

Muscat Ramble

E. "Kid" Ory

Lebhaft

KL. 1

KL. 2

Basskl.

10

19

30

40

f

mf

f

mf

f

mp

D.S. al Coda

⌀ - ⌀

D.S. al Coda

⌀ - ⌀

D.S. al Coda

⌀ - ⌀

Barcarole / J. Offenbach

49 *f* *p - mf* Barcarole / J. Offenbach

62 *p* *mf* *mf* *mf* *p*

74 *p* *p Solo* *f*

85 *p* *mf* *mf* *mf*

96

106 *f* *f* *f*

The musical score is written for piano and consists of 106 measures. It is in 3/4 time and B-flat major. The score is divided into systems of three staves (treble, alto, and bass clef). The dynamics range from piano (p) to forte (f). The score includes first and second endings at measures 62 and 74. The piece concludes with a final cadence at measure 106.