

Baba Yetu

Solo

S
A

T
B

Picc.

Fl. I

Fl. II

B♭ Cl. I
B♭ Cl. II
B♭ Cl. III

B. Cl. I
B. Cl. II

Ob.

E. Ha.

Bsn.

Chsn.

S. Sax.

A. Sax. I
A. Sax. II

T. Sax. I
T. Sax. II

Bar. Sax.

F Hn. I
F Hn. II

B♭ Tpt. I

B♭ Tpt. I
B♭ Tpt. II

Tbn. I
Tbn. II
Tbn. III

Euph. I

Euph. II
Euph. III

B. Tbn.

Tba.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Ba.

Co.

Djm.

Sus. Cym.
LT
BD

Solo

S
A
T
B

Picc.

Fl. I

Fl. II

B♭ Cl. I
B♭ Cl. II
B♭ Cl. III

B. Cl. I
B. Cl. II

Ob.

E. Ha.

Bsn.

Chsn.

S. Sax.

A. Sax. I
A. Sax. II

T. Sax. I
T. Sax. II

Bar. Sax.

F. Hn. I
F. Hn. II

B♭ Tpt. I

B♭ Tpt. I
B♭ Tpt. II

Tbn. I
Tbn. II
Tbn. III

Euph. I

Euph. II
Euph. III

B. Tbn.

Tba.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Ba.

Co.

Djm.

Sus. Cym.
LT
BD

37  Tenor solo
mf

Solo
Uti-pe-le-o cha-ka-ta che-fo tunachorai-ji. Utusa-mene
mp

S. A.
Ob.
mp

T. B.
Ah!

Pic.
p

Fl. I.
p

Fl. II.
p

B♭ Cl. I.
B♭ Cl. II.
B♭ Cl. III.
p

B. Cl. I.
B. Cl. II.
p

Ob.
p

E. Hn.
p

Ben.
p

Chsn.
p

S. Sax.
mf

A. Sax. I.
A. Sax. II.
mf

T. Sax. I.
T. Sax. II.
mf

Bar. Sax.
mf

F. Hn. I.
F. Hn. II.
mf

B♭ Tpt. I.
mf

B♭ Tpt. II.
mf

Thn. I.
Thn. II.
Thn. III.
mf

Euph. I.
mf

Euph. II.
Euph. III.
mf

B. Tbn.
mf

Tbn.
mf

Hrp.
mp

Vln. I.
mp

Vln. II.
mp

Vla.
mp

Vc.
mp

Db.
mp

Pnc.
mp

Mrm.
mp

Tu. Be.
mp

Xyl.
mp

Vib.
mp

Timp.
mp

Bo.
mp

Ca.
mp

Djm.
mp

Sus. Cym.
LT
BD
mp

6

pp

Uti-pe-le-o cha-ka-ta che-fo tunachorai-ji. Utusa-mene
Kama nasi tunu-vyo-wasa-nice wali otukose-zi Ustah-ite
kat-kama-jar-bu, la-khai tuokoe mi-ovu e - le-le!

le - le.

Solo

S. A. *mf* Oo. *f* Ba-ba ye-tu ye-ye li-ye mbi ngu-ni ye-tu ye-tu a-mi-na. *mf* Ba-ba ye-tu ye-ye li-ye mbi ngu-ni ye-tu ye-tu a-mi-na. *f* Ba-ba ye-tu ye-ye li-ye mbi ngu-ni ye-tu ye-tu a-mi-na. *mf* Mbi ngu-ni ye-tu.

T. B. *f* Ba-ba ye-tu ye-ye li-ye mbi ngu-ni ye-tu ye-tu a-mi-na. *mf* Ba-ba ye-tu ye-ye li-ye mbi ngu-ni ye-tu ye-tu a-mi-na. *f* Ba-ba ye-tu ye-ye li-ye mbi ngu-ni ye-tu ye-tu a-mi-na. *mf* Mbi ngu-ni ye-tu.

