

The C OpenBook

An open source Jazz real book in the key of C

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Table of Contents

500 Miles High / Chick Corea	5
A Cup Of Coffee, A Sandwich And You / Joseph Meyer, Billy Rose, Al Dubin	6
A Day In The Life Of A Fool / Luiz Bonfa, Carl Sigman	7
A Fine Romance / Jerome Kern, Dorothy Fields	8
A Foggy Day / George Gershwin, Ira Gershwin	9
A Night In Tunisia / John 'Dizzy' Gillespie, Frank Paparelli	10
A Nightingale Sang in Berkeley Square / Manning Sherwin, Eric Maschwitz	11
Afternoon in Paris / John Lewis	13
Alice In Wonderland / Sammy Fain, Bob Hilliard	14
All Of Me / Seymour Simons, Gerald Marks	16
All Or Nothing At All / Arthur Altman, Jack Lawrence	17
All The Things You Are / Jerome Kern, Oscar Hammerstein II	19
Alone Together / Arthur Schwartz, Howard Dietz	20
Always / Irving Berlin	21
Among My Souvenirs / Horatio Nicholls, Edgar Leslie	22
Angel Eyes / Matt Dennis, Earl Brent	23
As Time Goes By / Herman Hupfeld	24
Au Privave / Charlie Parker	25
Autumn In New York / Vernon Duke	27
Autumn Leaves / Joseph Kosma, Jacques Prevert, Johnny Mercer	28
Bessies's Blues / John Coltrane	29
Bewitched / Richard Rodgers, Lorenz Hart	30
Billie's Bounce / Charlie Parker	31
Blue Bossa / Kenny Dorham, Joan Cartwright	32
Blue In Green / Miles Davis, Bill Evans	33
Blue Monk / Thelonius Monk	34
Blue Room / Richard Rodgers, Lorenz Hart	35
Blue Skies / Irving Berlin	36
Blue Trane / John Coltrane	37
Blues For Alice / Charlie Parker	38
Bluesette / Jean 'Toots' Thielemans, Norman Gimbel	39
Body And Soul / John Green, Edward Heyman, Robert Sour, Frank Eyton	41
But Beautiful / Johnny Burke, James Van Heusen	42
But Not For Me / George Gershwin, Ira Gershwin	43
Bye Bye Blackbird / Ray Henderson, Mort Dixon	44
Can't Help Lovin' Dat Man / Jerome Kern, Oscar Hammerstein III	45
Caravan / Duke Ellington, Juan Tizol, Irving Mills	46
Chega De Saudade / Antonio Carlos Jobim, Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh	48
Cocktails For Two / Arthur Johnston and Sam Coslow	50
Come Rain Or Come Shine / Harold Arlen, Johnny Mercer	51
Could It Be You / Cole Porter	52
Cry Me A River / Arthur Hamilton	53
Dancing on the Ceiling / Richard Rodgers, Lorenz Hart	54
Darn That Dream / Jimmy Van Heusen, Eddie DeLange	55
Desafinado / Antonio Carlos Jobim, Newton Mendonca, Jon Hendricks, Jessie Cavanaugh	56
Donna Lee / Charlie Parker	58
Don't Blame Me / Jimmy McHugh, Dorothy Fields	59
Don't Explain / Billie Holiday, Arthur Herzog, Jr.	60
Don't Get Around Much Anymore / Duke Ellington, Bob Russell	61
Doxy / Sonny Rollins	62
Easy Living / Ralph Rainger, Leo Robin	63
Easy To Love / Cole Porter	64
Epistrophy / Thelonius Monk	65
Flamingo / Ted Grouya, Ed Anderson	66
Fly Me To The Moon / Bart Howard	67
Gentle Rain / Louis Bonfa, Matt Dubey	68
Giant Steps / John Coltrane	69
Gloria's Step / Scott LaFaro	70

Green Dolphin Street / Bronislau Kaper, Ned Washington	3 71
Greensleeves / Traditional	72
Guilty / Gus Kahn, Harry Akst, Richard A. Whiting	73
Hallelujah I Love Him (Her) So / Ray Charles	74
Have you met Miss Jones? / Richard Rodgers, Lorenz Hart	75
Heart And Soul / Frank Losser, Hoagy Carmichael	76
Here's That Rainy Day / James Van Heusen, Johnny Burke	77
Honeysuckle Rose / Thomas 'Fats' Waller, Andy Razaf	78
How Deep Is the Ocean / Irving Berlin	79
How High The Moon / Morgan Lewis, Nancy Hamilton	80
How Insensitive / Antonio Carlos Jobim, Vincius De Moraes, Norman Gimbel	81
I Can't Give You Anything But Love / Jimmy McHugh, Dorothy Fields	82
I Concentrate On You / Cole Porter	83
I Could Have Danced All Night / Frederick Loewe, Alan Jay Lerner	84
I Could Write A Book / Richard Rodgers, Lorenz Hart	85
I Don't Want To Set The World On Fire / Eddie Seiler, Sol Marcus, Bennie Benjamin	86
I Got Plenty O' Nuttin' / George Gershwin, Ira Gershwin, DuBose Heyward	87
I Left My Heart In San Francisco / Geroge Cory, Douglass Cross	89
I Love You / Cole Porter	90
If You Could See Me Now / Tadd Dameron, Carl Sigman	91
I'll Be Seeing You / Irving Kahal, Sammy Fain	92
I'll Close My Eyes / Billy Reid, Buddy Kaye	93
I'll Never Smile Again / Ruth Lowe	94
I'll Remember April / Don Raye, Gene De Paul, Pat Johnson	95
I'm Beginning To See The Light / Harry James, Duke Ellington, Johnny Hodges, Don George	96
I'm Sitting On Top Of The World / Ray Handerson, Sam M. Lewis and Joel Young	97
Isn't It Romantic / Richard Rodgers, Lorenz Hart	98
It Might As Well Be Spring / Richard Rodgers, Oscar Hammerstein II	99
It Never Entered My Mind / Richard Rodgers, Lorenz Hart	100
Just Friends / John Klenner, Sam M. Lewis	101
Let's Call The Whole Thing Off / George Gershwin, Ira Gershwin	102
Like Someone In Love / Johnny Burke, Jimmy Van Heusen	103
Lost In The Stars / Kurt Weill, Maxwell Anderson	104
Love For Sale / Cole Porter	106
Lullaby of birdland / George Shearing, George David Weiss	108
Misty / Errol Garner, Johnny Burke	109
Moonlight in Vermont / Karl Suessdorf, John Blackburn	110
My Favorite Things / Richard Rodgers, Oscar Hammerstein II	111
My Foolish Heart / Victor Young, Ned Washington	113
My Funny Valentine / Richard Rodgers, Lorenz Hart	114
My One And Only Love / Guy Wood, Robert Mellin	115
My Romance / Richard Rodgers, Lorenz Hart	116
My Ship / Kurt Weil, Ira Gershwin	117
Nature Boy / Eben Ahbez	118
Nice Work If You Can Get It / George Gershwin, Ira Gershwin	119
Night And Day / Cole Porter	120
Now's The Time / Charlie Parker	121
Ol' Man River / Jerome Kern, Oscar Hammerstein II	122
Once I Loved / Antonio Carlos Jobim, Vinicius DeMoraes, Ray Gilbert	123
One By One / Wayne Shorter	124
One Note Samba / Antonio Carlos Jobim, Newton Mendonca	125
Opus One / Sy Oliver	126
Orchids In The Moonlight / Vincent Youmans, Gus Kahn, Edward Eliscu	127
Ornithology / Charlie Parker, Benny Harris	128
Polka Dots And Moonbeams / Jimmy Van Heusen, Johnny Burke	129
Poor Butterfly / Raymond Hubbell, John L. Golden	131
Prelude To A Kiss / Duke Ellington, Irving Gordon and Irving Mills	132
Quiet Nights Of Quiet Stars / Antonio Carlos Jobim, Antonio Carlos Jobim, Gene Lees	133
Red Sails In The Sunset / Hugh Williams, Jimmy Kennedy	134

'Round Midnight / Cootie Williams, Thelonious Monk, Bernie Hanighen	135
Satin Doll / Duke Ellington, Billy Strayhorn, Johnny Mercer	136
Serenade To A Cuckoo / Roland Kirk	137
Solar / Miles Davis	138
Someday My Prince Will Come / Frank Churchill, Larry Morey	139
Someone To Watch Over Me / George Gershwin, Ira Gershwin	140
Somewhere, Over The Rainbow / Harold Arlen, Edgar Yipsel 'Yip' Harburg	141
St. Thomas / Sonny Rollins	142
Stella By Starlight / Victor Young, Ned Washington	143
Stormy Weather / Harold Arlen, Ted Koehler	144
Strang Fruit / Lewis Allan	145
Strangers In The Night / Bert Kaempfert, Charles Singleton, Eddie Snyder	146
Summertime / George Gershwin, DuBose Heyward	147
Take Five / Paul Desmond	148
Take the 'A' Train / Billy Strayhorn, The Delta Rhythm Boys, Joya Sherrill	149
Tenderly / Walter Gross, Jack Lawrence	150
That's All / Alan Brandt, Bob Haymes	151
The Girl From Ipanema / Antonio Carlos Jobim, Vincius De Moraes, Norman Gimbel	152
The Man I Love / George Gershwin, Ira Gershwin	153
(I'm Afraid) The Masquerade Is Over / Allie Wrubel, Herb Magidson	154
The Nearness Of You / Hoagy Carmichael, Ned Washington	155
The Shadow of Your Smile / Johnny Mandel, Paul Francis Webster	156
The Things We Did Last Summer / Sammy Chan, Jule Styne	157
The Way You Look Tonight / Jerome Kern, Dorothy Fields	159
There Will Never Be Another You / Harry Warren, Mack Gordon	161
They All Laughed / George Gershwin, Ira Gershwin	162
They Can't Take That Away From Me / George Gershwin, Ira Gershwin	163
This Can't Be Love / Richard Rodgers, Lorenz Hart	164
Unforgettable / Irving Gordon	165
Waltz For Debby / Bill Evans, Gene Lees	166
Watermelon Man / Herbie Hancock	167
What A Diffrence A Day Made / Maria Grever, Stanley Adams	168
What A Wonderful World / George David Weiss, Bob Thiele	169
When I Fall In Love / Victor Young, Edward Heyman	170

MODERATO

A CUP OF COFFEE, A SANDWICH AND YOU

Bill E. Price, Al Dubin / Joseph Meyer

Andante

[A] F^+ B $E M$ B $BDIM^7$
 A Cup of Cof-fee a sandwich and you, _____ A co - zy

CM^7 F^7 F^+ B $BDIM^7$ F^7 F^+
 cor - ner, a ta - ble for two, _____ A chance to

[A] B $E M$ B $BDIM^7$
 whis - per and cud - dle and coo _____ With lots of

CM^7 F^7 F^+ B F^7 FM^6
 hug - gin' and kiss - in' in view _____ I don't need

[B] E^7 AM D^7 G^7
 mus - ic lob - ster or wine. _____ When - ev - er

C^7 CM^7 F^7 F^+
 your eyes look in - to mine _____ The things I

[A] B $E M^6$ B $BDIM^7$
 long for are sim - ple and few; _____ A cup of

CM^7 F^7 CM^7 F^7 B A^7 F^7 F^+ B E^6 B
 coffee, a sandwich and you! A cup of you! _____

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SLOW BOSSA NOVA

A DAY IN THE LIFE OF A FOOL

- CARL SIGMAN / LUIZ BONFÁ

Moderato

[A] AM Bm^7b^5 E^7b^9 3 AM Bm^7b^5 E^7b^9

A Day In The Life Of A Fool, a

AM DM^7 G^7 3 C^Δ EM^7b^5 A^7b^9

sad and a long, lone-ly day, I walk the

DM^7 G^7 C^Δ F^Δ

av - e - nue and hope I'll run in - to the welcome

Bm^7b^5 E^7b^9 3 AM Bm^7b^5 E^7b^9

sight of you com-ing my way. I

[A'] AM Bm^7b^5 E^7b^9 3 AM Bm^7b^5 E^7b^9

stop just a - cross from your door but

EM^7b^5 3 A^7b^9 3 DM

you're nev - er home an - y - more.

DM DM/C 3 Bm^7b^5 E^7b^9 AM AM/G 3 F^Δ

So back to my room and therein the gloom I

Bm^7b^5 E^7 3 AM DM^7 AM 3

cry tears of good - bye. 'Til you

[B] DM^7 AM^7 DM^7 AM^7 DM^7 EM^7 3 AM^6

come back to me, that's the way it will be ev-'ry day in the life of a fool.

MODERATELY

A FINE ROMANCE

- DOROTHY FIELDS / JEROME KERN

Presto **A** C^6 C^7 G^7/D D^7

A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You

EM^7 AM^7 DM^7 G^7

Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're

B C^6 C^7 A^{13} A^{13} G^{13} DM^7 G^7 G^7

should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at

C^6 A^7 F^{13} F^{13} E^7 A^7 D^7 G^7

you're as cold as yes - terday's smashed po - ta - toes. A
least they flap their fins to ex - press e - mo - tion. A

A C^6 C^7 G^7/D D^7

Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With

EM^7 AM^7 DM^7 G^7

Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've

C C^6 C^7 A^7 DM^7 A^7 DM^7 D^7

might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the

EM^7 A^7 DM^7 G^7 C^6 AM^7 DM^7 G^7 C^6 F^7 C^6

chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - mance.

MEDIUM SWING

A FOGGY DAY

- IRA GERSHWIN / GEORGE GERSHWIN

Allegro **A** F^{Δ} AM^{7b5} D^{7b9} GM^7 C^7

A Fog - gy Day _____ in Lon - don town _____

F DM^{7b5} G^7 GM^7 C^7

had me low _____ and had me down. _____

F^{Δ} CM^7 F^7 B^{Δ} $B M^6$

I viewed the morn - ing with a - larm, _____ the

F^{Δ} AM^7 D^7 G^9 GM^7 C^7

Brit - ish Mu - se - um had lost its charm. _____ How

B F^{Δ} AM^{7b5} D^{7b9} GM^7 C^7

long I won - dered could this thing last? _____ But the

F DM^{7b5} G^7 GM^7 C^7

age of mir - a - cles had - n't passed, _____ for

CM^7 F^7 B^{Δ} E^7

sud - den - ly, _____ I saw you there _____ and through

F GM^7 AM^7 $B M^6$ AM^7 DM^7 GM^7 C^7

fog - gy Lon - don town the sun was shin - ing ev - 'ry

1. F GM^7 C^7 **2.** F B^7 $B M^6$ F^{Δ}

where. **A** where. _____

- JOHN DIZZY GILLESPIE, FRANK PAPARELLI

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SLOWLY

A NIGHTINGALE SANG IN BERKELEY SQUARE

LEONARD BERNSTEIN / MANNING SHAW

Allegro A E^{Δ} CM^7 GM^7 E^7

That cer - tain night, the night we met there was
 strange it ws, how sweet and strange. There was

A G^7 CM^7 $A M^6$

ma - gic a - broad in the air, there were
 nev - er a dream to com - pare with that

E^{Δ} B^7 E^7 $A M^7 D^7$ E^{Δ} CM^7 FM^7 B^7 E^6 CM^7

an-gels din - in at the Ritz, and A Nigh-ingale Sang In Ber - k'ley Square.
 ha - zy, cra - zy night we met, when A Nightingale Sang In Ber - k'ley Square.

FM^7 B^7 A E^{Δ} CM^7 GM^7 E^7 A^{Δ} G^7 CM^7 $A M^6$

I may be right, I may be wrong, but I'm perfectly willing to swear that
 This heart of mine beats loud and fast like a mer-ry-go-round in a fair. For

E^{Δ} B^7 E^7 $A M^7 D^7$ E^{Δ} CM^7 FM^7 B^7 E^6 CM^7 CM^7/B $AM^7b^5 D^7$

when you turn'd and smiled at me A Nightingale Sang In Berk'ley Square.
 we were dan-cing cheek to cheek and A Nightingale Sang In Berk'ley Square.

B G EM^7 AM^7 D^7 D^7/C BM^7 B DM^7 AM^7 D^7

The moon that lingered o-ver Lon-don town, - poor Puz-zled moon, he wore a frown.
When dawn came stealing up all gold and blue - to in-ter-rupt our ren-dezvous,

B G EM^7 AM^7 D^7 D^7/C BM^7 B DM^7 FM^7 B^7

How could he know we two were so in love.. The whole darn world seemed upside down, the
I still re-mem-ber how you smiled and said - "was that a dream of was it true?" our

A E^{Δ} CM^7 GM^7 E^7 A G^7 CM^7 A M^6

streets of town were paved with stars. It was such a ro-man-tic af-fair, and
home-ward step was just as light as the tap-dancing feet of As-taire and

E B^7 E^7 A M^7 D^7 E CM^7 FM^7 B^7 E CM^7 FM^7 B^7

as we kiss'd and said "goodnight" A Nightingale Sang In Berk'ley Square. - How
like an e - cho far a - way A Nightingale Sang In Berk'ley Square. -

E CM^7 FM^7 B^7 B^7/A GM^7 C^7 FM^7 A/B B^7 E CM CM^7/B A M^6 E^6

Square. I know, 'cause I was there that night in Ber - k'ly Square. -

SWING

AFTERNOON IN PARIS

- JOHN LEWIS

A Allegro

Chords: C^6 , Cm^7 , F^7 , B^6 , B^M^7 , E^7

Chords: A^Δ , Dm^7b^5 , G^7 , C^Δ , Am^7 , Dm^7 , G^7

A

Chords: C^6 , Cm^7 , F^7 , B^6 , B^M^7 , E^7

Chords: A^Δ , Dm^7b^5 , G^7 , C , Am^7

B

Chords: Dm^7 , G^7b^9 , C^6 , Am^7

Chords: Dm^7 , G^7b^9 , $C^M^7b^5$, F^7 , Dm^7 , G^7

A

Chords: C^6 , Cm^7 , F^7 , B^6 , B^M^7 , E^7

Chords: A , Dm^7b^5 , G^7 , C

MED.

ALICE IN WONDERLAND

- BOB HILLIARD / SAMMY FAIN

Allegro

A DM^7 G^7 C^Δ F^Δ

A - - lice In Won - der - land
When - clouds go rol - ling by

BM^7b^b E^7 AM^7 E^7

How do you get way to won - der - land
They roll a - way and leave the sky

DM^7 G^7 EM^7 AM^7

O - ver the hill or un - der - land eye or
Where is the land be - yond the eye That

DM^7 G^7 $^1 EM^7$ A^7 DM^7 G^7 $^2 C^\Delta$ AM^7

just be - hind the tree _____
peo - ple can - not see _____ And

B D^7 G^7 EM^7 AM^7

where do stars go

DM^7 G^7 C^Δ F^Δ

Where is the sil - ver cre - scent moon

They must be some - where

in the sun - ny af - ter - noon

A - - lice In Won - der - land

Where is the path to won - der - land

O - ver the hill or here or there I

real - ly won - der where_____

MOD. SWING

ALL OF ME

- SEYMOUR SIMONS, GERALD MARKS

Allegro

A C^{Δ} E^7

All of me _____ why not take all of me _____

A^7 DM

Can't you see _____ I'm no good with - out you _____

E^7 AM

Take my lips _____ I want to lose them _____

D^7 DM^7 G^7

Take my arms _____ I'll ne - ver use them _____

B C^{Δ} E^7

Your good-bye _____ left me with eyes that cry _____

A^7 DM

How can I _____ get a - long with - out you _____

F FM C^{Δ} EM^7 A^7

You took the part that once was my heart So

DM^7 G^7 C^6 $(E DIM)$ DM^7 G^7

why not take all of me _____

MODERATELY SLOW

ALL OR NOTHING AT ALL

- JACK LAWRENCE / ARTHUR ALTMAN

Allegro

A **AM**

All, _____ Or Noth-ing At All. _____

AM **AM⁶** **AM** **B⁹** **B⁶** **B⁺** **B⁷**

Half a love nev-er ap-pealed to me. _____

GM **EM^{7b5}** **A^{7b9}** **DM**

If your heart nev-er could yield to me, _____ then I'd

G⁷ **G^{7#5}** **C^Δ** **B^{M7b5}** **E^{7b9}**

rath-er have noth-ing at all!

A **AM** **AM⁷** **AM⁶** **AM**

All _____ Or Noth-ing At All! _____

AM **AM⁶** **AM** **B⁹** **B⁶** **B⁺** **B⁷**

If it's love, there is no in-be-tween. _____

GM **EM^{7b5}** **A^{7b9}** **DM**

Why begin, then cry for something that might have been. _____ No, I'd

G⁷ **G^{7#5}** **C^Δ** **B^{M7}** **E⁷**

rath-er have noth-ing at all. _____ But,

B A A + A⁶ A + A A + A⁶ A + E⁷

please, don't bring your lips so close to my cheek. _____ Don't

A A + D A E⁹ E + E⁷

smile or I'll be lost be - yond re - call. _____ The

B M⁷ E⁷ B M⁷ E⁷ B M⁷ E⁷ G M⁷ b⁵ C⁷

kiss in your eyes, the touch of your hand makes me weak, _____ And my

F M D⁷ C⁷ E⁷

heart may grow diz - zy and fall. _____ And if I

A AM

fell un - der the spell of your call. _____

AM

I would be caught in the un - der - tow. _____

G M E M⁷ b⁵ A⁷ b⁹ D M B M⁷ b⁵ E⁷

So, you see, I've got to say: No! No!

