

## Tico Tico

Zequinha de Abreu

This musical score is for the Bass Clarinet part of the piece 'Tico Tico' by Zequinha de Abreu. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The score is divided into measures, with measure numbers 8, 15, 22, 30, 38, 48, 55, 62, and 69 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign is visible at the beginning of the second staff. The score concludes with a final measure on the ninth staff.

77

84

94

101

*mf*

*f*

*mf*

*f*

D.S. al Coda

⌀ - ⌀

77

84

94

101

*mf*

*f*

*mf*

*f*

D.S. al Coda

⌀ - ⌀



82

87

92

99

106

*ff*

This musical score is for a Bass Clarinet part, spanning measures 82 to 106. The notation is in treble clef with a key signature of one sharp (F#). The piece features several triplet markings (indicated by a '3' over the notes) and slurs. A double bar line is present between measures 92 and 99. The final measure (106) includes a fortissimo (*ff*) dynamic marking and a fermata over the final note.

## Pink Panther

Henry Mancini, arr. I. Patscheck

*f*

*mp*

*mf*

Solo

Measures: 7, 12, 17, 22, 28, 34, 40, 46, 52

Triplets: 3

Slurs: 3

58

64

71 unisono chorus

78

83

89 D.S. al Coda

93 Solo

## Muskat Ramble

Edward "Kid" Ory

9 *f*

18

26

34 *mp*

42 D.S. al Coda

49 Barcarole / J. Offenbach *p - mf*

57 1. 2.

64 *p*

71 1. 2. *mf*

78 *Solo*

*f*

87 *mf*

94

102

109 *f*



## Opening

Ignatius Patscheck

9 *f* *mf* *simile*

17 Solo *mf*

24 Solo

31 *mp*

39 Solo

47 *mf*

55 Solo

62 Solo *mf*

69

76

84 *unisono*

91 *f*

98 *mf*

105 *Solo*

112 *Solo* *f*

119

126 *ff*

## Fats Waller

The image displays a musical score for the song "Ain't Nothin' But the Blues" by Fats Waller. The score is written for a single melodic line in treble clef, common time (C), and is divided into measures numbered 1 through 69. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A repeat sign with first and second endings is present at measure 17. The score concludes with a double bar line and the instruction "D.S. al Coda", followed by a Coda symbol. A section labeled "Trio" begins at measure 69, marked with a key signature change to two sharps (D major) and a *mf* dynamic.

76

83

91

99

106

114

*f*

*f*

*ff*

This musical score is for the Bass Clarinet part, spanning measures 76 to 114. The key signature is one sharp (F#). The notation is as follows:

- Measure 76:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. This is followed by a quarter rest, then eighth notes B4, A4, and G4, and finally a quarter note F#4.
- Measure 83:** Features a first ending bracket over measures 83-86. The melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, then eighth notes B4, A4, and G4, and finally a quarter note F#4. The dynamic *f* is marked below the staff.
- Measure 91:** The melody continues with quarter notes G4, A4, B4, and C5, followed by a quarter rest, then eighth notes B4, A4, and G4, and finally a quarter note F#4.
- Measure 99:** Features a second ending bracket over measures 99-102. The melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, then eighth notes B4, A4, and G4, and finally a quarter note F#4. The dynamic *f* is marked below the staff.
- Measure 106:** The melody continues with quarter notes G4, A4, B4, and C5, followed by a quarter rest, then eighth notes B4, A4, and G4, and finally a quarter note F#4.
- Measure 114:** The final measure of the excerpt, featuring a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. This is followed by a quarter rest, then eighth notes B4, A4, and G4, and finally a quarter note F#4. The dynamic *ff* is marked below the staff.

