

Tico Tico

Zequinha de Abreu

5

10

17

23

28

33

38

43

f *mf*

f

48 *mf*

53 *mp*

61 *f*

67 *mp*

74

81 *mf*

87

92 *f*

97 *mf* D.S. al Coda
⊕ - ⊕

101 *f* *f*

Muskat Ramble

Edward "Kid" Ory

The musical score for Klarinette 1 of "Muskat Ramble" by Edward "Kid" Ory is presented on seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Staff 1: Measures 1-4. Measure 1 starts with a forte (*f*) dynamic. Measures 5-7. Measure 5 includes a repeat sign. Measure 6 starts with a mezzo-forte (*mf*) dynamic.

Staff 2: Measures 8-13. Measure 8 is marked with a measure rest (8).

Staff 3: Measures 14-19. Measure 17 starts with a forte (*f*) dynamic.

Staff 4: Measures 20-25. Measure 20 is marked with a measure rest (20).

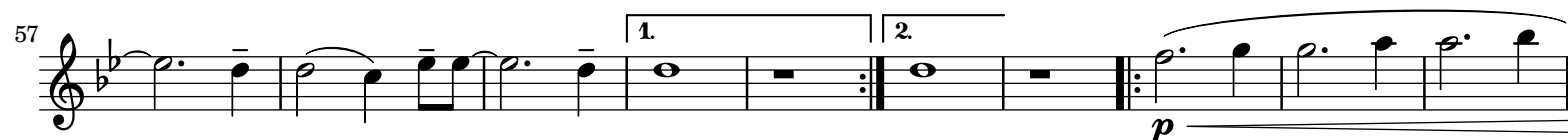
Staff 5: Measures 26-31. Measure 26 is marked with a measure rest (26).

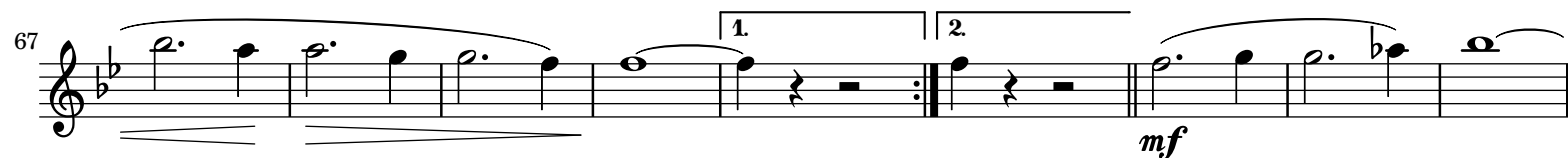
Staff 6: Measures 32-37. Measure 32 is marked with a measure rest (32). Measure 36 includes a fermata.

Staff 7: Measures 38-43. Measure 38 is marked with a measure rest (38).

