

Tico Tico

Zequinha de Abreu

7

14

20

29

37

43

49

56

64

f

mf

mf

f

mf

mp

f

mp

73



82



89



95



101



D.S. al Coda
⌘ - ⌘

60 

66

66

72 

78 

83

83

[illegible]

93

98 

103

Musical notation for measure 103, featuring a treble clef and a series of eighth and sixteenth notes with various ties and slurs.

108 

Pink Panther

Henry Mancini, arr. I. Patscheck

f *mp* *mf* *sfz* *f* *p*

8 16 23 30 36 42 49 58

Bass Soli

65

73

unisono chorus

f *mf*

79

84

89

D.S. al Coda

♩ - ♩

93

Muskat Ramble

Edward "Kid" Ory

8

15

22

31

40

49

59

71

81

f

mf

f

mp

f

p - mf

p

mf

p

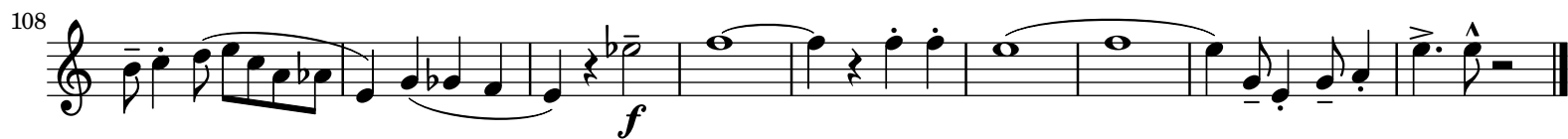
D.S. al Coda

Barcarole / J. Offenbach

1. 2.

1. 2.

Φ - Φ



Opening

Ignatius Patscheck

f *mf* *mf* *mp* *mf* *mf* *mf* *unisono* *f*

10 18 27 38 47 57 67 77 86 93

100 *mf*

109 *f*

118

126 *ff*

This musical score is for the second clarinet part, spanning measures 100 to 126. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 100-108) begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The second system (measures 109-117) starts with a forte (*f*) dynamic and continues the melodic development. The third system (measures 118-125) shows further melodic progression. The fourth system (measures 126-128) concludes with a fortissimo (*ff*) dynamic, featuring a rapid sixteenth-note scale-like passage followed by a few final notes and a double bar line.

Wild Cat Blues

Fats Waller

Musical score for Klarinette 2, titled "Wild Cat Blues" by Fats Waller. The score is written in C major, 4/4 time, and consists of ten staves of music.

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a trill (marked with a % symbol) and a triplet (marked with a 3).
- Staff 2:** Continues the melodic line with various note values and slurs.
- Staff 3:** Features a triplet (marked with a 3) and a trill.
- Staff 4:** Includes a trill and a dynamic marking of *p* background.
- Staff 5:** Continues the melodic line with various note values and slurs.
- Staff 6:** Features a forte (*f*) dynamic and a piano (*p*) dynamic marking.
- Staff 7:** Continues the melodic line with various note values and slurs.
- Staff 8:** Includes a piano (*p*) dynamic marking.
- Staff 9:** Continues the melodic line with various note values and slurs.
- Staff 10:** Ends with a double bar line and a coda symbol (⌘). The instruction "D.S. al Coda" is written above the final measure.

69  *p background* **Trio**

75  *mf* **Soli**

82  *f*

89  *f*

98  *f*

104  *f* **Solo**

110  *f*

115  *ff*

Glenn Miller Story

Ignatius Patscheck

Swing (American Patrol)

mf

8

15

f

22

29

p *mf*

36

f *ff* *mf*

43

f

49

55

Moderato (A String of Pearls)

sp *ff* *sfz* *ff*

61

mp

67

f *mp*

73

ff

79 *mp*

86 *f* *p* *f*

93 *p* *f*

100 Slow (A Sentimental Journey)

105

111 *p*

117 *mf*

124 *p*

131 Swing (In The Mood)

137 *f* *mf* *sfz*

144 *mf-f*

150 *p* *f*

156 *p* *f* *f*

163 

169 

175 

181 

187 

194 

200 

209 

216 

Mr. Duke E.

Ignatius Patscheck

Moderato Swing (Take The 'A' Train)

8

15

20

26

33

40

47

54

60

65

mp

mf

f

mf

f

mf

mf

f

ff

mf

Duett Style

Unisono Chorus

70

75

81

86

91

99

106

114

123

132

140

mf

mp

f

rit.

Slow (Mood Indigo)

mf

f

mf

f

f

mf

unisono

p

cl.1 break

p

mf

f

mf

f

Latin (Caravan)

147 *f* *mf*

154 *mf*

161

169 1. 2. *f* 3 3

177 3 3

186 cl. 4 + b.cl. *mp*

196 cl. 1 *p*

205

214 *f*

223

231 *f*

238 *mf*

246 *p* *pp* *f* *ff*

Vittorio Monti

Ignatius Patscheck

Vivo

Lento

Solo

Solo

Vivace (Satz 2)

Bossanova

Solo

The musical score is written for Klarinette 2 and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a **Vivo** tempo marking and a **f** (forte) dynamic. The second staff continues the **Vivo** section, marked **mp** (mezzo-piano). The third staff introduces a **Lento** tempo change and features a **Solo** section with a **mf** (mezzo-forte) dynamic. The fourth staff continues the **Lento** section, marked **mp**, and includes a **Solo** section with a **f** (forte) dynamic. The fifth staff begins a new section, marked **Solo**, with a **mf** dynamic. The sixth staff continues the **Solo** section, marked **mp**, and includes a **Solo** section with a **f** dynamic. The seventh staff begins a new section, marked **Vivace (Satz 2)**, with a **f** dynamic. The eighth staff continues the **Vivace** section, marked **mf**. The ninth staff continues the **Vivace** section, marked **mf**. The tenth staff begins a new section, marked **Bossanova**, with a **mf** dynamic. The eleventh staff continues the **Bossanova** section, marked **mf**, and includes a **Solo** section with a **pp** (pianissimo) dynamic. The twelfth staff continues the **Bossanova** section, marked **pp**. The thirteenth staff continues the **Bossanova** section, marked **pp**. The fourteenth staff continues the **Bossanova** section, marked **pp**.

89

95

Swing

f *mf*

104

113

121

130

138

f *cresc.* *ff*

[illegible]

154 *poco rit.* **Chiquitita**

160 *mf*

167

173 1. 2. *mf*

179

184

189 *f*

195 *p rit. decresc. - - - - - pp*

Gershwin songs

Ignatius Patscheck

Swing (S'Wonderful)

f *mf*

8

16

23

30

36

44

52

poco rit. *mf*

57

p

64

71

Bossa (binär)

p

79

86

Solo

f

Solo

mf

93 *Slow (ternär)*

100

106 *Cadenza ad lib. (cl.1)*

poco rit. *mf*

112 *cresc. e accelerando* *mf*

117 *Vivo (Oh Lady Be Good)* *pp*

125 *mf*

132

139 *f*

145

152 *mf*

159

167 *D.S. al Coda* $\Phi - \Phi$

173 *f*