

# Baba Yetu

Slowly ♩ = 50                      Andante, Rhythmically

Piano

Marimba

Tubular Bells

Xylophone

Vibraphone

Timpani

Bongos

Congas

Djembe

Finger Cymbal

Shaker

Suspended Cymbal

Low Tom

Bass Drum

*mp*

*Ad. Lib.*

*f*

5

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

The musical score is organized into three measures. The first measure contains a sequence of eighth notes with accents on the first, third, fifth, and seventh notes. The second and third measures contain a similar sequence. The instruments listed on the left are Pno., Mrm., Tu. Be., Xyl., Vib., Timp., Bo., Co., Djm., and Sus. Cym. (LT, BD).

X

8

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

Measure 8: All instruments have a whole rest.

Measure 9: All instruments have a whole rest.

Measure 10: The Djembe (Djm.) and Suspended Cymbal (Sus. Cym.) play a rhythmic pattern of eighth notes with accents (>). The pattern is: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The other instruments (Pno., Mrm., Tu. Be., Xyl., Vib., Timp., Bo., Co.) have whole rests.

11

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

14

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

Measure 14: Pno., Mrm., Tu. Be., Xyl., Vib., Timp., Bo., Co., Djm., and Sus. Cym. (LT, BD) all have a whole rest. The cymbal part has a rhythmic pattern of eighth notes.

Measure 15: Pno., Mrm., Tu. Be., Xyl., Vib., Timp., Bo., Co., Djm., and Sus. Cym. (LT, BD) all have a whole rest. The cymbal part has a rhythmic pattern of eighth notes.

Measure 16: Pno., Mrm., Tu. Be., Xyl., Vib., Timp., Bo., Co., Djm., and Sus. Cym. (LT, BD) all have a whole rest. The cymbal part has a rhythmic pattern of eighth notes.

Y

17

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

The musical score is organized into three measures. The first measure (measure 17) is marked with a 'Y' in a box above the piano part. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves with a key signature of one sharp (F#). Both staves have a whole rest in each measure.
- Mrm.:** Treble and bass staves with a key signature of one sharp (F#). Both staves have a whole rest in each measure.
- Tu. Be.:** Treble staff with a key signature of one sharp (F#). It has a whole rest in each measure.
- Xyl.:** Treble staff with a key signature of one sharp (F#). It has a whole rest in each measure.
- Vib.:** Treble staff with a key signature of one sharp (F#). It has a whole rest in each measure.
- Timp.:** Bass staff with a key signature of one sharp (F#). It has a whole rest in each measure.
- Bo.:** Single staff with a whole rest in each measure.
- Co.:** Single staff with a whole rest in each measure.
- Djm.:** Single staff with a whole rest in each measure.
- Sus. Cym.:** Single staff with a whole rest in each measure.
- LT:** Single staff with a whole rest in each measure.
- BD:** Single staff with a whole rest in each measure.

The piano part (Pno.) has a key signature of one sharp (F#) and a whole rest in each measure. The mrma part (Mrm.) has a key signature of one sharp (F#) and a whole rest in each measure. The woodwind parts (Tu. Be., Xyl., Vib.) have a key signature of one sharp (F#) and a whole rest in each measure. The percussion parts (Timp., Bo., Co., Djm., Sus. Cym., LT, BD) have a whole rest in each measure.

20

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

This musical score page shows measures 20, 21, and 22 for a percussion ensemble. The instruments are arranged in a grand staff with the following staves from top to bottom: Piano (Pno.), Marmalade (Mrm.), Tuba/Bell (Tu. Be.), Xylophone (Xyl.), Vibraphone (Vib.), Timpani (Timp.), Snare Drum (Bo.), Conga (Co.), Djembe (Djm.), and a group including Suspended Cymbal (Sus. Cym.), Low Tom (LT), and Bass Drum (BD). Measures 20 and 21 are mostly empty, with rests indicated by short horizontal lines. Measure 22 features a rhythmic pattern on the Djembe and Suspended Cymbal staves, consisting of eighth notes with accents (>) and a final dotted quarter note. The other instruments have rests in measure 22.



23

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

Musical score for measures 23-25. The score is written for a percussion ensemble and piano accompaniment. The instruments are listed on the left: Pno., Mrm., Tu. Be., Xyl., Vib., Timp., Bo., Co., Djm., Sus. Cym., LT, and BD. The key signature is one sharp (F#). The score is divided into three measures. The piano part (Pno.) and the marmoset part (Mrm.) are written in treble and bass staves. The other instruments are written in single staves. The notation includes rests, eighth notes, and sixteenth notes. The Djm. part features a complex rhythmic pattern of eighth notes with accents. The Sus. Cym. part features a complex rhythmic pattern of eighth notes with accents. The LT and BD parts are written in single staves.

