*

138 *mf* *f*

145 *f* Latin (Caravan) *mf*

152 *mf*

[illegible]

Vittorio Monti

Ignatius Patscheck

Vivo **Lento**

f **mp** **f** **mf** **mp**

Vivace (Satz 2) **Solo** **f** **mf**

Bossanova **mf**

3 **3**

10 18 26 34 41 50 58 65 73 82 89

95 **Swing**

f *mf*

104

113

121 *f*

130

138 *f* *cresc.* *ff*

79

85

94

101

107

113

120

125

130

135

142

147

151

f

f

mf

mf

f

mf

f

mf

poco rit.

Slow-Rock (I do, I do, I do)

Chiquitita

156 **5**

165 *mf*

169

173 **1.**

177 **2.**

181 *f*

186

190 *f*

195 *p rit. decresc. - - - - - pp*

Detailed description of the musical score: The score is for a third clarinet part. It starts in G major. Measures 156-172 feature eighth-note runs with five-measure rests. Measures 173-176 are a first ending. Measures 177-180 are a second ending, after which the key signature changes to C major. Measures 181-194 continue in C major with eighth-note runs. Measure 195 concludes with a decrescendo from piano to pianissimo.

Gershwin songs

Ignatius Patscheck

Swing (S'Wonderful)

10

19

27

35

45

53

61

69

78

86

94

f *mf* *f* *mf* *poco rit.* *mf* *p* *p* *p*

Slow (Summertime)

Bossa (binär)

Slow (ternär)

102 *Cadenza ad lib.*
poco rit. *mf*

117 *Vivo (Oh Lady Be Good)*
pp *mf*

126

134

141 *f*

148 *mf*

157 *mf*

166 *D.S. al Coda*
 $\phi - \phi$

173 *f*

The musical score is written for Klarinette 3. It begins at measure 102 with a cadenza section marked 'Cadenza ad lib.' and 'poco rit.', ending with a half note and a dynamic marking of 'mf'. Measure 117 starts the 'Vivo (Oh Lady Be Good)' section, marked 'pp' and 'mf'. The music continues with various rhythmic patterns and dynamic changes, including 'f' at measure 141 and 'mf' at measure 157. The piece concludes at measure 173 with a double bar line and a repeat sign.