George Gloyens
Software Developer

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Experience:

Full-Stack Developer | February 2023 – present
Phantom Studios | London, UK

Created, updated and maintained projects for a variety of large clients, including Google, the Financial Times and Diageo. Selected projects include:

- **Google** | Digital Sovereignty Explorer
  Typescript, GSAP, Preact, Sass, Google Cloud Provider

  Executed sweeping updates as the sole developer, rearchitecting the site to make it more robust, readable and extensible.

- **Google** | #IAmRemarkable
  Next.js, Prismic CMS, Auth.js, CSS Components, Vercel

  Rebuilt entire website in Next.js, including CMS functionality, authentication, and the integration of an external user dashboard.

- **Financial Times** | FT Channels
  Typescript, Sass, Wagtail, Docker, VWO, Github Actions

  Maintained the website on a monthly cycle and made regular updates to the frontend. A/B tested important changes via VWO.

Graphic Designer | April 2021 – present
RhosGFX | Remote

Managed freelance operations for RhosGFX, including the creation, marketing, and distribution of various graphical assets for the game development community.

- Created multiple asset packs with a combined 5,000 unique icons, collectively downloaded over 16,000 times on itch.io.
- Marketed and developed the RhosGFX name via Twitter/X and word-of-mouth, resulting in a brand that is globally recognised in the Roblox niche.

Stack:
*Preferred technologies are in **bold**.*

Frameworks:	**Next.js**, React.js, Angular
Frontend:	**Typescript**, Javascript, **SCSS**, CSS Components, GSAP, Nunjucks
Cloud hosting & storage:	**Vercel**, Google Cloud Provider, Github pages, Supabase, Amagaki
CMS:	PayloadCMS, Prismic, Wagtail
Devops:	Git (Github, Gerrit), Jira, Docker, VWO, Google Analytics 4

Projects:

- **Portfolio**
  https://portfolio-2024-tau.vercel.app | *https://github.com/gloyens/portfolio-2024*

  Created a website to help users explore albums by prolific Australian rock band *King Gizzard and the Lizard Wizard*; viewed thousands of times monthly since its creation, and endorsed by the band itself.

- **Get Into Gizz**
  https://www.get-into-gizz.com | *https://github.com/gloyens/gizz-next-remake*

  Created a website to help users explore albums by prolific Australian rock band *King Gizzard and the Lizard Wizard*; viewed thousands of times monthly since its creation, and endorsed by the band itself.

- **Moviebot**
  https://www.moviebot.app | *https://github.com/gloyens/movie-recs*

  Created an AI-based film recommendation app using ChatGPT and presented to the wider tech team. Designed in Adobe Illustrator and built with Next.js and the OpenAI API.

Education:

Le Wagon London | October – December 2022
Web Development bootcamp | Developed two full-stack applications alongside a small team, using Ruby on Rails and JavaScript. Awarded first place in mid-course front-end project competition.

University of Exeter | 2015 – 2019
BA Business and Management with proficiency in Advanced French | 2:1