AM D M⁷ b⁵ G⁷ b⁹ b⁵ C C⁶

All _____ Or Noth - ing At All! _____

MODERATELY

ALL THE THINGS YOU ARE

- OSCAR HAMMERSTEIN II / JEROME KERN

Allegro

A FM^7 B^M7 E^7 A^Δ

You are the prom-ised kiss of spring-time That

D^Δ G^7 C^Δ

makes the lone-ly win-ter seem long._____

CM^7 FM^7 B^7 E^Δ

You are the breath-less hush of eve-ning That

A^Δ AM^7b^5 D^7b^9 G^Δ $E^7\#^9$

trem-bles on the brink of a love-ly song._____ You are the

B AM^7 D^7 G^Δ C^Δ

an - gel glow_____ that lights a star._____ The dear - est

F^M7b^5 B^7 E^Δ $C^7\#^5$

things I know_____ are what you are.

C FM^7 B^M7 E^7 A^Δ

Some day my hap - py arms will hold you, And

D^Δ D^M7 G^9 A^Δ 3 $BDIM^7$

some day I'll know that mo-ment di - vine, When

B^M7 E^9 A^Δ

All The Things You Are, are mine._____

BALLAD

ALONE TOGETHER

- HOWARD DIETZ / ARTHUR SCHWARTZ

A Allegro

DM **EM⁷b⁵** **A⁷b⁹** **DM** **EM⁷b⁵** **A⁷b⁹**

A - lone To - geth - er; be - yond the crowd.
 A - lone To - geth - er; the blind - ing rain

DM **AM⁷b⁵** **D⁷b⁹** **GM** **GM⁷**

- a - bove the world, we're not too proud to
 - The star - less night, we're not in vain; For

BM⁷ **E⁷** **GM⁷** **C⁷** **F** **F⁷** **EM⁷b⁵** **A⁷**

cling to - geth - er. Were strong As long as we're to -
 we're to - geth - er, and what is there to fear to -

1. D^Δ **EM⁷b⁵** **A⁷** **2. D^Δ**

geth - er. A - geth - er. Our

B **AM⁷b⁵** **D⁷b⁹** **GM**

love is as deep as the sea, Our

GM⁷b⁵ **C⁷b⁹** **F** **F⁷** **EM⁷b⁵** **A⁷b⁹**

love is as great as a love can be, And

A **DM** **EM⁷b⁵** **A⁷b⁹** **DM** **EM⁷b⁵** **A⁷b⁹**

we can wea - ther the great un - known,

DM **B⁷** **A⁷** **DM** **(EM⁷b⁵)** **A⁷**

- If we're A - lone To - geth - er. A

WALTZ

ALWAYS

- IRVING BEELIN

Andante

A F

I'll be lov-ing you, Al - ways_____

C^7 F

With a lovethat's true, Al - ways_____

F F^7 A

When thethings you'veplanned Need a help-ing hand,

E^7 A C^7

I will un - der - stand, Al - ways, Al - ways.

B F F^7 F^7/F F^7/E F^7/E

Days may not be fair, Al - ways_____

D^7 CM GM

That's when I'll be there, Al - ways._____

GM $B M$ F G^9

Not for just and hour, Not for just a day,

C^7 F C^7 F

Not for just a year, But Al - ways._____ Al - ways._____

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MODERATELY

AMONG MY SOUVENIRS

- EDGAR LESLIE / HORATIO NICHOLLS

Andante

A E C⁷b⁹ FM⁷ B⁷ B[#]9 E

There's no-thing left for me; _____ of days that used to be _____

E E/G G DIM⁷ FM⁷ B⁷ E

I live in mem - o - ry A - mong My Sou - ve - nirs. _____

A E C⁷b⁹ FM⁷ B⁷ B[#]9 E

Some let - ters tied to blue, _____ a pho - to - graph or two, _____

E E/G G DIM⁷ FM⁷ B⁹ E

I see a rose from you A - mong My Sou - ve - nirs. _____

B E⁷ A⁶ FM⁷ B⁷ B[#]9 E

A few more to - kens rest _____ with - in my trea - sure chest, _____

E B⁷ D⁹ DIM⁷ G⁷ CM⁷ F⁹ B⁷#

and tho' they do their best _____ to give me con - so - la - tion.

A E C⁷b⁹ FM⁷ B⁷ B[#]9 E

I count them all a - part, _____ And as the tear drops start, _____

E E/G G DIM⁷ FM⁷ B⁹ 1. E CM⁷ FM B⁷ 2. E A M⁶ E

I find a broken heart A - mong My Sou - ve - nirs.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

SLOW BLUES

ANGEL EYES

- EARL BRENT / MATT DENNIS

Andante

A CM⁷ A 7/C CM⁶ A 9/C CM⁹ AM^{7b5} E 13 A Δ G^{7b5} DM¹¹

Try to think that love's not a-round_ still it's un-comfort 'bly near._
 Angel Eyes_ that old devil sent,_ they glow un-bear-a - bly bright._

CM⁹ A 7/C CM⁶ A 9/C D^{7b9} A 9 G^{7b9} 1. CM⁷ A 9 G^{7b9} 2. CM

My old heart ain't gain-in' no ground be-cause my Angel Eyes ain't here._____ So
 Need I say_ that my love's misspent, misspent with Angel Eyes to - night._

B B M⁹ E 7b9 A Δ⁹ F^{7b9} B M⁹ E 7b9 A Δ⁹ D Δ⁹

drink up_____ all you peo - ple,_____ or - der an-ything you see._____ Have

AM⁹ D^{7b9} G^Δ C^{Δ⁹} C M⁷ F 7# G^{Δ⁹} DM⁷ G^{7#}

fun,_____ you happy peo - ple_____ the drink and the laugh's on me._____

A CM⁹ A 7/C CM⁶ A 9/C CM⁹ AM^{7b5} DM⁷ G^{7b5} G⁷

Pardon me,_____ but I gotta run,_____ the fact's un-com-monly clear._

CM⁹ A 7/C CM⁶ A 9/C D^{7b9} A 9 G^{7#}

Gotta find_____ who's now "Number One"_____ and why my An - gel Eyes ain't here.

CM CM/B A 9 G^{7#} CM^Δ

'Scuse me while I di - s - ap - pear._____

BALLAD

AS TIME GOES BY

- HERMAN HUPFELD

[A]
Andante

You must re-member this A kiss is still a kiss A sigh is still a sigh The
 And when two lovers woo They still say: "I love you" On that you can re-ly No



fun-da-men-tal things app - ly As Time Goes By _____ And
 matter what the fu - ture brings As Time Goes By _____



Moonlight and love songs - never out of date Hearts full of pas-sion - jealousy and hate



Women needs man - and man must have his mate That no one can de - ny It's



still the same old story A fight for love and glory A case of do or die The



world will always wel - come lov - ers As Time Goes By

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UPBEAT SWING

AU PRIVAVE

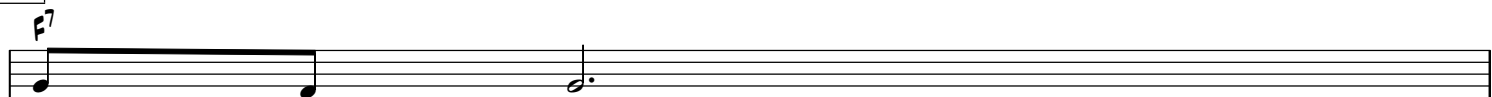
- CHARLIE PARKER

Prestissimo

[A] F⁷ G^M A DIM F⁷ C^M F⁷
 B⁷ F⁷ A^M D⁷
 G^M C⁷ F⁷ D⁷ 1. G^M C⁷ 2. G⁷ C⁷
 [A] F⁷ C^M B⁷
 B⁷ F⁷ D⁷
 G^M C⁷ F⁷ G^M C⁷
 [A] F⁷ B⁷ F⁷ F⁷ #5



End



BRIGHTLY

AUTUMN IN NEW YORK

- VERNON DUKE

Andante

A $G M^7$ $A M^7$ B^6 C^7 F^Δ $G M^7$ $A M^7$ $D^7 b^9$

Autumn In New York, why does it seem so in - vit - ing?
Autumn In New York, the gleaming rooftops at sun - down.

$G M^7$ $A M^7$ B^6 C^7 $A M^7 b^5$ D^7

Autumn In New York, it spells the thrill of first night - ing.
Autumn In New York, it lifts you up when you're run - down.

B $G M^7$ $B M^7$ E^7 A^Δ $D M^7 b^5$

Glitter - ing crowds and shimmer - ing clouds in canyons of steel, — they're
Jad - ed rou - es and gay di - vor - cees who lunch at the Ritz — will

$C M^7$ $D M^7$ $G^7 b^9$ C^Δ C^7 $C^7 \#^5$

mak - ing me feel — I'm home. — It's
tell you that "it's — di - vine!" — This

A $G M^7$ $A M^7$ B^6 C^7 F^Δ $G M^7$ $A M^7$ $D^7 b^9$ D^7

Autumn In New York, that brings the promise of new love;
Autumn In New York, trans - forms the slums in - to May - fair;

$C M^7$ $D M^7$ $E M^6$ F^7 $B M^6$ $A M^7$ G^7

Autumn In New York — is of - ten mingled with pain. —
Autumn In New York, — you'll need no castles in Spain. —

C $F M^7$ C^7 $F M$ A^7 D^Δ A^7 D^Δ A^7

Dreamers with emp - ty hands may sigh for ex - ot - ic lands; It's
Lov - ers that bless the dark on benches in Cen - tral Park greet

$G M^7$ $A M^7$ $B M^6$ $C^7 b^9$ $F M$

Au - tumn In New York, — it's good to live it a - gain.
Au - tumn In New York, — it's good to live it a - gain.

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MED. JAZZ

AUTUMN LEAVES

- JACQUES PREVERT, JOHNNY MERCER / JOSEPH KOSMA

Allegro

A AM^7 D^7 G^Δ C^Δ

The fall-ing leaves drift by the win - dow, The Au - tumn

$F M^7b^5$ B^7 EM

Leaves, of red and gold. I see your

A AM^7 D^7 G^Δ C^Δ

lips, the sum - mer kiss - es, The sun - burned

$F M^7b^5$ B^7 EM AM EM

hands I used to hold. Since you

B $F M^7b^5$ B^7 EM

went a - way the days grow long, And soon I'll

AM^7 D^7 G^Δ E^7b^9

hear old win - ter's song. But I

$F M^7b^5$ B^7b^9 EM EM/D $C M^7b^5$ C^Δ

miss you most of all my dar - ling, When

$F M^7b^5$ B^7b^9 EM AM EM

Au - tumn Leaves start to fall.

BLUES

BESSIE'S BLUES

- JOHN COLTRANE



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MODERATELY SLOW

BEWITCHED

- LORENZ HART / RICHARD RODGERS

A Moderato

I'm wild again, be-guiled again, a simpering, whimpering child again, Be -
 witched, bothered and be - wild - ered am I. _____

A

Couldn't sleep, and wouldn't sleep, when love came and told me I shouldn't sleep, Be -
 witched, bothered and be - wild - ered am I. _____

B

Lost my heart, but what of it? He is cold I a - gree,
 he can laugh, but I love it, — although the laugh's on me. I'll
 sing to him, each spring to him, and long for the day when I'll cling to him, Be -
 witched, bothered and bewildered am I. I'm I. _____

1. C AM DM7 G7 2. C F C

BLUES

BILLIE'S BOUNCE

- CHARLIE PARKER

Allegro A

Musical score for "Billie's Bounce" by Charlie Parker. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with chord symbols like C7, F7, B7, Bdim7, AM, D7, GM, and CM. The score is divided into sections A and B, with section B starting at the 12th bar. The final 12 bars are transcribed from Charlie Parker's solo.

(Last 12 Bars are transcribed from Charlie Parker Solo - The Savoy Recordings)

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Typeset by Micha Dienert <mdienert@t-online.de>

~~BOSSA NOVA~~**BLUE BOSSA**

- JOAN CARTWRIGHT / KENNY DOZHAM

Allegro **A** **CM⁷** **FM⁷**

A place inside my heart_ Is where you live_
 Nights of moonlit skies_ A gen - tle kiss_
 The thought of how we met_ Still lin - gers on__

DM⁷b⁹ **G⁷** **CM⁷**

Mem - ories of our start_ The love you give_
 Some - thing in your eyes_ Fills me with bliss_
 How can I for - get_ That mag - ic dawn__

E M⁷ **A⁷** **D⁹ Δ**

Days when we're a - lone_ And you are in my arms____
 Hold me in your arms_ And then I will re - call____
 All the warm de - sire_ The fi - re in your touch__

DM⁷b⁹ **G⁷** **1.2. CM⁷ DM⁷b⁹ G⁷ 3. CM⁷**

The blueness of the trueness of our love____
 The blueness of the trueness of our love____ The
 The blueness of the trueness of our love____

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SLOWLY**BLUE IN GREEN****- MILES DAVIS, BILL EVANS****Allegro**

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BLUES

BLUE MONK

- THELONIOUS MONK



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JAZZ

BLUE ROOM

- LORENZ HART / RICHARD RODGERS

Allegro

A F^{Δ} DM^7 GM^7 C^7 F^{Δ} DM^7 GM^7 C^7

We'll have a blue room, A new room, For two room, Where
Not like a ball-room, A small room, A hall room, Where

F^{Δ} F^7 B^{Δ} GM^7 F^{Δ} G^7 GM^7 C^7 F GM^7 C^7 F

ev'ry day's a ho-liday Because you're married to me.
I can smoke my pipe a-way With your wee head upon my knee.

B C^7 F^{Δ}

We will thrive on, Keep a - live on, Just nothing but kis - ses,

C^7 GM^7 C^7 DM^7 G^7 GM^7 C^7

With Mister and Mis - sus On little blue chairs.

A F^{Δ} C^7 F^{Δ} DM^7 GM^7 C^7

You sew your trous-seau, And Ro - bin - son Cru - soe Is

F^{Δ} F^7 B^{Δ} GM^7 F GM^7 C^7 F

not so far from worldly cares As our blue room far a-way up-stairs.

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BLUE SKIES

- IRVING BEELIN

Andante

A AM E⁺/G C/G D⁹/F FM

Blue Skies smiling at me, nothing but

C/G F⁹ G⁺ C

blue skies do I see.

A AM E⁺/G C/G D⁹/F FM

Blue - birds singing a song, nothing but

C/G F⁹ G⁺ C

blue - birds all day long.

B C FM C FM C FM C

Nev-er saw the sun shining so bright, nev-er saw things go-ing so right.

C FM C FM C G⁷ 3 C E⁷

Notic-ing the days hur-ry-ing by, when you're in love, my how they fly by.

A AM E⁺/G C/G D⁹/F FM

Blue days all of them gone, nothing but

C/G F⁹ G⁺ C

blue skies from now on.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

- JOHN COLTRANE

[illegible][illegible]

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JAZZ

BLUES FOR ALICE

- CHARLIE PARKER

Allegro



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MODERATE WALTZ

BLUESETTE

- NORMAN GIMBEL / JEAN TOOTS THIELEMANS

Allegro

A G F M⁷b⁵ B⁷b⁹ E M⁷ A⁷b⁹ D M⁷ G⁷

Poor lit-tle, sad lit-tle blue Blues-ette, don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blues-ette, don't des-pair

C^Δ C⁶ C M⁷ F⁹ B^Δ B M⁷ E⁹

You can bet one luck-y day you'll wak-en and your blues will be for-sak-en.
Some blue boy is longing, just like you to find a some-one to be true to.

A^Δ A A M⁷b⁵ D⁷b⁹ B M⁷ B⁷ A M⁷ D⁷

One luck-y day love-ly love will come your way.
Two lov-ing arms he can nest-le in and stay.

A G F M⁷b⁵ B⁷ E M⁷ A⁷ D M⁷ G⁷

Get set, Bluesette, true love is com-ing. Your troubled heart soon will be hum-ming.

C^Δ C⁶ C M⁷ F⁷ B^Δ B⁶ B M⁷ E⁹

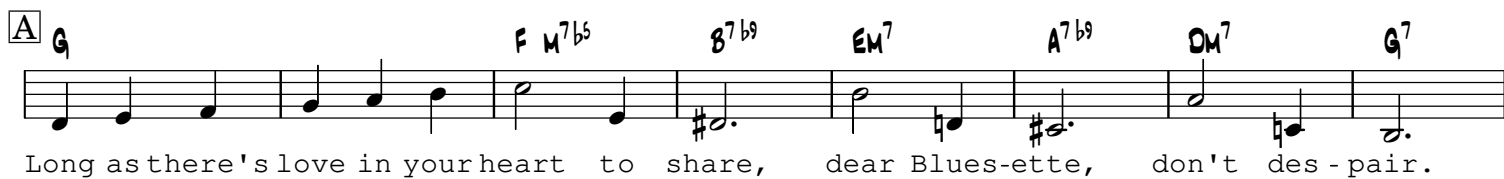
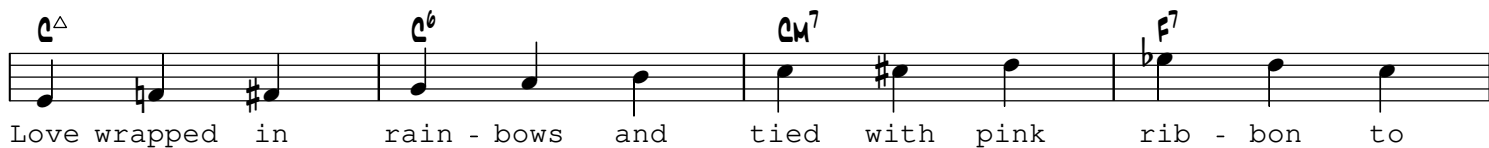
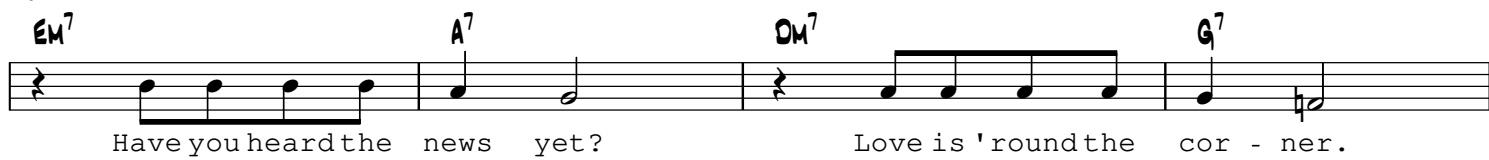
Hum

A^Δ A M⁷b⁵ D⁷b⁹ B M⁷ B⁷ A M⁷ D⁷

Dooya, dooya, dooya, dooya, dooya, dooya, Doo - oo³ - oo Blues - ette.

A G F M⁷b⁵ B⁷

Pret-ty lit-tle Blues - ette mustn't be a mourn - er.



SLOWLY, WITH EXPRESSION

BODY AND SOUL

EDWARD HEYMAN, ROBERT SOUL, FRANK EYTON / JOHN GREEN

Andante

A E M⁷ B⁹ E M⁷ A⁷ D^Δ G⁷ F M⁷ E D M⁷

My heart is sad and lonely, for you I sigh, for you, dear, on - ly.
 I spend my days in longing and wond'ring why it's me you're wronging,
 my life a wreck you're making, you know I'm yours for just the tak-ing;

E M⁷ E M⁷/D C M⁷ b^b F⁷ B M⁷ E M⁷ A⁷ #⁵ 1. D⁶ F M⁷ B⁷ b⁹ 2. D⁶ E M⁷ A⁷

Why haven't you seen it? I'm all for you, Body And Soul!
 I tell you I mean it, I'm all for you, Body And Soul!
 I'd gladly sur-ren-der my-self to you, Body And

B D E M⁷ D/F G M⁷ C⁷ F M⁷ B M⁷ E M⁷ A⁷ D

I can't believe it, it's hard to conceive it that you'd turn away romance. —

D M⁷ G⁹ C^Δ E D M⁷

Are you pretend-ing, it looks like the end - ing un -

D M⁷ G⁷ G⁷ #⁵ C⁹ B⁹ B⁹ E⁹ #¹¹

less I could have one more chance to prove, dear,

⊕ D

Soul!

SLOWLY**BUT BEAUTIFUL**

- JOHNNY BURKE, JAMES VAN HEUSEN

Allegro **A** $G^{\Delta 9}$ Bm^7b^5 E^7b^9 Am^9 C M^7b^5 F^7b^9

Love is fun - ny or it's sad or it's qui - et or it's mad; it's a

$G^{\Delta 9}$ Bm^7b^5 E^7 A^9

good thing or it's bad, But Beau-ti - ful!_____

B D^7 D^7/C Bm^7 Em^7 Am^7 D^7 G

Beau-ti-ful to take a chance and if you fall, you fall, and I'm

Em^6 Em^7 A^9 Am^7 D^7

think - ing I would - n't mind at all._____ Love is

A $G^{\Delta 9}$ Bm^7b^5 E^7b^9 Am^9 C M^7b^5 F^7b^9

tear - ful or it's gay; it's a prob - lem or it's play; it's a

$G^{\Delta 9}$ Bm^7b^5 E^7 A^9

heart - ache eith-er way, But Beau-ti - ful!_____ And I'm

C D D^7/C Bm^7 Em^7 Am^7 $B^7\#^5$ B^7 Em^7 Cm^7 F^7

think-ing if you were mine I'd nev - er let you go, and

G E^7 Am^7 D^7 A^7 1G Am^7 D^7 2G

that would be But Beautiful I know._____ Love is know._____

- IZa GERSHWIN / GEORGE GERSHWIN

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MODERATELY

BYE BYE BLACKBIRD

- MORT DIXON / RAY HENDERSON

Moderato

A F D⁷ G^{M7} C⁹ F

Pack up all my care and woe, here I go, Sing-ing low,

F/A A D^{M7} G^{M7} C⁷

Bye Bye Black - bird, _____

B G^M E / G G^{M6} E / G G^{M7} C⁷

Where some - bod - y waits for me, sug - ar's sweet, so is she,

G^{M7} C⁷ F^Δ F⁶

Bye Bye Black - bird. _____

C F⁷ A^{M7b5} D⁷

No one here can love or un - der - stand me,

G^M G^{M7b5} C⁷

oh, what hard luck sto - ries they all hand me.

