

# Baba Yetu

Slowly  $\text{♩} = 50$

Andante, Rhythmically

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

9 X

The musical score consists of six staves: Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). Measure 9 features a harp with whole rests, Violin I with a sixteenth-note ascending scale, Violin II with a sixteenth-note descending scale, Viola with a dotted half note, Vc. with a half note chord, and Db. with a dotted half note. Measure 10 continues with harp whole rests, Violin I with a sixteenth-note descending scale, Violin II with a sixteenth-note ascending scale, Viola with a half note, Vc. with a half note chord, and Db. with a half note.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of six staves. The Harp (Hrp.) staff is silent, indicated by whole rests. Violins I and II (Vln. I, Vln. II) play a rapid sixteenth-note scale. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a slower, more melodic line with dotted rhythms. The Viola part has a double bar line and repeat sign in measure 13.

Score for measures 14, 15, and 16, featuring Hrp., Vln. I, Vln. II, Vla., Vc., and Db.

The score is written for six instruments: Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 3/4.

**Measure 14:** The Harp part is silent. Violin I and Violin II play a rhythmic pattern of eighth notes. Viola plays a half note. Violoncello and Double Bass play a half note.

**Measure 15:** The Harp part is silent. Violin I and Violin II continue their rhythmic pattern. Viola plays a half note. Violoncello and Double Bass play a half note.

**Measure 16:** The Harp part is silent. Violin I and Violin II continue their rhythmic pattern. Viola plays a half note. Violoncello and Double Bass play a half note.

Y

17

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 17 through 23 is as follows:

Measure	Harp	Vln. I	Vln. II	Vla.	Vc.	Db.
17	Rest	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, A4	F#4, A4	F#4, A4
18	Rest	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, A4	F#4, A4	F#4, A4
19	Rest	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, A4	F#4, A4	F#4, A4
20	Rest	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, A4	F#4, A4	F#4, A4
21	Rest	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, A4	F#4, A4	F#4, A4
22	Rest	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, A4	F#4, A4	F#4, A4
23	Rest	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, A4	F#4, A4	F#4, A4

24

 $\text{♩} = 86$ 

Score for measures 24-27, featuring Hrp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#).

**Hrp.** (Harp): Rests in all measures.

**Vln. I** (Violin I):  
Measure 24: Quarter notes G4, A4.  
Measure 25: Half note B4.  
Measure 26: Half note C5.  
Measure 27: Quarter notes D5, C5.

**Vln. II** (Violin II):  
Measure 24: Quarter notes G4, A4.  
Measure 25: Half note B4.  
Measure 26: Half note C5.  
Measure 27: Quarter notes D5, C5.

**Vla.** (Viola):  
Measure 24: Quarter notes G3, A3.  
Measure 25: Half note B3.  
Measure 26: Half note C4.  
Measure 27: Quarter notes D4, C4.

**Vc.** (Violoncello):  
Measure 24: Quarter notes G2, A2.  
Measure 25: Half note B2.  
Measure 26: Half note C3.  
Measure 27: Quarter notes D3, C3.

**Db.** (Double Bass):  
Measure 24: Quarter notes G2, A2.  
Measure 25: Half note B2.  
Measure 26: Half note C3.  
Measure 27: Quarter notes D3, C3.

Measures 24-27 are marked with a repeat sign. Measure 28 begins with a new section, indicated by a double bar line and a repeat sign.

33 **B**

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



C

36

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

D

41

Hrp.

The harp part consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, followed by a section of sustained chords indicated by wavy vertical lines. The left staff has a bass clef and a key signature of one sharp (F#). It contains a bass line with dotted half notes and sustained chords. The part concludes with a *mf* dynamic marking.

Vln. I

Violin I part in treble clef, key of D major. It features a long, sweeping melodic line across the first four measures, followed by a sustained note in the fifth measure and a final sustained note in the sixth measure. The part ends with a *mf* dynamic marking.

Vln. II

Violin II part in treble clef, key of D major. It features a long, sweeping melodic line across the first four measures, followed by a sustained note in the fifth measure and a final sustained note in the sixth measure. The part ends with a *mf* dynamic marking.

