

Klarinetten - Quintett

Klar. 2 in B

Andantino

Der Hirt auf dem Felsen

Franz Schubert

Hr. Ignatius Patscheck

Einsetzung
(1880)

The musical score is written for Clarinet 2 in B and consists of 10 staves. The tempo is marked 'Andantino' and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Einsetzung (1880)' at the beginning, 'Solo' at the end, and 'mp' (mezzo-piano) at the beginning of the 8th staff. The score is divided into measures, with measure numbers 5, 11, 13, 17, 21, 26, 30, 34, 38, 42, 47, 51, 55, 59, 64, 68, and 71 marked. Dynamics include *p* (piano), *fp* (fortissimo), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Articulations include *stacc.* (staccato) and *simile*. The score ends with a 'Solo' marking.

Handwritten musical score for Clarinet 2, measures 74 to 156. The score is written on ten staves, with measures grouped in sets of four. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Measures 74-156 are divided into several sections:

- Measures 74-83: *f* (forte), *p* (piano).
- Measures 84-91: *fp* (fortissimo piano), *pp* (pianissimo).
- Measures 92-100: *pp* (pianissimo), *Solo*.
- Measures 101-110: *mp* (mezzo-piano).
- Measures 111-118: *f* (forte), *p* (piano), *decresc.* (decrescendo), *pp* (pianissimo).
- Measures 119-127: *pp* (pianissimo), *Cadenza*.
- Measures 128-135: *Allegretto*, *pp* (pianissimo), *Sianile* (likely a typo for *Sianile* or *Sianile*), *Solo mf* (mezzo-forte).
- Measures 136-143: *Solo*.
- Measures 144-151: *Solo*.
- Measures 152-156: *Solo*.

The score concludes with a double bar line at measure 156.

Handwritten musical score for Clarinet 2, measures 160 to 253. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 160: *O Che Dama!*
- Measure 168: *f*
- Measure 172: *f*, *p*, *pp*, *f*
- Measure 180: *mf*, *f*, *p*
- Measure 188: *pp*, *f*, *mf*, *decresc.*
- Measure 196: *pp*, *pp*, *pp*, *pp*
- Measure 200: *pp*, *pp*
- Measure 208: *p*, *mf*
- Measure 212: *piu mosso*, *p*
- Measure 216: *f*, *p*
- Measure 223: *f*, *p*
- Measure 227: *f*, *mf*, *f*
- Measure 231: *f*, *mf*, *f*
- Measure 239: *ff*, *ff*
- Measure 243: *ff*
- Measure 247: *ff*
- Measure 251: *ff*
- Measure 253: *ff*