Picc. *mf*

Fl. I. *mf*

Fl. II. *mf*

B♭ Cl. I. *mf*

B♭ Cl. II. *mf*

B♭ Cl. III. *mf*

B. Cl. I. *mf*

B. Cl. II. *mf*

Ob. *mf*

E. Ha. *mf*

Ban. *mf*

Chor. *mf*

S. Sax. *mf*

A. Sax. I. *mf*

A. Sax. II. *mf*

T. Sax. I. *f*

T. Sax. II. *f*

Bar. Sax. *f*

F. Hn. I. *f*

F. Hn. II. *f*

B♭ Tpt. I. *f*

B♭ Tpt. II. *f*

B♭ Tpt. III. *f*

Thn. I. *f*

Thn. II. *f*

Thn. III. *f*

Euph. I. *f*

Euph. II. *f*

Euph. III. *f*

B. Tbn. *f*

Tbn. *f*

Hrp. *mf*

Vln. I. *mf*

Vln. II. *mf*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*

Mrm. *f*

Tu. Be. *f*

Xyl. *mf*

Vib. *f*

G.A.R.D. *f*

Timp. *mf*

Bo. *f*

Co. *f*

Djm. *f*

Sus. Cym. *mf*

LT *mf*

BD *mf*

7

Score for page 53, rehearsal mark E. The score includes parts for Solo, S.A., T.B., Picc., Fl. I, Fl. II, B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl. I, B. Cl. II, Ob., E. Hn., Bsn., Chan., S. Sax., A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax., F. Hn. I, F. Hn. II, B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Euph. III, B. Tbn., Tba., Hrp., Vln. I, Vln. II, Vla., Vc., Db., Pno., Mrm., Tu. Be., Xyl., Vib., and Timp.

Key signature: E major (one sharp). Time signature: 4/4.

Dynamic markings and crescendos are present throughout the score, including *cresc. poco a poco*, *mp*, *mf*, *f*, and *p*.

Rehearsal mark E is indicated at the beginning of the page.

61 **F** Tenor Duet *ff* U - fa - l - me, wa - ko u - fi - ke. He. Ah. A - mi - na

Solo *f* U - tu - sa - me - he. dham - bi, Ah. A - mi - na

S. A. U - fal - me wa - ko u - fi - ke li - fa - ny - ke du - ni - a - ni ka - ma

T. B. U - fal - me wa - ko u - fi - ke li - fa - ny - ke du - ni - a - ni ka - ma

Pier. *f*

Fl. I *f*

Fl. II *f*

B♭ Cl. I B♭ Cl. II B♭ Cl. III *f*

B. Cl. I B. Cl. II *f*

Ob. *f*

E. Ha. *f*

Ban. *f*

Chsn. *f*

S. Sax. *f*

A. Sax. I A. Sax. II *f*

T. Sax. I T. Sax. II *f*

Bar. Sax. *f*

F. Hn. I F. Hn. II *f*

B♭ Tpt. I *f*

B♭ Tpt. I B♭ Tpt. II *f*

Thn. I Thn. II Thn. III *f*

Euph. I *ff*

Euph. II Euph. III *f*

B. Tbn. *f*

Tba. *f*

Hrp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*

Mrm. *f*

Tu. Be. *f*

Xyl. *f*

Vib. *f*

Ch. A.B.E. *f*

Tim. *f*

Bo. *f*

Co. *f*

Djrn. *f*

69 **G** **6/8**

Solo *mf* *Hey* *Ba-ba ye-tu*

S.A.

T.B.

