

Trio C-Dur, op. 87

Finale. Presto

L. van Beethoven, arr. I. Patscheck

Presto

11 *mp* *p*

21 *p* *p* *f*

31 *p*

42 *f*

52 *p*

60 *f*

68 *p*

7

83 *pp* *rall.* *a tempo* *p*

94 *f*

105 *mf dolce* *tr* 7

123 *p*

135

148 *mf* *p* *f*

163 *p* *mf* *pp*

176 *f* *p* *p calando*

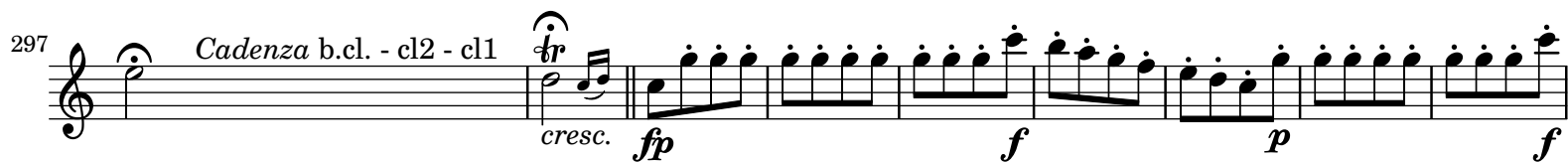
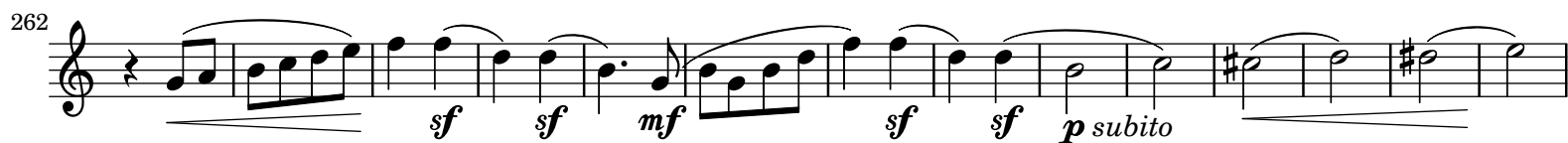
189 *a tempo* *p* *f*

200 *p* *mf*

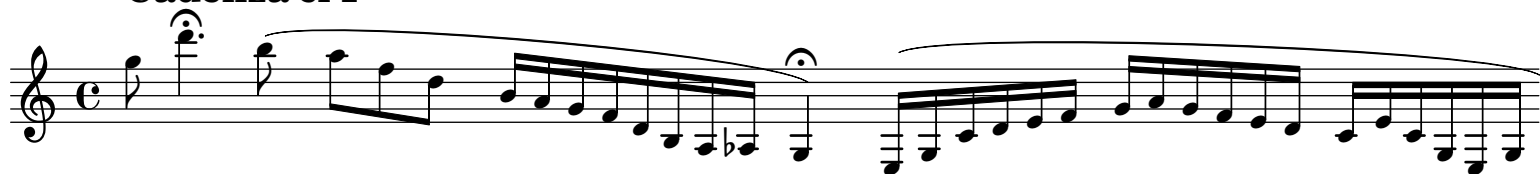
211 *f* *p* *f*

221 *f* 3 3 3 3 3 3 3 3 3 3

230 3 3 3 3 3 3 3 3 3 3



Cadenza cl 1



Ungarische Tänze

5

Johannes Brahms, arr. I. Patscheck

Allegro

mf

f

10

p

17

f

26

f

p

33

f marcato

41

p rit.

ff a tempo

48

Vivace

54

rit.

a tempo

rit.

60

a tempo

Allegro

f

67

75

82

90

f

p

f marcato

p rit.

ff a tempo

ff

6

Vivace

Musical score for "Vivo" by Giuseppe Verdi, featuring a piano solo. The score is in 2/4 time and consists of five staves. It includes various musical notations such as dynamics (*f*, *sfz*, *p*, *ff*), articulation (accents, slurs), and performance instructions (*poco sostenuto*, *piu rit.*, *a tempo*, *Molto sostenuto*, *p dolce*). The piece concludes with a repeat sign and two endings.