Vla.

Viola part in alto clef, key of D major. It features a long, sweeping melodic line across the first four measures, followed by a sustained note in the fifth measure and a final sustained note in the sixth measure. The part ends with a *f* dynamic marking.

Vc.

Violoncello part in bass clef, key of D major. It features a long, sweeping melodic line across the first four measures, followed by a sustained note in the fifth measure and a final sustained note in the sixth measure. The part ends with a *f* dynamic marking.

Db.

Double Bass part in bass clef, key of D major. It features a long, sweeping melodic line across the first four measures, followed by a sustained note in the fifth measure and a final sustained note in the sixth measure. The part ends with a *mf* dynamic marking.

46

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*mf*

*mf*

*mf*

49

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

53

**E** cresc. poco a poco

Score for measures 53-56, marked **E** (Emphasis) and *cresc. poco a poco* (crescendo poco a poco). The score includes parts for Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measure 53:** Harp (Hrp.) and Violin I (Vln. I) enter with a melody marked *mp* (mezzo-piano). Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) provide harmonic support with sustained notes, also marked *mp*.

**Measure 54:** The melody continues in the Harp and Violin I. The lower strings (Vln. II, Vla., Vc., Db.) maintain their sustained accompaniment.

**Measure 55:** The melody continues in the Harp and Violin I. The lower strings maintain their sustained accompaniment.

**Measure 56:** The melody concludes in the Harp and Violin I. The lower strings maintain their sustained accompaniment.

The overall dynamic is *mp* (mezzo-piano), and the tempo/mood is *cresc. poco a poco* (crescendo poco a poco).

14

60

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**F**

*f*

*f*

*f*

*f*

*f*

3

3

16



70

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 70, 71, and 72. The instruments are Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). Measure 70 features a harp arpeggio in the right hand and a bass line in the left hand, with a triplet of eighth notes in the violin I part. Measure 71 continues the harp arpeggio and bass line, with a dotted half note in violin I. Measure 72 features a harp arpeggio in the right hand and a bass line in the left hand, with a triplet of eighth notes in violin I. The viola part has a melodic line with a slur over measures 70 and 71, and a dotted half note in measure 72. The cello and double bass parts have a steady bass line with eighth notes in measure 71 and a dotted half note in measure 72.

73

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

8

The musical score is for measures 73, 74, and 75. The key signature is one sharp (F#). The Harp (Hrp.) part features a complex arpeggiated figure in the right hand and a bass line in the left hand. Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. Viola (Vla.) plays a melodic line. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern. A '3' is written above the Harp staff in measure 75, and an '8' is written below the Double Bass staff in measure 75.

76 H

**Hrp.**  
8 *ff*

**Vln. I**  
*ff*

**Vln. II**  
8 *ff*

**Vla.**  
*ff*

**Vc.**  
*ff*

**Db.**  
8 *ff*

79

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

82

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 82, 83, and 84. The instruments are Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Harp part features arpeggiated chords in measures 82 and 83, followed by a sustained chord in measure 84. Violin I has a melodic line with a half note in measure 82, a dotted half note in measure 83, and a half note in measure 84. Violin II plays a rhythmic pattern of eighth notes in measure 82, followed by a sustained chord in measure 83, and a rhythmic pattern of eighth notes in measure 84. The Viola part has a melodic line with eighth notes in measure 82, followed by a sustained chord in measure 83, and a rhythmic pattern of eighth notes in measure 84. The Violoncello and Double Bass parts have a melodic line with eighth notes in measure 82, followed by a sustained chord in measure 83, and a rhythmic pattern of eighth notes in measure 84. The score is written in a standard musical notation with a grand staff for each instrument.

85 **I**

Hrp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

The musical score is for measures 85 through 88. Measure 85 is marked with a first ending bracket labeled 'I'. The Harp (Hrp.) part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a sustained harmonic pattern, also marked *mf*. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics.

**J**

Dolce

91

Hrp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

96

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 96-99 is written for six instruments: Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Harp part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Violin I and Violin II have melodic lines with some rests. Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and chords. The Double Bass part includes a low octave marking (8) in the first measure.



100

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.