

SAMPLE

SAMPLE  
Baba Yetu

SAMPLE

SAMPLE

SAMPLE

SAMPLE

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SAMPLE

SAMPLE

Slowly  $\text{♩} = 50$   
*mp*

Andante, Rhythmically

Solo

*mp*

Soprano Alto

*mp*

Tenor Bass

*mp*

Piccolo

*mp*

Flute I

*mp*

Flute II

*mp*

B♭ Clarinet I  
B♭ Clarinet II  
B♭ Clarinet III

*mp*

Bass Clarinet I  
Bass Clarinet II

*mp*

Oboe

*mp*

English Horn

*mp*

Bassoon

*mp*

Contrabassoon

*mp*

Soprano Saxophone

*mp*

Alto Saxophone I  
Alto Saxophone II

*mp*

Tenor Saxophone I  
Tenor Saxophone II

*mp*

Baritone Saxophone

*mp*

Horn in F I  
Horn in F II

*mp*

B♭ Trumpet I

*ff*

B♭ Trumpet II  
B♭ Trumpet III

*ff*

Trombone I  
Trombone II  
Trombone III

*ff*

Euphonium I

*mp*

Euphonium II  
Euphonium III

*mp*

Bass Trombone

*mp*

Tuba

*mp*

Harp

*mp*

Violin I

*mp*

Violin II

*mp*

Viola

*mp*

Violoncello

*mp*

Double Bass

*mp*

Piano

*mp*

Marimba

*mp*

Tubular Bells

*mp*

Xylophone

*mp*

Vibraphone

*mp*

Timpani

*Ad. Lib.*

Bongos

*Ad. Lib.*

Congas

*Ad. Lib.*

Djembe

*Ad. Lib.*

Finger Cymbal  
Shaker

*Ad. Lib.*

Suspended Cymbal  
Low Tom  
Bass Drum

*Ad. Lib.*

10

Solo

S

A

T

B

Picc.

Fl. I

Fl. II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl. I

B. Cl. II

Ob.

E. Ha.

Bsn.

Chsn.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

F Hn. I

F Hn. II

B♭ Tpt. I

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Euph. III

B. Tbn.

Tba.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Ba.

Co.

Djm.

Sus. Cym.

LT

BD

SAMPLE

SAMPLE

SAMPLE

19

Solo

S  
A  
T  
B

Picc.

Fl. I

Fl. II

B♭ Cl. I  
B♭ Cl. II  
B♭ Cl. III

B. Cl. I  
B. Cl. II

Ob.

E. Ha.

Bsn.

Chsn.

S. Sax.

A. Sax. I  
A. Sax. II

T. Sax. I  
T. Sax. II

Bar. Sax.

F. Hn. I  
F. Hn. II

B♭ Tpt. I

B♭ Tpt. I  
B♭ Tpt. II

Tbn. I  
Tbn. II  
Tbn. III

Euph. I

Euph. II  
Euph. III

B. Tbn.

Tba.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Ba.

Co.

Djm.

Sus. Cym.  
LT  
BD

4

pp

SAMPLE

SAMPLE

SAMPLE

## SAMPLE

## SAMPLE

6

## SAMPLE

SAMPLE

8



SAMPLE

A musical staff with a treble clef and a key signature of one sharp (F#). The word "SAMPLE" is written in large, bold, black capital letters across the staff. The letters are positioned such that they appear to be part of the musical notation, with some letters having stems or flags extending from them. The word "SAMPLE" is written in a way that it looks like it's being played or sung, with the letters "S", "A", "M", "P", "L", and "E" each having a stem or flag extending from them.



## SAMPLE

This image shows a page from a musical score, likely for a large-scale performance. The score is written for a variety of instruments and voices, including a choir. The instruments listed on the left side of the page are: Solo, S. A. (Soprano Alto), T. B. (Tenor Bass), Picc. (Piccolo), Fl. I, Fl. II, B♭ Cl. I, B♭ Cl. II, B. Cl. I, B. Cl. II, Ob., E. Ho. (English Horn), Ban. (Bassoon), Chan. (Chamberlain), S. Sax. (Saxophone), A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax. (Baritone Saxophone), F. Hn. I, F. Hn. II, B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, Tbn. III, Euph. II, Euph. III, B. Tbn. (Baritone Tuba), Tbn. (Tuba), Hrp. (Harp), Vin. I, Vin. II, Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), Pno. (Piano), Mrm. (Maracas), Tu. Be. (Tubular Bells), Xyl. (Xylophone), Vib. (Vibraphone), Timp. (Timpani), Bo. (Bongos), Co. (Congas), Djm. (Djembe), and Sus. Cym. (Suspended Cymbal). The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a multi-measure rest format, with many measures containing rests for various instruments. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The page number 77 is visible in the top left corner. A large, semi-transparent 'SAMPLE' watermark is overlaid across the center of the page.

SAMPLE

SAMPLE

SAMPLE

85 **III**

Solo

U-tu - pe le-o cha-ka-la che-tu tu-na-chorat-ji. U-tusa-me-he i-cho-ru-ye-ye-ye! Ka-ma nasi tu-na-vyo-wasa-me-e-wali ou-tu-kose - e. U-si-tu - ne ka-t - ka ma-jar-bu, la-ki - ni uo-ko-e u-yu-le mu-o - vu e-mhe-le!

S. A.

T. B.

Picc.

Fl. I.

Fl. II.

B♭ Cl. I.  
B♭ Cl. II.  
B♭ Cl. III.

B. Cl. I.  
B. Cl. II.

Ob.

E. Ha.

Bsn.

Chsn.

S. Sax.

A. Sax. I.  
A. Sax. II.

T. Sax. I.  
T. Sax. II.

Bar. Sax.

F. Hn. I.  
F. Hn. II.

B♭ Tpt. I.

B♭ Tpt. I.  
B♭ Tpt. II.

Thn. I.  
Thn. II.  
Thn. III.

Euph. I.

Euph. I.  
Euph. III.

B. Tbn.

Tbn.

Hrp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

Pno.

Mrm.

Tu. Be.

Xyl.

Vib.

Timp.

Bo.

Co.

Djm.

12

Sus. Cym.  
LT  
LD

SAMPLE

SAMPLE

SAMPLE

