

Eternal Wait

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4/

Vocal

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Basskl.

7

O- ver the for- got- ten sea

10

Voice of an- gel is call- ing for me

Oh oh oh oh

Some- where, where the moun- tains coll- ide

13

That's where I'll Find my new life Oh oh oh oh I have carr-ied this bur-den so long for you That

16

no-thing but sor-row I feel I have let my-self bel-ieve That

18

no-thing would hurt dee-per than truth Ne-ver has the wind blown like thou-sand years a-go

20
Ev- ery- thing that I've known has left me on my own Ne- ver have I felt the rain fall down like the bur- ning flames

22
All I see is the face of e- ter- nal wait I hear your si- lent cry Lost in the rai- ny night No rea- son to live for One rea- son to die for

25
I hear your si- lent cry Lost in the rai- ny night No reas- on to live for One rea- son to die for

29
I am the one who has fal- len

33
in- to the path of sha- dows I am the one who has drowned in- to the ri- ver of tears

36

38

This musical score is for a piece in B-flat major, indicated by two flats in the key signature. It consists of two systems, each with a grand staff (treble and bass clefs). The first system covers measures 36 and 37. Measure 36 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 37 continues the treble staff's melodic line and the bass staff's accompaniment. The second system covers measures 38 and 39. Measure 38 has a treble staff with a dense sixteenth-note texture and a bass staff with quarter notes. Measure 39 concludes the system with a treble staff ending on a whole note and a bass staff ending on a half note.