

# Klarinetten - Quintett

Klar. 1 in B

Version 2 George Gershwin

Arr. Ignatius Patschek

S' Wonderful Gershwin Songs

The musical score is written for Clarinet 1 in B and consists of two main sections: 'S' Wonderful' and 'Slow Summer Time'.

**'S' Wonderful' Section:**

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a forte (*f*) dynamic and includes a rehearsal mark at measure 15 labeled 'Solo'.
- Staff 2:** Continues the melody with a rehearsal mark at measure 19.
- Staff 3:** Features a rehearsal mark at measure 23.
- Staff 4:** Includes a rehearsal mark at measure 27 and a forte (*f*) dynamic.
- Staff 5:** Contains a rehearsal mark at measure 29 and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes a rehearsal mark at measure 33 and a 'break' instruction.
- Staff 7:** Features a rehearsal mark at measure 37.
- Staff 8:** Includes a rehearsal mark at measure 41.
- Staff 9:** Contains a rehearsal mark at measure 45.
- Staff 10:** Includes a rehearsal mark at measure 49.

**'Slow Summer Time' Section:**

- Staff 11:** Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes a rehearsal mark at measure 11.
- Staff 12:** Continues the melody with a rehearsal mark at measure 15.
- Staff 13:** Includes a rehearsal mark at measure 19.
- Staff 14:** Contains a rehearsal mark at measure 23.
- Staff 15:** Includes a rehearsal mark at measure 27.

Throughout the score, various musical notations are used, including slurs, ties, and dynamic markings such as *f*, *mf*, and *pp*. The score is written in a clear, legible hand.



## Bossa (linär?)

Handwritten musical score for Clarinet 1, titled "Bossa (linär?)". The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "mf", "poco rit.", "legato", "cresc. e accelerando", and "Viva Swing". Measure numbers are indicated in boxes: 19, 24, 32, 36, 41, 42, 45, 49, 53, 54, 58, and 62. The score ends with two empty staves.



## Oh Lady Be Good

Handwritten musical score for the song "Oh Lady Be Good". The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff containing a solo section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Measure numbers:** 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45.
- Dynamics:** *mf* (mezzo-forte), *f* (forte), *mf-f*, *Solo f*.
- Tempo/Style:** *break*, *D.S. al* (Da Capo).
- Rehearsal Marks:** Indicated by a stylized "S" symbol.
- Key Signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the solo section.