

Suite D-Dur Nr 3

Air

J.S. Bach, arr. I. Patscheck

10

19

28

p

mf

p

f

p

cresc. poco a poco

Bist du bei mir

J.S. Bach, arr. I. Patscheck

12

23

34

mf

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

rit.

p

Passacaglia

J.S. Bach, arr. I. Patscheck

mf

simile

13

26

38

46

54

69

simile

81

87

poco rit.

95

102



108



113



117



poco rit.

123



Adagio

♩ Coda alternativ



Ich steh mit einem Fuß im Grabe, BWV 156

1. Sinfonia

J.S. Bach, arr. I. Patscheck

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of 36 measures, divided into six systems of six measures each. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano) at measure 1 and *mf* (mezzo-forte) at measure 5. A section labeled "Solo unisono" begins at measure 8. The score concludes with a first ending (marked "1.") and a second ending (marked "2.") at measures 34-36.

8 Solo unisono

15

21

28

34 1. 2.

Wachet Auf

J.S. Bach, arr. I. Patscheck

Presto

mp

4

7

10

13

Mel. Solo

f

19

25

f

28

tr

3

Mel.

f

32

Mel.

mp

mp

f

mp

38

Mel.

f

43

Mel.

f

mp

Mel.

f

49

f

rit.

Ave Maria

L. Cherubini, arr. I. Patscheck

Larghetto

pp

7

p

pp

14

21

29

pp

36

p

42

pp

pp

f > pp

52

58

f

pp

66

2

pp

cresc. - - - rit.

f

10

Der Friede

Largo

Musical score for 'Der Friede' (Largo). The score is written for Clarinet 4 and consists of five staves of music. The key signature is one sharp (F#). The tempo is marked 'Largo'. The score includes various dynamics: *mf*, *f*, *p*, and *f*. It also features trills (*tr*) and a 'Solo' section. The piece concludes with the instruction 'Abschluss mit rit.' (Conclusion with ritardando).

Staff 1: *mf*, *f*

Staff 2: *p*, *f*

Staff 3: *tr*, Solo, *tr*, *p*, *f*, *f*

Staff 4: *p*, *f*, *p*, *tr*, *tr*

Staff 5: *f*, *mf*, *f*, *tr*, *tr*, *f*, Abschluss mit rit.

Das Freudenfest

Allegro

Musical score for 'Das Freudenfest' (Allegro). The score is written for Clarinet 4 and consists of three staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics: *f*, *p*, *f*, *p*, *f*, *mp*, *ff*, *mp*, *f*, and *Fine*. It also features a 'D.C. al Fine' instruction. The piece concludes with the instruction 'Abschluss mit rit.' (Conclusion with ritardando).

Staff 1: *f*, *p*, *f*, *p*

Staff 2: *f*, *mp*, *ff*, *mp*, *f*

Staff 3: *Fine*, D.C. al Fine, Abschluss mit rit.

Menuett

Allegretto

13

1. 2.

f

mf

Fine

25

1. 2.

p

mf

D.C. al Fine

12

Arie "Ombra mai fù" aus der Oper Xerxes

G.F. Händel, arr. I. Patscheck

Instrumental

Largo

11

22

34

46

57

68

79

mf

p

f

p subito

mf

p

f

rit.

Konzert in F Dur

Op. 4, № 5

G.F. Händel, arr. I. Patscheck

Allegro

f

mf

10

14

19

f

23

28

Presto

Musical score for Klarinette 4, Presto, measures 1-32. The score is written in treble clef, key of B-flat major (two flats), and 12/8 time. The tempo is marked Presto. The score consists of eight staves, each containing 4 measures. The measures are numbered 1, 6, 11, 16, 20, 23, 27, and 31. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

1
6
11
16
20
23
27
31

f
p
f
mf
p
f
f
2x rit.

Oratorium "Sieben letzte Worte des Erlösers"

Introduktion

J. Haydn, arr. I. Patscheck

Maestoso adagio

The musical score for Clarinet 4, Introduction, J. Haydn, arr. I. Patscheck, is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Maestoso adagio". The score consists of 48 measures, with measure numbers 6, 10, 15, 20, 24, 28, 31, 37, 41, and 47 indicated at the start of their respective staves. The dynamics are as follows: *ff* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18), *f* (measures 19-20), *p* (measures 21-22), *f* (measures 23-24), *p* (measures 25-26), *f* (measures 27-28), *sf* (measures 29-30), *sf* (measures 31-32), *sf* (measures 33-34), *p* (measures 35-36), *cresc.* (measures 37-38), *f* (measures 39-40), *sf* (measures 41-42), *sf* (measures 43-44), *sf* (measures 45-46), *f* (measures 47-48).

Ave Maria

F. Schubert, arr. I. Patscheck

Sehr langsam

p *sostenuto* *mp*

6 *poco sostenuto a tempo* *poco sostenuto* *mf*

12 *poco sostenuto a tempo* 1. 2. *p*

Der getreue Music-Meister

Air

J.S. Bach, arr. I. Patscheck

Vivace

4

7

10

13

17

f

mf

mf

p

f

p

p

f

2x poco rit.