55 *a tempo* *rit.* 1. 2. D.C. al Coda
Φ - Φ

61 *p* *a tempo* *f sfz > p*

73 *a tempo* *f*

84 3

95 *p* *rit.* *p* *f a tempo ff*

Largo

F. Chopin, arr. I. Patscheck

Largo in E-flat major, B.109

9

17

mf *p* *mf* *f* *pp* *mf* *pp*

24 Préludes, Op. 28, C. 166-189

20. Largo in C Minor, C. 185

25

32

ff *p* *pp*

Prelude Op 28 No 6 in B minor

Lento assai

38

45

52

58

p *pp*

Humoresken

7.

Antonín Dvorak, arr. I. Patscheck

Maestoso

Musical score for Klarinette 1, Humoresken No. 7 by Antonín Dvorak, arranged by I. Patscheck. The score is in 2/4 time and features various dynamics and articulations.

The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Maestoso".

The first staff (measures 1-5) starts with a forte (*f*) dynamic and a marcato articulation. It includes a repeat sign and a ritardando (*rit.*) marking. The second staff (measures 6-10) continues with a piano (*p*) dynamic and a section marked "a tempo".

The third staff (measures 11-16) features a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a forte (*f*) dynamic. The fourth staff (measures 17-21) includes a piano (*p*) dynamic, a triplet, a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a section marked "a tempo".

The fifth staff (measures 22-26) continues with a piano (*p*) dynamic and a section marked "a tempo". The sixth staff (measures 27-32) includes a ritardando (*rit.*) marking, a forte (*f*) dynamic, and a section marked "a tempo".

The seventh staff (measures 33-38) features a piano (*p*) dynamic and a diminuendo (*dim.*) marking. The eighth staff (measures 39-43) includes a mezzo-forte (*mf*) dynamic, a forte (*f*) marcato articulation, and a section marked "dim. e rit.".

The ninth staff (measures 44-48) begins with a D.S. al Coda instruction, followed by a Coda section. The Coda section includes a piano (*p*) dynamic and a section marked "dim. e rit.".

Cavalleria rusticana

Intermezzo sinfonico

P. Mascagni, arr. I. Patscheck

pp *sf* 5

9 pp *dolcissimo*

18 mf

28 p *f con forza marcato*

36 f mp

46 mf

56 p *f con forza marcato* f

64 p *decresc.* pp ppp

Detailed description: This is a musical score for the Clarinet 1 part of the Intermezzo sinfonico from Cavalleria rusticana. The score is written in 3/4 time and consists of 68 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first system (measures 1-9) starts with a piano (pp) dynamic and a crescendo leading to a fortissimo (sf) dynamic at measure 5. The second system (measures 9-18) starts with a piano (pp) dynamic and a crescendo leading to a fortissimo (sf) dynamic at measure 18. The third system (measures 18-28) starts with a mezzo-forte (mf) dynamic and a crescendo leading to a fortissimo (f) dynamic at measure 28. The fourth system (measures 28-36) starts with a piano (p) dynamic and a crescendo leading to a fortissimo (f) dynamic at measure 36. The fifth system (measures 36-46) starts with a mezzo-forte (mf) dynamic and a crescendo leading to a fortissimo (f) dynamic at measure 46. The sixth system (measures 46-56) starts with a piano (p) dynamic and a crescendo leading to a fortissimo (f) dynamic at measure 56. The seventh system (measures 56-64) starts with a piano (p) dynamic and a crescendo leading to a fortissimo (f) dynamic at measure 64. The eighth system (measures 64-68) starts with a piano (p) dynamic and a crescendo leading to a fortissimo (f) dynamic at measure 68. The score includes various musical notations such as slurs, ties, and dynamic markings.