44  D.S. al Coda
⌘ - ⌘

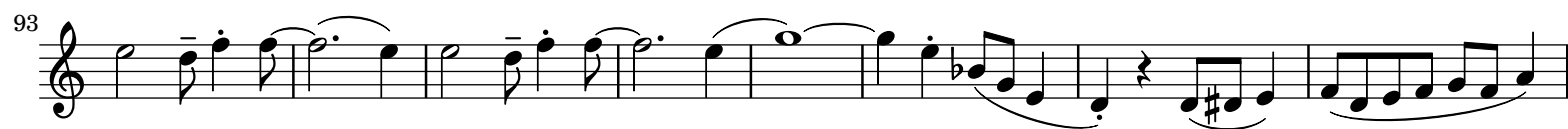
49  Barcarole / J. Offenbach
f *p - mf*

57 *p*

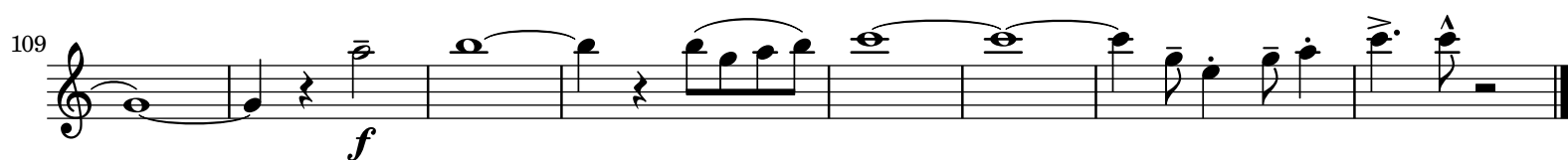
67 *mf*

76 *p*

84 *p* *mf*

93 *mf*

101 *mf*

109 *f*

Der Nussknacker, Op. 71a

Marsch

P. Tchaikowsky

1 *p* *mf* *p* *mf* *mp*

5 *cresc.*

8 *f* *sfz* *p subito* *mf*

11 *p* *mf* *mp*

14 *cresc.* *mf* *f* *sfz*

17 *mf* *mf*

20 *f* *mf* *mf*

23 *f* *f* *p subito*

Detailed description: This is a musical score for the first clarinet part of the 'March' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for Clarinet 1 and spans measures 1 to 24. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of dynamic markings including piano (p), mezzo-forte (mf), mezzo-piano (mp), forte (f), sforzando (sfz), and crescendo (cresc.). There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a wedge symbol). The notation includes eighth and sixteenth notes, rests, and slurs. The score is divided into systems of five measures each, with measure numbers 1, 5, 8, 11, 14, 17, 20, and 23 marking the beginning of new systems.

26 *mf* *p* 3 *mf*

30 *cresc.* *f* *sfz*

33 *p* 3 *mf* *p* 3 *mf* *mp*

37 *cresc.* *mf*

40 *f* *sfz* *mp*

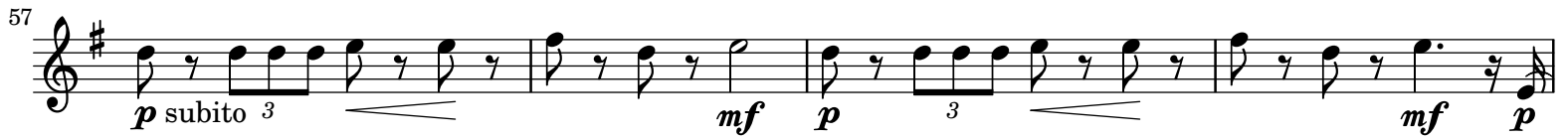
43 *p* *mf* *mp*

47 *p* *mf* *p subito* 3 *mf*

51 *p* 3 *mf* *mp*

54 *cresc.* *f* *sfz*

Detailed description: This is a musical score for the first clarinet part, spanning measures 26 to 54. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *cresc.* (crescendo) are used throughout. Measure 40 contains a double bar line, indicating a section change. Measure 47 includes the instruction *p subito* (piano subito). The score concludes with a final measure (54) featuring a *sfz* (sforzando) marking.

57 
p subito 3 *mf* *p* 3 *mf* *p*

61 
cresc.

64 
f *sfz* *mf* 3

67 
f *mf* 3

70 
mf *f*

73 
f 3 *p subito* *mf* *p* 3

76 
mf *p*

79 
cresc. *f* *sfz* *p* 3

82

mf *p* 3 *mf* *p*

86

cresc. *f* *sfz* *sfz*

Tanz der Rohrflöten

2 *leggiere*

p *mf* *p*

8

mp *p*

13

mf *p* *cresc.*

18

mp *dim.*

23

p *poco sostenuto* *a tempo* *p*

28

mf *p* *mp*

34 *mf* *p* *mf* *>*

40 *cresc* *f* *p*

45

50

55 *p*

60 *poco sostenuto* *a tempo* *mf* *>*

66 *p* *mp* *mf* *p*

72 *mf* *p* *cresc.* *ff*

Detailed description: This is a musical score for the first clarinet part, spanning measures 34 to 72. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers 34, 40, 45, 50, 55, 60, 66, and 72 are placed at the beginning of their respective staves. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. Performance instructions include *cresc* (crescendo), *poco sostenuto* (a little sustained), and *a tempo* (at the tempo). There are also accents (>) and slurs over certain notes. The piece concludes with a double bar line at the end of measure 72.

