

PRESTO

1

Adapted from the original trio in C Major
for two Oboes and English Horn

Finale from "TRIO" for three B \flat Clarinets

1st B \flat Clarinet

LUDWIG van BEETHOVEN, Op. 87
arr. by George Wain

Presto $\text{♩} = 152$

5

9

17

21

25

29

32

33

37

40

45

49

53

57

61

64

67

70

72

81

89

92

p

f

mp

p

f

p

f

sub. p

f

p

pp

rall.

p

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(93) a tempo

108

109

112

121

125

129

133

137

142

146

150

155

157

161

169

173

180

188

194

p

mf dolce

p

cl. 1.

cl. 3

mf

f

p

subito

pp

cl. 2

cresc.

rall.

p

1:26

3:10

192 *200* *f*

208 *p* *mf* *p* *f* 213 2011

216 *p* *f* 221 (223) *(f)* 3

228

232 *subito p* *simile* 237

239 *f* 244 *(f)* 246 *mf*

250 254 260

267 *sf* *sf* *mf* *sf* *sf* *p* *subito* *cresc.* (270)

278 *sf* *p* 283 *f* 287

290 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ad lib.* *cresc.* *Cadenza*

299 *fp* *pp* *f* *pp* *f* 304

310 *p* *pp* *f* 314

J. P.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a vocal line with the tempo marking "accele". The second staff is a piano accompaniment line with the tempo marking "accele". The third staff is a vocal line with the lyrics "ac - cel - er - an - do" and the tempo marking "rall.". The fourth staff is a piano accompaniment line with the tempo marking "rall.". The fifth staff is a vocal line with the tempo marking "cl. 1". The sixth staff is a piano accompaniment line with the tempo marking "cl. 1". The seventh staff is a vocal line with the tempo marking "poco rit." and "cresc.". The eighth staff is a piano accompaniment line with the tempo marking "poco rit." and "cresc.". The ninth staff is a vocal line with the tempo marking "f simile" and "pp". The tenth staff is a piano accompaniment line with the tempo marking "pp" and "f". The score includes various musical notations such as notes, rests, and dynamic markings like "accele", "f", "pp", and "simile". The lyrics "ac - cel - er - an - do" are written below the vocal line. The score is divided into measures, with some measures containing multiple notes and rests.