

Trio C-Dur, op. 87

Finale. Presto

L. van Beethoven, arr. I. Patscheck

Presto

11

21

31

42

52

60

68

84

95

p *f* *mp* *p* *p* *f* *f* *p* *pp* *rall.* *a tempo* *p* *f*

106 *mf dolce*

124 *p*

136

149 *mf* *p* *f*

163 *p* *mf* *pp*

176 *f* *p* *p calando*

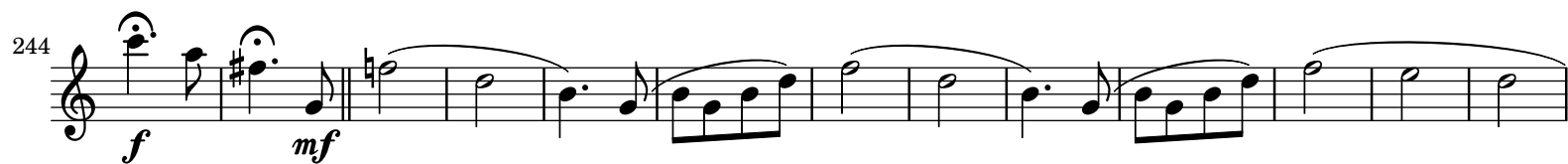
188 *a tempo* *p*

198 *f* *p*

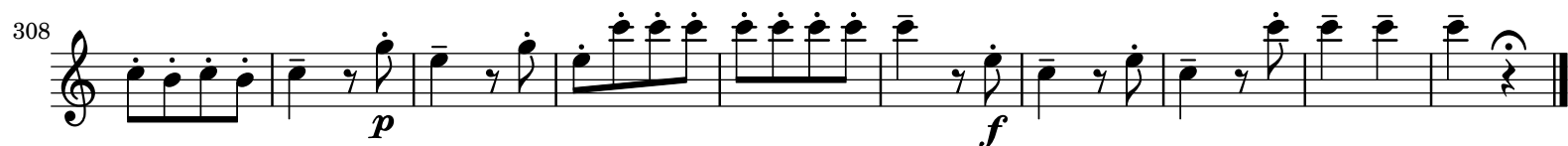
209 *mf* *f* *p*

219 *f* *f*

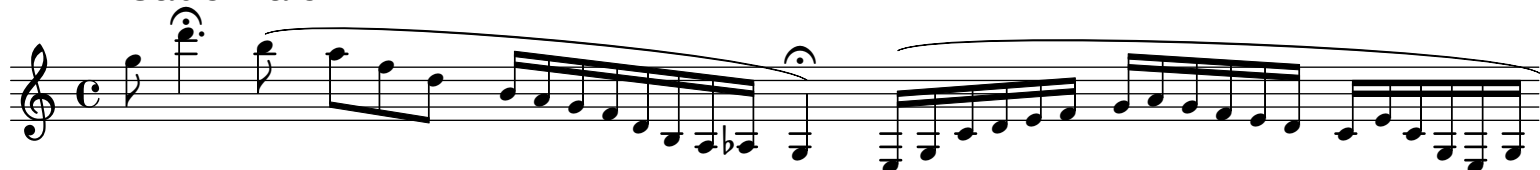
228 *p*



Cadenza b.cl. - cl2 - cl1



Cadenza cl 1



Ungarische Tänze

5

Johannes Brahms, arr. I. Patscheck

Allegro

mf *f*

10 *p*

17 *f*

26 *f* *p*

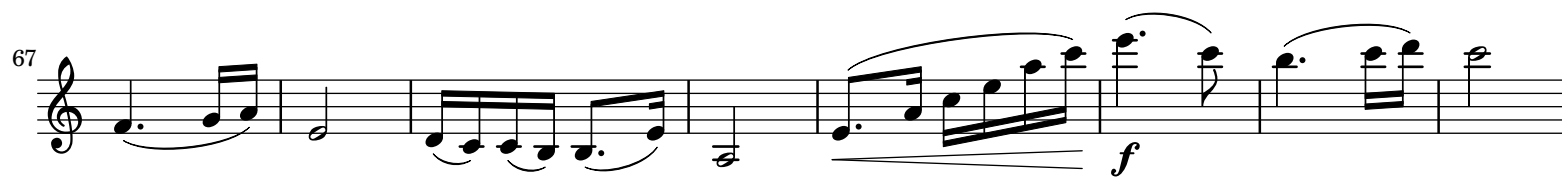
33 *f marcato*

41 *p rit.* *ff a tempo*

48 *Vivace*


54 *rit.* *a tempo* *rit.*

60 *a tempo* *Allegro* *f*

67 

75 

82 

90 

6

Vivace



14 

26 

38 

47 

56 *a tempo* *rit.* 1. 2. D.C. al Coda $\emptyset - \emptyset$

61 *p* *a tempo* *f sfz > p*

73 *a tempo* *f*

84 3

95 *p* *rit.* *p* *f a tempo ff*

Cellokonzert in h-moll, op.104

II. Adagio

A. Dvorak, arr. I. Patscheck

Adagio ma non troppo

p

sfz

sfz

f *p* *dim.* *pp* *sfz* *f* *sfz*

p poco accel. *dim.* *Tempo I* *p*

pp *tr* *D.S. al* *Coda* *pp*

Konzert für Klarinette und Orchester, KV 622

2. Adagio

W.A.Mozart, arr. I. Patscheck

The musical score is written for Clarinet 1 in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is Adagio. The score is divided into measures, with measure numbers 9, 18, 25, 32, 38, 43, and 49 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' sections are marked with 'p espressivo' and 'p poco cresc.'. The 'Tutti' sections are marked with 'mf'. The score includes several triplets and sixteenth-note passages. The final measure (50) ends with a trill (tr) and a fermata.

Measure 1: Solo, *p espressivo*

Measure 9: Tutti, *p poco cresc.*

Measure 18: *mf*

Measure 25: Tutti

Measure 32: Solo

Measure 38: *mf*

Measure 43: *mf*

Measure 49: *mf*, trill (tr)

54

59

60

Solo

pp

p poco cresc.

69

p

f

Tutti

77

Solo

p

84

pp

6

88

pp

p

3

3

3

3

92

tr

p

3

6

sostenuto

Klarinettenquintett A-Dur, KV 581

2. Larghetto

W.A.Mozart, arr. I. Patscheck

Cantabile

The musical score for Clarinet 1, Part 2, Larghetto, by W.A. Mozart, arranged by I. Patscheck, is presented in 3/4 time, A major, and consists of 53 measures. The score is marked "Cantabile" and includes various dynamics and articulations.

Measures 1-9: *p* (piano), with slurs and accents.

Measures 10-17: *f* (forte), with slurs and accents.

Measures 18-24: *p* (piano), with slurs and accents.

