

Jaktens Tid

Finntroll

Andantino (Behind Every Pine)

9

15

22

34

40

46

51

56

63

72

p

f

mp

mf

mf

mf

mf

f

mf

p

143



152



158



Sir Duke

Stevie Wonder

Adagio

Intro

f

1. 2. Verse

7

13

18 Refrain Solo

24 Unisono chorus

29

33 Verse

38

43 Refrain

48

54 Unisono chorus

The musical notation for the Unisono chorus consists of four measures. Measure 54 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 56 features a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 57 concludes with a quarter note B5, a quarter note C6, and a quarter note D6. The notation includes various rests and accidentals to indicate the specific pitch and rhythm of the melody.

58 

62 **Refrain**



The Refrain is written on a single staff in treble clef. It begins with a repeat sign (double bar line with two dots). The melody consists of six measures. The first measure has a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter rest followed by a dotted quarter note F#4, an eighth note G4, and a quarter note A4. The fourth measure has a quarter rest followed by a dotted quarter note E4, an eighth note F#4, and a quarter note G4. The fifth measure has a quarter rest followed by a dotted quarter note D4, an eighth note E4, and a quarter note F#4. The sixth measure has a quarter rest followed by a dotted quarter note C4, an eighth note D4, and a quarter note E4.

69 **Unisono chorus**



74 