Le prophète

Krönungsmarsch

G. Meyerbeer, arr. I. Patscheck

Measure 1: *f* 3

Measure 6: 3

Measure 11: 3

Measure 16: *p*

Measure 24: Solo 3

Measure 28: 3

Measure 31: Solo 3

Measure 36: 3

Measure 40: *f*

Measure 43: 3

Measure 46: Piu mosso *f* 3

Measure 49: 3

Measure 53: 3

Konzert für Klarinette und Orchester, KV 622

2. Adagio

W.A.Mozart, arr. I. Patscheck

This musical score is for the Clarinet 1 part of the 2nd Adagio movement from Mozart's Concerto for Clarinet and Orchestra, KV 622, arranged by I. Patscheck. The score is written in B-flat major, 3/4 time, and consists of 54 measures. It is divided into sections marked 'Solo' and 'Tutti'. The tempo is Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-10: Solo section, starting with a *p espressivo* marking. The melody is characterized by slurs and ties.

Measures 11-20: Solo section, continuing the melodic line with a *p poco cresc.* marking at the end.

Measures 21-30: Tutti section, marked *mf*. The texture becomes more complex with multiple slurs and ties.

Measures 31-37: Solo section, featuring a *Solo* marking above the staff.

Measures 38-42: Tutti section, marked *mf*, featuring triplet markings (3) and a crescendo.

Measures 43-48: Tutti section, marked *mf*, featuring sextuplet markings (6) and a crescendo.

Measures 49-53: Tutti section, marked *mf*, featuring sextuplet markings (6) and a trill (tr) marking.

Measure 54: The final measure of the excerpt, featuring a sextuplet marking (6).

59 *sostenuto*

60 *Solo*
pp

68 *p poco cresc.* *p*

75 *Tutti*
f

83 *Solo*
p *pp* 6

88 *pp* *p*

92 *tr* *p* 6

Klarinettenquintett A-Dur, KV 581

2. Larghetto

W.A.Mozart, arr. I. Patscheck

Cantabile

11

19

26

37

45

48

53

p

f

pp dolce

ff

pp

p

f

pp

The musical score is written for Clarinet 1 in A major, 3/4 time, with a tempo of Larghetto. The key signature has one sharp (F#). The score is divided into measures 1 through 59. The first measure starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics change throughout the piece, including *f*, *pp dolce*, *ff*, *pp*, *p*, *f*, and *pp*. The score ends with a double bar line at measure 59.



Symphonie Es-Dur

3. Menuett

W.A.Mozart, arr. I. Patscheck

Allegretto

10

19

27

37

45

54

61

f

mf p

p

f

cresc.

Solo

f

Solo

p

mf p

mf p

f

Fine

Trio cantabile

mp espressivo

mf

mp

Solo

mp

mf

D.C. al Fine

53

58

63

69

74

79

83

88

rit. *a tempo* =de

p *p* *mf* *p* *mp* *p* *f* *p* *dim. e rit.*

Stabat Mater

2. Aria "Cujus Animam"

G. Rossini, arr. I. Patscheck

Allegro maestoso

ff *ritenuto*

7 *a tempo*
mf Solo

15 *f* *p*

19 *mf*

23

27 *f* *p* *f*

32 3 3

38 3 3 *p*

43 *mf* *poco rit.* 3

48 *a tempo*
mf

53



58



63



70



75



Cadenza

mf

poco ritenuto e diminuendo

pp

Der Hirt auf dem Felsen

F. Schubert, arr. I. Patscheck

Andantino

p *fp* *p* *pp* *p* *pp* *f* *p* *pp* *mp* *f* *mf* *p*

Solo

Solo

74 *f* *p*

81 *fp* *p*

87 *pp*

93 Solo

101 *mp*

110 *f* *f* *pp* *p*

119 Allegretto *pp*

128 Solo *mf*

137 Solo

147

158

167 *f* *f* *p* *pp*

176 *f* *mf* *f*

184 *f* *p* *pp* *f* *mf*

193 *pp* *pp*

203 *p* *mf*

214 *f* *p* *Piu mosso*

223 *f* *p* *f*

232 *mf* *f* *ff*

242

Detailed description: This is a musical score for the first clarinet part, spanning measures 184 to 242. The score is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, featuring dynamic markings of *f*, *p*, *pp*, *f*, and *mf*. Measures 193 and 203 show a shift to a more rhythmic pattern of eighth notes with *pp* dynamics. Measure 214 introduces a section marked 'Piu mosso' with a *p* dynamic. The piece continues with various melodic and rhythmic patterns, including a *f* dynamic in measure 223 and a crescendo leading to *ff* in measure 232. The final measure, 242, concludes with a series of chords and rests.

