

Passacaglia

J.S. Bach, arr. I. Patscheck

7

p

13

19

tr

25

31

36

40

mf

49

f

55

mf

59

62

65

69

73

77

81

85

89

94

98

103

poco rit.

This musical score is for the first clarinet part of a piece. It consists of ten staves of music, numbered 62 through 103. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over the notes) at measures 62, 65, 69, 73, 77, 81, 85, 89, 94, 98, and 103. A fermata is placed over a whole note at measure 85, followed by the instruction 'poco rit.' (poco ritardando). The score ends with a double bar line at measure 103.

115

poco rit.

120

125

Adagio

Coda alternativ

Ich steh mit einem Fuß im Grabe, BWV 156

1. Sinfonia

J.S. Bach, arr. I. Patscheck

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It consists of 34 measures. The notation includes various musical symbols and dynamics:

- Measures 1-4:** Start with a *p* (piano) dynamic. Measure 3 has a *mf* (mezzo-forte) dynamic. Measure 4 has a *p* dynamic. There is a trill (*tr*) on the eighth note of measure 4.
- Measures 5-8:** Measure 5 has a *p* dynamic. Measure 6 has a trill (*tr*) on the eighth note. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic.
- Measures 9-14:** Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic.
- Measures 15-21:** Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic.
- Measures 22-27:** Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic.
- Measures 28-33:** Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic. Measure 33 has a *p* dynamic.
- Measures 34-35:** Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic. There is a trill (*tr*) on the eighth note of measure 35.

The score includes various musical notations such as trills (*tr*), triplets (3), and repeat signs. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

Wachet Auf

J.S. Bach, arr. I. Patscheck

mp

4

7

13

16

20

27

31

34

37

42

46

50

mf

p

mf

mf

rit. 6

Ave Maria

L. Cherubini, arr. I. Patscheck

Larghetto

12

p

22

tr

31

tr

40

2

tr *tr*

50

f *>* *p*

61

p *tr* *pp*

70

tr *pp* *cresc.* *rit.* *f*

Feuerwerksmusik

G.F. Händel, arr. I. Patscheck

Ouvertüre

Maestoso

8

15

22

29

36

f

ff

mp

ff

mp

f

ff

mp

mf

f

ff

Bourrée

Allegro moderato

20

f

ff

mf

cresc.

decresc.

Fine

D.C. al Fine

Abschluss mit *rit.*

Der Friede

Largo

mf *f*

6 *mf*

12 *f* *f*

17 *f*

21 *p*

25 *f* *f*

29 *mf* *f* Abschluss mit *rit.*

Das Freudenfest

Allegro

f

p *f* *p*

f *mp* *ff*

mp *f*

Fine
D.C. al Fine
Abschluss mit *rit.*

Menuett

Allegretto

f

Fine *mf*

p

mf *D.C. al Fine*

Arie "Ombra mai fù" aus der Oper Xerxes

G.F. Händel, arr. I. Patscheck

Instrumental

Largo

Musical score for Klarinette 1, Arie "Ombra mai fù" by G.F. Händel, arranged by I. Patscheck. The score is in 3/4 time, key of D major, and marked Largo. It consists of 88 measures across 11 staves. The music features various dynamics (*mf*, *f*, *p*, *p subito*), articulations (trills, slurs), and fingerings (3). The piece ends with a first and second ending.

Konzert in F Dur

Op. 4, № 5

G.F. Händel, arr. I. Patscheck

Allegro

4

7

10

13

16

19

22

25

28

31

Presto

12/8

5

9

14

18

22

26

30

f

tr

p

f

2x rit.

Detailed description: This is a musical score for a Clarinet 1 part, marked 'Presto'. The music is in 12/8 time and B-flat major. It consists of eight staves of music. The first staff (measures 1-4) begins with three eighth notes with accents. The second staff (measures 5-8) continues with eighth-note patterns. The third staff (measures 9-13) features a forte (*f*) dynamic and a trill (*tr*) in measure 12. The fourth staff (measures 14-17) continues the eighth-note patterns. The fifth staff (measures 18-21) includes a piano (*p*) dynamic in measure 21. The sixth staff (measures 22-25) continues with eighth-note patterns. The seventh staff (measures 26-29) continues with eighth-note patterns. The eighth staff (measures 30-32) ends with a forte (*f*) dynamic and a double ritardando (*2x rit.*) marking in measure 32.

Oratorium "Sieben letzte Worte des Erlösers"

Introduktion

J. Haydn, arr. I. Patscheck

Maestoso adagio

ff

p

5 sf

f

8

10 sf

sf

13 p

f

16 p

f

p

19

22 f

f

26 p

28

30 f

32 sf

sf

35

39

41

44

46

49

p

cresc. - - - - - *f*

sf *sf* *sf* *p* *f* *p*

p

f *f*

Detailed description: This is a musical score for the first clarinet (Klarinette 1), spanning measures 35 to 49. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). A crescendo line is shown between measures 39 and 41, leading from a piano dynamic to a forte dynamic. The piece concludes with a double bar line at the end of measure 49.

Ave Maria

F. Schubert, arr. I. Patscheck

Sehr langsam

The musical score for Klarinette 1, Ave Maria by F. Schubert, arr. I. Patscheck, is written in C major, 3/4 time, and consists of 17 measures. The tempo is marked "Sehr langsam". The score features a series of sixteenth-note patterns, often grouped in sixths (indicated by a "6" under the notes). The dynamics and articulations are as follows:

- Measures 1-2: *p* (piano), *sostenuto* (sustained).
- Measures 3-4: *mp* (mezzo-piano).
- Measures 5-6: *poco sostenuto* (a little sustained).
- Measures 7-8: *a tempo* (at the tempo), *poco sostenuto a tempo* (a little sustained at the tempo).
- Measures 9-10: *a tempo* (at the tempo).
- Measures 11-12: *mf* (mezzo-forte), *mp* (mezzo-piano), *poco sostenuto* (a little sustained).
- Measures 13-14: *a tempo* (at the tempo).
- Measures 15-16: First ending (1.) and second ending (2.), both marked *a tempo*.
- Measure 17: *p* (piano), ending with a fermata.

Der getreue Music-Meister

Air

J.S. Bach, arr. I. Patscheck

Vivace

5

9

13

17

f

tr

mp

mf

f

p

f

tr

2x poco rit.