

Trio C-Dur, op. 87

Finale. Presto

L. van Beethoven, arr. I. Patscheck

Presto

11

21

30

44

56

69

80

90

p *f* *p* *mf* *p* *f* *mf* *p* *mf* *p* *pp* *rall.* *a tempo* *f*

103

p dolce

122

p

140

p

155

pp

170

p

187

p calando

a tempo

p

198

f

p

209

f

mf

p

mf

218

p

f

f

230

p

mf

243

f *mf* *pp*

257

3

p *p subito*

273

3

fz *f*

287

297

Cadenza b.cl. - cl2 - cl1

fp *p* *f* *p* *f*

306

p *pp* *f*

Berühmtes Menuett

L. Boccherini, arr. I. Patscheck

Grazioso

7

15

21

29

37

p *mf* *f* *f* *p* *mf* *f* *mf*

Fine Trio

D.C. al Fine

Ungarische Tänze

5

Johannes Brahms, arr. I. Patscheck

Allegro

11 *mf* *f* *p* *f*

21 *f* *p*

32 *f marcato* *p rit.*

43 *ff a tempo* Vivace

54 *rit.* *a tempo* *rit.* *a tempo* Allegro *f*

64 *f*

75 *p* *f marcato*

86 *p rit.* *ff a tempo* *ff*

6

Vivace

f *p* *piu rit.*

12 *Vivo* Φ

ff *sfz rit.* *a tempo*

22 *f*

32 *p* *sfz rit.* *p* *a tempo*

43 *Molto sostenuto* Φ

f *p dolce*

53 Φ *a tempo* *rit.* *D.C. al Coda* $\Phi - \Phi$

61 Φ *p* *a tempo* *f* *sfz* *p*

72 *pp* *a tempo*

82 *f*

93 *p* *rit.* *p* *f a tempo* *ff*

Largo

F. Chopin, arr. I. Patscheck

Largo in E-flat major, B.109

14

mf *p* *mf* *f* *pp* *mf* *mf* *pp*

24 Préludes, Op. 28, C. 166-189

20. Largo in C Minor, C. 185

25

ff *p* *pp*

32

Prelude Op 28 No 6 in B minor

Lento assai

38

p

46

55

pp

Cellokonzert in h-moll, op.104

II. Adagio

A. Dvorak, arr. I. Patscheck

Adagio ma non troppo

14

29

p *sfz* *pp* *f* *pp* *sfz* *f* *sfz*

p poco accel. *dim.* *Tempo I* *p* *pp* *pp*

Coda

Humoresken

7.

Antonín Dvorak, arr. I. Patscheck

Maestoso

f marcato *rit.* *p* *mf* *f* *p* *p* *f* *rit.* *a tempo* *p* *a tempo* *f* *mf* *dim.* *p* *f marcato* *Coda* *D.S. al Coda* *dim. e rit.* *p*

Cavalleria rusticana

Intermezzo sinfonico

P. Mascagni, arr. I. Patscheck

pp *sf* pp *dolcissimo*

13 *pp* *mf*

24

32 *p* *f* *con forza marcato* *f*

40 *mp*

52 *mf* *p* *f* *con forza marcato*

63 *f* *p* *decresc.* *Solo* *ppp*

Detailed description: This is a musical score for Clarinet 4, measures 1 through 63. The music is in 3/4 time. The score is written on a single staff with a treble clef. It features various dynamic markings and articulations. Measures 1-12 start with a piano (*pp*) dynamic, followed by a crescendo to *sf* (sforzando) in measure 8, then a decrescendo back to *pp* in measure 10. Measure 12 ends with a *dolcissimo* marking. Measures 13-23 continue with a *pp* dynamic, followed by a crescendo to *mf* (mezzo-forte) in measure 22. Measures 24-31 are marked *pp*. Measures 32-39 start with a *p* (piano) dynamic, followed by a crescendo to *f* (forte) in measure 37, marked *con forza marcato*. Measures 40-49 are marked *mp* (mezzo-piano). Measures 50-51 start with a *mf* dynamic, followed by a decrescendo to *p* in measure 51. Measures 52-62 start with a *f* dynamic, marked *con forza marcato*, followed by a decrescendo to *p* in measure 62. Measure 63 is marked *f*, followed by a decrescendo to *p* and then *ppp* (pianissimo) in the final measure. The word *Solo* is written above the staff in measure 63.