D F E⁷ D⁷

Make my bed and light the light, I'll ar - rive late to-night,

G^{M7} C⁷ 1. F D^{M7} G^{M7} C⁷ 2. F B B M⁶ F⁶

black - bird _____ bye bye. _____

MODERATELY AND RATHER FREELY CAN'T HELP LOVIN' DAT MAN - OSCAR HAMMERSTEIN III / JEROME KERN

Andante Moderato

A C^{Δ} AM^7 DM^7 G^7 C^{Δ} GM^7 C^7b9 F^6 B^9

Fish got to swim_ and birds got to fly_ I got to love_ one man 'til I die, _

EM^7 AM^7 A^7 D^7b9 G^7b9 C^{Δ} $E^{\dim7}$ DM^7 $G^7\#9$

Can't Help Lov-in' Dat Man of mine.

A C^{Δ} AM^7 DM^7 G^7 C^{Δ} GM^7 C^7b9 F^6 B^9

Tell me he's la - zy tell me he's slow, _ tell me I'm cra - zy maybe I know, _

EM^7 AM^7 A^7 D^7b9 G^7b9 C^{Δ} DM^7 GM^7 C^7b9

Can't Help Lov-in' Dat Man of mine.

B F^6 $F^{\dim7}$ C^{Δ} D^7

When he goes a - way _ dat's a rain - y day, _

EM^7 E^{Δ} DM^7 D^9 DM^7/G G^7

and when he comes back dat day is fine, _ the sun will shine.

A C^{Δ} AM^7 DM^7 G^7 C^{Δ} GM^7 C^7b9 F^6 B^9

He can come home as late as can be, _ home without him_ ain't no home to me, _

EM^7 AM^7 A^7 D^7b9 G^7b9 C^{Δ} E^9 A^{Δ} D^{Δ} C^{Δ}

Can't Help Lovin' Dat Man of mine. _

BRIGHT LATIN AND SWING

CARAVAN

- IRVING MILLS / DUKE ELLINGTON, JUAN TIZOL

Prestissimo

A C^7

Night _____ and stars that shine ab - ove so
Sleep _____ u - pon my shou - lder as we

C^7

bright _____ The ma - gic of their fa - ding
creep _____ Ac - ross the sand so I may

C^7

light _____ That shines u - pon our Ca - ra -
keep _____ This mem - 'ry of our Ca - ra -

Fm^6

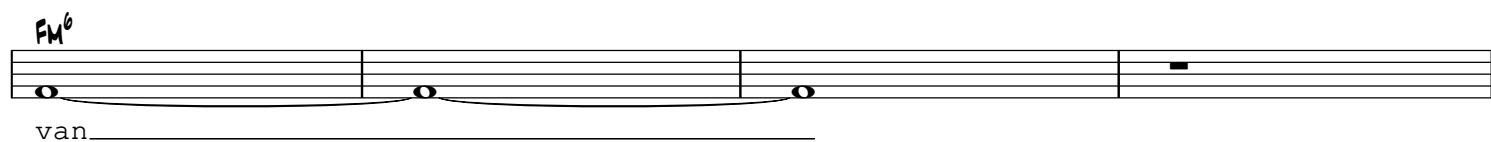
van _____
van _____

B F^9

You are so exciting, _____

B^9

This is so inviting _____



BOSSA NOVA

CHEGA DE SAUOADE

by VINÍCIUS DE MORAES, CARLOS LIMA, and RODRIGOS, JESSIE CAVANAUGH / ANTONIO CARLOS JOBIM

Presto

A DM^7 DM^7/C BM^7b^5 E^7b^9

No More Blues, I'm goin' back home. No,

EM^7b^5 A^7b^9 DM EM^7b^5 A^7b^9

No More Blues, I prom - ise no more to roam.

DM DM/C BM^7b^5 E^7 AM

Home is where the heart is, the fun - ny

$B \Delta$ EM^7b^5 A^7b^9

part is my heart's been right there all a - long.

A' DM^7 DM^7/C BM^7b^5 E^7b^9

No more tears and no more sighs, and

EM^7b^5 A^7b^9 DM D^7

no more fears, I'll say no more good-byes. If tra - vel

GM GM/F A^7/E A^7 DM DM/C

beck - ons me I swear I'm gon - na re - fuse, I'm gon - na

BM^7b^5 E^7b^9 A^7b^9 DM EM^7 $A^7\#5$

settle down and there'll be No More Blues.

B

Ev - 'ry day while I am far a - way — my thoughts turn

home - ward, — for - ev - er home — - ward. I

travelled 'round the world — in search of hap - pi - ness, — but all my hap -

pi - ness I found — was in my home — - town. —

A'

No More Blues, I'm goin' back home. No,

no more dues, I'm through with all — my wan - drin', now — I'll

settle down — and live my life — and build a home — and find a wife, when

we set - tled down there'll — be No More Blues — — nothin' but hap - pi - ness. When

we set - tled down there'll — be No More Blues. — —

COCKTAILS FOR TWO

- ARTHUR JOHNSTON AND SAM COSLOW

Allegro

Allegro

In some se-clud-ed ren - dez - vous _____ that o-verlooks the av - e
rette, _____ to some ex - qui-site chan-son-

--neu _____ with some one shar - ing a de -
ette _____ two hand are sure to sly - ly

light - ful chat, of this and that and Cocktails For Two._
meet be-neath a ser - vinette, with

As we en - joy a cig - a - Cock-tails For Two._

B C^7 $C^7\#$ F^Δ F^b B^9 AM^7

My head may go reel - ing, but my heart will be o - be - di - - ent

$ADIM^7$ DM^7 G^7 DM^7 G^7 C $C DIM$

with in - tox - i - cating kiss - es for the prin - ci - pal in - gre - di - - ent.

A

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music. Above the notes are chord symbols: G7, C, G7#, C, G7, and Gdim7. Below the staff is the lyrics: "Most an - y afternnon at five_____we'llbe so gald we're both a - live,_____". The second staff continues the melody with six measures. Chord symbols above the staff are G7, Dm7, G7, Dm7, G7, C6, Fm, and C. The lyrics below are: "_then maybe fortune will complete her plan that all began with Cocktails For Two._".

G⁷ C G⁷# C G⁷ Gdim⁷

Most an - y afternnon at five_____we'llbe so gald we're both a - live,_____

G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶ Fm C

then maybe fortune will complete her plan that all began with Cocktails For Two.

MODERATELY

COME RAIN OR COME SHINE

- JOHNNY MERCER / HAROLD ARLEN

Moderato



I'm gonna love you like no - body's loved you, Come Rain Or Come Shine.



High as a mountain and deep as a river, Come Rain Or Come Shine.



I guess when you met me It was just one of those things.



But don't ev-er bet me, 'Cause I'm gon-na be true if you let me.



You're gon-na love me like no - body's loved me, Come Rain Or Come Shine.



Hap - py together, un - hap - py together And won't it be fine.



Days maybe cloudy or sun - ny, We're in or we're out of the mon - ey. But



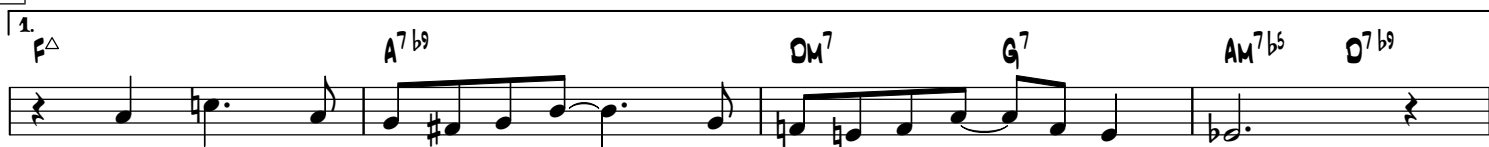
I'm with you always, I'm with you rain or shine!

BALLAD

COULD IT BE YOU

- COLE PORTER

Allegro

**B****C***Fine*

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

SLOWLY AND RHYTHMICALLY

CRY ME A RIVER

- ARTHUR HAMILTON

Andrante Moderato

A CM CM[#] CM⁶ CM⁷ FM⁷ B⁷ B⁷[#] E^Δ DM⁷ G⁷

Now___ you say you're lonely,___ you cry the long night thru;_ well, you can

GM⁷ C⁷[#] F⁹ FM⁷ FM⁷/B E⁶ D⁷^{b9} G⁷

Cry___ Me A Riv--er, Cry Me A River, I cried a river o-ver you.---

A CM CM[#] CM⁶ CM⁷ FM⁷ B⁷ B⁷[#] E^Δ DM⁷ G⁷

Now___ you say you're sor-ry___ for be-in' so un - true;_ well, you can

GM⁷ C⁷[#] F⁹ FM⁷ FM⁷/B E⁶ AM⁷^{b5} D⁷^{b9}

Cry___ Me A River, Cry My A River, I cried a river o-ver you.

B GM CM⁶ D⁷ GM EM⁷^{b5} CM⁶/E D⁷

You drove me, nearly drove me, out of my head, while you___ never shed a tear.---

GM CM⁶/E D⁷ sus4 D⁷

Re - mem-ber?___ I re - mem-ber, all that you said;_

G DM⁷ G⁷

told me love was too ple-beian, told me you were thru with me, an'

A CM CM[#] CM⁶ CM⁷ FM⁷ B⁷ B⁷[#] E^Δ DM⁷ G⁷

Now___ you say you love me,___ well, just to prove you do,___ Come on, an'

GM⁷ C⁷[#] F⁹ FM⁷ FM⁷/B 1. E⁶ G⁷^{#5} b9 2. E⁶

Cry Me A River, Cry Me A River, I cried a river o-ver you.--- you.---

SWING

DANCING ON THE CEILING

- LORENZ HART / RICHARD RODGERS

Allegro

A F^{Δ} $F^7\sharp 5$ B^{Δ} $B^{\Delta}IM$ AM^7 $A^{\Delta}IM$

He dan - ces o - ver-head on the ceil - ing near my bed
I tried to hide in vain un - derneath my coun - ter - pane

GM^7 C^7 AM^7b5 D^7b9 GM^7 C^7 F^6

in my sight through the night
there's my love up a - bove

B GM^7 C^7 F^{Δ} AM^7b5 D^7

I whis - per "go a-way my lo - ver it's not fair" —

GM^7 C^7 AM^7b5 D^7 GM^7 C^7

but I'm so grateful to disco - ver he's till there —

A F^{Δ} $F^7\sharp 5$ B^{Δ} $B^{\Delta}IM$ AM^7 $A^{\Delta}IM$

lo - ve my ceil - ing more since it is a dan - cing floor

GM^7 C^7 F *Fine* (GM^7) C^7

just for — my love —

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SLOWLY

DARN THAT DREAM

- EDDIE DELANGE / JIMMY VAN HEUSEN

Adagio

A G B M⁷ E⁷ AM⁷ B⁷ b^b EM⁷ EM/D C M⁷ C^Δ BM⁷ b^b E⁷ b⁹

Darn That Dream I dream each night, You say you love me and you hold me tight,

AM⁷ F⁷ BM⁷ B DIM⁷ AM⁷ D⁷ BM⁷ E⁷ AM⁷ D⁷

but when I awake you're out of sight. Oh, Darn That Dream.

A G B M⁷ E⁷ AM⁷ B⁷ b^b EM⁷ EM/D C M⁷ C^Δ BM⁷ b^b E⁷ b⁹

Darn your lips and darn your eyes, they lift me high above the moon-lit skies,

AM⁷ F⁷ BM⁷ B DIM⁷ AM⁷ D⁷ b⁹ G B⁷

then I tumble out of Par - a - dise. Oh, Darn That Dream.

B E⁶ CM⁷ FM⁷ B⁷ E^Δ C⁷ b⁹ FM⁷ B⁹ B⁷ b⁹

Darn that one-track mind of mine, - it can't under-stand that you don't care. -

E⁶ CM⁷ GM⁷ GM⁷/F EM⁷ b^b AM⁷ D⁷ E⁹ D⁹

Just to change the mood I'm in, - I'd welcome a nice - old night - mare.

A G B M⁷ E⁷ AM⁷ B⁷ b^b EM⁷ EM/D C M⁷ C^Δ BM⁷ b^b E⁷ b⁹

Darn That Dream and bless it too, with-out that dream I never would have you.

AM⁷ F⁷ BM⁷ B DIM⁷ AM⁷ D⁷ b⁹ G

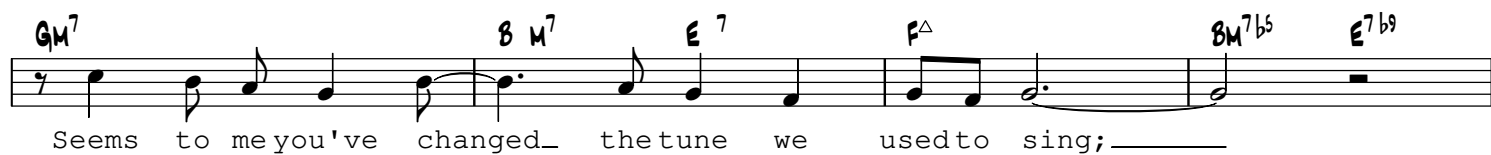
But it haunts me and it won't come true, Oh, Darn That Dream.

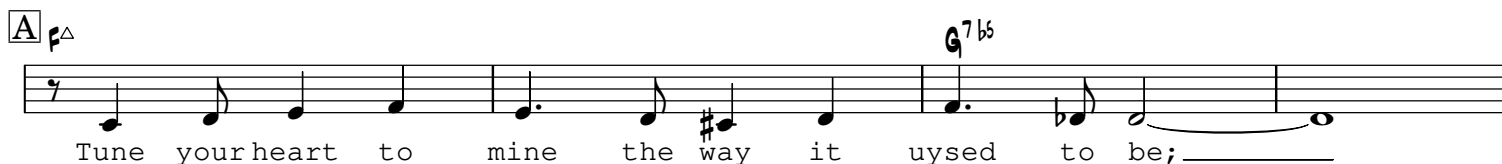
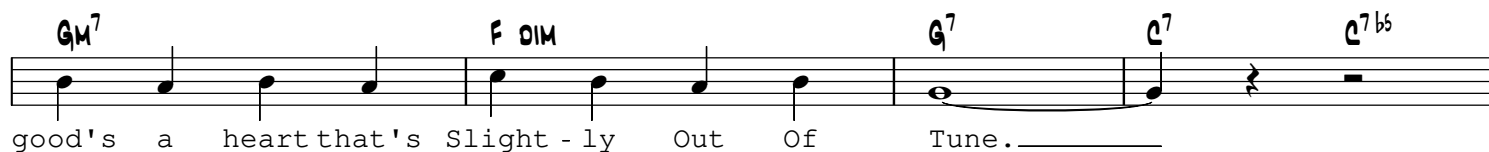
MEDIUM BOSSA NOVA

DESAFINADO

JOHN HENDRICKS, JESSIE CAVANAUGH / ANTONIO CARLOS JOBIM

Allegro

A F Δ A F Δ B A Δ 



DONNA LEE

- CHARLIE PARKER

Allegro

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SWING

DON'T BLAME ME

- DOROTHY FIELDS / JIMMY McHUGH

Allegro

A C^6 $F\Delta^7$ B^7 $E\Delta^7$ A^7 DM^7 G^7 C^Δ AM^7

Don't Blame Me see For falling in love with you. I'm
Can't you see When you do the things you do If

DM^7 G^7 $EM^7\flat$ A^7 DM^7 G^7 C^6 DM^7 G^7 DM^7 G^7 C^6 GM^7 C^7

un-der your spell But how can I help it? Don't Blame Me.
I can't con-ceal The thrill that I'm fee-ling, Don't Blame Me.

B F E^7 AM^7

I can't help it If that dog-gone moon a - bove

D^7 DM^7 A^7 G^7

Makes me want Some-one like you to love.

A C $EM^7\flat$ A^7 DM^7 G^7 C^Δ AM^7

Blame your kiss As sweet as a kiss can be, And

DM^7 G^7 $EM^7\flat$ A^7 DM^7 G^7 C^6

blame all your charms That melt in my arms, But Don't Blame Me.

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SLOWLY**DON'T EXPLAIN**

- ARTHUR HEZZOG, JR. / BILLIE HOLIDAY

Adagio

A **DM** **DM/C** **GM⁶/B** **A⁷** **DM** **DM/C** **E⁷/B** **B⁷b⁹** **A⁹**

Hush now, Don't Ex-plain! Just say you'll re-main,

E⁹ **D⁹#⁵** **D⁷#⁵b⁹** **D⁹** **C⁹** **F^Δ** **B^Δ** **AM⁷** **B⁷M⁶/D** **C⁷b⁹** **B⁷** **A⁷**

I'm glad you're back, Don't Ex - plain!_____

A **DM** **DM/C** **GM⁶/B** **A⁷** **DM** **DM/C** **E⁷/B** **B⁷b⁹** **A⁹**

Qui - et, Don't Ex-plain! What is there to gain?

E⁹ **D⁹#⁵** **D⁷#⁵b⁹** **D⁹** **C⁹** **F** **BM⁷b⁵** **E⁷b⁹** **A⁷b⁹**

Skip that lip-stick, Don't Ex - plain!_____

B **DM⁷** **GM⁷** **C⁷** **F^Δ**

You know that I love you and what love en - dures.

B^Δ **EM⁷b⁵** **B⁷** **A⁷**

All my thoughts are of you for I'm so com-plete - ly yours.

DM⁷ **GM⁷** **C⁷** **F^Δ**

Cry to hear folks chat-ter, and I know you cheat.

B^Δ **EM⁷b⁵** **B⁷** **A⁷**

Right or wrong don't mat - ter when you're with me, sweet.

A **DM** **DM/C** **GM⁶/B** **A⁷** **DM** **DM/C** **E⁷/B** **B⁷b⁹** **A⁹**

Hush now, Don't Ex-plain! You're my joy and pain.

E⁹ **D⁹#⁵** **D⁹** **C⁹** **F** **B⁶** **F**

My life's yours love, Don't Ex - plain!_____

MEDIUM SWING

DON'T GET AROUND MUCH ANYMORE

- BOB RUSSELL / DUKE ELLINGTON

A Allegro

Missed the Saturday dance, heard they crowded the floor;
 couldn't bear it without you, — Don't Get Around Much An-y-more.

Thought I'd visit the club, got as far as the door;
 they'd have ask'd me a-bout you, — Don't Get Around Much An-y more.

B G^7 C^7 F^b B^9 C^{Δ}
 Dar - ling, I guess — my mind's — more at ease,
 — but nev - er the - less — why stir up memo - ris? Been invied on dates,

A C C/E A B^7 C^{Δ} A^7/C D^7
 might have gone but what four? Aw-f' lly diff'rent without — you, —

G^7 C C/E E D^{Δ} D^7 C $C^7\#9$
 Don't Get Around Much An-y-more. Missed the Saturday more.

MEDIUM GROOVE

DOXY

- SONNY ROLLINS

Allegro

A B^7 A^7 G^7 C^7 F^7

B^7 C^7 F^7

B B^7 E^7 E^7 DIM^7

A B A^7 G^7 C^7 F^7 B

EASY LIVING

MED

- RALPH RAINGER, LEO ROBIN

Moderato

A F^{Δ} $F DIM^7$ GM^7 $G DIM^7$

Li - ving for you is ea - sy li - ving It's
I ne - ver reg - ret the years that I'm giving They're

F^{Δ}/A CM^7 F^7 B^{Δ} E^7

ea - sy to live when you're in love And
ea - sy to give when you're in love I'm

F^{Δ} DM^7 GM^7 C^7 $A^7\#$ D^9 $G^7\#$ C^9

I'm so in love There is nothing in life but you
hap - py to do what - - - - -

1. GM^7 C^7b9 F B^7 EM^7 A^7

ev - er I do for you For

B D^{Δ} $B M^7$ EM^7 A^7 A^7/G FM^7 B^7 EM^7 A^7

you may - be I'm a fool But it's fun People say you rule me with

D^{Δ} D/C $B M^7$ $B M^7/A$ GM^7b5 C^7

one wave of your hand Darling, it's grand They just don't un - derstand

A F^{Δ} $F DIM^7$ GM^7 $G DIM^7$ F^{Δ}/A CM^7 F^7 B^{Δ} E^7

Li - ving for you is ea - sy living It's ea - sy to live when you're in love And

F^{Δ} DM^7 GM^7 C^7b9 F A^7 D^{Δ} C^7

I'm so in love There is nothing in life but you

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BALLAD

EASY TO LOVE

- COLE PORTER

Moderato

A DM^7 GM^7 DM^7 G^7

You'd be so Eas - y To Love, So
We'd be so grand at the game So

C^Δ F^Δ EM^7 F^7

eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a

B DM^7 G^7 C^Δ AM^7

So worth the yearn - ing for, _____

DM^7 G^7 EM^7 A^7

So swell to keep ev - 'ry home - fire burn - ing for _____

2. A^7

shame that

C DM^7 FM^6 C^Δ E^7 $E\ DIM$

you can't see your fu - ture with me, 'cause you'd be

DM^7 G^7 C^6 *Fine*

oh, so Eas - y To Love! _____

EPISTROPHY

- THELONIOUS MONK

Allegro

The image displays a complex musical score for guitar, featuring multiple systems of notation. The score includes various chord symbols (e.g., D7, E7, F#m, G#11) and melodic lines. The notation is dense and includes many accidentals and ties. The score is divided into sections labeled A, B, and C. The overall style is that of a professional guitar transcription or a complex musical exercise.

