

Trio C-Dur, op. 87

Finale. Presto

L. van Beethoven, arr. I. Patscheck

Presto

12

24

38

53

66

78

89

p *mf* *f* *p* *mf* *p* *pp* *rall.* *a tempo* *f*

101

4 4 4

121

4 p p

138

p p

148

p p

162

pp pp

178

p p

a tempo

192

p f

204

4 3 p mf mf p

219

f f

231

243

p *mf*

Musical staff 231-243: Treble clef, common time. Measures 231-243. Dynamics: *p* (measures 231-240), *mf* (measures 241-243). Articulation: accents on measures 231, 233, 235, 237, 239, 241, 243.

244

259

f

Musical staff 244-259: Treble clef, common time. Measures 244-259. Dynamics: *f* (measures 244-259). Articulation: accents on measures 244, 246, 248, 250, 252, 254, 256, 258. Rhythmic markings: 4 (measures 244-245), 4 (measures 246-247).

261

272

p subito

Musical staff 261-272: Treble clef, common time. Measures 261-272. Dynamics: *p subito* (measures 261-272). Articulation: accents on measures 261, 263, 265, 267, 269, 271.

273

286

fz

Musical staff 273-286: Treble clef, common time. Measures 273-286. Dynamics: *fz* (measures 273-286). Articulation: accents on measures 273, 275, 277, 279, 281, 283, 285. Rhythmic marking: 3 (measures 273-275).

287

296

sf *sf* *sf*

Musical staff 287-296: Treble clef, common time. Measures 287-296. Dynamics: *sf* (measures 287-296). Articulation: accents on measures 287, 289, 291, 293, 295.

297

Cadenza b.cl. - cl2 - cl1

306

f *p* *f*

Musical staff 297-306: Treble clef, common time. Measures 297-306. Dynamics: *f* (measures 297-300), *p* (measures 301-304), *f* (measures 305-306). Rhythmic marking: 2 (measures 297-298).

307

316

p *f*

Musical staff 307-316: Treble clef, common time. Measures 307-316. Dynamics: *p* (measures 307-310), *f* (measures 311-316). Articulation: accents on measures 307, 309, 311, 313, 315.

Cadenza b.cl.

Musical staff for Cadenza b.cl. (first line): Treble clef, common time. Measures 1-10. Articulation: accents on measures 1, 3, 5, 7, 9.

Musical staff for Cadenza b.cl. (second line): Treble clef, common time. Measures 11-20. Articulation: accents on measures 11, 13, 15, 17, 19.

Berühmtes Menuett

L. Boccherini, arr. I. Patscheck

Grazioso

10

20

29

36

p *mf* *f*

f *p* *mf*

f *mf* *f* *mf*

Fine Trio

D.C. al Fine

Ungarische Tänze

5

Johannes Brahms, arr. I. Patscheck

Allegro

11 2

mf *f*

p *f*

f

p

31 *f marcato*

40 *p rit.* *ff a tempo*

49 Vivace *f* *rit.* *a tempo* *rit.*

60 *a tempo* *mf*

69 *p*

79 *f marcato* *p rit.*

88 *ff a tempo* *ff*

6

Vivace

f *p* *piu rit.*

12 *ff* *Vivo* *sfz rit.* *a tempo*

22 *f*

31 *sfz rit.* *p* *a tempo* *Molto sostenuto* *f*

44 *p dolce*

53 *a tempo* *rit.* *D.C. al Coda* $\Phi - \Phi$

61 *p* *a tempo* *f* *p*

72

pp *a tempo*

82

f

92

5 *rit.* *p* *f a tempo* *ff*

Largo

F. Chopin, arr. I. Patscheck

Largo in E-flat major, B.109

mf

9 **p**

17 **pp**

mf **f** **pp**

24 Préludes, Op. 28, C. 166-189

20. Largo in C Minor, C. 185

ff

25 **p**

32 **pp**

Prelude Op 28 No 6 in B minor

Lento assai

38 **mf**

46 **mf**

54 **pp**

Cellokonzert in h-moll, op.104

II. Adagio

A. Dvorak, arr. I. Patscheck

Adagio ma non troppo

13

22

29

p *mf* *sfz* *p* *mf* *p* *sfz* *f* *sfz*

dim. *pp* *sfz* *f* *sfz*

p *pp* *Tempo I* *D.S. al Coda* *pp*

p poco accel. *dim.*

Humoresken

7.