Konzert für Klarinette und Orchester, KV 622

2. Adagio

W.A.Mozart, arr. I. Patscheck

p

10

17 *poco cresc.* *mf* *f*

26 *p*

33

42

49 *f* *f*

57 *sostenuto* *f* *pp*
Cadenza

67

p poco cresc *p* *f*

76

p

84

pp *p* *pp*

91

p

Klarinettenquintett A-Dur, KV 581

2. Larghetto

W.A.Mozart, arr. I. Patscheck

Cantabile

1 *p*

8

15 *f* *p*

22

31

40 *pp dolce* *ff* *pp*

48 *f* *pp* Cadenza

56

63 *f* *p* *mf*

70

76

Eine kleine Nachtmusik

2. Romanze

W.A.Mozart, arr. I. Patscheck

Andante

Andante

Measures 1-44:

- Measure 1: *p* (piano), eighth notes, crescendo.
- Measure 2: *mf* (mezzo-forte), eighth notes, decrescendo.
- Measure 3: *mf*, eighth notes, decrescendo.
- Measure 4: *mf*, eighth notes, decrescendo.
- Measure 5: *mf*, eighth notes, decrescendo.
- Measure 6: *mf*, eighth notes, decrescendo.
- Measure 7: *mf*, eighth notes, decrescendo.
- Measure 8: *mf*, eighth notes, decrescendo.
- Measure 9: *mf*, eighth notes, decrescendo.
- Measure 10: *mf*, eighth notes, decrescendo.
- Measure 11: *mf*, eighth notes, decrescendo.
- Measure 12: *mf*, eighth notes, decrescendo.
- Measure 13: *mf*, eighth notes, decrescendo.
- Measure 14: *mf*, eighth notes, decrescendo.
- Measure 15: *mf*, eighth notes, decrescendo.
- Measure 16: *mf*, eighth notes, decrescendo.
- Measure 17: *mf*, eighth notes, decrescendo.
- Measure 18: *mf*, eighth notes, decrescendo.
- Measure 19: *mf*, eighth notes, decrescendo.
- Measure 20: *mf*, eighth notes, decrescendo.
- Measure 21: *mf*, eighth notes, decrescendo.
- Measure 22: *mf*, eighth notes, decrescendo.
- Measure 23: *mf*, eighth notes, decrescendo.
- Measure 24: *mf*, eighth notes, decrescendo.
- Measure 25: *mf*, eighth notes, decrescendo.
- Measure 26: *mf*, eighth notes, decrescendo.
- Measure 27: *mf*, eighth notes, decrescendo.
- Measure 28: *mf*, eighth notes, decrescendo.
- Measure 29: *mf*, eighth notes, decrescendo.
- Measure 30: *mf*, eighth notes, decrescendo.
- Measure 31: *mf*, eighth notes, decrescendo.
- Measure 32: *mf*, eighth notes, decrescendo.
- Measure 33: *mf*, eighth notes, decrescendo.
- Measure 34: *f* (forte), eighth notes, decrescendo.
- Measure 35: *f*, eighth notes, decrescendo.
- Measure 36: *f*, eighth notes, decrescendo.
- Measure 37: *f*, eighth notes, decrescendo.
- Measure 38: *f*, eighth notes, decrescendo.
- Measure 39: *f*, eighth notes, decrescendo.
- Measure 40: *f*, eighth notes, decrescendo.
- Measure 41: *f*, eighth notes, decrescendo.
- Measure 42: *f*, eighth notes, decrescendo.
- Measure 43: *f*, eighth notes, decrescendo.
- Measure 44: *f*, eighth notes, decrescendo.

