

Der Nussknacker, Op. 71a

Marsch

P. Tchaikowsky

Vivo

1 *p* *mf* *p* *mf* *mp*

5 *cresc.*

8 *f* *sfz* *p subito* *mf*

11 *p* *mf* *mp*

14 *cresc.* *mf* *f* *sfz*

17 *mf* *mf*

20 *f* *mf* *mf*

23 *f* *f* *p subito*

26 *mf* *p* *mf*

30 *cresc.* *f* *sfz*

33 *p* *mf* *p* *mf* *mp*

37 *cresc.* *mf*

40 *f* *sfz* *mp*

43 *p* *mf* *mp*

47 *p* *mf* *p subito* 3 *mf*

51 *p* 3 *mf* *mp*

54 *cresc.* *f* *sfz*

57 *p subito* 3 *mf* *p* 3 *mf* *p*

61 *cresc.*

64 *f* *sfz* *mf* 3

67 *f* *mf* 3

70 *mf* *f*

73 *f* 3 *p subito* *mf* *p* 3

76 *mf* *p*

79 *cresc.* *f* *sfz* *p* 3

82 *mf* *p* 3 *mf* *p*

86 *cresc.* *f* *sfz* *sfz*

Detailed description: This is a musical score for the first clarinet part, spanning measures 47 to 86. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *cresc.* (crescendo) are used throughout. Performance instructions like *p subito* and *sfz* with accents are present. Measure numbers 47, 51, 54, 57, 61, 64, 67, 70, 73, 76, 79, 82, and 86 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 86.

Tanz der Rohrflöten

Moderato assai

leggiere

p *mf* *p*

8 *mp* *p*

13 *mf* *p* *cresc.*

18 *mp* *dim.*

23 *p* *cl. 4 poco sostenuto* *b. cl. a tempo* *p*

28 *mf* *p* *mp*

34 *mf* *p* *mf*

40 *cresc* *f* *p*

45 *p*

50 *p*

55 *p*

60 *poco sostenuto* *a tempo* *mf*

66 *p* *mp* *mf* *p*

72 *mf* *p* *cresc.* *ff*