Kinderszenen

Träumerei

Robert Schumann, arr. I. Patscheck

Andantino

p

a tempo

rit. *p*

a tempo

rit.

poco a poco rit.

pp

Andante Cantabile

P. Tchaikowsky, arr. I. Patscheck

mp dolce

11 *p*

24 *mf p mf p*

32 *p*

42 *p*

56 *p*

67

79 *mf* 10 *p*

99 *p*

110 *f*

121 *mf* *f* *pp* 9 1. 2. 3. 4.

140 5. 6. 7.

151 *p* *mf* 3 3 3

162 *sf* *p* *pp* *pp*

172 *p* *pp* *pp*

Neapolitanischer Tanz

P. Tschaikowsky, arr. I. Patscheck

Commodo

8 *mf*

15 *f*

22

29 *f*

36 *p* piu mosso

44 *pp* *mf*

54

59 *f*

65

Nussknacker

Marsch der Zinnsoldaten

P. Tschaikowsky, arr. I. Patscheck

Vivo

Musical score for Clarinet 1, Nussknacker, Marsch der Zinnsoldaten. The score is in G major, 2/4 time, and consists of 40 measures. It features various dynamics, articulations, and musical notations such as triplets and crescendos.

Measures 1-4: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Includes triplets.

Measures 5-7: *cresc.* (crescendo).

Measures 8-11: *f* (forte), *sfz* (sforzando), *p subito* (piano subito), *mf* (mezzo-forte), *p* (piano). Includes triplets.

Measures 12-14: *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo).

Measures 15-17: *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte). Includes triplets.

Measures 18-21: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Includes triplets.

Measures 22-25: *mf* (mezzo-forte), *f* (forte), *f* (forte), *p subito* (piano subito). Includes triplets.

Measures 26-29: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Includes triplets.

Measures 30-32: *cresc.* (crescendo), *f* (forte), *sfz* (sforzando).

Measures 33-36: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Includes triplets.

Measures 37-39: *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 40: *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano).

43 *p* *mf* *mp*

47 *p* *mf* *p subito* 3 *mf*

51 *p* 3 *mf* *mp*

54 *cresc.* *f* *sfz*

57 *p subito* 3 *mf* *p* 3 *mf* *p*

61 *cresc.*

64 *f* *sfz* *mf* 3

67 *f* *mf* 3

70 *mf* *f*

73 *f* 3 *p subito* *mf* *p* 3

76 *mf* *p*

79 *cresc.* *f* *sfz* *p* 3

82 *mf* *p* 3 *mf* *p*

86 *cresc.* *f* *sfz* *sfz*

Detailed description: This is a musical score for the first clarinet part, spanning measures 43 to 86. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, as well as technical instructions like *p subito* and triplet markings (3). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Tanz der Rohrflöten

Moderato Assai

2 *leggiere*
p

8 *mp* *p*

13 *mf* *p* *cresc.*

18 *mp* *dim.* - - - - -

23 *p* *cl. 4 poco sostenuto* *b. cl.* *a tempo* *p*

28 *mf* *p* *mp*

34 *mf* *p* *mf*

40 *cresc.* *f* *p*

45

50

55 *p*

60 *poco sostenuto* *a tempo* *mf*

66 *p* *mp* *mf* *p*

72 *mf* *p* *cresc.* *ff*

Blumenwalzer

Grandioso

f *sfz* *f* *sfz* *f*

13 *poco sosten.* *mp* *mf*

28 *mp* *cresc.* *mf*

36 *mp* *mp* *mf* *p*

47 *mf* *f* *p³* *f*

58 *p³* *f* *p³* *f* *f*

70 

81 

93 

105 

117 

129 

142 

153 

Coda 

D.S. al Coda 

accelerando e crescendo