Blumenwalzer

13 *poco sosten.* *mp* *mf* >

28 *mp* *cresc.* - - - - - *mf*

36 *mp* *mp* *mf* > *p*

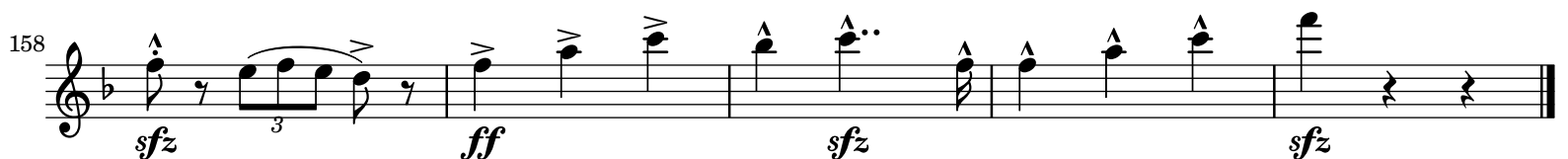
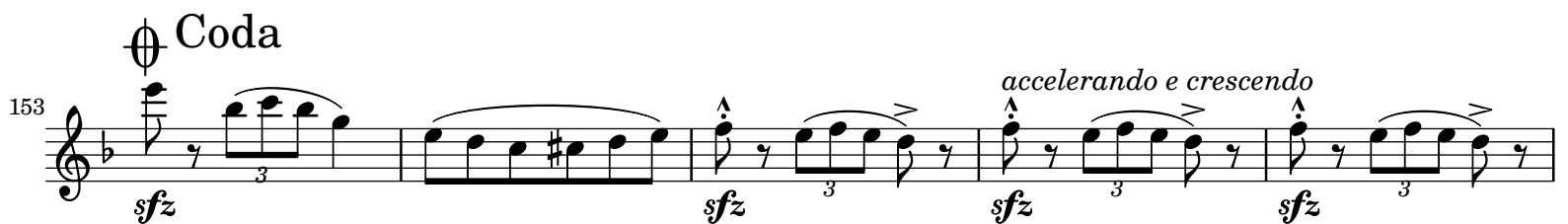
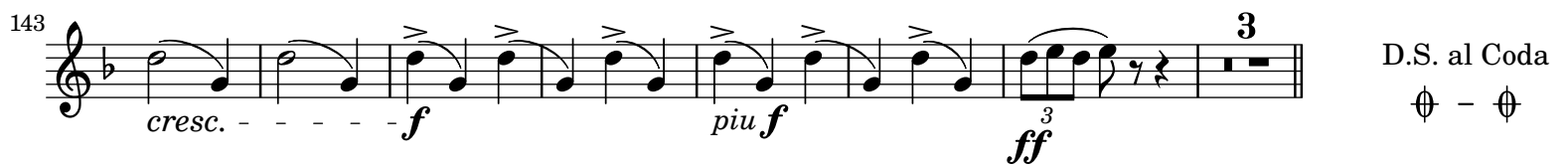
47 *mf* *f* *p*³

57 *f* *p*³ *f* *p*³ *f*

68 *f* *p*³ *f* *p*³ *f*

78 *p*³ *f* *mf*

Detailed description: This is a musical score for the first clarinet part of a piece titled 'Blumenwalzer'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into measures, with measure numbers 13, 28, 36, 47, 57, 68, and 78 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *sfz* (sforzando), *poco sosten.* (poco sostenuto), and *cresc.* (crescendo). The score features several triplet markings (*p*³) and a section marked with a 4/4 time signature. The piece concludes with a final measure marked with a double bar line and a repeat sign.



Bakom Varje Fura

2

p

9

f

15

mp

24

29

mf *mp* *mf*

34

mp *mf* *mp* *mf*

39

44

f

49

54

mf *mp* *mf* *mp* *mf*

60

mp *mf* *p*

68

f