

Trio C-Dur, op. 87

Finale. Presto

L. van Beethoven, arr. I. Patscheck

Presto

12

23

33

43

55

68

80

91

p *mf* *f* *p* *mf* *p* *mf* *f* *pp* *rall.* *a tempo* *p* *f*

103 *mf dolce*

115

128 *mf* 4

143 *p*

154 *mf* *p*

168 *mf* *pp* *f* *p* *cresc.*

182 *mf* *p calando* *a tempo* 2 *p*

195 *f*

206 *p* *f* *mf* *p*

217 *mf* *p* *f* *mf*

228 

241 

255 

266 

279 

291 

299 

308 

Berühmtes Menuett

L. Boccherini, arr. I. Patscheck

Grazioso

7

14

21

30

37

p *mf* *f* *mf* *p* *mf* *f* *mf*

Fine Trio

D.C. al Fine

Ungarische Tänze

5

Johannes Brahms, arr. I. Patscheck

Allegro

Musical score for Clarinet 3, "Ungarische Tänze" No. 5 by Johannes Brahms, arranged by I. Patscheck. The score is in 2/4 time and consists of 9 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamic markings such as *mf*, *f*, *p*, *f marcato*, *ff*, and *p rit.*, as well as articulation marks like accents and slurs. The piece concludes with a *Vivace* section marked *ff*.

Vivace

Musical score for the first movement of the Piano Concerto in D major, Op. 23, by Franz Liszt. The score is in 2/4 time and consists of 100 measures. It features various dynamics (f, sfz, p, ff, pp, f, sfz, p, ff) and tempo markings (Vivo, sfz rit., a tempo, Molto sostenuto, a tempo, rit., a tempo). The score includes a key signature change to D major and a Coda section.

Largo

F. Chopin, arr. I. Patscheck

Largo in E-flat major, B.109

mf

p

mf

f

pp

mf

mf

pp

24 Préludes, Op. 28, C. 166-189

20. Largo in C Minor, C. 185

ff

p

pp

Prelude Op 28 No 6 in B minor

Lento assai

p

pp

Cellokonzert in h-moll, op.104

II. Adagio

A. Dvorak, arr. I. Patscheck

Adagio ma non troppo

14

28

p *sfz* *pp* *f* *p* *pp* *sfz* *f*

sfz *p poco accel.* *dim.* *p* *pp*

Tempo I D.S. al Coda

Humoresken

7.

Antonín Dvorak, arr. I. Patscheck

Maestoso

Musical score for Clarinet 3, Humoresken No. 7 by Antonín Dvorak, arranged by I. Patscheck. The score is in 2/4 time, key of B-flat major, and consists of 48 measures. It features various dynamics (*f marcato*, *rit.*, *p*, *mf*, *f*, *dim.*, *dim. e rit.*) and tempo markings (*a tempo*). The piece ends with a Coda section marked "D.S. al Coda".

Measures 1-5: *f marcato*, *rit.*, *p*.
 Measures 6-12: *p*, *f*, *p*, *f*.
 Measures 13-18: *mf*, *f*, *p*, *p*, *f*.
 Measures 19-25: *a tempo*, *rit.*, *p*.
 Measures 26-33: *a tempo*, *f*, *mf*.
 Measures 34-41: *dim.*, *p*, *f marcato*.
 Measures 42-48: *dim. e rit.*, *D.S. al Coda*, *dim. e rit.*, *p*.

Cavalleria rusticana

Intermezzo sinfonico

P. Mascagni, arr. I. Patscheck

pp < > sf > pp > *dolcissimo*

14 pp > mf

24

32 p > f con forza marcato f

40 mp

52 mf p > f con forza marcato

63 f > p decresc. pp ppp

Detailed description: This is a musical score for Clarinet 3, measures 1 through 63. The music is written in 3/4 time and features a variety of dynamic markings and articulations. The score is divided into systems of staves. Measure numbers 14, 24, 32, 40, 52, and 63 are indicated at the beginning of their respective staves. The dynamics range from pianissimo (pp) to fortissimo (f), with intermediate markings like mezzo-forte (mf) and mezzo-piano (mp). Articulations include accents (>), slurs, and breath marks. The piece concludes with a very soft pianissimo (ppp) marking.

Le prophète

Krönungsmarsch

G. Meyerbeer, arr. I. Patscheck

6 *f*

10

14

18 Solo unisono *p*

23

27

31

36

40

43 *f*

46 Piu mosso *f*

49

52

Konzert für Klarinette und Orchester, KV 622

2. Adagio

W.A.Mozart, arr. I. Patscheck

8

15

22

29

36

43

50

56

p

f

p

poco cresc.