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

B. Cl. I *mf*

B. Cl. II *mf*

Ob. *mf*

E. Ho. *mf*

Ban. *mf*

Chen. *mf*

S. Sax. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. I *mf*

T. Sax. II *mf*

Bar. Sax. *mf*

F. Hn. I *mf*

F. Hn. II *mf*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. I *mf*

Euph. II *mf*

Euph. III *mf*

B. Tbn. *mf*

Tba. *mf*

Hrp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Pno. *mf*

Mrm. *mf*

Tu. Be. *mf*

Xyl. *mf*

Vib. *mf*

Timp. *mf*

Ba. *mf*

Co. *mf*

Djm. *mf*

[illegible]

Solo

U-tu - pe le-o cha-ka-la che-tu tu-na-chorat-ji. U-tusa-me-he (U-tusa-me-he) Ka-ma nasi tu-na-vyowa-me-e-wa-li ou-tu-kose - e U-si-tu - he ka-t - ka ma-jar-bu, la-ki - ni uo-ko-e uo-ko-e mu-o - vu e-mhe-le!

S. A.

mf

Oh!

T. B.

Picc.

mp

Fl. I.

mp

Fl. II.

mp

B♭ Cl. I.

B♭ Cl. II.

B♭ Cl. III.

mp

B. Cl. I.

B. Cl. II.

mp

Ob.

mp

E. Ha.

mp

Bsn.

mp

Chsn.

mp

S. Sax.

A. Sax. I.

A. Sax. II.

f

mp

T. Sax. I.

T. Sax. II.

f

mp

Bar. Sax.

f

mp

F. Hn. I.

F. Hn. II.

B♭ Tpt. I.

B♭ Tpt. I.

B♭ Tpt. II.

Thn. I.

Thn. II.

Thn. III.

Euph. I.

Euph. II.

Euph. III.

B. Tbn.

Tbn.

Hrp.

mf

Vln. I.

mf

Vln. II.

mf

Vla.

mf

Vc.

mf

Db.

mf

Pno.

mf

Mrm.

mf

Tu. Be.

mp

Xyl.

mp

Vib.

mf

Timp.

Bo.

mf

Co.

mf

Djm.

mf

Sus. Cym.

mf

LT

RD

mf

Score for a large orchestra and vocal soloist, marked *Dolce* and *mf*.

Vocal Soloist: Lyrics: "ba - ye - tu ye - tu'u li-ye. ji-na la-koe - li-tu-u - zwe. Ba-ba ye-tu ye - tu'u li-ye. ji-na la-koe - li-tu-u - zwe."

Orchestra:

- Woodwinds:** Piccolo (mp), Flute I (mp), Flute II (mp), B♭ Clarinet I (mf), B♭ Clarinet II (mf), Bass Clarinet I (mf), Bass Clarinet II (mf), Oboe (mp), English Horn (mf), Bassoon (mp), Contrabassoon (mp), Saxophone I (mp), Saxophone II (mp), Tenor Saxophone I (mf), Tenor Saxophone II (mf), Baritone Saxophone (mp), F Horn I (mf), F Horn II (mf), B♭ Trumpet I (mp), B♭ Trumpet II (mp), Trombone I (mp), Trombone II (mp), Trombone III (mp), Euphonium I (mf), Euphonium II (mp), Euphonium III (mp), Baritone Trombone (mp), Trombone (mp).
- Strings:** Violin I (mp), Violin II (mp), Viola (mf), Violoncello (mf), Double Bass (mf), Piano (mf), Mellophone (mf), Tubular Bell (mf), Xylophone (mf), Vibraphone (mf), Timpani (mp), Snare Drum (mf), Conga (mf), Djembe (mf), Suspended Cymbal (mp), Bass Drum (mp).

The score is written for a large orchestra and vocal soloist. The vocal soloist part is at the top, with lyrics in Chinese. The orchestra is divided into woodwinds, strings, and percussion. The woodwinds section includes Piccolo, Flute I and II, B♭ Clarinet I and II, Bass Clarinet I and II, Oboe, English Horn, Bassoon, Contrabassoon, Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone, F Horn I and II, B♭ Trumpet I and II, Trombone I, II, and III, Euphonium I, II, and III, Baritone Trombone, and Trombone. The strings section includes Violin I and II, Viola, Violoncello, Double Bass, Piano, Mellophone, Tubular Bell, Xylophone, Vibraphone, Timpani, Snare Drum, Conga, Djembe, Suspended Cymbal, and Bass Drum. The score is marked *Dolce* and *mf*.