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SLOWLY

FLAMINGO

- ED ANDERSON / TED GZOUYA

Allegro **A** F^{Δ} DM^7 GM^7 $C^7\#5$ FM^7 B^7 $C^7\#5$

Fla - min - go, - like a flame in the sky, fly - ing o - ver the
 Fla - min - go, - in your trop - i - cal hue, speak of pas - sion un -

D^9 GM^7 C^7 C^7/B

is - land to my lov - er near
 dy - ing and a love that is

1. AM^7 D^7 GM^7 C^7 **2.** F B^9 F CM^7 F^7

by. _____ Fla true. _____ The

B B^M $B^M\Delta$ B^M7 E^9 A^6 $b9$ CM^7b5 F^7

wind sings a song to you as you go, a song - that I

B^M7 E^7 B^M7 B^M7/A GM^7 C^7

hear be - low the mur - mur - ing palms. _____ Fla -

A F^{Δ} DM^7 GM^7 $C^7\#5$ FM^7 B^7 $C^7\#5$

min - go, - when the sun meets the sea, say farewell to my

D^9 GM^7 GM^7/C F^{Δ} B^{Δ} F^{Δ}

lov - er and has - ten to me. _____

MODERATELY, WITH A BEAT

FLY ME TO THE MOON

- BERT HOWARD

Allegro

A AM^7 DM^7 G^7 C^Δ

Fly Me To The Moon, and let me play a - mong the stars;

F^Δ BM^7b^5 E^7b^9 AM^7 A^7b^9

let me see what spring is like on Ju - pi - ter and Mars. In

DM^7 G^9 G^7b^9 C^Δ AM^7 AM^9

oth - er words, _____ hold my hand! _____ In

DM^7 G^7 $F^{\Delta} DM^7/C$ C^Δ BM^7 E^7

oth - er words, _____ dar - ling kiss me! _____

B AM^7 DM^7 G^7 C^Δ

Fill my heart with song, and let me sing for - ev - er - more;

F^Δ BM^7b^5 E^7b^9 AM^7 A^7b^9

you are all I long for all I wor - ship and a - dore. In

DM^7 G^9 G^7/F $1. EM^7b^5$ A^7b^9

oth - er words, _____ please be true! _____ In

DM^7 DM^7/G G^7b^9 C^6 BM^7 E^7

oth - er words, _____ I love you! _____

$2. EM^7b^5$ B^9 A^7b^9

true! _____ In

DM^7 G^7 G^7b^9 C^6 B^6 B^6 C^6b^9

oth - er words, _____ I love you! _____

GENTLE RAIN

BOSSA

- MATT OUBEY / LOUIS BONFA

Allegro

A AM^6 BM^7b^5 E^7

We both are lost and a - lone in the world, Walk with
I feel your tears as they fall on my cheek, They are

AM^7 D^7 GM^7 C^7 F^6

me _____ in the Gen-tle Rain. _____
warm _____ in the Gen-tle Rain. _____

B $F M^7b^5$ B^7b^9 EM^7b^5 A^7b^9

Don't be af - raid; I've a hand for your hand, And I
Don't be af - raid; I've a hand for your hand, And our

DM^7b^5 $BM^7b^5 E^7$ $1. AM^6 B^7$ $2. AM^7 D^7 GM^7 C^7$ $F^6 C^7$

will be your love for a while. _ sad, _ like the Gentle Rain, _ like the Gentle
love will be sweet, will be

F^6 EM^7 AM (E^7)

Rain, _ like the Gen-tle Rain, _

GIANT STEPS

FAST

- JOHN COLTRANE

Prestissimo

Life when we were kids____ Was like____
 Think of life as chess____ Cap - ture____

play - ing gi - ant steps____ We were told____
 one piece at a time____ For - ward east,

____ to ad - vance____ We o - beyed,
 ____ cas - tle next____ Not the pace____

____ took the chance____ You're it____
 ____ but the steps____ Check - mate____

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SWING

GLORIA'S STEP

- SCOTT LAFARE

Allegro

A F^{Δ} E^{Δ} D^{Δ} D^{Δ} $C^7\#9$ Fm^7

B Em^7 F^{Δ} Am^7b^5 Em^7b^5 Gm^7b^5 Dm^7b^5 $G^7\#9$ $C^7\#9$ $E^7\#9$

A F^{Δ} E^{Δ} D^{Δ} D^{Δ} $C^7\#9$ Fm^7

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LATIN/SWING

GREEN DOLPHIN STREET

- NED WASHINGTON / BRONISLAU KAPER

Allegro

A C^{Δ}

Lo - ver, _____ one love-ly day _____
 through these _____ mo-ments a - part _____

D^7/C D^7/C C^{Δ}

A love came _____ planning to stay _____
 Love come _____ here in my heart _____

B

1. DM^7 G^7 C^{Δ}

Green Dol - phin Street sup - plied the setting _____

$F#M^7$ B^7 E^{Δ} (G^7)

The set - ting for nights be - yond for - getting _____ And

C

2. DM^7 DM/C BM^7b^5 E^7b^9 AM^7 AM/G $F M^7b^5$ B^7

When I re - call the love I found on I'm gonna kiss the ground I

EM^7 A^7 DM^7 G^7 C^{Δ} (DM^7) G^7

found on Green Dol - phin Street _____

SLOWLY**GREENSLEEVES****- TRADITIONAL**

Andante **A** **EM** **D** **D DIM** **1. EM** **F 7** **B**

A - las, my love, you do me wrong to cast me off dis-courteously. And
I have loved you oh, so, long de

2. EM **B 7** **EM** **AM** **EM** **B** **G** **D** **D DIM**

light - ing in your com - pa - ny. Green - sleeves was all my joy. Greensleeves was my heart of gold, and

1. EM **F 7** **B** **2. EM** **B 7** **EM** **AM** **EM**

Green - sleeves was my delight. who but my la - dy Green - sleeves.

SLOWLY

GUILTY

- GUS KAHN, HARRY AKST, RICHARD A. WHITING

Moderato

A B F#m/A G7# G7 CM CM/B A7# A7 B Δ B 7# E Δ E M

Is it a sin, _ is it a crime, _ lov-ing you dar, like i do? _
 Maybe I'm wrong _ dream-ing of you, _ dream-ing the lone-ly night thru, _

B /D D DIM7 CM7 F7 1. CM7 F7# B F7 2. CM7 F7 B A7

If it's a crime then I'm Guilty, Guilty of lov-ing you. _ Guilty of dream-ing of you. _

B DM DMΔ DM7 EM7b5 A7# A7 DM DM7 EM7 A7# A7

What can I do, _ what can I say, _ after I've tak-en the blame?

F6/C GM7/C F6 F DIM7 GM7 C9 F#sus4 9 F7b9

You say you're thu, _ you'll go your way _ but I'll always feel just the same.

A B F#m/A G7# G7 CM CM/B A7# A7 B Δ B 7# E Δ E M

May-be I'm right, _ may-by I'm wrong. lov-ing you dear, like I do. _

B /D D DIM7 CM7 F7 CM F#sus4 9 F7b9 B A6 B6 N.C.

If it's a crime then I'm Gilt-y, Guilty of love-ing you.

MODERATELY

HALLELUJAH I LOVE HIM (HER) SO

- RAY CHARLES

Allegro

A F F/A B B⁹ B⁹ C⁷ F F/A B B⁹ C⁷

Let me tell you 'bout a boy I know. — He is my ba-by and he lives next door —

F F⁷ F⁷ B⁹ B⁹

Ev'ry morning 'fore the sun comes up — he brings my coffee in my fav'rite cup. That's why I

F A⁷ D⁹ B⁷ G⁷ C⁷ F

know, — yes, I know, — Hal-le-lu-jah, I just love him so. —

B B⁹ B⁹ F F⁷

Now if I call him on the tel-e-phone, and tell him that I'm all a-lone, —

B⁹ A⁹ G⁷ C⁷

by the time I count from one to four, — I hear him on my door. —

A F F/A B B⁹ B⁹ C⁷ F F/A B B⁹ C⁷

In the evening when the sun goes down, — when there is nobod-y else a-round —

F F⁷ F⁷ B⁹ B⁹

he kisses me and he holds me tight. — He tells me "Baby ev'rything's all right." That's why I

F A⁷ D⁹ B⁷ G⁷ C⁷ F B⁷ F

know, — yes, I know. — Hal-le-lu-jah, I just love him so. —

MEDIUM SWING

HAVE YOU MET MISS JONES?

- LORENZ HART / RICHARD RODGERS

Allegro

A F^{Δ} $F \dim^7$ G^M^7 C^7

"Have You Met Miss Jones?" Some one said as we shook hands.

A^M^7 D^M^7 G^M^7 C^7

She was just Miss Jones to me. _____

A F^{Δ} $F \dim^7$ G^M^7 C^7

Then I said "Miss Jones, You're a girl who un - der - stands,

A^M^7 D^M^7 C^M^7 F^7

I'm a man who must be free." _____ And all at

B B^{Δ} A^M^7 D^7 G^{Δ} E^M^7 A^7

once I lost my breath, and all at once was scared to death, and all at

D^{Δ} A^M^7 D^7 G^{Δ} G^M^7 C^7

once I owned the earth and sky! _____

A F^{Δ} $F \dim^7$ G^M^7 C^7 B^7

Now I've met Miss Jones, and we'll keep on meet - ing till we

A^M^7 $D^7 \flat^9$ G^M^7 C^7 1. F D^M^7 G^M^7 C^7 2. F

die, _____ Miss Jones and I. I. _____

HEART AND SOUL

- FRANK LOSSEE, HOAGY CAZMICHAEL

Andante Moderato

A F DM⁷ GM⁷ C⁷ F DM⁷ GM⁷ C⁷

Heart and soul, — I fell in love with you Heart and Soul, — the way a fool would do,

F DM⁷ GM⁷ C⁷ F GM⁷ C⁹

Mad - ly, because you held me tight — and stole a kiss in the night.

A F DM⁷ GM⁷ C⁷ F DM⁷ GM⁷ C⁷

Heart and soul, — I begged to be adored; Lost con - trol, — and tumbled overboard

F DM⁷ GM⁷ C⁷ F F⁷

Glad - ly, that mag-ic night we kissed. — there in the moon-mist.

B B A⁷ D⁷ G⁷ C⁷ F⁷ E⁷ A⁷

Oh! but your lips were thrill - ing, much too thirll - ing.

B A⁷ D⁷ G⁷ C⁹ F⁷ E⁷ C⁷

Nev-er before were mine so strange - ly will - ing. But

A F DM⁷ GM⁷ C⁷ F DM⁷ GM⁷ C⁷

now I see — what one embrace can do. Look at me, — it's got me loveing you,

F DM⁷ GM⁷ C⁷ A⁷ D⁷ GM⁷ G⁷ C⁷ F

Mad - ly that little kiss you stole Heald all my heart and soul. —

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

SLOWLY

HERE'S THAT RAINY DAY

- JOHNNY BURKE / JAMES VAN HEUSEN

Allegro

A $G^{\Delta 9}$ $G^{\Delta 9}/F$ B^7/F $E^7 b^b$ E^{Δ} E^6

May - be I should have saved those left - ov - er dreams;

AM^7 D^7 $D^7 b^b b^9$ G^{Δ} DM^7 G^7

fun - ny, but Here's That Rain - y Day. _____

B CM^7 F^9 B^{Δ} E^9 E^{Δ}

Here's That Rain - y Day they told me a - bout, and I

AM^7 D^9 $D^7 b^b$ G^{Δ} AM^7 D^7

laughed at the thought that it might turn out this way. _____

A $G^{\Delta 9}$ $G^{\Delta 9}/F$ B^7/F $E^7 b^b$ E^{Δ} E^6

Where is that worn out wish that I threw a - side,

AM^7 D^7 $D^7 b^b b^9$ $G^{\Delta 9}$ DM^7 $G^9 \#^b$

Af - ter it brought my lov - er near? _____

C C^{Δ} AM^7 D^7 D^7/C BM^7 EM^7 $A^7 b^b$ A^7

Fun - ny how love be - comes a cold rain - y day.

AM^7 D^7 AM^7 $D^7 b^b$ G^1 EM^7 AM^7 D^9 G^2 B^6 E^{Δ} A^{Δ} G^6

Fun - ny that rain - y day is here. _____ here. _____

MEDIUM, WITH A LIFT

HONEYSUCKLE ROSE

- ANDY RALAF / THOMAS FATS WALLER

Allegro

A G^M7 C^7 G^M7 C^7 G^M7 C^7 G^M7 C^7

Ev're honeybee fills with jealousy when they see you out with me, I don't blame them,

F D^M7 G^M7 C^7 F A^M7b^5 D^7b^9

good - ness knows, _____ Hon-ey-suckele Rose. _____

A G^M7 C^7 G^M7 C^7 G^M7 C^7 G^M9 C^7

When you're pass-in' by, flowers droop and sigh, and I know the reason why; You're much sweeter

F A^D^M7 G^M7 C^7 F D^7 G^M7 F

good - ness knows, _____ Hon-ey-suckle Rose. _____

B F^7 C^M7 F^D^M F^7 B F^9 G^9 F^9 B

Don't buy sug - ar, you just have to touch my cup._

G^7 D^M7 G^D^M G^7 C^7 G^M7 A^9 G^9 C^7

You're my sug - ar, it's sweet when you stir it up._

A G^M7 C^7 G^M7 C^7 G^M7 C^7 G^M9 C^7

When I'm takin' sips from your tasty lips, seems the honey fair-ly drips. You're confection,

F G^D^M7 G^M7 C^7 $1. F$ A^M7b^5 D^7b^9 $2. F$ D^7 G^M7 G^7 F^6

goodness knows, _ Honeysuckle rose. _____ Rose. _____

SLOWLY

HOW DEEP IS THE OCEAN

- IRVING BERLIN

Andante

A CM⁷ DM⁷b^b G⁷ CM⁷ AM⁷b^b D⁷

How much do I love you? I'll tell you no lie.

GM⁷ AM⁷b^b D⁷ GM⁷ C⁷ FM⁷ B⁷

How Deep Is The O - cean, how high is the sky?

B E^Δ B M⁷ E⁷ A⁷

How man - y times a day_ do I think of you?_____

CM⁷b^b F⁷ B⁷ DM⁷b^b G⁷

How man - y ros - es are sprink-led with dew?_____

A CM⁷ DM⁷b^b G⁷ CM⁷ AM⁷b^b D⁷

How far would I trav - el to be whre you are?

GM⁷ AM⁷b^b D⁷ GM⁷ C⁷ FM⁷ B⁷

How far is the jour - ney for here to a star?

C E⁷ GM⁷b^b C⁷ FM⁷ A M⁷ D⁷

And if I ev - er lost you, how much would I cry?

E^Δ F⁷ FM⁷ B⁷ E^Δ

How Deep Is The O - cean, how high is the sky?

MODERATELY

HOW HIGH THE MOON

- NANCY HAMILTON / MORGAN LEWIS

Allegro

A G^{Δ} GM^7 C^7

Somewhere there's mu - sic, how faint the tune! Somewhere there's

F^{Δ} FM^7 B^7

heav - en, How High The Moon! There is no

E^{Δ} AM^7b^5 D^7 GM^7 AM^7b^5 D^7

moon a - bove when love is far a-way too, 'till it comes

$G^{\Delta 9}$ AM D^7 BM^7 B^7 AM^7 AM^7/D D^7

true that you love me as I love you. Some-where there's

B G^{Δ} GM^7 C^7

mu - sic, it's where you are. Some-where there's

F^{Δ} FM^7 B^7

heav - en, how near, how far! The dark - est

E^{Δ} AM^7b^5 D^7 G^{Δ} AM^7 D^7b^9

night would shine if you would come to me soon. Un - til you

BM^7 B^7 AM^7 AM^7/D D^7b^9 $1. G^6$ D^7 AM^7/D D^7 $2. G$

will, how still my heart, How High The Moon! Somewhere there's Moon!

MODERATELY

HOW INSENSITIVE

VINCIUS DE MORAES, NORMAN GIMBEL / ANTONIO CARLOS JOBIM

Allegro

A DM^7 D^7 DM^7

How _____ In - sen - si - tive _____ I must have seemed
 Now, _____ she's gone a - way _____ and I'm a - lone _____

CM^6 G^7

_____ when she told me that she loved me. _____ How _____
 _____ with the mem'ry of her last look. _____ Vague

B^7 E^7

_____ un - moved and cold _____ I must have seemed
 _____ drawn and sad, _____ I see it still,

EM^7b^5 A^7b^9 DM^7 D^7

_____ when she told me so sin - cere - ly. _____ Why,
 _____ all her heart-break in that last look. _____ How,

B CM^7 $BDIM^7$

_____ she must have asked, _____ did I just turn
 _____ she must have asked, _____ could I just turn

B^7 EM^7b^5 A^7b^9 DM^7 D^7

_____ and stare in i - cy si - - lence? _____ What
 _____ and stare in i - cy si - - lence? _____ What

CM^7 F^7 BM^7 E^7b^9

_____ was I to say? _____ What can you say
 _____ was I to do? _____ What can one do

GM^6 A^7 DM^7 EM^7b^5 A^7b^9

1. _____ when a love af - fair is o - - ver? _____
 _____ when a love _____

2. A^7 DM DM^6

_____ af - fair is o - - ver? _____

DREAMILY

I CAN'T GIVE YOU ANYTHING BUT LOVE

CARRUTH FIELDS / JIMMY McHUGH

Andante Moderato

A G G/B B DIM⁷ AM⁷ D⁷

I can't give you an - y thing but love Ba - by;

G EM⁷ AM⁷ D⁷

that's the on - ly thing I've plen - ty of, Ba - by.

B G⁷ C^Δ C⁷ B⁷ B⁷

Dream awhile, scheme awhile we're sure to find_____

A⁷ D⁷

hap - piness and, I guess, all those things you've al - ways pined for.

A' G G/B B DIM⁷ AM⁷ D⁷

Gee, I'd love to see you look - ing swell, Ba - by;

DM⁷ G⁷ C^Δ

Dia - mond brace - lets Wool - worth does - n't sell, Ba - by.

C^Δ C DIM⁷ G^Δ/D E⁷

'till that luck - y day, you know damed well, Ba - by

AM⁷ A⁷ D⁷ G G/B C CM G/D D⁷ G⁶

I can't give you an - y - thing but love._____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

SLOWLY

I CONCENTRATE ON YOU

- COLE PORTER

Allegro

A E^6 E^{Δ} B^7 E^M7 $D^M7 G^9$ C^6 $A^M7 A^M7/G$

When-ev-er skies look grey to me— and trouble begins to brew,—

FM^7b5 B^7 E^M6 CM^7b5 F^7 B^7 E^6 $FM^7 B^7$

when-ev-er the winter winds become too strong, I Concentrate On You.——

A E^6 E^{Δ} B^7 E^M7 $D^M7 G^9$ C^6 C/B

When fortune cries "nay, nay!" to me— and people declare "You're through,"—

A^M7 D^7 G^{Δ} B^{Δ} F^7 B^7 $E^6 A^6 E$ E^7

when-ev-er the blues become my on-ly song, I Concentrate On You.—— On your

B A^{Δ} A^M7 E $GM^7 C^7$ FM^7 B^7 E^{Δ} E^7

smile so sweet, so ten - der,— when at first my kiss you de - cline.— On the

A^{Δ} D^7 $G^{\Delta} G/F$ E^M7 E^M/D CM^7b5 F^7 B B^{Δ} B^7

light in your eyes, when you sur-ren - der— and once a-gain our arms inter-twine.—

A E E^{Δ} AM^7b5 D^7 B^M7 E^7 A^{Δ} DM^7b5 G^7

And so when wise-men say to me— that love's young dream never comes true.—

GM^7b5 $C^7\#5$ FM $F^{\dim}M^7$ F^7b5/C B^7 E $FM^7 B^7$

To prove that e - ven wisemen can be wrong, I Concentrate On You.——

2. E^6 A^6 E^6 FM^7 B^7b9 E^9 E^69

I concentrate,— and concentrate— on you.——

MODERATELY

I COULD HAVE DANCED ALL NIGHT

ALAN JAY LERNER / FREDERICK LOEWE

Prestissimo

A

I Could Have Danced All Night I Could Have Danced All Night! and

still have begged for more. I could have

B

spread my wings and done a thousand things I've

nev - er done be - fore. I'll nev - er

C

know what made it so ex - cit - ing, why all at

once my heart took flight. I on - ly

D

know when he be - gan to dance with me. I could have

danced, danced, danced, all night.

