

Konzert in A für Klarinette und Orchester KV 622

W.A. Mozart, arr. I. Patscheck

Adagio

Score for Kl. 1, Kl. 2, Kl. 3, Kl. 4, and Basskl. (Bass Clarinet).

Measure 1: Kl. 1 Solo, *p espressivo*. Kl. 2 *p*. Kl. 3 *p*. Basskl. *p*.

Measure 8: Kl. 4 *f*. Basskl. *f*.

Score for Kl. 1, Kl. 2, Kl. 3, Kl. 4, and Basskl. (Bass Clarinet).

Measure 9: Tutti *f*. Kl. 1 Solo *f*.

Measure 16: Kl. 1 Solo *p poco cresc.*. Kl. 2 *p poco cresc.*. Kl. 3 *p poco cresc.*. Kl. 4 *p poco cresc.*. Basskl. *p poco cresc.*.

Score for Kl. 1, Kl. 2, Kl. 3, Kl. 4, and Basskl. (Bass Clarinet).

Measure 19: Tutti *mf*. Kl. 1 Solo *f*.

Measure 26: Tutti *f*. Kl. 1 Solo *f*.

28

Solo

This system contains measures 28 through 35. It features a piano solo section starting at measure 30, marked with a 'p' (piano) dynamic. The solo is characterized by flowing, melodic lines in the upper staves, while the lower staves provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (B-flat).

36

This system contains measures 36 through 41. The piano solo continues with more complex melodic figures, including triplet markings (indicated by a '3' over a bracket) in measures 38 and 39. The dynamics remain piano, with some accents. The lower staves continue to provide a steady harmonic foundation.

42

This system contains measures 42 through 47. The piano solo features rapid sixteenth-note passages in measures 42 and 43, followed by more melodic development. The system concludes with a sixteenth-note run in measure 47, marked with a '6' over the notes. The key signature changes to two flats (B-flat and E-flat) in measure 42.

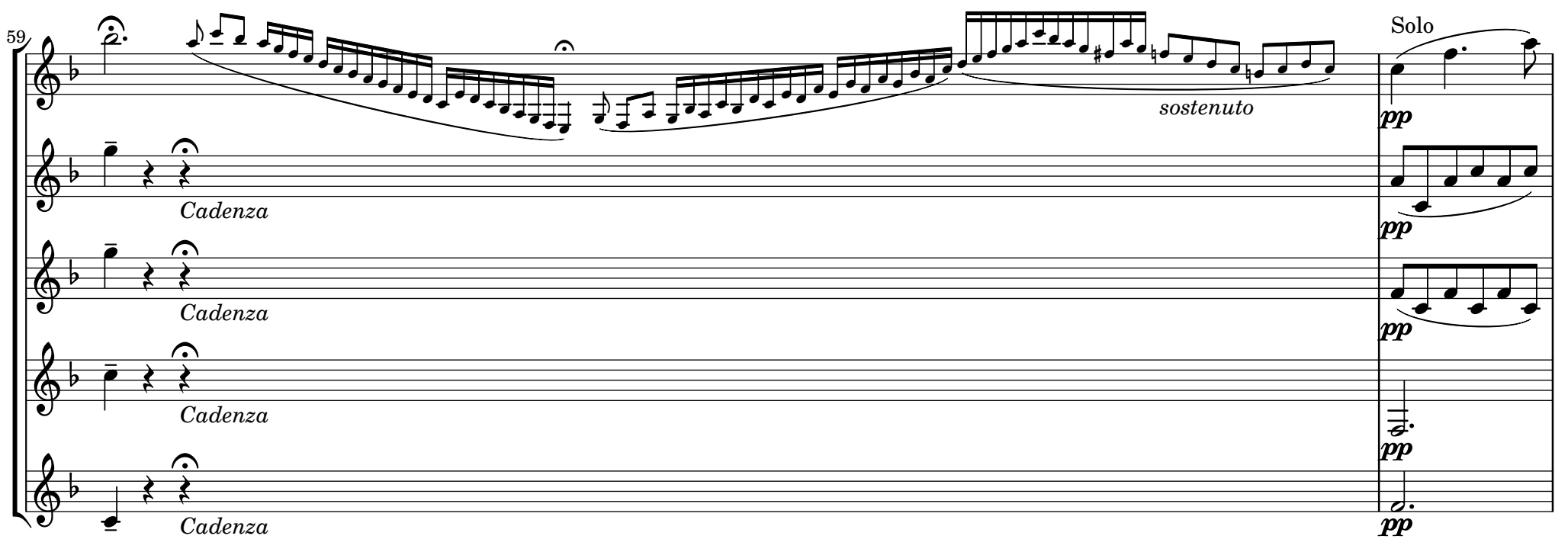
48



53



59



61

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p

69

poco cresc.

p

f

Tutti

[illegible]

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a piano accompaniment for the vocal melody. The score is written for five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score begins with a piano introduction in the first staff, featuring a series of eighth notes and a triplet of eighth notes. The vocal melody enters in the second staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment provides harmonic support with chords and moving lines in the lower staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano). The piece concludes with a final chord in the first staff.