

Tico Tico

Zequinha de Abreu

f *mf* *mf* *mf* *f* *mf* *mp* *mf*

Solo

tr

81

mf

89

f

95

mf D.S. al Coda
⦿ - ⦿

101

f

Klarinettenmuckl-Swing

Ignatius Patscheck/Hans Lemser

f *mf* *f* *f* *mf* *f*

7 12 17 23 30 36 41 47 53

3

Solo

D.S. al Coda

Coda

Trio

60 *mf* *f* *mf* *f*

66

72 *mf* *f* 3

78 Unisono Chorus 3 3 3 3 3

83 3 3 3 3 3

88 3 3 3 3 3 3 3

93 *f* 3

98

103

108 *ff*

57

63

71 *unisono chorus*

78

83

89 *D.S. al Coda* $\Phi - \Phi$

93

The musical score for Klarinette 4 spans measures 57 to 93. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measures 71-72 are marked 'unisono chorus'. Measure 89 is marked 'D.S. al Coda' with a Coda symbol. Measure 93 begins with a Coda symbol. The piece concludes with a double bar line at the end of measure 93.

Opening

Ignatius Patscheck

8 *f* Solo *mf*

15 Solo *mf*

23

32 *mp*

41

50 *mf*

59 *mf*

69

79 unisono *f*

87

94

100

mf

109

f

118

126

ff

This musical score for Klarinette 4 spans measures 94 to 126. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. Measure 94 begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, some beamed together. Measure 100 starts with a measure rest followed by a half note, marked *mf*. Measure 109 continues with a series of eighth and sixteenth notes, marked *f*. Measure 118 shows a series of eighth and sixteenth notes. Measure 126 begins with a series of eighth and sixteenth notes, marked *ff*, and ends with a double bar line. The score is written on five staves, each starting with a measure number (94, 100, 109, 118, 126).

Wild Cat Blues

Fats Waller

Musical score for Klarinette 4, titled "Wild Cat Blues" by Fats Waller. The score is in common time (C) and consists of 62 measures. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-6: *f* (forte), *mf* (mezzo-forte).
- Measures 7-12: *mf* (mezzo-forte).
- Measures 13-18: *mf* (mezzo-forte).
- Measures 19-24: *p* background (piano background).
- Measures 25-32: *f* (forte), *p* (piano).
- Measures 33-39: *mf* (mezzo-forte).
- Measures 40-46: *p* (piano).
- Measures 47-53: *p* (piano).
- Measures 54-61: *sf* (sforzando).
- Measures 62: *sf* (sforzando), D.S. al Coda.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (62) is marked "D.S. al Coda" and ends with a Coda symbol.

69 Trio
mf

76 Soli
mf

83 1.
f

92 *f*

100 2.
f

108 *f*

115 *ff*

Glenn Miller Story

Ignatius Patscheck

Swing (American Patrol)

mf

7

14

f

21

28

p *mf*

36

f *ff*

44

f

50

sp

56

Moderato (A String of Pearls)

ff *sfz* *ff*

62

mp

68

f *p*

75

82

89

97

103 **Slow (A Sentimental Journey)**

109

115

121 **Solo unisono**

129

136 **Swing (In The Mood)**

142

ff

f

p

f

p

f

p

mf

mf

f

mf

sfz

mf-f

149  1.

155  2.

162  1. 2.

168  p

175  p

182  f

188  mf - p - pp

194  p

199  1. 2. 3. ff

208  f cresc.

216  ff

Mr. Duke E.

Ignatius Patscheck

Moderato Swing (Take The 'A' Train)

The musical score is written for a single clarinet part in 4/4 time. The tempo is Moderato Swing, and the title is 'Mr. Duke E.' by Ignatius Patscheck. The score is divided into several sections:

- Measures 1-8:** Starts with a *mp* (mezzo-piano) dynamic. The melody features eighth and quarter notes with various accidentals.
- Measures 9-14:** Continues the melodic line, ending with a *f* (forte) dynamic.
- Measures 15-20:** Includes a triplet of eighth notes and continues the melodic development.
- Measures 21-26:** Features a *mf* (mezzo-forte) dynamic and a triplet of eighth notes.
- Measures 27-32:** Includes a *mf* dynamic and a triplet of eighth notes.
- Measures 33-39:** Continues the melodic line with various dynamics.
- Measures 40-46:** Features a *mf* dynamic and a triplet of eighth notes.
- Measures 47-53:** Labeled 'Duett Style', this section features a *mp* dynamic and a triplet of eighth notes.
- Measures 54-59:** Continues the melodic line with various dynamics.
- Measures 60-64:** Labeled 'Unisono Chorus', this section features a *f* dynamic and a triplet of eighth notes.
- Measures 65-70:** Ends with a *mf* dynamic and a triplet of eighth notes.

