

Tico Tico

Zequinha de Abreu

7

15

23

31

38

44

50

f

mf

f

mf

57

64

71

78

84

90

95

101

Solo

f

mf

f

mf

f

D.S. al Coda

⌡ - ⌡

f

Muskat Ramble

Edward "Kid" Ory

8

15

21

28

35

43

49

f

mf

f

mp

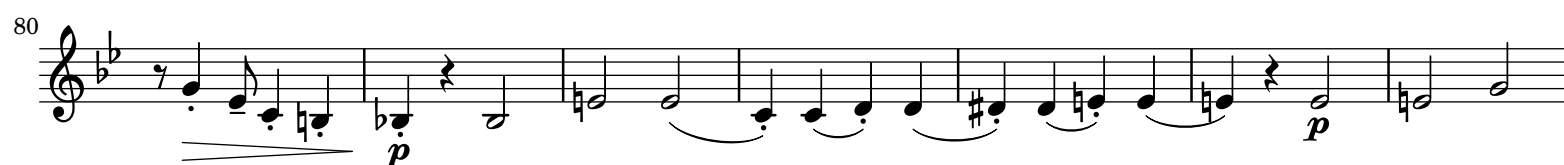
D.S. al Coda

$\Phi - \Phi$

Barcarole / J. Offenbach

f

p - mf



Der Nussknacker, Op. 71a

Marsch

P. Tchaikowsky

7

12

18

23

28

33

38

43

p *mf* *p* *mf* *p*

cresc. *f* *sfz* *p subito* *mf* *p*

mf *p* *cresc.* *mf* *f* *sfz* *mf* *p*

mf *f* *p subito* *mf* *p*

mf *cresc.* *f* *sfz*

p *mf* *p* *mf* *mp*

cresc. *f* *sfz* *mp*

p *mf* *mp* *p* *mf*

49 *p subito* *mf* *p* *mf* *p*

55 *cresc* *f* *sfz* *p subito* *mf* *p* *mf*

61 *p* *cresc.* *mf* *f* *sfz* *mf* *mf*

67 *f* *mf* *mf* *mf*

72 *f* *f* *p subito* *mf* *p* *mf*

77 *pp* *cresc.* *sfz* *p* *mf*

83 *p* *mf* *pp* *cresc.* *f* *sfz* *sfz*

Tanz der Rohrflöten

2 *leggiere* *p* *mf* *p*

9 *mp* *p* *mf*

15 *p* *cresc.* *mp*

20 *dim.* *p*

25 *poco sostenuto* *a tempo* *p* *mf*

31 *p* *mp* *mf* *p*

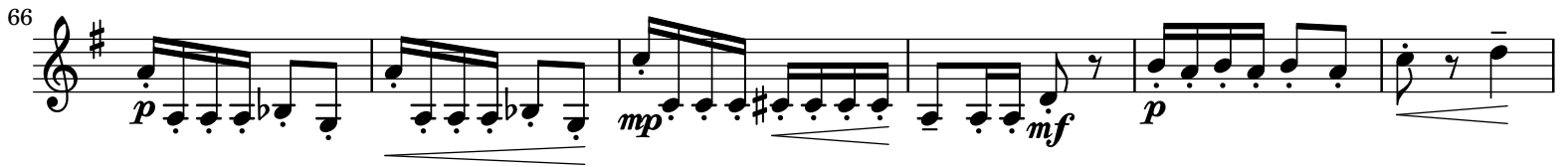
36 *mf* *cresc* *f* *p*

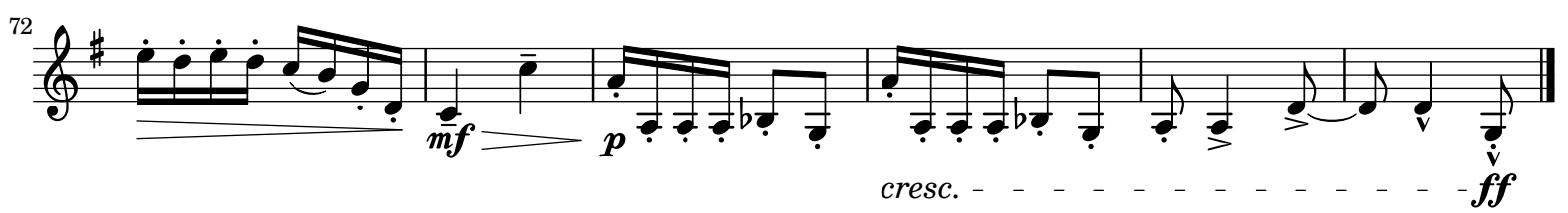
43 *p*

50

55

60 *poco sostenuto* *a tempo* *p* *mf*

66 

72 

cresc. - - - - - ff

Blumenwalzer



12 

22 

32 

42 

52 

62 

72 *p* *f* *p* *f* *p* *mf* *cresc.* - - -

83 *f* *mf*

93 *mf*

103 *f* *mf*

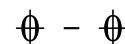
113 *f* *mf*

123 *ff* *p*

133 *mp*

142 *cresc.* - - - *f* *piu f* *ff* 3

D.S. al Coda



153 *f* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Bakom Varje Fura

4

6

8

10

12

14

16

18

21

27

33

40

47

p

f

mp

mf

mp

f

53 *mf* *mp*

59 *p*

65

68

71 *f*

Detailed description: This musical score is for the third clarinet part of a piece, spanning measures 53 to 71. The music is written in treble clef with a key signature of one sharp (F#). Measure 53 begins with a 4-measure rest, followed by eighth notes G4, A4, B4, and C5, marked *mf*. Measure 54 continues with eighth notes D5, E5, F#5, and G5, marked *mp*. Measure 55 has a 2-measure rest. Measure 59 starts with a 3-measure rest, followed by a 4-measure rest, then a series of eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5, marked *p*. Measure 60 continues with eighth notes A4, B4, C5, D5, E5, F#5, and G5, ending with a triplet of eighth notes G4, A4, and B4. Measures 61 through 70 consist of continuous eighth-note patterns with various triplets. Measure 71 concludes with a triplet of eighth notes G4, A4, and B4, followed by a quarter rest, a half note G4, and a final quarter note G4 marked *f*.