	Tate Publishing Philippines Interview Form
Name:	1 211
Contact Number:	Jann Veyson 19423 429 7139 / 0922 505 7031
Email Address:	jasonleycon 2 Cyahoo. com
Position Applied For:	An R repushative
	What do you know about the nature of the work?
BS Phy There Ma	control of the contro
BS Phys. Therapy	
	What do you know about Tate Publishing? (ERP)
	About recent employer
xlibr's (400-2011 -	Feb. 2013) Andhortonse US (From Whing Commitment
- hit que-	4. sell contacts ui y his son as well
- lyt 5	u'y his son as well
Jun 2011 - Nov. 5	on (CVG, Humd(SR)
- (BM Sprin	A STATE OF THE STA
- majatan	n KPIs
- lest bic.	the had to take come of issues of hisgon
	Gaps in employment
Feb. 2013 - 1	ment went ball to Bulidum
	Relationship with previous/current workmates
oh.	A STATE OF THE PROPERTY OF THE
	Career Plan 5 years from now
next 2-3 4	ears & Texte
men creati	business
produc	e events
	How do you deal with pressure?
Salis quota \$	3500/month
	ble to hit every month issupt
Gor	the girst tree months
	Current Salary and Expected Salary
pup 19 +	3=22k; expected: same or more
and the second s	Availability, Issues with Night Shift
No	my; more

Jason Leyson

JL Building, F Llamas St., Punta Princessa, Labangon, Cebu City, Cebu, Philippines

email: jasonleyson2@yahoo.com

mobile: 0933 439 7139 0922 595 2031

**Objective:** To help your company achieve it's goals through the application of my experience in entrepreneurship and business management.

# Summary of Qualifications:

- Over 1 and a half years in the call center industry specializing in customer service and outbound sales.
- Proven ability to be self-managed, meet goals, and produce revenue.
- · Strong leadership skills.
- Strong communication skills including public speaking, presentation and facilitation.
- Able to quickly build rapport with individuals from diverse backgrounds and experience at all organizational levels
- Strong background in positions that emphasize relationship building, communications skills, and time management with a focus on providing leadership and efficiently achieving company goals.
- High-energy, confident, and professional with infectious enthusiasm.

## Call Center Employment History

Nov. 2011-Feb. 2013

Xlibris Cebu City

Position: AuthorHouse US Publishing Consultant

### Responsible for meeting sales quota of \$3,500 per month

- The only tenured rep with 0% refunds.
- Top seller July 2012 tier 3.
- Maintained 0% absenteeism. Zero absences. Never been Late.

Jun. 2011- Nov. 2011

Convergys Cebu City

Position: Hybrid Customer Service Representative

## Responsible for passing all KPIs

- IR and CSAT Level above 95%.
- Lowest AHT of team.
- Maintained 0% absenteeism. Zero absences. Zero Lates.
- Meeting and exceeding Service Level Agreements, AHT and QA requirements to avoid penalties.

## **Event Coordination and Event Management**

- Assessing and acquiring of venues, security, audio, video, lighting, staging and human resource requirements. Fulfillment of hospitality riders and technical riders.
   Marketing and Promotions
- Oversaw the development and implementation of successful strategic print ad, poster, flyer and sticker campaigns for the promotion of events for nightclubs and concert.
   Artist Relations and Talent Purchasing
- Assisted several night clubs and event promoters with the development of talent line-ups, negotiating and purchasing of talent.

**Guest Service** 

- Consulted night club owners and event promoters on how to provide excellent guest service and how to resolve guest concerns and complaints.

  Human Resources
- Hiring and termination of employees, training employees, resolution of employee issues, organizing employee work schedules and break periods. Development of codes of conduct and company protocol for employee manual.
   Control and Inventory
- Vendor relations, Inventory of merchandise and ordering of beginning and replenishing stock.
   Nightclub DJ
- Held several nightclub residencies in the philippines and has played at numerous one off events in the united states, canada, philippines.

# Freelance Production History, Weekly and Bi-Weekly Events:

End of 2008-2009

Event Name: MASSIVE a weekly dance party

Event Location: AK&7, Mabolo, Cebu

Attendance: anywhere form 600-1,200 people per event

• 2002-2003

Event Name: EPIC a bi-weekly dance party

Event Location: The Hollywood Palace, Hollywood, CA Attendance: anywhere form 600-1,200 people per event

• 2000-2001

Event Name: CIRCUS a weekly dance party

Event Location: 6655 Sta. Monica Blvd, Hollywood, Los Angeles, CA

Attendance: anywhere from 600-1,200 people per event

#### Freelance Production History, One Off Events

Event Date: Nov. 1<sup>st</sup>, 2008

Event Name: SINsation a Halloween event directed by Monch Ceballos

Event Location: AK&7 Attendance: 200+ people

Event Date: Oct 31<sup>st</sup>, 2008

Event Name: Pretenz a Halloween event directed by Monch Ceballos

Event Location: Fine Cuisine Attendance: 200+ people

Event Date: May 20<sup>th</sup>, 2005

Event Name: TRANSIT import and drift show

Event Location: Hush, Houston, Texas

Attendance: 10,000+ people

• Event Date: Dec. 31<sup>st</sup>, 2002

Event Name: Center Of The Universe New Years Eve Party Event Location: Street Party on Hollywood Blvd, Los Angeles, CA

Attendance: 10,000+ people

Event Date: Dec. 31<sup>st</sup>, 2001

Event Name: Center Of The Universe New Years Eve Party Event Location: Street Party on Hollywood Blvd, Los Angeles, CA

Attendance: 10,000+ people

Event Date: Dec. 15<sup>th</sup>, 2001

Event Name: PHUTURE Winter Music Festival

Event Location: The National Orange Show, San Bernardino, CA

Event Attendance: 16,000+ people

Event Date: Dec. 8<sup>th</sup>, 2001

Event Name: UNITED STATE OF DANCE

Event Location: The Mayan, Down Town, Los Angeles, CA

Attendance: 1,200+ people

Event Date: Oct. 20<sup>th</sup>, 2001

Event Name: MAXIMUM SHOWOFF import car show Event Location: Del Mar Raceway, San Diego, CA

Event Attendance: 12,000 people

#### **History Of Freelance DJ Gigs**

• 1998-Present, too many to mention and I didn't keep track of them all...

#### History of DJ Residencies:

- 1995-1996, Resident DJ, Club Waves @ The Philippine Dream Floating Casino, Mactan
- 1996-1997, Resident DJ, DTM, Reclamation Area, Cebu
- 1997-1998, Resident DJ, Bai, Basement Cebu Plaza Hotel, Nivel Hills, Lahug, Cebu
- 1998-2000, Resident DJ, 6655 Sta. Monica Blvd, Hollywood, Los Angeles, CA