

Klarinetten - Quintett

H. Lemser

Klar. 1

Klarinetten Muckl Swing

Arr. Ignatius Patscheck

$\text{♩} = 160$

The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The music features various dynamics including *f*, *c*, *Dm*, *F*, *C*, *Dm*, *mf*, and *p*. There are several measures with repeat signs and first/second endings. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are boxed. A section starting at measure 25 is marked *simile* and *cl. 3*. A section starting at measure 33 is marked *Solo*. A section starting at measure 37 is marked *bl.*. A section starting at measure 41 is marked *Solo*. The score ends with a double bar line and the instruction *D.S. al* followed by a double bar line and a repeat sign.

f *c* *Dm* *F* *C* *Dm* *mf*

5 9 13 17 21 25 *cl. 3* 29 33 37 *bl.* 41 *Solo* 45 49

simile

Solo

D.S. al

Handwritten musical score in treble clef, featuring various musical notations and performance instructions.

Key markings and annotations:

- Tempo/Section:** *Trio* (written above the first staff).
- Performance Instructions:** *f* (forte), *solo*, *mf* (mezzo-forte), *dim* (diminuendo), *cresc* (crescendo), *Chorus*.
- Measure Numbers:** 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105.
- Other Notations:** *V₁*, *dim*, *Chorus*, *dim*, *mf*, *f*, *cresc*.

The score consists of 11 staves of music, showing complex rhythmic patterns, including triplets and sixteenth notes. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.