26

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

*pp* —————

29

♩ = 86

Score for measures 29, 30, and 31. The tempo is 86 beats per minute (♩ = 86). The key signature is one sharp (F#).

**Pno.** (Piano): Measures 29 and 30 feature a sustained chord in the right hand (F#4, C#5) and a sustained chord in the left hand (F#2, C#3). Measure 31 features a sustained chord in the right hand (F#4, C#5) and a sustained chord in the left hand (F#2, C#3).

**Mrm.** (Mellophone): Measures 29, 30, and 31 are marked with a whole rest.

**Tu. Be.** (Tubular Bell): Measures 29, 30, and 31 are marked with a whole rest.

**Xyl.** (Xylophone): Measures 29, 30, and 31 are marked with a whole rest.

**Vib.** (Vibraphone): Measures 29 and 30 feature a sustained chord in the right hand (F#4, C#5) and a sustained chord in the left hand (F#2, C#3). Measure 31 features a sustained chord in the right hand (F#4, C#5) and a sustained chord in the left hand (F#2, C#3).

**Timp.** (Timpani): Measures 29, 30, and 31 are marked with a whole rest.

**Bo.** (Bassoon): Measure 29 starts with a *mp* dynamic. Measures 29, 30, and 31 feature a melodic line with eighth notes and a triplet in measure 30.

**Co.** (Cor Anglais): Measures 29, 30, and 31 are marked with a whole rest.

**Djm.** (DJembe): Measures 29, 30, and 31 feature a rhythmic pattern of eighth notes.

**Sus. Cym.** (Suspended Cymbal): Measures 29, 30, and 31 feature a rhythmic pattern of eighth notes.

**LT** (Loud Tom): Measures 29, 30, and 31 are marked with a whole rest.

**BD** (Bass Drum): Measures 29, 30, and 31 are marked with a whole rest.

The score concludes with a *f* (forte) dynamic marking.

B

32

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

*mf*

34

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

Measure 34: Pno. (Treble and Bass clef, key of D major) plays a complex accompaniment. The bass line features a melodic sequence: D2, C#2, B1, A1, G1, F#1, E1, D1. The maracas (Mrm.) play a steady eighth-note pattern. The xylophone (Xyl.) plays a melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The vibraphone (Vib.) plays chords: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The timpani (Timp.) plays a pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The percussion parts (Bo., Co., Djm., Sus. Cym., LT, BD) are marked with a percentage sign (%).

Measure 35: Pno. continues the accompaniment. The maracas (Mrm.) play a steady eighth-note pattern. The xylophone (Xyl.) plays a melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The vibraphone (Vib.) plays chords: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The timpani (Timp.) plays a pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The percussion parts (Bo., Co., Djm., Sus. Cym., LT, BD) are marked with a percentage sign (%).

14

38

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

Measure 38: Pno. (treble and bass clef), Mrm. (bass clef), Tu. Be. (treble clef), Xyl. (treble clef), Vib. (treble clef), Timp. (bass clef), Bo. (soprano clef), Co. (soprano clef), Djm. (soprano clef), Sus. Cym. (soprano clef), LT (soprano clef), BD (soprano clef).

Measure 39: Pno. (treble and bass clef), Mrm. (bass clef), Tu. Be. (treble clef), Xyl. (treble clef), Vib. (treble clef), Timp. (bass clef), Bo. (soprano clef), Co. (soprano clef), Djm. (soprano clef), Sus. Cym. (soprano clef), LT (soprano clef), BD (soprano clef).

Measure 40: Pno. (treble and bass clef), Mrm. (bass clef), Tu. Be. (treble clef), Xyl. (treble clef), Vib. (treble clef), Timp. (bass clef), Bo. (soprano clef), Co. (soprano clef), Djm. (soprano clef), Sus. Cym. (soprano clef), LT (soprano clef), BD (soprano clef).

41

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

Measures 41-43 of a musical score. The score is written for a variety of instruments, including Piano (Pno.), Maracas (Mrm.), Tambourine (Tu. Be.), Xylophone (Xyl.), Vibraphone (Vib.), Timpani (Timp.), Bongos (Bo.), Congas (Co.), Djembe (Djm.), and Suspended Cymbal (Sus. Cym.) with Low Tom (LT) and Bass Drum (BD). The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur over the first two measures. The maracas part has a steady eighth-note pattern. The vibraphone part has a melodic line in the right hand and a bass line in the left hand, with a slur over the first two measures. The bongos part has a steady eighth-note pattern. The congas part has a steady eighth-note pattern. The djembe part has a steady eighth-note pattern. The suspended cymbal part has a steady eighth-note pattern. The low tom part has a steady eighth-note pattern. The bass drum part has a steady eighth-note pattern.