BALLAD

I COULD WRITE A BOOK

- LORENZ HART / RICHARD RODGERS

Allegro

A C^{Δ} AM^7 DM^7 G^7 C^{Δ} G^7

If they asked me I Could Write A Book, _____ a - bout the
 sim - ple se - cret of the plot _____ is just to

C^{Δ} G^7 C^{Δ} $C^{\Delta} DM^7$ DM^7 G^7

way you walk and whis - per and look, _____ I could
 tell them that I love you a - lot, _____ then the

1 C/E A^7/E DM^7 G^7 AM^7 D^7b^9 G^{Δ} B^7

B write a pre - face on how we met, so the

EM AM^7 D^7 DM^7 G^7

world would nev - er for - get, _____ and the

2 AM AM^{Δ} AM^7 AM^6 GM^7 C^7 F^{Δ} FM^7 B^7

C world dis - cov - ers as my book ends, how to

C^{Δ} A^7 DM^7 G^7 C^6 (DM^7) G^7

make two lov - ers of friends. If they

MODERATELY

I DON'T WANT TO SET THE WORLD ON FIRE

MARCUS, BENNIE BENJAMIN

Allegro

A

F/A A DIM⁷ GM B M

I Don't Want To Set The World On Fire I

C⁷ GM⁹ C⁷ A⁷ D⁷ G⁷ C⁷

just want to start a flame in your heart

A

F/A A DIM⁷ GM B M

In my heart I have but one de - sire and

C⁷ GM⁹ C⁷ F E^b E^b F^b

that one is you no oth - er will do. I've

B

CM⁷ F⁷ CM⁷ F⁷ B^Δ

lost all am - bi - tion for worldly ac - claim I just want to be the one you love and

DM G⁷ DM G⁷

with your ad - mis - sion that you feel the same.

DM G⁷ C⁷ C⁷#

I'll have reached the goal I'm dream - ing of be - lieve me!

A

F/A A DIM⁷ GM B M

I Don't Want To Set The World On Fire I

C⁷ GM⁹ C⁷ 1. F A DIM⁷ GM C⁷ 2. F

just want to start a flame in your heart

MODERATELY

I GOT PLENTY O' NUTTIN'

BY GEORGE GERSHWIN, DUBOSE HEYWARD / GEORGE GERSHWIN

Allegro A G AM⁷ BM AM⁷ G AM⁷ G B⁷ E A

Oh, I Got Plenty O' Nuttin', - an' nuttin's plenty fo' me. I got no car, got the sun,

E A E A E C D

got no mule, I got no mis - er - y. De
got the moon, got the deep blue sea. De

A G AM⁷ BM AM⁷ G AM⁷ G B⁷ E A

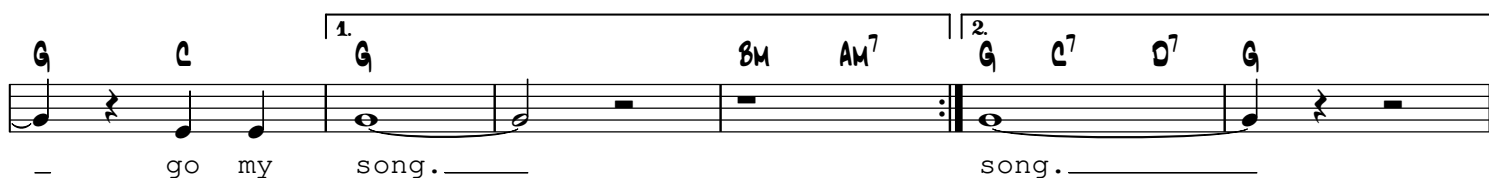
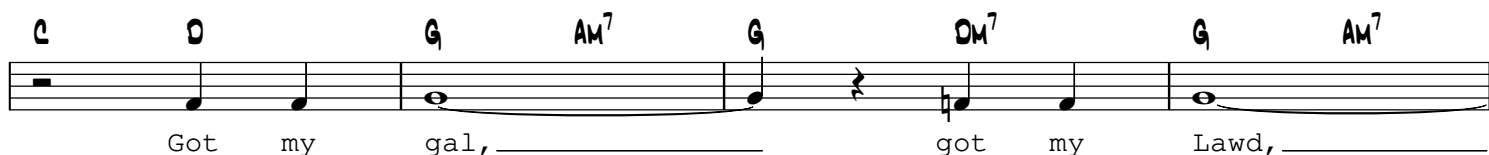
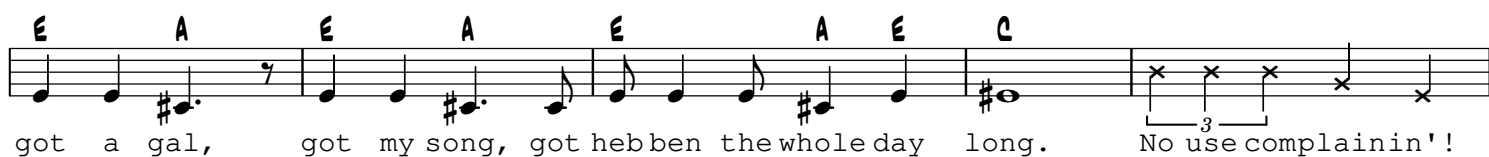
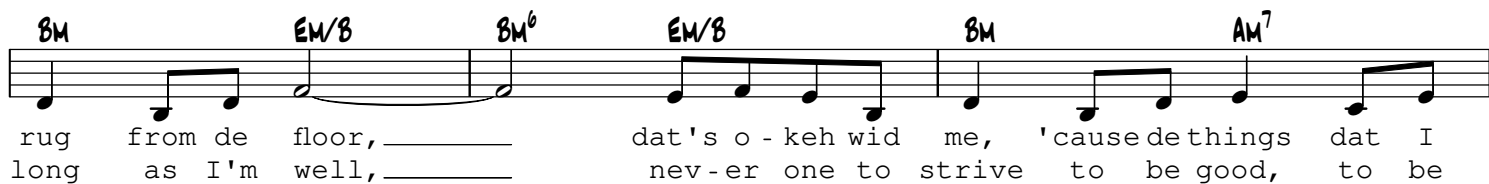
folks wid plen-ty o' plenty got a lock on de door, faid somebody's a
folks wid plen-ty o' plenty got to pray all de day, Seems wid plenty you

E A E A E C D G AM⁷ BM G

go-in' to rob 'em while dey's out a mak-in' more. What for?
sure got to wor-ry how to keep the debbel a - way, a - way.

B BM EM/B BM⁶ EM/B BM EM/B BM⁶ EM/B

I got no lock on de door, (dat's no way to be.) Day kin steal de
I ain't a-fret-tin' 'bout hell 'til de time ar - rive. Nev-er wor-ry



SLOWLY

I LEFT MY HEART IN SAN FRANCISCO

DOUGLASS CROSS / GEORGE CORRY

A
Andante Moderato

B DM^7 C DM^7 CM^7 CM^7/F $F^7\sharp$ B **B** CM^7 C DM^7

 I Left My Heart In San Francisco, _ high on a hill, it calls to me. To be where

B DM^7 C DM^7 DM^7 D^7b^9 GM^7 C^9 C^7b^9 F^9 B DM^7

 little cable cars _ climb halfway to the stars! to morning fog _ may chill the air I don't

CM^7 F^7 **A'** B DM^7 C DM^7 CM^7 F^9 E^9 D^7

 care! My love waits there in San Francisco, _ above the blue _ and windy sea.

C D^7 $G^7\sharp$ G^9 C GM^7 C^9 CM^7 CM^7/F F^7b^9 B A A^6 A^6 B A^6

 When I come home to you San Francis-- co your golden sun will shine for me. _____

SLOWLY

I LOVE YOU

- COLE PORTER

Allegro **A** $G M^7 b^5$ $C^7 b^9$ F^Δ

I love you _____ Hums the Ap - ril breeze. _____ I

$G M^7$ C^7 F^Δ

love you _____ E - cho the hills. _____ I

$G M^7 b^5$ $C^7 b^9$ F^Δ $B M^7$ E^7

love you _____ The gol - den dawn ag - rees _____ As once

A^Δ $B M^7$ E^7 A^Δ

more she sees Daf - - fo - dils. _____ It's

B $G M^7$ C^7 F^Δ

spring a - gain _____ And birds on the wing a - gain _____ Start to

$A M^7 b^5$ $D^7 b^9$ G^7 C^7

sing a - gain _____ The old me - lo - dy. _____ I

$G M^7 b^5$ $C^7 b^9$ F^Δ $A M^7 b^5$ D^7

love you, _____ That's the song of songs _____ And it

G^7 $G M^7$ C^7 F^6

all be-longs To you and me.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

BALLAD

IF YOU COULD SEE ME NOW

- CARL SIGMAN / TAD DAMEZON

Adagio

A E^{Δ}

If you could see me now you'd know how blue I've been.
 If you could see me now you'd find me be - ing brave,

E^{Δ}

One look is all you'd need to see the mood I'm in. Per -
 and try - in aw - f'ly hard to make my tears be - have. But

$G^{\Delta 7}$ $F^{\Delta 7}$ $B^{\Delta 7}$ $F^{\Delta 7}$ $B^{\Delta 7}$ 1. $G^{\Delta 7\#}$ $C^{\Delta 7}$ $F^{\Delta 7}$ $B^{\Delta 7}$ 2. $A^{\Delta 7\flat}$ $A^{\Delta 7}$ $G^{\Delta 7}$ $C^{\Delta 7}$ $B^{\Delta 7}$ $M^{\Delta 7}$

haps then you'd re-al-ize I'm still in love with you. _____
 that's quite im-possible. I'm still in love with you. _____

B $A^{\Delta 7}$ $D^{\Delta 7}$ $B^{\Delta 7}$ $E^{\Delta 7}$ $A^{\Delta 7}$ $D^{\Delta 7}$ $B^{\Delta 7}$ $E^{\Delta 7}$

You'll happen my way on some mem' - rable day and the month will be May for a while. I'll

$A^{\Delta 7}$ $C^{\Delta 7}$ $F^{\Delta 7}$ B^{Δ} $G^{\Delta 7}$ $C^{\Delta 7}$ $F^{\Delta 7}$ $F^{\Delta 7}$ $B^{\Delta 7}$

try to smile but can I play the part without my heart behind the smile?

A E^{Δ}

The way I feel for you I nev - er could dis - guise.

E^{Δ}

The look of love is writ - ten plain - ly in my eyes. I

$G^{\Delta 7}$ $F^{\Delta 7}$ $B^{\Delta 7}$ $F^{\Delta 7}$ $B^{\Delta 7}$ E (G^{Δ}) B^{Δ} E^{Δ} E^{Δ}

think you'd be mine a - gain if you could see me now. _____

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

MODERATELY

ILL BE SEEING YOU

- IRVING KAHAL, SAMMY FAIN

Allegro

A E G^7 FM C^7 FM

I'll Be Seeing You in all the old fa-mil - iar plac - es

FM C^7 FM B^7 E FM^7 $F DIM^7$ E / G

that this heart of mine embrac - es all day thru. _____

B CM^7 FM^7

In that samll ca - fe; the park a - crossthe way, the

B^7 $B^7 \sharp$ E^6 $B^9 \sharp$

chil - dren's ca-rou - sel, the chetnut - trees, the wishing well. _

A' E G^7 FM C^7 FM

I'll Be Seeing You in ev - 'ry love - ly sum - mer's day, in

FM C^7 FM B^7 B^7/A $GM^7 \flat$ C^7

ev - 'rything that's light and gay, I'll al - ways think of you that way. I'll

C FM $DM^7 \flat$ G^7 CM^7 F^9

find you in the morn - ingsun and when the night is new. I'll be

FM^7 $A M^6$ E FM^7 B^7 $B^7 \sharp$ E FM^7 EM^7 E^6

looking at the moon, but I'll Be Seeing You! You! _____

MEDIUM SWING

ILL CLOSE MY EYES

- BUDDY KAYE / BILLY REID

Allegro

A F^{Δ} EM^{7b5} A^{7b9}

I'll Close My Eyes_ To eve - ry - one but you_ And when I do_

DM^7 G^7 CM^7 F^7

_ I'll see you stand - ing there_ I'll

B^{Δ} E^7 F^{Δ}

lock my heart To any other ca - res I'll never say

BM^{7b5} E^7 AM^7 A^{dim7} GM^7 G^7/C

yes To a new love af - fair Then I'll Close My Eyes

B F^{Δ} EM^{7b5} A^{7b9}

_ To eve - ry - thing that's gay_ If you are not there

DM^7 G^7 CM^7 F^7

_ Oh, to share each love - ly day_ And

B^{Δ} E^7 AM^{7b5} D^{7b9}

through the years In those moments When we're far apart I'll Close My

GM^7 C^7 F^{Δ} D^7 GM^7 C^7

Eyes And I'll see you with my heart_

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MODERATELY

ILL NEVER SMILE AGAIN

- RUTH LOWE

Allegro

A FM^7 B^7 E^Δ FM^7 GM^7 $G\ DIM^7$

I'll Nev-er Smile Again, until I smile at you. I'll nev-er

FM^7 B^7 E

laugh a - gain, what good would it do? For

B $B^7\#$ B^7 E FM^7b5 $B^7\#$ E^Δ D^9

tears would fill my eyes my heart would re - a - lize that

G D^7 G $G\ DIM^7$ FM^7 B^7 E^Δ GM^7 $G\ DIM$

our ro - mance is trough, I'll nev - er

A FM^7 B^7 E^Δ FM^7 GM^7 $G\ DIM^7$

love again, I'm so in love with you. I'll nev - er

FM^7 B^7 E^7

thrill a - gain to some-bod - y new. With -

C A^Δ A^6 D^9 E GM^7 C^7

in my heart I know I will nev - er start to

FM^7 $B^7\#$ B^7 E $G\ DIM^7$ B^7/F E^Δ GM^7 $G\ DIM^7$ E

smile again until I smile at you I'll ne-ver you

1. 2.

MODERATELY

I LL REMEMBER APRIL

- DON RAYE, GENE DE PAUL, PAT JOHNSON

Allegro

A G G^6 C^9

This love - ly day will leng - then in - to ev - 'ning,
The fire will dwindle in - to glow - ing ash - es,

F^{Δ} EM^7 A^7 To Coda Φ

we'll sign good - bye to all we've ev - er had. _____ A -
for flames and love live such a little while. _____ I

AM^7b^5 D^7 D^7/C BM^7 E^9

lone, where we have walked to - geth - er, _____ I'll Re -

AM^7 D^7b^9 G^{Δ} G^6

mem - ber A - pril _____ and be glad. _____ I'll

B CM^7 F^7 B^{Δ} GM^7

be con - tent _____ you loved me once in A - pril. your

CM^7 F^7 B^{Δ} B^6

lips were warm _____ and love and Spring were new. _____ But I'm not a -

AM^{11} D^7 G^{Δ} G^6

fraid of Au - tumn and her sor - row, _____ for I'll Re -

$F M^{11}$ B^9 E^{Δ} E^6 AM^7 D^7 D.C. al Coda

mem - ber _____ A - pril and you. _____

Φ AM^7b^5 D^7 D^7/C BM^7 E^9

won't for - get, _____ but I won't be lone - ly, _____ I'll Re -

AM^7 D^7b^9 G AM^7 A^{Δ} G^6b^9

mem - ber A - pril, _____ and I'll smile. _____

MEDIUM BOUNCE

I'M BEGINNING TO SEE THE LIGHT

MUSIC BY ALAMO MUSIC, INC. LYRICS BY ALAMO MUSIC, INC. COMPOSERS: ALAMO MUSIC, INC., JOHNNY HODGES, DON GEORGE

Allegro A

G⁶ C⁹ G⁶ C⁷ F⁷ B^{M7} E⁷

I never cared much for moonlit skies, I never wink back at fi-re - flies; but

G⁶ C⁹ B^{M7} E⁷ A⁹ A^{M7} D⁷ G A^{M7} D⁷

now that the stars are in your eyes, I'm Be-ginning To See The Light. I

G⁶ C⁹ G⁶ C⁷ F⁷ B^{M7} E⁷

nev-er went in for after - glow, or candlelight on the mistle - toe; but

G⁶ C⁹ B^{M7} E⁷ A⁹ A^{M7} D⁷ G

now when you turn the lamp down low I'm Be-ginning To See The Light.

B⁹ B⁹

Used to ram - ble thru the park, shad - ow-box - ing in the dark.

A⁹ B^{M7} E⁷ A^{M7} D⁷

Then you came and caused a spark, that's a four alarm fi-re now. I

G⁶ C⁹ B^{M7} E^{M7} C^{M7b5} C^{M7} F⁷ B^{M7} E⁷ A^{M7b5} D^{7b9}

nev-er made love by lantern shine, I nev-er saw rain-bows in my wine; but

C^{M7b5} C⁹ B^{M7} E^{7b5b9} A⁹ A^{M7} D⁷ 1. G A^{M7} D⁷ 2. G A^{Δ9} G⁶⁹

now that your lips are burning mine, I'm Beginning To See The Light. I

MODERATELY

I'M SITTING ON TOP OF THE WORLD

SUNG BY BOB HOPE AND JOEL YOUNG / RAY HANDERSON

Allegro **A** F F^{Δ} F^7 B F

I'm Sit-ting On Top Of The World, _____ just rolling a -

G^7 C^7 F G^M F/A G^M7 $C^7\sharp$

long, _____ just roll-ing a - long. _____ I'm

A F F^{Δ} F^7 B F

quit - ing the blues of the world, _____ just sing-ing a

G^7 C^7 F F^7

song, _____ just sing-ing a song. _____ "Glory Hal-el-lu-jah,"

B B E^7 F

I just phoned the Par - son, "Hey, Par get read - y to call."

DM DM^{Δ} DM^7 DM^6 G^7 C^7 $C^7\sharp$

Just like Hump - ty Dump - ty, I'm go - ing to fall, I'm

A F F^{Δ} F^7 B F $C^9\sharp$ F

Sit - ting On Top Of The World, _____ just roll-ing a

G^7 G^7b^b/D C^7 $1. F D^7 G^7 C^7\sharp$ $2. F B F$

long, _____ just rolling a long. _____ I'm long. _____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

EASY SWING

ISN'T IT ROMANTIC

- LORENZ HART / RICHARD RODGERS

Andante

(B 7) [A] E 6 CM7 FM7 B 7 E Δ EDIM7 FM7 B 7

Isn't It Ro - mantic? Mu-sic in the night, a dream that can be heard. Isn't It Ro -
 Isn't It Ro - mantic? Merely to be young on such a night as this? Isn't It Ro -

E 6/G C7 FM7 B 7 E Δ B M7 E 7

man - tic? Moving shad - ows write the old - est mag - ic word.
 man - tic? Ev-'ry note that's sung is like a lov - er's kiss.

[B]

1. A Δ B 7 G7 CM G7/B B M7 E 7

I hear the breezes play - ing in the trees a - bove.

A Δ C7/G FM DM7b5 G7 CM F9 B 7ALT B 7

While all the world is say - ing you were meant for love. Is-n't It Ro -

[C]

2. FM FM/E DM7b5 G7 CM CM/B CM/A A 6

Sweet symbols in the moon-light Do you mean that I will fall in

Fine

GM7 G 7 FM7 B 7 E A 6 E (B 7)

love per - chance? Is-n't it ro - mance?

MODERATELY

IT MIGHT AS WELL BE SPRING

OSCAR HAMMERSTEIN II / RICHARD RODGERS

A *Andante*

G⁶ C⁹ B^{M7} E⁷ A^{M7} D⁷ G DM⁷ G⁷

I'm as restless as a willow in a wind storm, I'm as jump-y as a puppet on a string. I'd

C C^{M7} F⁷ B^{M7} E⁷ A^{M7} D⁷ D⁷/C B^{M7} E⁷ A^{M7} D⁷

say that I had spring fev - er, but I know it is - n't spring. I am

A G⁶ C⁹ B^{M7} E⁷ A^{M7} D⁷ G DM⁷ G⁷

starry eyed and vaguely discontented, like a nightingale without a song to sing. Oh,

C C^{M7} F⁷ B^{M7} E⁷ A^{M7} D⁷ G DM⁷ G⁷

why should I have spring fev - er when it is - n't e - ven spring?

B C DM⁷ G⁷ C

I keep wishing I were some-where else walking down a strange new street;

A^{M7} A^{M7}/G F⁷ b⁶ B⁷ E^{M7} A⁷ A^{M7}/D D⁷

hear - ing words that I have nev - er heard from a man I've yet to meet, I'm as

A G⁶ C⁹ B^{M7} E⁷ A^{M7} D⁷ G DM⁷ G⁷

bu-sy as a spider spinning daydreams I'm as gid-dy as a ba-by on a swing. I

C C^{M7} F⁷ G⁶ 9/B E^{M7} A^{M7} D⁹ D⁷/C B⁷ E⁷

haven't seen a crocus or a rose-bud, or a rob - in on the wing. But I

A⁷ C^{M7} F⁷ B^{M7} E^{M7} E^{M7}/D A⁷/C C^{M7} F⁹

feel so gay in a melan-cho-ly way that It Might As Well Be Spring. It

B^{M7} E^{M7} A^{M7} D⁷ G C⁶ G

Might _____ As Well _____ Be Spring! _____

MODERATELY SLOW

IT NEVER ENTERED MY MIND

- LORENZ HART / RICHARD RODGERS

Andante

A F AM F AM F AM F AM

Once I laughed when I heard you say - ing that I'd be play - ing sol - i - taire, -

F AM F AM GM⁷ GM E⁷/G C⁷

uneas - y in my eas - y chair, - It Nev - er Entered My Mind. -

A F AM F AM F AM F AM

Once you told me I was mistak - en that I'd awak - en with the sun -

F AM F AM GM⁷ AM C⁷

and or - der or - ange juice for one, - It Nev - er Entered My Mind. -

B F F⁶ GM⁷ C⁷ F^Δ F⁶ GM⁷ C⁷

You have what - I lack my - self, - and

F⁶ C⁷ F B⁹GM⁷ C⁷ B AM⁷ B AM C⁷

now I e - ven have to scratch my back my - self. -

A F AM F AM F AM F AM

Once you warned me that if you scorned me I'd sing the maiden's pray'r a - gain, -

F AM AM⁷b⁹ D⁷ GM⁷ C⁷b⁹ C⁷ F F^Δ

and with that you were there a - gain - to get into my hair a - gain -

GM⁷ C⁷ 1. F⁶ G⁷ C⁷ 2. F⁶

It Nev - er En - tered My Mind. -

MEDIUM SWING

JUST FRIENDS

- SAM M. LEWIS / JOHN KLENNER

Allegro

A

Just friends, _____ lov-ers no more _____ Just

friends, _____ but not like be - fore. _____ To

think of what we've been and not to kiss a - gain seems like pre -

tend - ing _____ it is - n't the end - ing. _____ Two

B

friends _____ drift-ing a - part, _____ Two

friends _____ but one brok - en heart. _____ We

loved, we laughed, we cried and sud - den-ly lovedied. The sto - ry

ends and we're just friends.