50 *p* *mf* Vi=

55 *mp*

60 *sf*

66 *rit.* *a tempo* =de *p*

72 *tr* *mf* *p*

80 *p* *f*

88 *p* *dim. e rit.*

Stabat Mater

2. Aria "Cujus Animam"

G. Rossini, arr. I. Patscheck

Allegro maestoso

The musical score is written for Klarinette 4 in B-flat major (two flats) and 2/4 time. It begins with the tempo marking "Allegro maestoso". The first measure is marked *ff* and features a half note G4, a quarter note A4, and a half note Bb4. The second measure is marked *ritenuto* and features a half note C5, a quarter note Bb4, and a half note A4. The third measure is marked *a tempo* and features a half note G4, a quarter note A4, and a half note Bb4. The fourth measure is marked *p* and features a half note C5, a quarter note Bb4, and a half note A4. The fifth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The sixth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The seventh measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The eighth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The ninth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The tenth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The eleventh measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The twelfth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The thirteenth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The fourteenth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The fifteenth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The sixteenth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The seventeenth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The eighteenth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The nineteenth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The twentieth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The twenty-first measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The twenty-second measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The twenty-third measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The twenty-fourth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The twenty-fifth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The twenty-sixth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The twenty-seventh measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The twenty-eighth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The twenty-ninth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The thirtieth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The thirty-first measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The thirty-second measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The thirty-third measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The thirty-fourth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The thirty-fifth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The thirty-sixth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The thirty-seventh measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The thirty-eighth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4. The thirty-ninth measure is marked *f* and features a half note G4, a quarter note A4, and a half note Bb4. The fortieth measure is marked *mf* and features a half note C5, a quarter note Bb4, and a half note A4.

42

mf

45

poco rit.

49

Solo

a tempo

56

60

mf cresc. - - - - - *f*

65

dim. - - - - - *mf*

69

Cadenza

mf

poco ritenuto e diminuendo

75

pp

Der Hirt auf dem Felsen

F. Schubert, arr. I. Patscheck

Andantino

p *fp* *p* *pp* *p*

8

18 *pp*

28 *f* *p*

33 *pp*

38

43

48 *p*

53 *mf* *mf*

58 *p*

63 *Solo* *f* *p*

69

74 *mf*

79 *p* *fp* *pp*

84 *Solo* *mf*

91 *pp*

96

101 *pp*

106 *pp*

111 *f* *p*

116 *decr̄esc.* *pp* *pp*

121 *poco sost.* *p* Allegretto 2 3 4 5 6 7 8

132 *mf* 2 3 4 5 6 7 2 3 4 5 6 7

147 8

156 2 3 4 5 6 7 *mf* *f* 2 3

169 *f* *p* *pp*

177 *f* *mf* *f*

185 *p* *pp* *f* Solo

194 *pp* 2 3 4

204

212 *Piu mosso*

220

228

236

245

Detailed description: This page contains five staves of musical notation for Klarinette 4. The first staff (measures 212-219) begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with dynamic markings *mf*, *f*, and *p*. A double bar line appears after measure 217, with the tempo marking *Piu mosso* above it. The second staff (measures 220-227) continues the eighth-note patterns, including a trill in measure 223 marked *f*. The third staff (measures 228-235) shows a change in dynamics to *p* and *f*, with some notes marked with accents. The fourth staff (measures 236-244) includes a trill in measure 237 marked *f* and a series of eighth-note patterns. The fifth staff (measures 245-248) concludes with a series of eighth-note patterns and a final double bar line.

Kinderszenen

Träumerei

Robert Schumann, arr. I. Patscheck

Andantino

9 *a tempo* *p* *rit.*

17 *a tempo* *poco a poco rit.* *pp*

Andante Cantabile

P. Tchaikowsky, arr. I. Patscheck

mp dolce

11

p

22

mf p mf p pp p

35

mf

45

p

58

4. 5. 6. 7. 8. 9. 10. 11. 12.