Measures 25-35: *pp dolce* (pianissimo dolce), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano), with slurs and accents.

Measures 36-47: *p* (piano), with slurs and accents.

Measures 48-52: *f* (forte), *pp* (pianissimo), with slurs and accents.

Measure 53: *p* (piano), with slurs and accents.

61

68

74

12

pp *dim*

This image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 61 through 74. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *dim* (diminuendo). There are also articulation marks such as accents and slurs. The score is divided into three systems, with measure numbers 61, 68, and 74 indicating the start of each system. A page number '12' is located at the bottom left.

Symphonie Es-Dur

3. Menuett

W.A.Mozart, arr. I. Patscheck

Allegretto

10 *mf p* *p* *f* *cresc.*

19 *f* *Solo*

27 *p* *mf p* *mf p*

37 *f* *Fine*

45 *Trio cantabile* *mp espressivo* *mf* 1. 2.

54 *mp*

61 *Solo* *mp* *mf* D.C. al Fine

Eine kleine Nachtmusik

2. Romanze

W.A.Mozart, arr. I. Patscheck

Andante

p *mf*

6 *mf*

11 *mf*

16 Solo *p* *mf*

20 *p* *mf*

25 *p*

30 *mf* *p* *sf*

35 *f* *p*

39 *f* *mf*

43 *mf* *mf* *cresc.* *f*

47 
53 
58 
63 
69 
74 
79 
83 
88 

Stabat Mater

2. Aria "Cujus Animam"

G. Rossini, arr. I. Patscheck

Allegro maestoso

ff *ritenuto*

7 *a tempo*
mf Solo

15 *f* *p*

19 *mf*

23

27 *f* *p* *f*

32

38 *p*

43 *mf* *poco rit.*

48 *a tempo*
mf

53

57

61

66

71

77

mf *cresc.* - - - -

- - - - *f* *dim.* - - - -

- - - - *mf* *Cadenza* 3 3

mf *poco ritenuto e diminuendo*

pp

Der Hirt auf dem Felsen

F. Schubert, arr. I. Patscheck

Andantino

The musical score for Clarinet 1 is written in 3/4 time and consists of 69 measures. The tempo is marked Andantino. The score is characterized by a series of triplet patterns, often with slurs and accents. The dynamics range from *pp* (pianissimo) to *f* (forte). The key signature is one flat (B-flat major or D-flat minor). The score includes several measures of rests, particularly in the first and second systems. The final measure (69) is a whole note chord.

Measures 1-7: *p*, *fp*, *p*, *pp*, *p*. Dynamics: *p*, *fp*, *p*, *pp*, *p*.
Measures 8-12: *pp*. Dynamics: *pp*.
Measures 13-17: *p*. Dynamics: *p*.
Measures 18-22: *pp*. Dynamics: *pp*.
Measures 23-27: *f*, *p*. Dynamics: *f*, *p*.
Measures 28-32: *pp*. Dynamics: *pp*.
Measures 33-37: *mp*. Dynamics: *mp*.
Measures 38-45: *f*. Dynamics: *f*.
Measures 46-53: *f*. Dynamics: *f*.
Measures 54-62: *mf*. Dynamics: *mf*.
Measures 63-68: *p*. Dynamics: *p*.
Measures 69: *p*. Dynamics: *p*.