44

**D**

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

*pp* *mf*

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

46

48

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

*mf*

Pno.  
 Mrm.  
 Tu. Be.  
 Xyl.  
 Vib.  
 Timp.  
 Bo.  
 Co.  
 Djm.  
 Sus. Cym.  
 LT  
 BD

Ped

53

**E** cresc. poco a poco

Pno. *mp* cresc. poco a poco

Mrm. *mp* cresc. poco a poco

Tu. Be. *p* cresc. poco a poco

Xyl. cresc. poco a poco *mp*

Vib. *p*

Timp.

Bo. cresc. poco a poco

Co. *mp* cresc. poco a poco

Djm. *p* cresc. poco a poco

Sus. Cym. LT BD *p*

3

3

3

22

59

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

Detailed description of the musical score: The score is written for a percussion ensemble. Measure 59 (left page) contains the following parts: Pno. (Piano) with a complex melodic line in the right hand and a more rhythmic line in the left hand; Mrm. (Maracas) with a steady rhythmic pattern; Tu. Be. (Tubular Bells) with a single note; Xyl. (Xylophone) with a melodic line; Vib. (Vibraphone) with a sustained chord; Timp. (Timpani) with a single note; Bo. (Bongos) with a rhythmic pattern; Co. (Congas) with a single note; Djm. (Djembe) with a rhythmic pattern; and Sus. Cym. (Suspended Cymbal) with a single note. Measure 60 (right page) continues the pieces. The Pno. part has a more complex melodic line. The Mrm. part has a steady rhythmic pattern. The Tu. Be. part has a single note. The Xyl. part has a melodic line. The Vib. part has a sustained chord. The Timp. part has a single note. The Bo. part has a rhythmic pattern with triplets. The Co. part has a single note with a triplet. The Djm. part has a rhythmic pattern. The Sus. Cym. part has a large swell with accents and triplets. The LT (Low Tom) and BD (Bass Drum) parts are also present at the bottom of the score.

24



Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

Measures 1-3 of the musical score. The key signature is one sharp (F#). The piano part features chords and moving lines. The maracas play a rhythmic pattern. The tubular bells have melodic phrases, including a triplet in measure 3. The xylophone and vibraphone play chords. The timpani has a triplet in measure 3. The bongos and congas play rhythmic patterns. The djembe has a simple rhythmic pattern. The suspended cymbal has a triplet in measure 3. The low tom and bass drum have a simple rhythmic pattern.

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

Measures 65 and 66 of the musical score. The score is written for a large ensemble, including Piano (Pno.), Maracas (Mrm.), Tenor Saxophone (Tu. Be.), Xylophone (Xyl.), Vibraphone (Vib.), Timpani (Timp.), Bells (Bo.), Congas (Co.), Djembe (Djm.), and Suspended Cymbal (Sus. Cym.) with Low Tom (LT) and Bass Drum (BD). The key signature is one sharp (F#). The piano part features chords and moving lines. The maracas play a rhythmic pattern. The woodwinds and strings have specific melodic and harmonic parts. The percussion includes various rhythmic patterns and accents.

[illegible]

70

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

71

72

3

Pno.  
 Mrm.  
 Tu. Be.  
 Xyl.  
 Vib.  
 Timp.  
 Bo.  
 Co.  
 Djm.  
 Sus. Cym.  
 LT  
 BD

8  
 8  
 mf  
 G,B,C,D  
 3

[illegible]



81

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

Measure 81: Pno. (treble and bass clef), Mrm. (treble and bass clef), Tu. Be. (treble clef), Xyl. (treble clef), Vib. (treble clef), Timp. (bass clef), Bo. (percussion), Co. (percussion), Djm. (percussion), Sus. Cym. LT (percussion), BD (percussion).

Measure 82: Pno. (treble and bass clef), Mrm. (treble and bass clef), Tu. Be. (treble clef), Xyl. (treble clef), Vib. (treble clef), Timp. (bass clef), Bo. (percussion), Co. (percussion), Djm. (percussion), Sus. Cym. LT (percussion), BD (percussion).



83

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Ped

Timp.

Bo.

Co.

Djm.

Sus. Cym.  
LT  
BD

*mp*

85 **I**

Pno. *mf*

Mrm. *mf*

Tu. Be.

Xyl. *mp*

Vib. *mp*  
*mf*

Timp.

