

The musical score is divided into three systems, each containing five staves. The first system (measures 1-6) is for Klavierensemble 1-4 and Bassklavier. The second system (measures 7-12) and third system (measures 13-19) are for a five-staff ensemble. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and a tempo marking of 'Vivo'. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), forte (f), and sforzando (sfz). Articulation marks like accents and slurs are present. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets. The bass line in the first system is mostly silent, while the other systems have active bass lines. The score concludes with a final cadence in measure 19.

18

mf f mf mf mf

23

f p subito mf p mf p mf p

29

mp cresc. f sfz mp cresc. f sfz

33

p *mf* *p* *mf* *mp* *cresc.*

p *mf* *p* *mf* *mp* *cresc.*

p *mf* *p* *mf* *mp* *cresc.*

p *mf* *p* *mf* *mp* *cresc.*

mp *cresc.*

mp *cresc.*

39

mf *f* *sfz* *mp* *Solo* *mf* *mp*

f *sfz* *mf* *mp*

f *sfz* *mp*

f *sfz* *mp*

f *sfz* *mp*

f *sfz* *mp*

43

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

47

47

48

49

50

51

p

mp

mf

f

p subito

mf

p

p subito

mf

p

p subito

mf

p

52

52

53

54

55

56

mf

mp

mf

p

mf

mf

p

p

cresc.

f

sfz

cresc

f

sfz

cresc

f

sfz

cresc.

f

sfz

cresc.

f

sfz

p

mf

f

sfz

57

57

58

59

60

61

p subito

mf

p

mf

p

p subito

mf

p

mf

p

p subito

mf

p

p subito

mf

p

p subito

mf

p

cresc.

f

sfz

cresc.

f

sfz

cresc.

f

sfz

cresc.

f

sfz

mp

cresc.

mf

mp

cresc.

mf

63

cresc.

mf *f* *sfz* *mf* *mf*

mf *f* *sfz* *mf* *mf*

mf *f* *sfz* *mf* *mf*

mf *f* *sfz* *mf* *mf*

mf *f* *sfz* *mf* *mf*

mf *f* *sfz* *mf* *mf*

68

f *mf* *mf* *f* *f*

f *mf* *mf* *f* *f*

f *mf* *mf* *f* *f*

f *mf* *mf* *f* *f*

f *mf* *mf* *f* *f*

f *mf* *mf* *f* *f*

73

f *p subito* *mf* *p* *mf* *p*

f *p subito* *mf* *p* *mf* *pp*

f *p subito* *mf* *p* *mf* *pp*

f *p subito* *mf* *p* *mf* *mp*

f *p subito* *mf* *p* *mf* *mp*

f *p subito* *mf* *p* *mf* *mp*

79

cresc. *f* *sfz* *p* *mf* *p*

cresc. *sfz* *p* *mf* *p*

cresc. *sfz* *p* *mf* *p*

cresc. *sfz* *p* *mf* *p*

cresc. *sfz*

84

mf *p* *cresc.* *f* *sfz* *sfz*

mf *pp* *cresc.* *f* *sfz* *sfz*

mf *pp* *cresc.* *f* *sfz* *sfz*

mf *cresc.* *f* *sfz* *sfz*

cresc. *f* *sfz* *sfz*

Musical score for Klavierensemble 1, measures 10-18. The score is for five staves: Kl. 1, Kl. 2, Kl. 3, Kl. 4, and Basskl. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato assai. The score includes various dynamics (p, mf, mp, f, dim.) and articulations (leggero, Solo, cresc.).

26 *poco sostenuto* cl. 4 b. cl. *a tempo*

poco sostenuto *a tempo* *p* *mf* *p* *mp*

poco sostenuto *a tempo* *p* *mf* *p* *mp*

poco sostenuto *a tempo* *p* *mf* *p* *mp*

poco sostenuto *a tempo* *p* *mf* *p* *mp*

34 *mf* *p* *mf* *cresc* *f*

mf *p* *mf* *cresc* *f*

mf *p* *mf* *cresc* *f*

mf *p* *mf* *cresc.* *f*

mf *p* *mf* *cresc.* *f*

42 *p* *p* *p* *p* *p* *p*

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

49

7 8 9 10 11 12 13

p

56

14 15 16 17 18

poco sostenuto *a tempo*

p

63

14 15 16 17 18 19

mf *p* *mp* *mf* *p*

71

mf p cresc. ff

mf p cresc. ff

mf p cresc. ff

p cresc. ff

p cresc. ff

Blumenwalzer

Grandioso

KL. 1

KL. 2

KL. 3

KL. 4

Basskl.

9

27

f *sfz* *poco sosten.* *mp*

f *sfz* *poco sosten.* *mp*

f *sfz* *poco sosten.* *p* *mp*

f *sfz* *poco sosten.* *p* *mp*

f *sfz* *poco sosten.* *p* *mp*

mf *mp* *cresc.* *mf* *mp*

mf *p* *cresc.* *mf* *mp*

mf *p* *cresc.* *mf* *mp*

mf *p* *cresc.* *mf* *mp*

mf *p* *cresc.* *mf* *mp*

50

64

64

Handwritten musical score for 'The Rose Tree'. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, p³). The piece is divided into measures by vertical bar lines. The first measure is marked with a '64' in the top left corner. The score is a handwritten manuscript, likely a composer's draft or a working score.

78

*p*³ *mf* *cresc.* - - *f* *mf*

p *mf* *cresc.* - - *f* *mf*

p *mf* *cresc.* - - *f* *mf*

p *f* *mf*

p *f* *mf*

94

mf *mf* *mf* *mf* *f* *Solo unisono* *f* *Solo unisono*

112

f *mf* *f* *mf* *f* *ff* *f* *ff* *f* *f*

D.S. al Coda
 $\emptyset - \emptyset$

D.S. al Coda
 $\emptyset - \emptyset$

D.S. al Coda
 $\emptyset - \emptyset$

D.S. al Coda
 $\emptyset - \emptyset$

D.S. al Coda
 $\emptyset - \emptyset$

153

sfz *Coda*

accelerando e crescendo

sfz *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

f *Coda*

accelerando e crescendo

sfz *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

f *Coda*

accelerando e crescendo

sfz *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

f *Coda*

accelerando e crescendo

sfz *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

f *Coda*

accelerando e crescendo

sfz *sfz* *sfz* *sfz* *ff* *sfz* *sfz*