75 *f* *p*

82 *fp* *p*

87 *pp*

92 Solo

98

106 *mp* *f*

114 *f* *pp* *p*

122 Allegretto *pp*

131 Solo *mf*

141 Solo

152

162 *f*

171 *f* *p* *pp* *f*

Detailed description: This is a musical score for a Clarinet 1 part, spanning measures 75 to 171. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp). There are several trills and triplets indicated by '3' over the notes. A 'Solo' section is marked above the staff at measure 92 and again at measure 141. The tempo changes to 'Allegretto' at measure 122, which is marked with a 2/4 time signature. The score concludes with a final triplet and a fortissimo (f) dynamic.

179 *mf* *f* *f* *p* *pp*

188 *f* *mf* *pp*

197 *pp*

207 *p* *mf*

217 *f* *p* *f* *Piu mosso*

226 *p* *f*

235 *mf* *f* *ff*

245

Detailed description: This page contains the musical notation for the first clarinet part, measures 179 through 245. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 179-187 feature a melodic line with slurs and dynamics ranging from *mf* to *pp*. Measures 188-196 continue the melodic development with a *pp* section. Measures 197-206 consist of a series of eighth-note patterns, starting with *pp* and moving to *mf*. Measures 207-216 show a more complex rhythmic pattern with slurs and dynamics *p* and *mf*. Measures 217-225 are marked *Piu mosso* and feature a fast, repetitive eighth-note pattern, with dynamics *f* and *p*. Measures 226-234 continue this fast pattern, with dynamics *p* and *f*. Measures 235-244 show a transition to a slower, more melodic line with dynamics *mf*, *f*, and *ff*. Measure 245 concludes the section with a final melodic phrase.

Kinderszenen

Träumerei

Robert Schumann, arr. I. Patscheck

Andantino

p

a tempo

rit. *p*

a tempo

rit.

poco a poco rit.

pp

Neapolitanischer Tanz

P. Tschaikowsky, arr. I. Patscheck

Commodo

8

15

22

29

36

45

55

60

65

mf

f

f

pp

mf

f

p

piu mosso

Nussknacker

Marsch der Zinnsoldaten

P. Tschaikowsky, arr. I. Patscheck

Vivo

1 *p* *mf* *p* *mf* *mp*

5 *cresc.*

8 *f* *sfz* *p subito* *mf* *p*

12 *mf* *mp* *cresc.*

15 *mf* *f* *sfz* *mf*

18 *mf* *f*

21 *mf*

24 *f* *f* *p subito* *mf* *p*

28 *mf*

31 *cresc.* *f* *sfz* *p*

34 *mf* *p* *mf* *mp*

38 *cresc.* *mf* *f* *sfz*

41 *mp* *p* *mf*

45 *mp* *p* *mf*

49 *p subito* 3 *mf* *p* 3 *mf* *mp*

53 *cresc.*

56 *f* *sfz* *p subito* 3 *mf* *p* 3

60 *mf* *p*

63 *cresc.* *f* *sfz* *mf* 3

66 *f*

69 *mf* 3 *mf*

72 *f* *f* *p subito* 3 *mf* *p* 3

76 *mf* *p*

79 *cresc.* *f* *sfz* *p* 3

82 *mf* *p* 3 *mf* *p*

86 *cresc.* *f* *sfz* *sfz*

Detailed description: This is a musical score for the first clarinet part, spanning measures 41 to 86. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, ranging from piano (*p*) to fortissimo (*f*), with crescendos and sforzando (*sfz*) accents. Articulation marks like accents and staccato are used throughout. Rehearsal marks are placed at measures 41, 45, 49, 53, 56, 60, 63, 66, 69, 72, 76, 79, 82, and 86. Some measures contain triplets, indicated by a '3' and a bracket. The notation includes various musical symbols such as slurs, ties, and breath marks.

Tanz der Rohrflöten

Moderato Assai

leggiere
p *mf* *p*

8 *mp* *p*

13 *mf* *p* *cresc.*

18 *mp* *dim.*

23 *-p* *poco sostenuto* *a tempo*
cl. 4 b. cl.

28 *mf* *p* *mp*

34 *mf* *p* *mf*

40 *cresc* *f* *p*

45

50

55 *p*

60 *poco sostenuto* *a tempo* *mf*

66 *p* *mp* *mf* *p*

72 *mf* *p* *cresc.* *ff*

Blumenwalzer

Grandioso

f *sfz* *f* *sfz* *f*

14 *poco sosten.* *mp* *mf* *mp*

29 *cresc.* *mf*

37 *mp* *mp* *mf* *p*

48 *mf* *f* *p* *f*

59 *p* *f* *p* *f* *f*

70 

81 

93 

105 

117 

129 

141 

153 

Coda   **D.S. al Coda**

accelerando e crescendo