The score includes various musical notations such as treble clef, 4/4 time signature, and dynamic markings (*mp*, *mf*, *f*, *ff*). It also features articulation marks like slurs and accents, and specific rhythmic figures like triplets.

[illegible]

This musical score is for the piece "The Wind" by John Williams, featuring a clarinet solo. The score is written for a single clarinet part, with the instrument indicated by the "cl. 1" marking. The music is in 4/4 time and features a variety of dynamic markings, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes several measures of rests, indicated by double bar lines with a diagonal slash. The piece is characterized by its melodic lines and rhythmic patterns, which are typical of John Williams' style. The score is divided into measures, with measure numbers 156, 165, 173, 182, 190, 197, 203, 212, 221, 230, 237, and 245 marked at the beginning of their respective staves. The score also includes a "break" section and a "Solo + b.cl." section, indicating a change in the musical material. The overall structure of the piece is a single melodic line, with the clarinet playing the main theme and the bass clarinet providing harmonic support.

Vittorio Monti

Ignatius Patscheck

Vivo

Lento

Vivace (Satz 2)

Bossanova

Solo unisono

The musical score is written for a single clarinet part. It begins with a treble clef and a key signature of one flat (B-flat). The first section, 'Vivo', consists of measures 1-9, featuring a series of eighth and sixteenth notes with a forte (f) dynamic. The second section, 'Lento', spans measures 10-26, characterized by a slower tempo and a mezzo-piano (mp) dynamic. The third section, 'Vivace (Satz 2)', covers measures 27-57, returning to a faster tempo with a mezzo-forte (mf) dynamic. The fourth section, 'Bossanova', starts at measure 58 and continues to measure 70, marked by a change in key signature to one sharp (F-sharp) and a bossanova rhythm. The final section, 'Solo unisono', begins at measure 71 and continues to measure 78, featuring a unison melody in the new key signature.

85 *Tutti*

92 *Swing*

98 *mf*

107

115

124 *f*

132 *f*

139 *cresc.* *ff*

I have a dream

Ignatius Patscheck

Ballade/Slow (I have a Dream)

6 *f*

11 *mf*

16

24

29

35 Solo

43

51

57 Solo

63 *f*

Fernando *mf* *poco rit.*

75

83

90

96

102

108

114

121 Slow-Rock (I do, I do, I do)

127

133

140

148

153 Chiquitita 5

f

mf

f

mf

poco rit.

mf

Solo unisono

163

167

171

175

180

185

189

194

f

f

p rit. decresc. - - - pp

Detailed description: This is a musical score for the fourth clarinet part. It consists of nine staves of music. The key signature is one sharp (F#). The first three staves (measures 163-174) feature a melodic line with eighth-note runs and rests. The fourth staff (measures 175-179) includes a first and second ending for a 5/4 measure, followed by a forte (f) dynamic section. The fifth staff (measures 180-184) continues with a forte (f) dynamic section. The sixth staff (measures 185-188) includes a 5/4 measure and a common time (C) section. The seventh staff (measures 189-193) features a forte (f) dynamic section. The eighth staff (measure 194) concludes with a piano (p) dynamic, a ritardando (rit.) and decrescendo (decresc.) marking, and a final piano-piano (pp) dynamic.

Gershwin songs

Ignatius Patscheck

Swing (S'Wonderful)

f *mf*

10

19

26

35

45

poco rit.

53

Slow (Summertime)

mf *p*

61

69

77

Bossa (binär)

p

85

93

Slow (ternär)

p

101 *Cadenza ad lib.*

poco rit. *mf*

117 *Vivo (Oh Lady Be Good)*

pp *mf*

126

134

141 *f*

148 *3* \emptyset

157 *mf*

166 *D.S. al Coda* $\emptyset - \emptyset$

173 *f*

The musical score is written for a single clarinet part (Klarinette 4). It begins at measure 101 with a treble clef and a key signature of one sharp (F#). The initial section is marked 'Cadenza ad lib.' and features a melodic line with slurs and ties. A dynamic marking of *mf* (mezzo-forte) is present. The tempo is marked 'poco rit.' (poco ritardando). At measure 117, the title 'Vivo (Oh Lady Be Good)' is introduced. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *mf*. A triplet of eighth notes is marked with a '3' and a bracket. The score concludes at measure 173 with a double bar line and a repeat sign. The final dynamic marking is *f* (forte).