mf

f

p

f

p

f

sostenuto

pp

Cadenza

63  *p poco cresc.*

70  *p* *f*

77  *p*

84  *pp* *p* *pp*

91  *p*

Eine kleine Nachtmusik

2. Romanze

W.A.Mozart, arr. I. Patscheck

Andante

8

15

22

28

34

40

46 Solo

53

p *mf* *p* *mf* *f* *p* *f* *mf* *mf* *mf cresc.* *p* *mf* *p*

Vi=

59  *sfz* *cresc.*

64  *mf* *decresc.*

69  *rit.* *a tempo* *=de* *p*

74  *mf* *p*

80  *p*

86  *f* *p* *dim. e rit.*

Stabat Mater

2. Aria "Cujus Animam"

G. Rossini, arr. I. Patscheck

Allegro maestoso

The musical score for Klarinette 3, Stabat Mater, 2. Aria "Cujus Animam" by G. Rossini, arr. I. Patscheck, is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Allegro maestoso". The score consists of 40 measures, divided into eight systems of five measures each. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *ff* (fortissimo) at measures 1, 2, and 3; *ritenuto* at measure 4; *p* (piano) at measure 8; *f* (forte) at measures 12, 20, and 24; *mf* (mezzo-forte) at measure 16; and *p* (piano) at measure 38. The score also features a trill at measure 28 and several triplets (marked with a '3' over the notes) at measures 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The score is written on a single staff with a treble clef and a key signature of two flats.

42  *mf*

45  *poco rit.*

49  *mf*
a tempo

54 

59  *mf cresc.* - - - - - *f*

64  *dim.* - - - - - *mf*

69  *Cadenza* *mf* *poco ritenuto e diminuendo*

75  *pp*

Der Hirt auf dem Felsen

F. Schubert, arr. I. Patscheck

Andantino

p *fp* *p* *pp* *p* *p* *f* *p* *pp* *p* *mf* *mf* *p* *mf* *p* *Solo* *p*

8 14 20 26 32 38 44 50 56 62 68

75 *mf* *p*

81 *fp* *pp*

87 Solo *p*

93 *p*

99 *pp*

105 *pp*

111 *f* *p* *decresc.*

117 *pp* *pp* *poco sost.*

123 Allegretto *p* *mf*

133

143

153

163 *mf* *f*

172 *f* *p* *pp* *f* *mf*

182 *f* *p* *pp* *f*

191 *pp* Solo *p*

201 *p*

212 *mf* *f* *p* Piu mosso

222 *f* *p*

232 *f* *f* *f*

242

Kinderszenen

Träumerei

Robert Schumann, arr. I. Patscheck

Andantino

9 *a tempo*

17 *a tempo*

p *rit.* *poco a poco rit.* *pp*

Andante Cantabile

P. Tchaikowsky, arr. I. Patscheck

11

22

34

44

55

69

82

96

107

117

mp dolce

p

mf

pp

f

130

143

156

169

p *sf* *p* *pp*

Neapolitanischer Tanz

P. Tschaikowsky, arr. I. Patscheck

Commodo

7 *p*

14

20 *f*

27

34 *piu mosso*

40

45 *pp*

53 *mf* *f*

62

Nussknacker

Marsch der Zinnsoldaten

P. Tschaikowsky, arr. I. Patscheck

Vivo

Musical score for Klarinette 3, Nussknacker Marsch der Zinnsoldaten, P. Tschaikowsky, arr. I. Patscheck. The score is in G major, 2/4 time, and consists of 61 measures. It features various dynamic markings, articulations, and slurs.

Measures 1-7: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Slurs and accents are present.

Measures 8-14: *f*, *sfz*, *p subito*, *mf*, *p*, *mf*, *p*. Slurs and accents are present.

Measures 15-20: *mf*, *f*, *sfz*, *mf*, *p*, *mf*, *f*. Slurs and accents are present.

Measures 21-25: *mf*, *f*, *p subito*, *f*, *p subito*. Slurs and accents are present.

Measures 26-31: *mf*, *p*, *mf*, *mf*, *mf*, *mf*. Slurs and accents are present.

Measures 32-37: *f*, *sfz*, *p*, *mf*, *p*, *mf*, *mp*. Slurs and accents are present.

Measures 38-42: *cresc.*, *f*, *sfz*, *mp*. Slurs and accents are present.

Measures 43-48: *p*, *mf*, *mp*, *p*, *mf*. Slurs and accents are present.

Measures 49-54: *p subito*, *mf*, *p*, *mf*, *p*, *mf*. Slurs and accents are present.

Measures 55-60: *cresc.*, *f*, *sfz*, *p subito*, *mf*, *p*, *mf*. Slurs and accents are present.

Measures 61: *p*, *cresc.*, *mf*, *f*, *sfz*, *mf*. Slurs and accents are present.

67 72 77 83

Tanz der Rohrflöten

Moderato Assai

leggiere
2 9 16 21 26 33 40

48

54

59 *poco sostenuto* *a tempo*
p

65 *mf* *p* *mp* *mf* *p*

71 *mf* *p* *cresc.* - - - - - *ff*

Blumenwalzer

Grandioso

13 *f* *sfz* *f* *sfz* *f* *poco sosten.* *p* *mp*

24 *mf* *p* *cresc.* - - - - - *mf*

35 *mp* *mp* *mf* *p*

46 *mf* *f* *p*

57 *f* *p* *f* *p* *f*

69 

81 

93 

105 

117 

129 

141 

153 

Coda 

D.S. al Coda 