Bo. *mf*

Co. *mf*

Djm. *mf*

Sus. Cym. *mp*  
LT  
BD *mf*

88

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

Measure 88: Pno. (F#4, F#5, F#6, F#7), Mrm. (F#4, F#5, F#6, F#7), Tu. Be. (F#4, F#5, F#6, F#7), Xyl. (F#4, F#5, F#6, F#7), Vib. (F#4, F#5, F#6, F#7), Timp. (F#4, F#5, F#6, F#7), Bo. (F#4, F#5, F#6, F#7), Co. (F#4, F#5, F#6, F#7), Djm. (F#4, F#5, F#6, F#7), Sus. Cym. (F#4, F#5, F#6, F#7), LT (F#4, F#5, F#6, F#7), BD (F#4, F#5, F#6, F#7).

Measure 89: Pno. (F#4, F#5, F#6, F#7), Mrm. (F#4, F#5, F#6, F#7), Tu. Be. (F#4, F#5, F#6, F#7), Xyl. (F#4, F#5, F#6, F#7), Vib. (F#4, F#5, F#6, F#7), Timp. (F#4, F#5, F#6, F#7), Bo. (F#4, F#5, F#6, F#7), Co. (F#4, F#5, F#6, F#7), Djm. (F#4, F#5, F#6, F#7), Sus. Cym. (F#4, F#5, F#6, F#7), LT (F#4, F#5, F#6, F#7), BD (F#4, F#5, F#6, F#7).

Measure 90: Pno. (F#4, F#5, F#6, F#7), Mrm. (F#4, F#5, F#6, F#7), Tu. Be. (F#4, F#5, F#6, F#7), Xyl. (F#4, F#5, F#6, F#7), Vib. (F#4, F#5, F#6, F#7), Timp. (F#4, F#5, F#6, F#7), Bo. (F#4, F#5, F#6, F#7), Co. (F#4, F#5, F#6, F#7), Djm. (F#4, F#5, F#6, F#7), Sus. Cym. (F#4, F#5, F#6, F#7), LT (F#4, F#5, F#6, F#7), BD (F#4, F#5, F#6, F#7).

Measure 91: Pno. (F#4, F#5, F#6, F#7), Mrm. (F#4, F#5, F#6, F#7), Tu. Be. (F#4, F#5, F#6, F#7), Xyl. (F#4, F#5, F#6, F#7), Vib. (F#4, F#5, F#6, F#7), Timp. (F#4, F#5, F#6, F#7), Bo. (F#4, F#5, F#6, F#7), Co. (F#4, F#5, F#6, F#7), Djm. (F#4, F#5, F#6, F#7), Sus. Cym. (F#4, F#5, F#6, F#7), LT (F#4, F#5, F#6, F#7), BD (F#4, F#5, F#6, F#7).

**J**

Dolce

92

Pno. *mf*

Mrm. *mf*

Tu. Be. *mp*

Xyl. *mf*

Vib. *mf*

Timp. *mp*

Bo. *mf*

Co. *mf*

Djm. *mp*

Sus. Cym. *mp*

LT

BD

95

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

Sus. Cym.

LT

BD

Measures 95-98. The score includes parts for Piano (Pno.), Maracas (Mrm.), Tuba/Bell (Tu. Be.), Xylophone (Xyl.), Vibraphone (Vib.), Timpani (Timp.), Booms (Bo.), Congas (Co.), Djembe (Djm.), and Suspended Cymbal (Sus. Cym.) with Low Tom (LT) and Bass Drum (BD). The key signature is one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The maracas part has a similar melody. The tuba/bell part has a long note in the first measure and a half note in the second. The xylophone part has a rhythmic pattern. The vibraphone part has a melody. The timpani part has a rhythmic pattern. The booms, congas, and suspended cymbal parts have a rhythmic pattern. The djembe part has a rhythmic pattern. The low tom and bass drum parts have a rhythmic pattern.

Pno.  
 Mrm.  
 Tu. Be.  
 Xyl.  
 Vib.  
 Timp.  
 Bo.  
 Co.  
 Djm.  
 Sus. Cym.  
 LT  
 BD

The musical score is written for measures 99, 100, and 101. The key signature is one sharp (F#). The time signature is common time (C). The instruments are arranged in a grand staff format. The Piano (Pno.) and Maracas (Mrm.) parts are in the upper staves. The Tuba/Bell (Tu. Be.) part is in the middle. The Xylophone (Xyl.), Vibraphone (Vib.), and Timpani (Timp.) parts are in the lower staves. The Bells (Bo.), Congas (Co.), Djembe (Djm.), and Suspended Cymbal (Sus. Cym.) parts are in the bottom staves. The Low Tom/Bass Drum (LT BD) part is in the bottom right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.