BRIGHTLY

LET'S CALL THE WHOLE THING OFF

IRA GERSHWIN / GEORGE GERSHWIN

Allegro

A G EM⁹ AM⁷ D⁷ G EM⁹ AM⁷ D⁷

You say ee-ther and I say eyether, you say nee-ther and I say ny-ther;

G G⁷/F C/E CM/E G/D EM A⁷ D⁷

ee-ther, eyether, neether, nyther, Let's Call The Whole Thing Off!

A' G EM⁹ AM⁷ D⁷ G EM⁹ AM⁷ D⁷

You like po-ta-to and I like potahto, you like to-ma-to and I like to-mah-to;

G G⁷/F C/E CM/E G/D D⁷ G

po-ta-to, potah-to, to-ma-to, tomah-to! Let's Call The Whole Thing Off! But

B C M⁷b⁶ F⁷ B^M⁷ E⁷ AM⁷ D⁷

oh! If we call the whole thing off, then we must part. And

C M⁷b⁶ F⁷ B^M⁷ E⁷ AM⁷ D⁷

oh! If we ever part, then that might break my heart!

A'' G EM⁹ AM⁷ D⁷ G EM⁹ AM⁷ D⁷

G G⁷/F C/E CM/E G/D D⁷ B⁷ E⁷ AM⁷ D⁷ 1. G E⁷ D⁷ 2. G

MODERATELY

LIKE SOMEONE IN LOVE

- JOHNNY BURKE, JIMMY VAN HEUSEN

Allegro

A C^{Δ} C/B C^6/A C/G D^7/F G^7/F EM^7 E^7

Late - ly I find my - self out gaz - ing at stars,

DM^7 G^7 $G^9\#5$ C^{Δ} GM^7 C^9 $C^9\#5$

hear - ing gui - tars Like Some - one In Love.

B F^6 F^+ BM^7 E^7 A^{Δ} A^6

Some - times the things I do a - stound me, _____

AM^7 D^7 $G^7\#5$

most - ly when - ev - er you're a - round me.

A C^{Δ} C/B C^6/A C/G D^7/F G^7/F EM^7 E^7

Late - ly I seem to walk as though I had wings,

DM^7 G^7 $G^9\#5$ C^{Δ} GM^7 C^9 $C^9\#5$

bump in - to things Like Some - one In Love.

B' F^6 F^+ BM^7 E^7 A^{Δ} D^9 D DIM

Each time I look at you I'm limp as a glove and

EM^7 A^7 DM^7 G^7b9 C AM^7 D^9 G^7 C FM^6 C

feeling Like Some-one In Love. Love. _____

MODERATELY

LOST IN THE STARS

- MAXWELL ANDERSON / KURT WEILL

Andante Moderato

A G $B \dim^7$ D^7/A D^7
 Be - fore Lord God made the sea and the land, He

G $E^7 \sharp 5$ AM^7 $D^7 \flat 9$
 held all the stars in the palm of His hand, and they

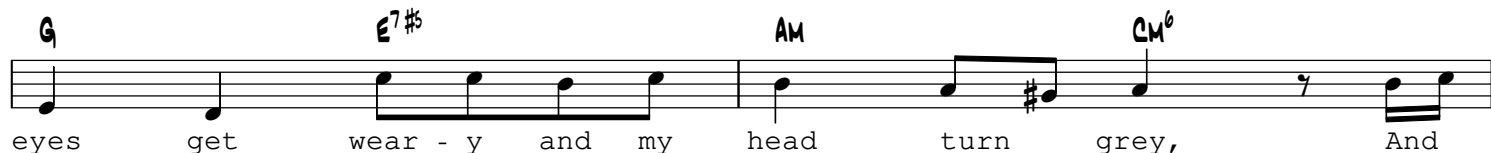
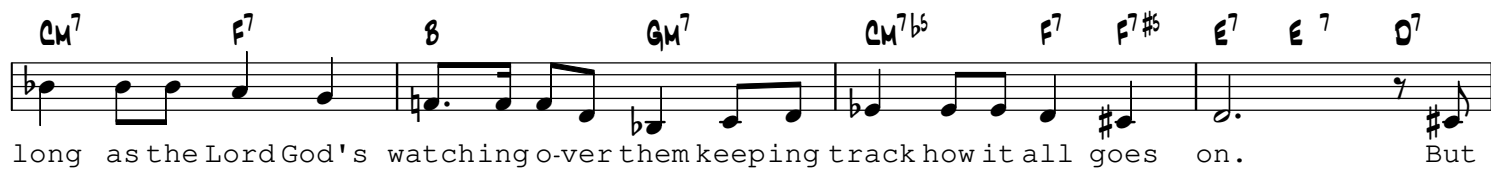
G C^Δ G G/B $B \dim^7$ AM^7 D^7
 ran through His fingers like grains of sand, and one little star fella-lone. Then the

A G $B \dim^7$ D^7/A D^7
 Lord God hunt - ed through the wide night air for the

G $E^7 \sharp 5$ AM^7 $D^7 \flat 9$
 lit - tle dark star on the wind down there. And he

G C^Δ G E^7 A^7 D^7 G
 stat - ed and promised He'd take special care so it wouldn't get lost a-gain. Now a

B CM^7 F^7 B GM^7 $CM^7 \flat 5$ F^7 B GM^7
 man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him. So



WITH SWINGING RHYTHM

LOVE FOR SALE

- COLE PORTER

Allegro

A E^7 B^M

Love _____ For Sale,

E^7 B^M

Ap-pe-tiz - ing young Love For Sale

E^M7 A^7 D^7 G^7

Love that's fresh and still unspoiled, love that's on - ly slight-ly soiled,

CM^7b5 $F^7\#5$ B^M

Love _____ For Sale. _____

A E^7 B^M

Who _____ will buy? _____

E^7 B^M

Who would like to sam - ple my sup - ply? _____

E^M7 A^7 D^7 G^7

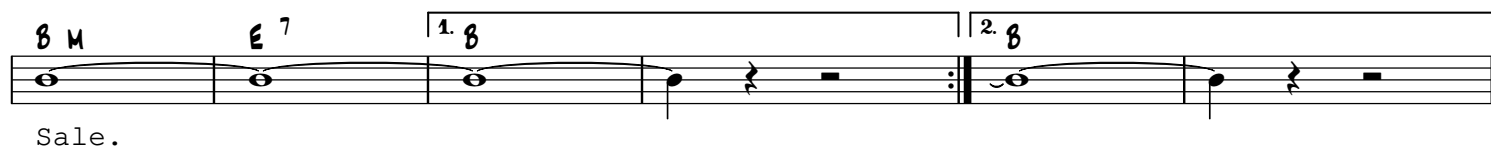
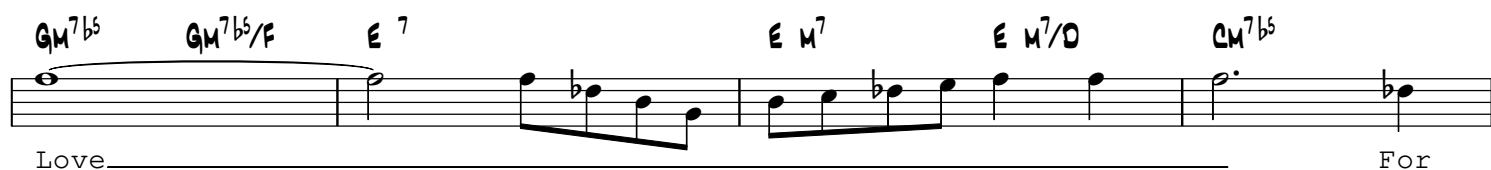
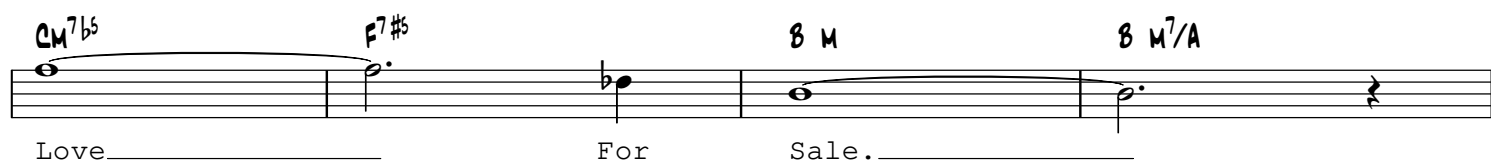
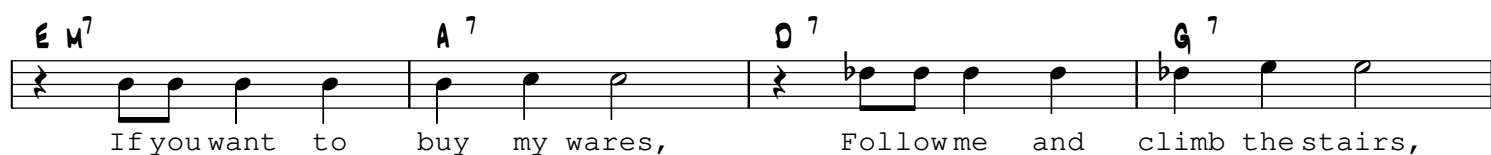
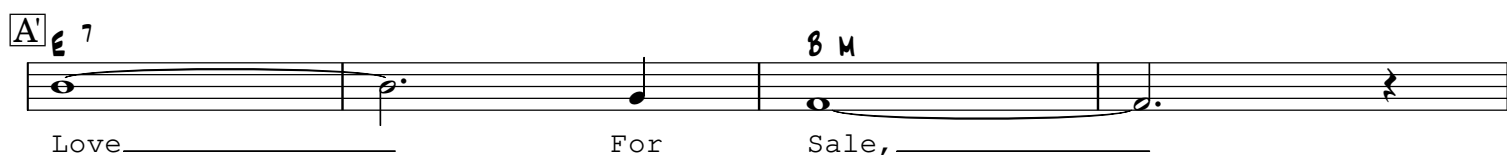
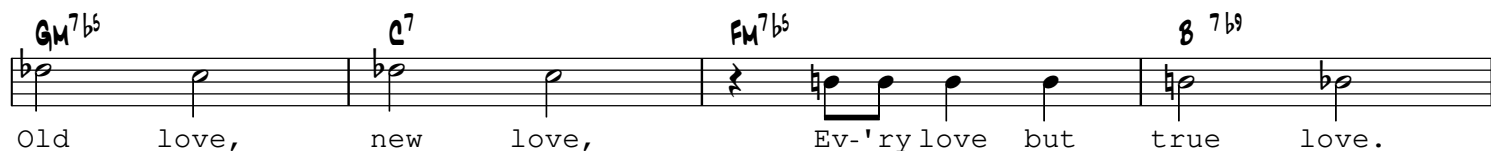
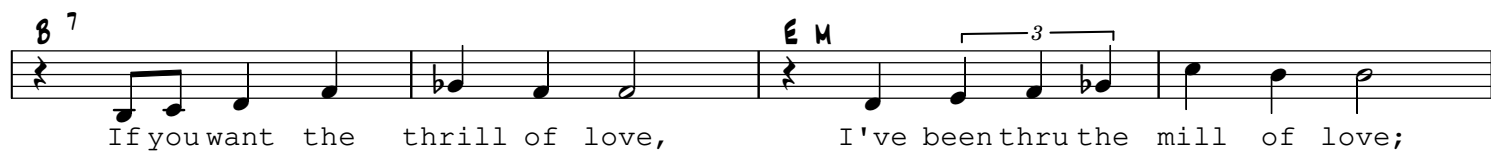
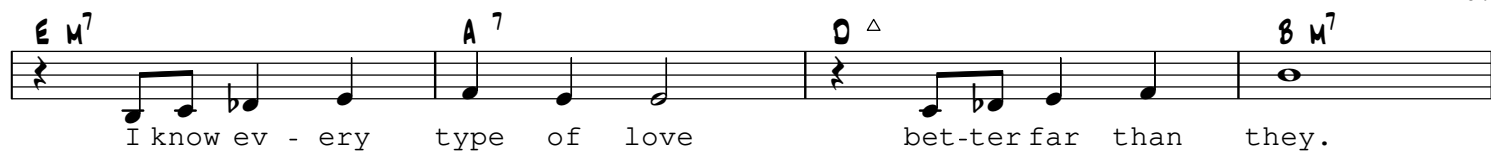
Who's prepared to pay the price, for a trip to par - a - dise?

CM^7b5 $F^7\#5$ B^M B^M7

Love _____ For Sale. _____

B E^M7 A^7 D^Δ FM^7b5 B^7

Let the po - ets pipe of love in their child-ish way.



RELAXED SWING

LULLABY OF BIRDLAND

- GEORGE DAVID WEISS / GEORGE SHEARING

Allegro

A FM⁶ DM^{7b5} G^{7b9} C^{7b9} FM⁷ D^Δ B M⁷ E⁹
 Lulla-by Of Birdland that's what I al-ways hear when you sigh._

CM⁷ FM⁷ B M⁷ E^{7b9} A^Δ D⁹ GM^{7b5} C⁷
 Never in my wordland could there be ways to re-veal in a phrase how I feel!_

A FM⁶ DM^{7b5} G^{7b9} C^{7b9} FM⁷ D^Δ B M⁷ E⁹
 Have you ev-er heard two tur-tle doves bill and coo when they love?_

CM⁷ FM⁷ B M⁷ E^{7b9} A^Δ E⁷ A
 That's the kind of mag-ic mu-sic we make with our lips when we kiss!_

B CM^{7b5} F^{7b9} B M⁷ E^{7b9} A^Δ
 And tere's a weep-y old wil-low; he really knows how to cry!_

CM^{7b5} F^{7b9} B M⁷ E^{7b9} A^Δ C⁷
 That's how I'd cry in my pil-low if you should tell me farewell and goodbye!_

A FM⁶ DM^{7b5} G^{7b9} C^{7b9} FM⁷ D^Δ B M⁷ E⁹
 Lul-la-by Of Birdland whis-per low, kiss me sweet and we'll go_

CM⁷ FM⁷ B M⁷ E^{7b9} A^Δ D⁹
 fly-in' high in Birdland, high in the sky up a-bove all be-cause

GM^{7b5} C⁷ |² A^Δ B M⁷ E⁹ A^Δ B M⁷ A^Δ A^{Δ9}
 we're in love! all be-cause we're in love._

SLOWLY, WITH A SMOOTH SWING

MISTY

- JOHNNY BURKE / ERROL GARNER

Andante

A E^{Δ} $B M^7$ $E 7b9$

Look at me, I'm as help-les as a kit-ten up a
Walk my way and a thou-sand vi - o - lins be - gin to
On my own, would I wan - der through this won - der - land a -

A^{Δ} $A M^7$ D^9

tree and I feel like I'm cling - ing to a cloud, I
play, or it might be the sound of your hel - lo, that
lone, nev - er know - ing my right foot from my left, my

E^{Δ} CM^7 FM^7 $B 7b9$ G^7 C^7

To Coda ϕ

F^7 B^7 B^9 $E^7\#9$ E $A M^7$ D^9 E^6 $ADIM^7$

can't un - der - stand, I get Mist - y just hold - ing your hand.
mu - sic I hear, I get Mist - y the mo - ment you're
hat from my glove, I'm too Mist - y and too much in

— Walk my near. You can say that you're

B $B M^7$ $E 7b9$ A^{Δ} A^6

leading me on, but it's just what I want you to do. Don't you notice how

AM^7 D^7 CM^7 F^7 GM^7 C^7 FM^7 $B 7b9$ B^9 $E^7\#9$

hopelessly I'm lost, that's why I'm fol - low - ing you. On my

Coda E G^9 FM^7 E^{Δ} E^{Δ}

love.

FREELY

MOONLIGHT IN VERMONT

- JOHN BLACKBURN / KARL SUSSDOORF

Allegro

A E⁶ CM⁷ FM⁷ E⁷#⁹ E⁶ CM⁷ D⁹ FM⁷ B⁷SUS E FM⁷ B⁷

Pennies in a stream, falling leaves, a sycamore, Moonlight In Vermont.

A E⁶ CM⁷ FM⁷ E⁷#⁹ E⁶ CM⁷ D⁹ FM⁷ B⁷SUS E

I - cy fin-ger-waves, skitrails on a mountainside, snowlight in Ver - mont.

B AM¹¹ D⁷ G^Δ G DIM⁷ AM¹¹ A⁹#¹¹ G^Δ G⁶

Tel-e-graph ca-bles, they sing down the highway and travel each bend in the road,

B M¹¹ E⁷ A^Δ ADIM⁷ B M¹¹ E⁹ A B⁷#⁹

people who meet in this ro-man-tic setting are so hyp-no-tized by the love - ly

A E⁶ CM⁷ FM⁷ E⁷#⁹ E⁶ CM⁷ D⁹ FM⁷ B⁷SUS E

ev'-ning sum-mer breeze, warbling of a meadowlark, Moonlight In Ver - mont,

CM⁷ F⁹ E⁹ E^Δ9

you and I and Moon - light In Ver - mont.

LIVELY, WITH SPIRIT

MY FAVORITE THINGS

- OSCAR HAMMERSTEIN II / RICHARD RODGERS

Allegro

A EM^7 $F M^7$ EM^7 $F M^7$

Rain - drops on ros - es and whisk - ers on kit - tens,
cream col - ored po - nies and crip ap - ple strud - els,

C^Δ

bright cop - per ket - tles and warm wool - en mit - tens;
door - bells and sleigh - bell and schnitz - el with noo - dles;

AM^7 D^7 G^Δ C^Δ

brown pa - per pack - ag - es tied up on with string,
wild geese that fly with the moon on the wings,

G^Δ C^Δ $F M^7 b^b$ B^7

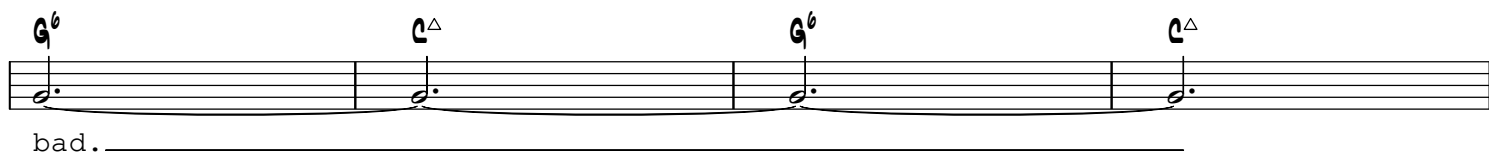
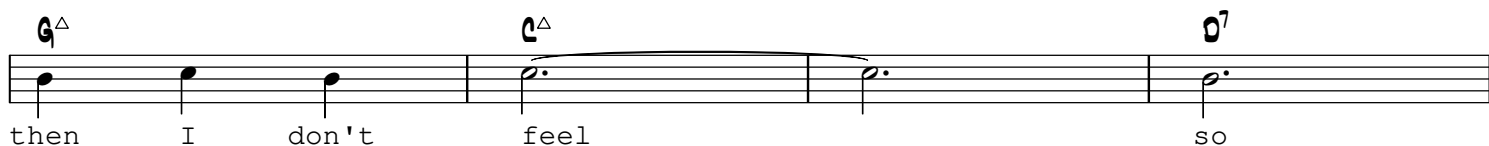
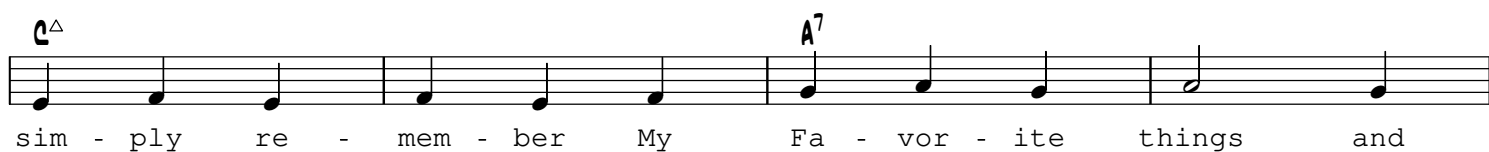
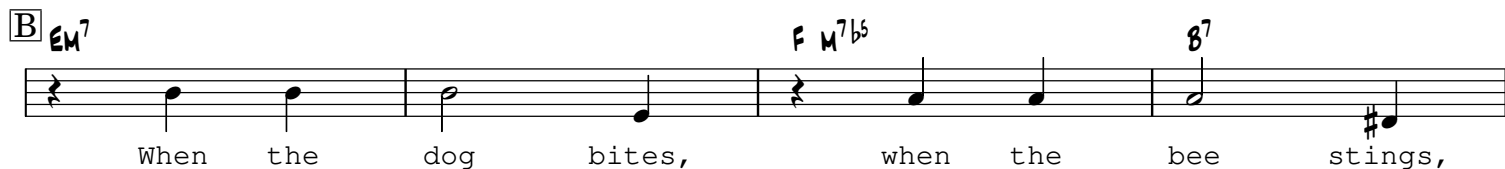
these are a few of My Fa - vor - ite Things.
these are a few of My Fa - vor - ite Things.