Antonín Dvorak, arr. I. Patscheck

Maestoso

11 *f marcato* *rit.* *p*

19 *a tempo* *p* *rit.* *f* *a tempo*

30 *rit.* *mf* *dim.* *p*

41 *f marcato* *dim. e rit.* D.S. al Coda

Coda *dim. e rit.* *p*

Cavalleria rusticana

Intermezzo sinfonico

P. Mascagni, arr. I. Patscheck

pp

sf

pp

12

mf

25

dolcissimo

pp

p

f

con forza marcato

36

f

mp

49

mf

p

f

con forza marcato

61

Solo

p decresc.

ppp

The musical score is written for Bass Clarinet in 3/4 time. It consists of six staves of music. The first staff begins with a piano (pp) dynamic and a crescendo leading to a fortissimo (sf) dynamic. The second staff starts with a piano (pp) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The third staff begins with a 'dolcissimo' marking and a piano (pp) dynamic, followed by a crescendo to a piano (p) dynamic. The fourth staff starts with a piano (p) dynamic and a crescendo to a fortissimo (f) dynamic, marked 'con forza marcato'. The fifth staff begins with a fortissimo (f) dynamic and a crescendo to a mezzo-forte (mf) dynamic. The sixth staff starts with a mezzo-forte (mf) dynamic and a crescendo to a piano (p) dynamic, followed by a 'Solo' section marked 'p decresc.' and ending with a pianissimo (ppp) dynamic.

Le prophète

Krönungsmarsch

G. Meyerbeer, arr. I. Patscheck

3

f

6

11

16

Solo unisono 3

p

21

26

mf

30

p

35

40

f

44

Piu mosso

f

48

52

Konzert für Klarinette und Orchester, KV 622

2. Adagio

W.A.Mozart, arr. I. Patscheck

12

23

33

44

56

67

78

88

p

f

p

poco cresc.

mf

p

f

p

sostenuto

pp

Cadenza

poco cresc.

p

f

p

pp

pp

p

Klarinettenquintett A-Dur, KV 581

2. Larghetto

W.A.Mozart, arr. I. Patscheck

Cantabile

12

22

34

42

49

60

70

78

p

f > *p*

5

pp

ff

Cadenza

f

pp

f > *p*

pp

p dolce

3 3 3 3 3 3

Detailed description: This is a musical score for the Bass Clarinet part of the second movement of Mozart's Clarinet Quintet, KV 581. The movement is in 3/4 time, A major, and is marked '2. Larghetto'. The score is arranged by I. Patscheck. It begins with the tempo marking 'Cantabile'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 12, 22, 34, 42, 49, 60, 70, and 78 indicated. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *f* > *p* (forte to piano) and *p dolce* (piano dolce). A 'Cadenza' section is marked at measure 49. The score includes various musical notations such as slurs, ties, and triplets (indicated by the number 3). The piece concludes with a final cadence at measure 78.

Symphonie Es-Dur

3. Menuett

W.A.Mozart, arr. I. Patscheck

Allegretto

16 *f*

29 *f* *cresc.* *f* *f* Fine

45 *Trio cantabile* *p* *mf* *p* 1. 2.

57 *p* *p* *mf* *p* D.C. al Fine

Eine kleine Nachtmusik

2. Romanze

W.A.Mozart, arr. I. Patscheck

Andante

9

18

26

34

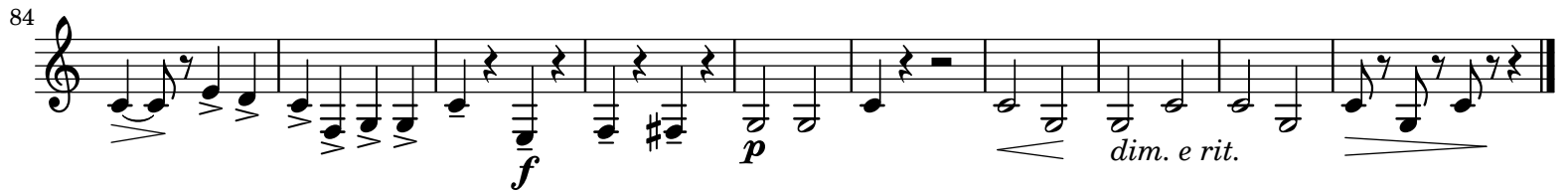
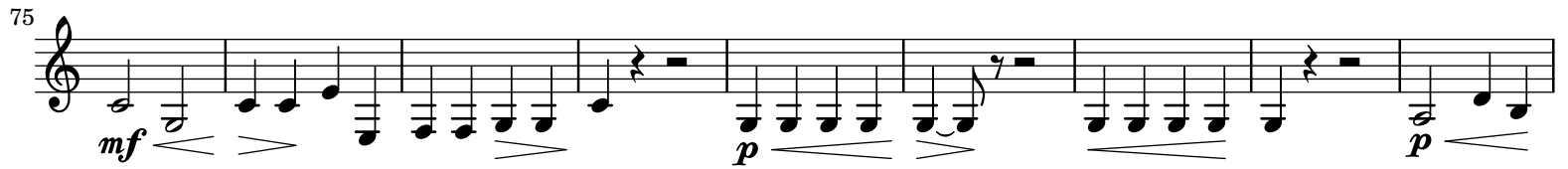
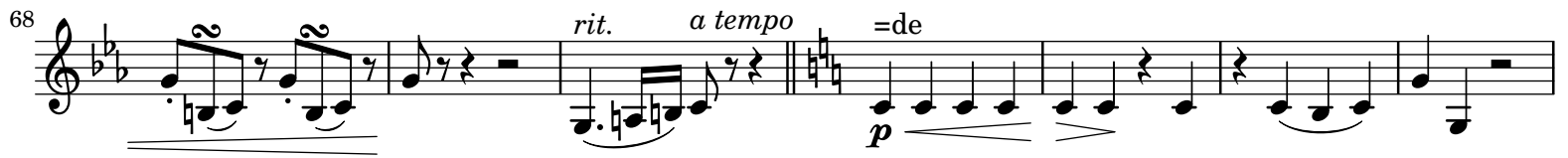
40