67

13. 14. 15. 16. 17. 18. 19. 20. 21.

76

22. 23. 24. 25.

mf

85

mf p

97

p

107

117

130

143

155

168

Detailed description of the musical score: The score is for a Clarinet 4 part, spanning measures 107 to 179. It consists of six staves of music. The first staff (107-116) features a melodic line with various time signatures (2/4, 3/4, 2/4, 3/4, 2/4) and a forte (f) dynamic. The second staff (117-129) continues the melody with mezzo-forte (mf), forte (f), and pianissimo (pp) dynamics. The third staff (130-142) is characterized by a series of eighth-note chords, mostly in the lower register, with a pianissimo (pp) dynamic. The fourth staff (143-154) continues the chordal texture with a piano (p) dynamic. The fifth staff (155-167) introduces a more active melodic line with a sforzando (sf) dynamic followed by a piano (p) dynamic. The sixth staff (168-179) concludes the passage with a series of chords and a final melodic flourish, featuring piano (p), pianissimo (pp), and a four-measure rest (4) before ending on a half note with a piano (pp) dynamic.

Neapolitanischer Tanz

P. Tschaikowsky, arr. I. Patscheck

Commodo

7 *p*

13

19 *f*

26 *f*

33 *piu mosso*

39

44 *pp*

53 *mf* *f*

62

Nussknacker

Marsch der Zinnsoldaten

P. Tschaikowsky, arr. I. Patscheck

Vivo

The musical score is written for a single clarinet part in G major (one sharp) and 2/4 time. The tempo is marked 'Vivo'. The score consists of 54 measures, organized into systems of five measures each. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with intermediate markings like mezzo-forte (mf), mezzo-piano (mp), and sforzando (sfz). There are also crescendo and decrescendo markings. The score is arranged by I. Patscheck, based on the original by P. Tschaikowsky.

Measures 1-54:

- Measures 1-5: *p*, *mf*, *p*, *mf*, *mf*
- Measures 6-10: *cresc.*, *sfz*, *p subito*, *mf*
- Measures 11-15: *p*, *mf*, *mp*, *cresc.*, *mf*
- Measures 16-20: *f*, *sfz*, *mf*, *mf*, *f*
- Measures 21-25: *mf*, *f*, *f*, *p subito*, *mf*
- Measures 26-30: *p*, *mf*, *mp*, *cresc.*
- Measures 31-35: *f*, *sfz*, *p*, *mf*, *p*
- Measures 36-40: *mp*, *cresc.*, *f*, *sfz*
- Measures 41-45: *p*, *mf*, *mp*, *p*
- Measures 46-50: *p subito*, *mf*, *p*, *mf*, *p*
- Measures 51-54: *cresc.*, *f*, *sfz*, *p subito*, *mf*

59 *p* *mf* *mp* *cresc.* *mf*

64 *mf* *f* *sfz* *mf* *f*

69 *mf* *mf* *p subito* *f*

74 *mf* *p* *mf* *mp*

79 *cresc.* *sfz* *p* *mf* *p*

84 *mf* *cresc.* *f* *sfz* *sfz*

Tanz der Rohrflöten

Moderato Assai

leggiere

Solo

10 *p* *mf* *p* *cresc*

19 Solo *f* *mf* *dim.* *p* *poco sostenuto* *a tempo* *p*

29 *mf* *p* *mf* *p*

38 *mf* *cresc.* *f* *p* 1 2 3 4 5

48 6 7 8 9 10 11 12 13 14 15

58 16 17 18 *poco sostenuto* *a tempo* *p* *mf* *p*

68 *mp* *mf* *p* *p* *cresc.* *ff*

Blumenwalzer

Grandioso

f *sfz* *f* *sfz* *f*

13 *poco sosten.* *p* *mp*

24 *mf* *p* *cresc.* *mf*

35 *mp* *mp* *mf* *p*

46 *mf* *f* *p*

57 *f* *p* *f* *p* *f*

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