

## L. van Beethoven

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Basskl.

14

28

42

System 1 (measures 42-53) features five staves. The first staff has a key signature of one sharp (F#) and contains eighth notes and triplet eighth notes. The second staff has eighth notes with accents. The third and fourth staves have eighth notes with accents. The fifth staff has eighth notes. Dynamics include *f* (forte) at measure 45, *mf* (mezzo-forte) at measure 46, and *p* (piano) at measure 47. Triplet markings are present in measures 45, 46, 47, 48, 49, 50, 51, 52, and 53.

54

System 2 (measures 54-64) continues with five staves. The first staff has triplet eighth notes. The second staff has eighth notes with accents. The third and fourth staves have eighth notes with accents. The fifth staff has eighth notes. Dynamics include *p* (piano) at measure 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64. Triplet markings are present in measures 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64.

65

System 3 (measures 65-76) continues with five staves. The first staff has triplet eighth notes. The second staff has eighth notes with accents. The third and fourth staves have eighth notes with accents. The fifth staff has eighth notes. Dynamics include *f* (forte) at measure 65, *mf* (mezzo-forte) at measure 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76. Triplet markings are present in measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75.

77

System 4 (measures 77-88) continues with five staves. The first staff has eighth notes with accents. The second staff has eighth notes with accents. The third and fourth staves have eighth notes with accents. The fifth staff has eighth notes. Dynamics include *p* (piano) at measure 77, *mf* (mezzo-forte) at measure 78, *p* at measure 79, *mf* at measure 80, *p* at measure 81, *mf* at measure 82, *p* at measure 83, *mf* at measure 84, *p* at measure 85, *mf* at measure 86, *p* at measure 87, and *pp* (pianissimo) at measure 88. Triplet markings are present in measures 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88. The system concludes with a *rall.* (ritardando) marking.

[illegible]

105

tr

*mf dolce*

*mf dolce*

*mf dolce*

*mf*

*dolce*

*p dolce*

121

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The first staff contains a melody with eighth and sixteenth notes, including a triplet. The second staff contains a melody with quarter and half notes. The third staff contains a melody with quarter and half notes. The fourth staff contains a melody with quarter and half notes. The fifth staff contains a melody with quarter and half notes. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The score is written in a single system.

136

Violin I

Violin II

Violoncello

Double Bass

Piano

*mf*

*p*

*mf*

*p*

*p*

*mf*

151

*p* *f* *p* *mf*

*p* *mf* *p* *mf* *pp*

171

*pp* *f* *p* *p calando*

*pp* *f* *mf* *p calando*

*pp* *f* *p* *cresc.* *mf* *p calando*

*p* *p calando*

191

*a tempo*

*p* *f*

*a tempo* *p* *f*

*a tempo* *p* *f*

*a tempo* *p* *f*

*a tempo* *p* *f*

206

*p* *mf* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *mf* *p* *mf* *p* *f*

*p* *f* *mf* *p* *mf* *p* *f*

*mf* *p* *mf* *p* *mf* *p* *f*

221

*f* *mf* *p*

*mf* *p*

*mf* *p*

*f* *p*

*f* *p*

233

*f* *mf* *mf* *mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

261

281

281

281

*f*

*sf*

*sf*

*sf*

305

This musical score consists of five staves, each containing measures 305 through 318. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams or slurs. Dynamic markings are present throughout, including fortissimo (*f*), piano (*p*), pianissimo (*pp*), and crescendo/decrescendo hairpins. The final measure of each staff (measure 318) concludes with a fermata over a whole note.

**Cadenza b.cl.**

The musical score for the Cadenza b.cl. is written on a single staff with a treble clef and a common time signature (C). The melody starts with a C4 quarter note, followed by a series of eighth and sixteenth notes, including a chromatic descent from G4 to F4. The piece concludes with a final C4 quarter note and a fermata.


**Cadenza cl 2**



The musical notation for 'Cadenza cl 2' is written on a single staff in treble clef with a common time signature (C). The melody begins with a series of eighth notes, followed by a half note with a sharp sign (#). It then features a triplet of eighth notes, a quarter note with a sharp sign (#), and a half note. The piece concludes with a series of eighth notes and a final quarter note.

[illegible]

**Cadenza cl 1**



The musical score for 'Cadenza cl 1' is written on a single staff in treble clef with a common time signature (C). The piece begins with a quarter rest, followed by a quarter note G4, a half note A4 with a fermata, and a quarter note G4. A slur covers the following eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-1