## Glenn Miller Story

Ignatius Patscheck

## Swing ( American Patrol )

9

18

27

35

43

51

58

67

75

*mf*

*f*

*f*

*p*

*mf*

*f*

*ff*

*mf*

*f*

*sp*

*ff*

*ff*

*sfz*

*ff*

*mp*

*ff*

*p*

*mp*

*ff*

**Solo**

**Moderato ( A String of Pearls )**

**83**

**92**

**101** *Slow ( A Sentimental Journey )*

**108**

**116**

**124** *Solo unisono*

**131** *Swing ( In The Mood )*

**138**

**148**

**157**

**165**

175

185

193

203

211

*f*

*mf - p - pp*

1-2 3

*ff*

*f cresc. - - - - - ff*

## Mr. Duke E.

Ignatius Patscheck

Moderato Swing ( Take The 'A' Train )

*mf*

8 Solo

*f*

16

*mf*

24

*f* *mf*

32 Solo

*mp*

40

48 Duett Style

*mp*

56 Unisono Chorus

*f*

63

68 Solo

*ff* *mf*

76

*mf*



83 Solo

90 Solo Slow ( Mood Indigo )

96

104

112 Solo unisono

120 cl.1 break

127

135

142

150 Cadenza Latin ( Caravan )

157

169

178

186 break Solo + cl.4

194 *mf*

202 cl. 1

212

221

228

236 *f* *mf*

245 *p* *pp* *f* *ff*

## Vittorio Monti

Ignatius Patscheck

**Vivo**

**Lento**

**Vivace (Satz 2)**

**Bossanova**

**Solo unisono**

**Tutti**

Measures: 10, 17, 24, 32, 40, 48, 56, 63, 70, 77, 84

Dynamics: *f*, *mp*, *mf*, *f*

91 Swing

97 *mf*

105

113

121 *f*

129

137 *f* *cresc.* *ff*

## I have a dream

Ignatius Patscheck

Ballade/Slow ( I have a Dream )

The musical score is written for Bass Clarinet in C major. It begins with a treble clef and a common time signature (C). The first staff contains measures 1-5, featuring a series of eighth notes with accents and a dynamic marking of *f*. The second staff (measures 6-12) includes a key signature change to 2/4 time and a dynamic marking of *mf*. The third staff (measures 13-20) continues with eighth notes and rests. The fourth staff (measures 21-28) features a series of eighth notes with a 'Solo' marking above the staff. The fifth staff (measures 29-36) includes a 'Solo' marking and a key signature change to 2/4 time. The sixth staff (measures 37-44) continues with eighth notes and rests. The seventh staff (measures 45-51) features a series of eighth notes and a key signature change to 2/4 time. The eighth staff (measures 52-58) includes a 'Solo' marking and a key signature change to C major. The ninth staff (measures 59-66) features a series of eighth notes and a 'Solo' marking. The tenth staff (measures 67-72) includes a 'Solo' marking, a key signature change to C major, and a dynamic marking of *mf*. The score concludes with a key signature change to C major and a dynamic marking of *f*.

6

13

21

29

37

45

52

59

67

*f*

*mf*

*poco rit.*

*mf*

Solo

Solo

Solo

Fernando

74

84

94

101

108

113

120

127

133

138

144

Slow-Rock ( I do, I do, I do )

*f*

*mf*

1.

2.

3.

151 **Chiquitita 3**

*poco rit.*

160 *mf*

167

174 1. 2. *f*

180

186

192 *f* *p rit. decresc.* - - - *pp*

The musical score is written for Bass Clarinet. It begins at measure 151 with a treble clef and a key signature of one sharp (F#). The first staff (measures 151-159) contains a melodic line with eighth and quarter notes, ending with a half note and a fermata. A 'poco rit.' marking is placed below the staff. The second staff (measures 160-166) starts with a repeat sign and a 'mf' dynamic, followed by a continuous eighth-note pattern. The third staff (measures 167-173) continues this eighth-note pattern. The fourth staff (measures 174-185) includes first and second endings, marked with '1.' and '2.', and a 'f' dynamic. The fifth staff (measures 180-185) continues the eighth-note pattern. The sixth staff (measures 186-191) continues the pattern, with a '5/4' time signature change indicated. The seventh staff (measures 192-198) begins with a 'f' dynamic, followed by a 'p rit. decresc.' marking, and ends with a half note and a fermata, marked with 'pp'.

## Gershwin songs

Ignatius Patscheck

Swing ( S'Wonderful )

Solo

*f* *mf* *f* *mf*

8 16 24 32 41 49 55 64 72 80 87

Slow ( Summertime )

*poco rit.* *mf* *p*

Bossa (binär)

Slow (ternär)

*p*



95

102

116

124

132

141

149

158

166

173

*Cadenza ad lib.*

*poco rit.*

**Vivo ( Oh Lady Be Good )**

*mf*

*pp*

*mf*

*f*

*mf*

*f*

D.S. al Coda