A E^Δ $F M^7$ E^Δ $F M^7$

Girls in white dress - es with blue sat - in sash - es,

A^Δ

snow - flakes that stay on my nose and eye - lash - es,



SLOWLY EXPRESSIVELY

MY FOOLISH HEART

- NEO WASHINGTON / VICTOR YOUNG

Moderato A B^{Δ} E^{Δ} DM^7 G^7 CM^7 F^7b^9

The night is like a lovely tune, be - ware My Foolish Heart! How

B^{Δ} $D^7\#^9$ GM^7 CM^7 F^7

white the ev - er constant moon; take care My Foolish Heart! There's a

B^{Δ} B^7 B^7b^5 E^6 AM^7b^5 D^7b^9

line between love and fasci - na - tion that's hard to see on an evening such as this, for they

GM^7 $D^7\#^9$ GM^7 C^7 F^{Δ} F^7

both give the ver - y same sen - sa - tion when you're lost in the magic of a kiss. His

B B^{Δ} E^{Δ} DM^7 G^7 CM^7 F^7b^9

lips are much too close to mine, be - ware My Foolish Heart but

B^{Δ} $D^7\#^9$ GM^7 CM^7 AM^7b^5 D^7b^5

should our ea - ger lips combine then let the fire start for

GM^7 G^7 B^{Δ} E^{Δ} DM^7b^5 G^7

this time it isn't fasci - na - tion, or a dream that will fade and fall a - part, it's

CM^7 CM^7/F 1. B GM^7 CM^7 F^7 2. B

love this time, it's love, My Foolish Heart. The Heart.

SLOWLY

MY FUNNY VALENTINE

- LORENZ HART / RICHARD RODGERS

Allegro

A CM G⁷/B CM⁷/B AM⁷b⁵

My Fun - ny Val - entine, sweet com - ic val - entine,

A Δ FM⁹ DM⁷b⁵ G⁷b⁹

you make me smile with my heart. _____

A CM G⁷/B CM⁷/B F/A

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

A Δ AM⁷b⁵ D⁷b⁵b⁹ GM⁷ C⁷b⁵b⁹ FM⁷b⁵ B⁷b⁹

yet, you're my fav - 'ritework of art. _____ Is your

B E Δ FM⁷ GM⁷ FM⁷ E FM⁷ GM⁷ FM⁷

fig - ureless than Greek; is your mouth a lit - tle weak when you

E Δ G⁷# G⁷ CM⁷ B M⁷ A⁷b⁹ A Δ DM⁷b⁵ G⁷b⁹

o - pen it to speak, are you smart? _____ But

A CM G⁷/B CM⁷/B F/A

don't change a hair forme, not if you care forme,

A Δ DM⁷b⁵ G⁷b⁹ CM⁷ B⁹ B M⁹ A⁷b⁵#⁹

stay lit - tle val - entine, stay! _____

A Δ FM⁷ B⁷ E

Each day is Val - entine's day. _____

SLOWLY

MY ONE AND ONLY LOVE

- ROBERT MELLIN / GUY WOOD

Moderato

A C AM^7 DM^7 G^9 G DIM^7

The ver - y thought of you makes my heart sing like an

AM AM^7/G F^Δ BM^7b^5 EM^7 A^7b^9

A - pril breeze on the wings of spring.

DM^7 DM^7/C BM^7b^5 E^7 AM^7 E^9 DM^7 G^7 G^7/F EM A^7b^9 DM^7 G^9

And you appear in all your splendor, — My One And On - ly Love.

A C AM^7 DM^7 G^9 G DIM^7

The shad - own fall and spread their mys - tic charms in the

AM AM^7/G F^Δ BM^7b^5 EM^7 A^7b^9

hush of night while you're in my arms.

DM^7 CM^7 BM^7b^5 E^7 AM^7 E^9 DM^7 G^7 G^7b^9 C $\text{F M}^7\text{b}^5$ B^7

I feel your lips so warm and ten - der, — My One And On - ly Love. The

B EM^6 $\text{C M}^7\text{b}^5$ F M^7 B^7 EM^6 $\text{C M}^7\text{b}^5$ F M^7 B^7

touch of your hand is like heav - en, — a heav - en that I've never known. The

EM EM/D EM/D EM/C DM^7 A^7b^9 DM^7 G^7b^9

blush on your cheek when - ev - er I speak tell me that you are my own.

A C AM^7 DM^7 G^9 G DIM^7 AM AM^7/G F^Δ BM^7b^5 EM^7 A^7b^9

You fill my eager heart with such de - sire. Evr'y kiss you give sets my soul on fire.

DM^7 CM^7 BM^7b^5 E^7 AM^7 E^9 AM^7 G^7b^9 D^9 C DM^7 G^7b^9 A^Δ D^Δ D^Δ C^Δ G^Δ

I give myself in sweet surren - der, — My One And On - ly Love. Love.

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MODERATELY SLOW

MY ROMANCE

- LORENZ HART / RICHARD RODGERS

A **Moderato** C^{Δ} DM^7 EM^7 $E \dim^7$ DM^7 G^7 C^{Δ} $B^7 \sharp 13$

My Ro-mance doesn't have to have a moon in the sky, My Ro -

AM AM^{Δ} AM^7 A^7 DM^7 G^7 C^{Δ} C^7

mance doesn't need a blue la - goon standing by; no

B F^{Δ} $F \dim^7$ C^{Δ} C^7 F^{Δ} $F \dim^7$ C^{Δ}

month of May, no twin - kling stars, no

$F M^7$ $F^7 \flat 9$ EM^7 E^7 AM^9 D^7 DM^7 G^7

hide a - way, no soft gui - tars. My Ro -

A C^{Δ} DM^7 EM^7 $E \dim^7$ DM^7 G^7 C^{Δ} $B^7 \sharp 13$

mance doesn't need a cas - tle ris - ing in Spain, nor a

AM AM^{Δ} AM^7 A^7 DM^7 G^7 C^{Δ} C^7

dance to a con - stant - ly sur - pris - ing re-frain. Wide a -

C F^{Δ} F^{Δ}/E DM^7 DM^7/C BM^7 $B^9 \sharp 11$ AM^7 A^9

wake I can make my most fan - tas - tic dreams come true; My Ro -

C^{Δ}/G AM^7 DM^7 DM^7/G G^7 C^6

mance doesn't need a thing but you. _____

MODERATELY SLOW

MY SHIP

- IRA GERSHWIN / KURT WEIL

Moderato A F D⁷ G^{M7} C⁷ F D⁷ G^{M7} C⁷

My Ship has sails that are made of silk, the decks are trimmed with gold. And of

F D⁷ G^M A⁷ D^{M7} G⁷ G^{M7} C⁷

jam and spice there's a par - a - dise in the hold. _____ My

A F D⁷ G^{M7} C⁷ F D⁷ G^{M7} C⁷

Ship's a - glow with a mil - lion pearls and ru - bies fill each bin; the

F D⁷ G^M A⁷ D^M G^{M7} F D⁷

sun sits high in a sap - phire sky when my ship comes in. I can

B G^{M7} C⁷ G^{M7} C⁷ G^{M7} C⁷ F E⁷

wait the years 'til it ap - pears one fine day one spring, but the

AM D^{M7} AM D^{M7} G⁷ G^{DM7} G⁷ C⁹

pearls and such the won't mean much if there's miss - ing just one thing. I

A F D⁷ G^{M7} C⁷ F D⁷ G^{M7} C⁷

do not care if that day ar - rives, that dream need nev - er be, if the

F D⁷ G^M A⁷ ¹D^M G^{M7} C⁷ F C⁷ ²D^M C⁷ F C⁷

ship I sing doesn't al - so bring my own true love to me. My own true love to me, if the

F D^M B C⁷ F D^{M7} G^{M7} ^{b5}C⁷ F D⁷ F

ship I sing doesn't al - so bring my own true love to me. _____

NATURE BOY

- EBEN AUFBEZ

A

Moderato

Moderato



There was a boy, A ver-y strange enchanted boy They say he wandered

DM DM^Δ DM⁷ DM⁶ GM⁶ DM EM^{7b5}
 ver - y far, ver - y far, o - ver land and sea; A

lit - tle shy and sad of eye, But

ver - y wise was he And

B

B 

man - ythings, fools and kings, this he said to me: The

great - est thing you'll ev - er learn is

Musical notation for the phrase "just to love and be loved in re - turn." The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are: just to love and be loved in re - turn. Chord symbols above the staff are: E7b9, A7#5, Dm, (E7b9), and A7.

MODERATELY

NICE WORK IF YOU CAN GET IT

- IRA GERSHWIN / GEORGE GERSHWIN

Andante Moderato

A B^7 E^7 A^7 D^7 G^7 C^7 A^7 $A^7 b^9$

Hold - ing hands at mid - night 'neath a star - y sky.

G/D AM G/B C^6 G/B B DIM^7 AM^7 G

Nice Work_ If You Can Get it, and you can get it if you try._

A B^7 E^7 A^7 D^7 G^7 C^7 A^7 $A^7 b^9$

Stroll - ing with the one girl, sigh - ing sigh aft - er sign,

G/D AM G/B C^6 G/B B DIM^7 AM^7 G

Nice Work_ If You Can Get It, and you can get it if you try._

B EM C^9 EM^7 A^7

Just im - ag - ine some - one_ wait - ing at the cottage door,

DM DM/F A^7/E A^7 AM^7 $D^7 \#$ $D^7 \# / C$

where two hearts be - come one._ Who could ask for an - ything more?

A B^7 E^7 A^7 D^7 G^7 C^7 A^7 $A^7 b^9$

Lov - ing one who loves you, and then tak - ing that vow,

G/D AM G/B F^7 E^7 AM^7 AM/D $D^7 \#$ G E^7 D^7 G^6

Nice Work. If You Can Get It, and if you get it, _ won't you tell me how? _

NIGHT AND DAY

- COLE PORTER

Allegro

A DM^{7b5} G^7 C^Δ

Night And Day _____ You are the one _____ On - ly you _____
 Why it is so _____ That this long _____

DM^{7b5} G^7 C^Δ

— be - nea - th the moon And under the sun _____ Whe - ther _____
 — ing for you Fol - lows wherever I go. _____ In the _____

$F M^{7b5}$ FM^7 EM^7 $E DIM^7$

near to me or far _____ No mat - ter, dar - ling Where you are _____
 roa - rin' tra - fic's boom _____ In the si - lence of my lone - ly room _____

DM^7 G^7 C^Δ 1. 2. B^7

I think of _____ you Night And Day _____ Day and night _____ Night And
 I think of _____ you Night And Day _____

B E^Δ C^Δ

Day _____ Un - der the hide of me _____ There's an _____

E^Δ C^Δ

oh such a hun - gry Year - nin' bur - nin' in - side of me _____ And its _____

$F M^{7b5}$ FM^7 EM^7 $E DIM^7$

tor - ment won't be through - 'Til you let me spend my life Making love to you

DM^7 G^7 DM^7 C^6 (D^7) G^7

Day and night _____ Night And Day _____

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

- CHARLIE PARKER

[illegible][illegible]

VERY SLOWLY

OL MAN RIVER

- OSCAR HAMMERSTEIN II / JEROME KERN

Andante

[A] E CM⁷ E A E A E CM⁷
 Ol' Man River, dat Ol' Man Riv--er, he must know sumpin', but don't say nothin' he
 FM⁷ B⁹ FM⁷ B⁹ E A⁶ E
 jus' keeps rollin', he keeps on rollin' a - long. _____ He

[A'] E CM⁷ E A E CM E G DIM⁷
 don't plant 'taters, he don't plant cotton, an' dem dat plants 'em is soon for-gotten; but
 FM⁷ B⁷ FM⁷ B⁹ E A E AM⁷b⁹ D⁷
 Ol' Man Riv--er, he jus' keeps rollin' a - long. _____

[B] GM D⁷b⁹ GM D⁷b⁹ GM D⁷b⁹ GM D⁷b⁹
 You an' me, we sweat an' strain, bo - dy all ach-in' an' racked wid pain.
 GM CM⁶ GM D⁷b⁹ GM D⁷b⁹ GM FM⁷ B⁷
 "Tote dat barge!" "Lift dat bale," git a lit-tle drunk an' you land in jail.

[A''] E CM⁷ E A E B⁹ CM⁷ F⁷
 Ah gits weary an' sick of tryin', Ah'm tired of livin' an' skeered of dyin'. But
 E / B B DIM CM⁷ FM⁹ B⁷ 1. E A M E FM⁷ B⁷ 2. E FM⁷ B⁷ E
 Ol' Man River, he jus' keeps rollin' a-long. _____ long. _____

BOSSA

ONCE I LOVED

VINÍCIUS DE MORAES, RAY GILBERT / ANTONIO CARLOS JOBIM

Allegro

A $G M^7$ $C^7 \#$ $F \Delta$ $F D M^7$

Once _____ I loved, _____ And I
Then _____ one day, _____ From my

$G M^7$ $G D M^7$ $A M^7$ $A M^7 / G$

gave so much love to this love, You were the world to me;
in - fi - nite sadness you came and brought me love a - gain;

$F M^7$ $B 7 \#$ $E \Delta$

Once _____ I cried _____ at the
Now _____ I know _____ that no

$E M^7 b 5$ $A^7 b 9$ $1. D \Delta$ $D^7 b 9$ $2. D \Delta$ G^7

thought I was foolish and proud and let you say goodbye. -
mat - ter what - ev - er be - falls I'll nev - er let you go, I will hold you close,

B $C \Delta$ F^7 $B \Delta$

- Make _____ you stay; _____ Be - cause

$B D M^7$ $B M^6$ $A M^6$ $A 7 b 5$

love is the sad - dest thing when it goes a - way, Because

G^7 $G M^7$ $A^7 b 9$ $D M^6$ (D^7)

love is the sad - dest thing when it goes a - way,

SHUFFLE**ONE BY ONE**

- WAYNE SHORTER

Allegro

A AM^{7b5} $D^7\#5\#9$ A^7 GM^7 FM^7 B^7 $E^{\Delta 9}$ CM^{11} F^9 $B^{\Delta 9}$

AM^{7b5} A^7 GM^7 B^7/F EM^{7b5} $D^7\#5\#9$ GM^{11}

B $E^7\#9$ $A^7\#5\#9$ DM^7 BM^{7b5} EM^{7b5} $A^7\#5\#9$ DM^7

AM^{7b5} A^7 GM^7 B^7/F EM^{7b5} $D^7\#5\#9$ GM^{11}

A AM^{7b5} $D^7\#5\#9$ A^7 GM^7 FM^7 B^7 $E^{\Delta 9}$ CM^{11} F^9 $B^{\Delta 9}$

AM^{7b5} A^7 GM^7 B^7/F EM^{7b5} $D^7\#5\#9$ GM^{11}

SAMBA

ONE NOTE SAMBA

- NEWTON MENDONÇA / ANTONIO CARLOS JOBIM

A *Allegro*

This is just a lit-tle sam-ba built up-on a sin-gle note._ Oth-er
notes are bound to fol-low but the root is still that note._ Now the
new one is_ the consequence_ of the one we've just been through_ as I'm
bound to be_ the un_ a - void_ a-ble con - se-quence of you._

B

There's so many people who can talk and talk and talk and just say nothing or nearly nothing
I have used up all the scale I know and at the end I've come to nothing or nearly nothing So I

A'

come back to my first_note as I must come back to you._ I will
pour in-to_ that one_note all the love I feel for you_ A - ny -
one who wants the whole show, Re, Mi, Fa, Sol, La, _ Te, Doh._ he will
find him-self with no_show. Better play_ the note you know.

MODERATE JUMP TEMPO

OPUS ONE

- BY OLIVER

A Allegro G

I'm wrackin' my brain, to think of a name, to give to this tune, so Perry can croon, and

A^9 AM^7 D^9 G $B^b DIM^7$ AM^7 D^9 D^+

maybe ol' Bing will give it a fling. And that'll start ev'ryone hummin' the thing. The

A G

mel-o-dy's dumb, re-peat an' re-peat. But if you can swing, it's got a good beat. And

A^9 AM^7 D^9

that's the main thing, to make with the feet. 'Cause

G C^9 G

ev - 'ry - one is swing-in' to day. So, I'll call it

B B GM^7 CM^7 $F^7 b^9$ B^b $G^7 \#^b$ C^9 $F^9 \#^b$

O - pus One! It's not for Sam-my Kaye. Hey! hey! hey! It's

D $B^b M^7$ $E M^7$ $A^7 b^9$ D^b D D^{13}

O - pus One! It's got to swing, not sway. May - be, if

A G

Mister Les Brown could make it re-nown, and Ray Antho - ny could swing it for me. There's

A^9 AM^7 D^9 G C^9 G E^9 G

never a doubt you'll knock yourself out. When-ev-er you can hear Opus One.

WITH A TANGO BEAT

ORCHIDS IN THE MOONLIGHT

MUSIC BY MAX KAHN, EDWARD ELISCU / VINCENT YOUMANS

Moderato

A FM

When orchids bloom in the moon - light, and lovers vow to be true;

C⁷ GM⁷b⁹ C⁷ FM

I still can dream in the moon - light, of one dear night that we knew.

FM D FM F⁷ B M

When orchids fade in the dawn - ing, they speak of tears and "Goodbye!"

B M FM C⁷ FM C⁷ FM *Fine*

Tho' my dreams are shattered, like the petals scattered, still my love can never die.

B F F DIM C⁷ F F^b C⁷

There is peace in the twi - light, when the day is thru,

C⁷ F DIM

but the shadow that fall on - ly seem to re - call all my longing for you.

C⁷ F DIM C⁷ F F⁷ B

There's a dream in the moon - beams, up on the sea of blue;

B D⁷ F F DIM C⁷ F C⁷ F *D.C. al Fine*

but the moonbeams that fall, only seem to recall, love is all, love is you.

FAST SWING

ORNITHOLOGY

- CHARLIE PARKER, BENNY HARRIS

Presto A G^{Δ}

F^{Δ} FM^7 B^7

B E^7 D^7 $1. G^M$ CM^7b^5 D^7

BM^7 E^7 AM^7 D^7

$2. G$ AM^7 D^7

G/B B^7 AM^7 A^7 G^{Δ}

SLOWLY, WITH EXPRESSION

POLKA DOTS AND MOONBEAMS

- JOHNNY BURKE / JIMMY VAN HEUSEN

Adagio

A **F** **DM⁷** **GM⁷** **C⁷** **C⁷/B**

A coun - try dance was be - ing held in a gar - den,

AM⁷ **DM⁷** **GM⁷** **EM⁷b⁹** **A⁷b⁹**

I felt a bump and heard an "Oh, beg your par - don,"

DM **DM^Δ/C** **DM⁷/C** **AM⁷** **A M⁷** **GM⁷** **C⁷** **C⁹/B** **AM⁷** **D⁷b⁹** **GM⁷** **C⁷**

suddenly I saw Polka Dots And Moonbeams all around a pugnosed dream._

A **F** **DM⁷** **GM⁹** **C⁷** **C⁷/B**

The mus - ic start - ed and was I the per - plexed one,

AM⁷ **DM⁷** **GM⁷** **EM⁷b⁹** **A⁷b⁹**

I held my breath and said "may I have the next one."

DM DM^Δ/C DM⁷/C AM⁷ A M⁷ GM⁷ C⁹ C⁷b⁹ F⁶ BM⁷b⁵ E⁷

In my frightened arms Polka Dots And Moonbeams sparkled on a pugnosed dream._ There were

B A A DIM⁷ BM⁷ E⁷ E⁷/D C M⁷ F M⁷ 3 BM⁷ E⁷

questions in the eyes of other dancers as we floated o-ver the floor. There were

A A DIM⁷ BM⁷ E⁷ A⁷ D⁷ GM⁷ C⁹

questions but my heart knew all the answers, and perhaps a few things more._

A F DM⁷ GM⁹ C⁷ C⁷/B

Now in a cot-tage built of li-lacs and laugh-ter

AM⁷ DM⁷ GM⁷ EM⁷b⁵ A⁷b⁹

I know the mean-ing of the words "ev-er af-ter."

DM DM^Δ/C DM⁷/C AM⁷ A M⁷ GM⁷ C⁹ C⁷b⁹ F⁶ E⁶ E⁶ F⁶

And I'll always see Polka Dots And Moonbeams when I kiss the pugnosed dream._

MODERATELY SLOW

POOR BUTTERFLY

- JOHN L. GOLDEN / RAYMOND HUBBELL

Andante

A B^7 E^7 A^{Δ}

Poor But - ter - fly, _____ 'neath the blossoms wait - int, _____ Poor But - ter -

$C^7\#5$ F^7

fly _____ for she loved him so. _____ The mo - ments

B B^7 E^7 GM^7b5 $C^7\#5$ FM^7

pass in-to hour, _____ the hours pass in-to years, _____ and as she

B^7 B^7 E^7

smile through her tears, _____ she mur - murs low, _____ "The moon and

A B^7 E^7 A^{Δ}

I _____ know that he'll be faith - ful. _____ I'm sure he'll

$C^7\#5$ F^7

come _____ to me by and bye. _____ But if

C B^7 D^7 G^7 A^{Δ} CM^7 F^7

he don't come back, _____ then I'll nev - er sigh or cry, _____ I just mus'

B^7 E^7 A

die." _____ Poor But - ter - fly. _____

SLOWLY**PRELUDE TO A KISS**

IRVING GORDON AND IRVING MILLS / DUKE ELLINGTON

Andante Moderato

A D^9 $G^7\sharp$ C^9 F^Δ B^7 E^7 A^7 DM DM^7 G^7

If you hear a song in blue like a flower crying for the dew that was my heart ser-e -

C D^7 DM^7 G^7b9 C A^7 **A** D^9 $G^7\sharp$ C^9 F^Δ

nad-ing you my Prelude To A Kiss. If you hear a song that grows from my

B^7 E^7 A^7 DM DM^7 G^7 C D^7 DM^7 G^7b9 C

tender senti-mental woes That was my heart trying to compose a Prelude To A Kiss.

