

A handwritten musical score for four staves, likely for a woodwind quartet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '1'). Measure 73 starts with a forte dynamic. Measure 74 begins with a piano dynamic. Measure 75 starts with a forte dynamic. The score includes various slurs, grace notes, and dynamic markings like 'solo'.

Handwritten musical score for five staves. The score consists of four systems, each starting with a measure number. Measure numbers 81 through 84 are present. The music is written in common time. Measures 81-83 show a continuous melodic line with various note heads and stems. Measure 84 begins with a 'SOLO' instruction above the top staff, followed by a melodic line.

Handwritten musical score for five staves, continuing from system 84. Measure numbers 85 through 89 are present. The music is in common time. The score shows a continuation of the melodic line from the previous systems, with varying note heads and stems across the staves.

8

90

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Alt Klarn.

Bs Kl.

91

92

93

94

rit.

f

mf

rit.

rit.

rit.

solo

rit.

Weiter Seite 9

Mood Indigo

Auf dieser Seite habe ich erstmals die Alt-Klarinette aufgeführt. Sie wird besonders in Amerika aber auch in anderen Ländern besonders in Klarinetten Ensembles gespielt. Ich glaube es wäre vorteilhaft für eine Bewertung vom Verlag.

95

Slow (Mood Indigo)

99

103

f

mp

f

107

f

f

f

mf unisono

mf unisono

mf

Partitur in B

7

105 113 115 119

p

p

p

Solo unisono

mf

Solo unisono

mf

123 break

cl.1 break

cl.1 break

cl.1 break

cl.1 break

127 131

mf

p

p

p

Partitur in B

11

Handwritten musical score for orchestra, page 11, measures 199-227. The score consists of six staves of music. Measure 199 starts with a dynamic *p*. Measures 204 and 208 show sixteenth-note patterns. Measure 208 includes a tempo marking "richtig = qd". Measure 211 features eighth-note patterns. Measures 215 and 219 show eighth-note patterns. Measures 223 and 227 show eighth-note patterns. Measure 227 ends with a dynamic *f*.

199 204 208
richtig = qd

211 215
219 223
227 131

Partitur in B

9

147

155 Solo

159

This section contains five staves of handwritten musical notation. The first staff begins with a whole note followed by a dotted half note. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff starts with a dotted half note. The fifth staff begins with a dotted half note. Dynamics 'mf' are written above each staff.

163

167

1

This section contains five staves of handwritten musical notation. The first staff begins with a whole note followed by a dotted half note. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff starts with a dotted half note. The fifth staff begins with a dotted half note.

168

2

172

3

176

3

This section contains five staves of handwritten musical notation. The first staff begins with a whole note followed by a dotted half note. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff starts with a dotted half note. The fifth staff begins with a dotted half note. Measure numbers '2' and '3' are placed above the first and second staves respectively. Dynamics 'f' are written above the first, second, and third staves.

Partitur in B

10

171 179

183

break
richtig = f
mf
break
mf

179 187

cl. 4 + b.cl.
mp

cl. 4 + b.cl.
mp richtig = d

cl. 4 + b.cl.

Solo + b.cl.
mp

Solo + cl. 4

192

188 196

200

Solo

cl. 1

cl. 1

cl. 1

cl. 1

Klar. 2

dieser Takt muß hier eingebaut werden.

Hier ist mir leider ein Fehler unterlaufen, bitte um Korrektur.

Partitur in B

235

238

239

Hatte Bogen entfällt

243

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