47

55

p *mf* *p* *mf* *f* *mf* *mf cresc.* *f* *p* *mf* *sf*

Vi=



Stabat Mater

2. Aria "Cujus Animam"

G. Rossini, arr. I. Patscheck

Allegro maestoso

The musical score is written for Bass Clarinet in B-flat major (two flats) and common time (C). It consists of 48 measures, divided into nine staves of eight measures each. The tempo is marked "Allegro maestoso" at the beginning. The score includes several dynamic markings: *ff* (fortissimo) at measure 1, *ritenuto* at measure 4, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 17, *f* (forte) at measure 25, *p* at measure 29, *f* at measure 33, *mf* at measure 37, and *mf* at measure 45. There are also articulations such as *a tempo* at measure 8 and *poco rit.* (poco ritardando) at measure 37. The score features numerous triplet markings (3) and slurs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is arranged by I. Patscheck.

52

55

58

61

64

68

73

78

mf *cresc.* - - - -

f

dim. - - - - *mf*

Cadenza

Solo

mf

poco ritenuto e diminuendo

pp

Detailed description: This is a musical score for Bass Clarinet, spanning measures 52 to 78. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of continuous eighth-note triplets, often beamed in groups of four. Measure 52 starts with a triplet of eighth notes. Measures 55, 58, 61, 64, 68, 73, and 78 continue this pattern. Dynamic markings include *mf* (mezzo-forte) at measure 58, *f* (forte) at measure 61, *dim.* (diminuendo) at measure 64, *mf* at measure 68, and *pp* (pianissimo) at measure 78. A *Cadenza* section is indicated between measures 68 and 73, featuring a whole note rest and a fermata. A *Solo* section begins at measure 73 with a triplet of eighth notes. The piece concludes with a double bar line at measure 78.

Der Hirt auf dem Felsen

F. Schubert, arr. I. Patscheck

Andantino

10

22

34

45

51

60

67

75

p *fp* *p* *pp* *pp* *f* *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *fp* *pp*

84

94

104

112

119

128

144

158

172

183

p

pp

pp

f >

p

decresc.

pp

pp

poco sost.

Allegretto

p

mf

mf

f

f >

f

mf

f

f

p

pp

f

mf

195



pp

209



mf *f* *p* Piu mosso

220



f *p*

231



f *f* *f*

242



f

Kinderszenen

Träumerei

Robert Schumann, arr. I. Patscheck

Andantino

9 *a tempo* *p* *rit.*

17 *a tempo* *poco a poco rit.* *pp*

Andante Cantabile

P. Tchaikowsky, arr. I. Patscheck

mp dolce

12

p

25

mf *p* *mf* *p* *pp* *p*

38

mf *p*

48

pp

62

8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

73

19. 20. 21. 22. 23. 24. 25.

mf

84

mf *p*

94

p

103

114 *f* *pp* 6

130 *pp* 1. 2. 3.

142 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

153 15. 16. 17. 18. 19. 20. 21. 22. 23. 5 *p*

168 *p* *pp* 5

Neapolitanischer Tanz

P. Tschaikowsky, arr. I. Patscheck

Commodo

7

13

19

25

31

37 *piu mosso*

44 *Solo*

50

57

64

p

f

f

f

mf

f

Nussknacker

Marsch der Zinnsoldaten

P. Tschaikowsky, arr. I. Patscheck

Vivo

4

cresc. *sfz*

13

mp *cresc.* *mf* *f* *sfz* *mf*

18

mf *f* *mf*

23

f *f* *mp*

31

cresc. *f* *sfz* *mp* *cresc.*

39

f *sfz* *mp* *p* *mf*

45

mp *p*

54


cresc. *f* *sfz* *mp*


62

cresc. *mf* *f* *sfz* *mf* *mf*

67

f *mf*

72 

80 

Tanz der Rohrflöten

Moderato Assai

leggiere

Solo



10 

19 

29 

38 

48 

58 

68

mp mf p cresc. - - - - - ff

Blumenwalzer

Grandioso

[illegible]

