

## Suite D-Dur Nr 3

## Air

J.S. Bach, arr. I. Patscheck

11

20

29

*p*

*p*

*mf*

*p*

*cresc. poco a poco*

*f*

*p*

*f*

*p*

## Bist du bei mir

J.S. Bach, arr. I. Patscheck

12

23

34

*mf*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*rit.*

## Passacaglia

J.S. Bach, arr. I. Patscheck

7

*p*

12

17

22

27

32

37

41

45

49

*f*

55

4 3

68

73

78

83

87

91

95

100

105

110

115

120

125

*poco rit.*

*poco rit.*

Adagio

Coda alternativ

## Ich steh mit einem Fuß im Grabe, BWV 156

## 1. Sinfonia

J.S. Bach, arr. I. Patscheck

The musical score is written for Klarinette 3 in G major (one sharp) and 3/4 time. It consists of 34 measures. The first system (measures 1-7) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 8-14) continues the main melody. The third system (measures 15-21) features a counter-melody (Gegenmelodie) starting at measure 22. The fourth system (measures 22-27) continues the counter-melody. The fifth system (measures 28-33) returns to the main melody. The sixth system (measures 34-34) concludes the piece with a first and second ending.

Measures 1-7: Main melody, *p* and *mf* dynamics.

Measures 8-14: Main melody.

Measures 15-21: Counter-melody (Gegenmelodie) starting at measure 22, *mf* dynamic.

Measures 22-27: Counter-melody.

Measures 28-33: Main melody.

Measures 34-34: First and second endings.

## Wachet Auf

J.S. Bach, arr. I. Patscheck

Presto

The musical score for Klarinette 3, J.S. Bach's 'Wachet Auf' arranged by I. Patscheck, is presented in a single system of eight staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). A 'Solo' section is indicated above the staff starting at measure 21. The score is numbered 9, 16, 21, 27, 33, 40, and 46 at the beginning of each staff.

9 *mp*

16 *mp* Solo *mf*

21 *mf*

27 *mf*

33 *mp*

40

46 *mf* *f* *rit.*

## Ave Maria

L. Cherubini, arr. I. Patscheck

Larghetto

Musical score for Klarinette 3, Ave Maria by L. Cherubini, arr. I. Patscheck. The score is in 3/4 time, key of D major, and marked *Larghetto*. The notation includes various dynamics (*pp*, *p*, *f*, *cresc.*, *rit.*), articulation (accents, slurs), and fingerings. The piece ends with a fermata on the final note.

Measures: 1-66. Dynamics: *pp*, *p*, *f*, *cresc.*, *rit.*.

8

## Feuerwerksmusik

G.F. Händel, arr. I. Patscheck

## Ouvertüre

Maestoso

8 *f*

9 *ff* *mp* *ff*

16 *mp* *ff* *mp*

23 *f* *ff* *mp* *ff*

30 *mp* *mf*

37 *f* *ff*

## Bourrée

Allegro moderato

Solo *f*

10 Solo *mf* *f* *ff* *mf*

19 *f* *cresc.* *Fine* D.C. al Fine

Abschluss mit rit.

## Der Friede

Largo

mf *f*

9 *p* *f*

14 *p* *f*

20 *f* *p* *f* *p*

27 *f* *mf* *p* *f* Abschluss mit *rit.*

## Das Freudenfest

Allegro

*f* *p* *f* *p*

13 *f* *f* *mp* *ff* *mp* *f*

25 *f* Fine D.C. al Fine Abschluss mit *rit.*



10

## Menuett

Allegretto

10

13

25

*f*

*mf*

*p*

*mf*

1. 2.

Fine

2

1. 2.

D.C. al Fine

## Arie "Ombra mai fù" aus der Oper Xerxes

G.F. Händel, arr. I. Patscheck

## Instrumental

Largo

15 *mf*  
*p*

28 *f* *mf* *p subito* *f*

40 *f* *p* *f*

53 *p* *mf*

66 *f* *mf* *p* *f*

78 1. 2. *p* *f* *rit.*

## Konzert in F Dur

Op. 4, № 5

G.F. Händel, arr. I. Patscheck

Allegro

10

14

18

22

26

30

## Presto

Musical score for Klarinette 3, Presto, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked Presto. The score includes dynamic markings: *mf* (measures 1-5), *f* (measures 6-10), *mf* (measures 11-15), *f* (measure 16), *p* (measures 17-19), *p* (measures 20-24), *f* (measures 25-29), and *2x rit.* (measures 30-32). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and a repeat sign in measure 11.

12/8

*mf*

6

*f*

11

*mf*

16

*f* *p*

20

*p*

25

30

*f* *2x rit.*

## Oratorium "Sieben letzte Worte des Erlösers"

## Introduktion

J. Haydn, arr. I. Patscheck

Maestoso adagio

ff

5 sf

f

8 sf sf

11 p

14 p

17 f p

22 f

26 p

29 f

32 sf sf sf

Repeat sign

37

*p*

*cresc. - - - f*

41

*sf* *sf* *sf* *p* *f* *p* *p*

45

*f*

48

*f*

## Ave Maria

F. Schubert, arr. I. Patscheck

Sehr langsam

*p* *sostenuto* *p* *mp* *poco sostenuto* *a tempo* *poco sostenuto*

9 *mf* *poco sostenuto* *a tempo* *p*

## Der getreue Music-Meister

## Air

J.S. Bach, arr. I. Patscheck

Vivace

6

12

17

*f* *mf* *f* *mf* *p* *f* *p* *f* *2x poco rit.*