B E $C M$ $F M^7$ B^7 E $C M$ $F M^7$ B^7 E $C M$

Though it's just a simple melody with nothing fancy, nothing much you could turn it to a

$F M^7$ B^7 E A^7 D^9 DM^7 DM^7 EM^7 **A** A^7b9 D^9 $G^7\sharp$ C^9 F^Δ

symphony a Schubert tune with a Gershwin touch. Oh! How my love song gently cries for the

B^7 E^7 A^7 DM DM^7 G^7 C D^7 DM^7 G^7b9 C

tenderness with-in your eyes my love is a prelude that nev-er dies a Prelude To A Kiss.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

MODERATELY SLOW

QUIET NIGHTS OF QUIET STARS

ANTONIO CARLOS JOBIM, GENE LEES / ANTONIO CARLOS JOBIM

Allegro

A D^9 $A DIM^7$

Qui - et Nights Of Qui - et Stars, qui - et chords from my guitar

$G M^7$ C^7 G^7 $F DIM^7$ F^Δ

float - ing on the si - lence that sur - rounds us.

$F M^7$ B^{13} $E M^7$ $A^7 \#5$

Qui - et thoughts and qui - et drea - , qui - et walks by qui - et streams,

D^9 $D M^7$ $A DIM^7$

and a window look - ing on the moun - tains and the sea. How love - ly!

A' D^9 $A DIM^7$

This is where I want to be. Here, with you so close to me un - til

$G M^7$ C^7 G^7 $F DIM^7$ F^Δ

the fin - al flicker of life's em - ber.

$F M^7$ $B^7 b5$ $E M^7$ $A M^7$

I, who was lost and lone - ly, believing life was on - ly

$D M^7$ $G^7 b9$ $E M^7$ $A^7 \#5$

a bitter tragic joke, have found with you,

$D M^7$ G^9 C^6

the meaning of ex - istence. Oh, my love.

SLOWLY

RED SAILS IN THE SUNSET

- JIMMY KENNEDY / HUGH WILLIAMS

Moderato

A G C CM^6 G

Red Sails In The Sun - set way out on the sea,

G G DIM^7 AM^7 D^7 AM^7 D^7 G

oh! car-ry my loved one home safe-ly to me.

A G C CM^6 G

He sailed at the dawn - ing, all day I've been blue.

G G DIM^7 AM^7 D^7 AM^7 D^7 G

Red Sails In The Sun - set I'm trusting in you.

B C CM^6 G D^7 G

Swift wings you must bor - row, make stright for the shore.

C CM^6 G A^7 AM^7 D^7

We mar-ry to - mor - row and he goes sailing no more.

A G C CM^6 G

Red Sails In The Sun - set way out on the sea,

G G DIM^7 AM^7 D^7 AM^7 D^7 G $1. G AM^7 D^7$ $2. G$

oh! car-ry my loved one home safely to me. me.

BALLAD

ROUND MIDNIGHT

LEONIE HANIGHEN / COOTIE WILLIAMS, THELONIOUS MONK

A $E M$ CM^7b^5 FM^7b^5 B^7

It be- gin to tell, 'round midnight, mid - night.
Memories al- ways start 'round midnight, mid - night.

$E M^7$ A^7 BM^7 E^7 $B M^7$ E^7

I do pretty well, till af - ter sun - down,
Haven't got the heart to stand - those me - mories,

$A M^7$ D^7 $E M^7$ A^7 B^7 $E M^7$

Supper time I'm fee - lin' sad;
When my heart is still with you, But it really gets bad, 'round
And ol'

B^7 B^7 B^7 $E M^7$

midnight. mid - night knows it, too. When a

B CM^7b^5 F^7b^9 B^7 CM^7b^5 F^7b^9 B^7

quar- rel we had needs mending, Does it mean that our love is ending. Dar -

$A M^7$ D^7 G^{Δ} C^7 B^7 E^7 D^7 C^7 B^7

lin' I need you, lately I find You're out of my heart, And I'm out of my mind.

A $E M$ CM^7b^5 FM^7b^5 B^7

Let our heart stake wings 'round midnight, mid - night.

$E M^7$ A^7 BM^7 E^7 $B M^7$ E^7

Let the an- gel sing, for your - re tur - ning.

$A M^7$ D^7 $E M^7$ A^7 C^7 B^7 $E M$

Till our love is safe and sound. And old mid - night comes a - round.

SMOOTHLY

SATIN DOLL

- JOHNNY MERCER / DUKE ELLINGTON, BILLY STRAYHORN

Allegro

A DM^7 G^7 DM^7 G^7 EM^7 A^7 EM^7 A^7

Cig-a-retteholder which wigs me, o-ver her shoulder, she digs me.
Ba-by shall we go out skippin' careful a-mi-go, you're flippin'.

AM^9 D^9 AM^9 D^9 C DM^7 EM^7 A^7 C F^7 C

Out cattin' that Sat-in Doll. She's
Speaks lat-in that Sat-in Doll.

B GM^7 C^7 GM^7 C^7b9 F^Δ GM^7 AM^7 B^bM^7

no-bod-y's fool, so I'm play-ing it cool as can be. I'll

AM^7 D^7 AM^7 D^7b9 G^7 DM^7 G^7 (Spoken)

give it a whirl, but I ain't for no girl catchin' me. Switch-E-Rooney

A DM^7 G^7 DM^7 G^7 EM^7 A^7 EM^7 A^7

Tel-ephone num-bers well you know, do-ing my rhum-bas with u-no,

AM^9 D^9 AM^9 D^9 C C^7/E F A/G C/G G^7 C^b9

and that 'n' my Sat-in Doll.

- ROLAND KIRK

A

[illegible]

B B^7 E^7 A^Δ D^Δ G^7b^b C^7 F^M F^7

End

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

SOLAR

- MILES DAVIS

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

MED. JAZZ WALTZ

SOMEDAY MY PRINCE WILL COME

- LARRY MOREY / FRANK CHURCHILL

Allegro

A B^{Δ} $D7^{\#5}$ E^{Δ} $G7^{\#5}$

Some - - day my prince will come
He'll whis - per I love you

$CM7$ $G7^{\#5}$ $C7$ $F7$

Some - - day I'll find my love And how
And steal a kiss or two Though he's

1. $DM7$ $D DIM$ $CM7$ $F7$

B thrilling that moment will be When the prince

$DM7$ $D DIM$ $CM7$ $F7$

of my dreams comes to me

2. $FM7$ B^7 E $EDIM$

far a - way I'll find my love some - day Some -

B / F $CM7 / F$ $F7$ B

day when my dreams come true

A

Someday I'll find my love
Someone to call my own

B

And I know at the moment we meet
my heart will start skipping the beats

A

Someday we'll say and do
Things we've been longing to

C

Though he's far away I'll find my love someday
Someday when my dreams come true

A

Someday my prince will come
Someday we'll meet again

B

And away to his castle we'll go
To be happy forever I know

A

Someday when spring is here
We'll find our love anew

C

And the birds will sing and weddingbells will ring
Someday when my dreams come true

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JAZZ BALLAD

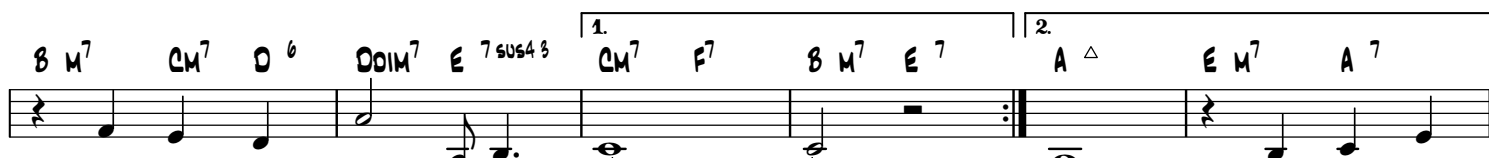
SOMEONE TO WATCH OVER ME

- IRA GERSHWIN / GEORGE GERSHWIN

Andante



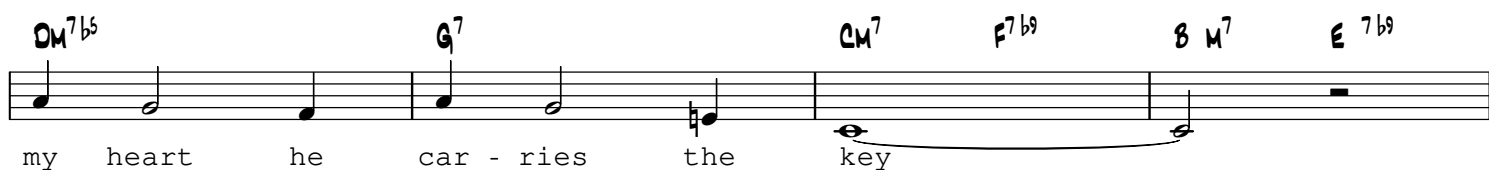
There's a somebo - dy I'm longin' to see I hopethat he, turns out to be
I'm a little lamb who's lost in the wood I know I could, al - ways be good



Some-one who'll watch o-ver me Although he
To one who'll watch o-ver



may not be the man some Girls think of as hand - some To



my heart he car - ries the key



Won't you tell him please to put on some speed Follow my lead, oh, how I need



Some - one to watch o - ver me

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BALLAD

SOMEWHERE, OVER THE RAINBOW

LYRICS BY YIP HARBURG / MUSIC BY HAROLD ARLEN

Andante

A AM⁷b⁵ D⁷b⁹ GM⁷ A⁷b⁵ A Δ AM⁷b⁵ D⁷b⁹ GM⁷ C⁷b⁹

Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,

FM⁷ A M⁷ GM⁷ C⁷b⁹ FM⁷ B 7b⁹ | 1. E Δ FM⁷ B 7b⁹ | 2. E Δ FM⁷ B 7b⁹

There's a land that I heard of Once in a lu-lla - by. Some -
And the dreams that you dare to dream Really do come true.

B E Δ FM⁷ B 7b⁹ GM⁷ C⁷b⁹ FM⁷ B 7b⁹

day I'll wish upon a star And wake up where the clouds are far Be-hind me. Where

E Δ AM⁷b⁵ D⁷b⁹ GM⁷ C⁹ FM⁷ B 7b⁹

troubles melt like lemon drops A - way above the chimney tops That's where you'll find me.

A AM⁷b⁵ D⁷b⁹ GM⁷ A⁷b⁵ A Δ AM⁷b⁵ D⁷b⁹ GM⁷ C⁷b⁹

Some - where o - ver the rain - bow Blue - birds fly.

FM⁷ A M⁷ GM⁷ C⁷b⁹ FM⁷ B 7b⁹ E Δ FM⁷ B 7b⁹

Birds fly o - ver the rain-bow. Why then, oh why can't I?

LATIN/CALYPSO

ST. THOMAS

- SONNY ROLLINS

Presto

SLOWLY, WITH EXPRESSION

STELLA BY STARLIGHT

- NEO WASHINGTON / VICTOR YOUNG

Allegro **A** EM^7b^5 A^7b^9 CM^7 F^7

The song a rob - in sings, Through

FM^7 B^7 E^{Δ} A^7

years of end - less springs, The

B^{Δ} EM^7b^5 A^7b^9 DM^7 B^7M^7 E^7

mur - mur of a brook at even - ing tides. That

F^{Δ} EM^7b^5 A^7 AM^7b^5 D^7b^9

rip - ple through a nook where two lov - ers hide. That

B $G^7\sharp$ CM^7

great sym - pho - nic theme, That's Stel - la by

A^7 B^{Δ}

star - light, And not a dream, My

EM^7b^5 A^7b^9 DM^7b^5 G^7b^9

heart and I ag - ree, She's eve - ry -

CM^7b^5 F^7b^9 B^{Δ}

thing on this earth to me.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

SLOWLY**STORMY WEATHER**

- TED KOEHLER / HAROLD ARLEN

Andante

A G G DIM⁷ AM⁷ D⁹

Don't know why there's no sun up in the sky, Storm-y
bare gloom and mis-'ry ev - 'rywhere, Storm-y

G E⁷ AM⁷ D⁹

Weath - er, since my man and I ain't to -
Weath - er, just can't get my poor self to -

G E⁷ AM⁷ D⁷ #5 b⁹ G¹ AM⁷ D⁹ G² C G B^M7 E⁷ AM⁷ D⁷ b⁹ G DIM⁷ G⁷

gether, keeps rainin' all the time. Life is time, the time. So weary all the time.
gether, - I'm wear-y all the

B C^Δ G/B AM⁷ G^Δ

When he went a - way the blues walked in and met me.

C^Δ G/B AM⁷ G^Δ

If he stays a - way old rock - in' chair will get me.

C C DIM⁷ G/D E⁷ AM⁷ B⁷ E^M A⁷ AM⁷ D⁷

All I do is pray the Lord a - bove will let me walk in the sun once more. Can't go

A G G DIM⁷ AM⁷ D⁹ G E⁷ AM⁷ D⁹

on, ev'rything I had is gone, Stormy Weather, since my man and I ain't to -

G E⁷ AM⁷ D⁷ #5 b⁹ G AM⁷ D⁷ #5 b⁹

gether, keeps rainin' all the time. Keeps rainin' all the

G AM⁷ A^Δ G^Δ C G⁶

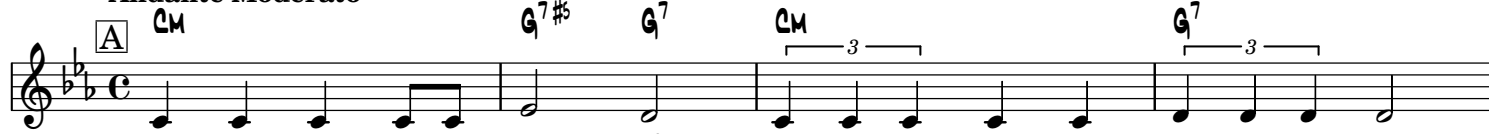
time.

Andante Moderato

STRANG FRUIT

- LEWIS ALLAN

Andante Moderato



South-ern trees bear a strange fruit, blood on the leaves and blood at the root,

DM7b5 G7b9 DM7b9 G7 CM G7 CM

Piu mosso (a little faster)



black body swinging in the southern breeze; Strange Fruit hanging from the poplar trees..

CM G7/D CM/E CM



(Humming)

CM G7/D CM/E CM DM7b5 G7b9



Pastor-al scene of the gal-lant South, the bulg-ing eyes and the twist-ed mouth;

CM G7 CM G7 G7b9/F G7b9/D G7b9/B G7b9



scent of mag-no-lia sweet and fresh, and the sud-den smell of burning flesh!

CM CM/B A Δ G7 DM7b5 G7 DM7b5 G7



Here is the fruit for the crows to pluck, for the rain to gather, for the wind to suck, for the

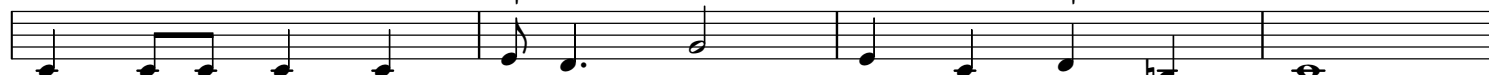
CM DM7b5 CM/G G7



sun to rot, for the tree to drop.

(Hum)

CM G7 D 69 CM G7 CM



Here is a strange and bit-ter crop.

(Hum)

MODERATELY SLOW

STRANGERS IN THE NIGHT

MUSIC BY BILL HALEY, LYRICS BY SINGLETON, EDDIE SNYDER / BERT KAEMPFERT

Andante

A F^{Δ}

Strangers In The Night exchanging glances wond'ring in the night what were the chances

F^{Δ} F/A $A \text{ DIM}^7$ G^M7 E/G G^M6 E/G

we'd be sharing love before the night was through.

A' G^M7

Something in your eyes was so invit-ing, something in your smile was so excit-ing,

G^M7 G^M7/C C^7b9 F^{Δ}

something in my heart told me I must have you.

B AM^7b5

Stran-gers In The Night, two lone - ly peo - ple we were

D^7b9

Stran-gers In The Night up tp the mo - ment when we

G^M7 B^M6

said our first hel - lo. Lit - tle did we know

F DM^7 G^M7 C^7

love was just a glance a - way, a warm em - brac-ing dance a - way and

A F^{Δ} F/A $A \text{ DIM}^7$

ev-er since that night we've been togeth-er. Lovers at first sight, in love forev-er.

G^M C^7b9 G^M7/C C^7b9 F^6

It turned out so right for Strangers In The Night.

SLOWLY**SUMMERTIME**

- DUBOSE HAYWARD / GEORGE GERSHWIN

Moderato

A AM^6 E^7/B AM^6/C E^7/B AM^6 E^7/B AM^6/C E^7/B AM^6

Sum-mer - time _____ an' the liv-in' is eas - y, _____ fish are

DM F F^Δ D DM E B^7 E EM^6 E^7b5

jump-in'; _____ an' the cot-ton is high. _____ Oh, yo'

B AM^6 E^7/B AM^6/C E^7/B AM^6 E^7/B AM D^7

daddy's rich, _____ an' yo' ma is good look - in', _____ so

C AM D DM^7/G AM AM^Δ AM^6 AM^Δ D^9 $E+$

hush, little ba-by, _____ don' - yo' cry. _____ One of these

A AM^6 E^7/B AM^6/C E^7/B AM^6 E^7/B AM^6/C E^7/B AM^6

morn-in's _____ you goin' to rise up sing - in', _____ then you'll

DM F F^Δ D DM E B^7 E EM^6 E^7b5

spread yo' wings _____ an' you'll take the sky. _____ But 'til that

B AM^6 E^7/B AM^6/C E^7/B AM^6 E^7/B AM D^7

morn-in' _____ there's anoth-in' can harm you _____ with

C AM D DM^7/G AM D F C F^9 B E^{13} AM

dad-dy an' mam-my stand-in' by. _____

MODERATELY

TAKE FIVE

- PAUL DESMOND

Andante Moderato

A DM AM^7 DM AM^7 DM AM^7 DM AM^7

B B C^7 AM^7 DM GM^7 C^7 F F^7

B C^7 AM^7 DM GM^7 C^7 EM^7 A^7

A DM AM^7 DM AM^7 DM AM^7 DM AM^7

DM AM^7 DM AM^7 DM AM^7 DM

EASY SWING

TAKE THE A TRAIN

L. H. LOVETT / BILLY STRAYHORN, THE DELTA RHYTHM BOYS

Allegro

A C^6 $D^7 b^b$

You _____ must take the "A" Train _____
If _____ you miss the "A" Train, _____

DM^7 G^7 C 1. 2.

To go to Sug - ar Hill way up in Har-lem. _____
You'll find you've missed the quickest way to Har-lem. _____

B F^{Δ}

Hur - ry, _____ get on now it's com - ing. _____

D^7 DM^9 G^9 D^9

Lis - ten _____ to those rails a - thrum-ming. _____ All

A C^6 $D^7 b^b$

'board! _____ Get on the "A" Train, _____

DM^7 G^7 C C^7/E F A^7/G C/G G^9 C^6 $C^{\Delta 9}$

soon you will be on Sug - ar Hill in Har-lem. _____

MODERATELY

TENDERLY

- JACK LAWRENCE / WALTER GROSS

Allegro

A E⁷ Δ

The evening breeze caressed the trees Ten-der - ly, _____ The term bling

FM⁷ D⁹ E GM⁷ FM⁷ E^Δ

trees embraced the breeze Ten-der - ly. _____ Then

B FM^{7b5} B⁷ FM^{7b5} B⁷ B⁹ FM⁷

you and I came wand - er - ing by and

CM⁷ F⁷ FM⁹ B⁷

lost in a sigh were we. _____ The shore was

A E^Δ A⁹ E M⁷ A⁹

kissed by sea and mist Ten-der - ly. _____ I can't for -

FM⁷ D⁹ E GM⁷ FM⁷ E^Δ

get how two hearts met breathless - ly. _____ Your

C FM^{7b5} B⁷ B⁹ FM⁷ CM⁷ F⁹ F⁹ DIM⁷

arms op - ened wide and closed me in - side; you took my

GM⁷ C⁷ FM⁷ B⁷ E

lips, you took my love so Ten-der - ly. _____

SLOWLY, WITH EXPRESSION

THAT'S ALL

- ALAN BRANDT, BOB HAYMES

Andante

A

I can on - ly give you love that lasts for - ev - er, — and the
 on - ly give you coun - try walks in spring - time, — and a

prom - ise to be near each time you call; and the
 hand to hold when leaves be - gin to fall; and a

on - ly heart I own, for you and you a - lone, That's All, That's
 love whose burning light, will warm the win - ternight, That's

All. I can All, That's All. There are

B

those I am sure who have told you they would give you the world for a toy. All I

have are these arms to en - fold you and a love time can nev - er destroy. If you're

A

won - d'ring what I'm ask - ing in re - turn dear, — you'll be

glad to know that my de - mands are small: say it's

me that you'll adore, for now and ev - er more, That's All, That's All.

MODERATE BOSSA NOVA

THE GIRL FROM IPANEMA

VINCIUS DE MORAES, NORMAN GIMBEL / ANTONIO CARLOS JOBIM

Allegro

A F^{Δ}

Tall and tan and young and love-ly, the Girl
When she walks she's like a sam-ba that swings

G^7

From I - pa - ne - ma goes walk - ing, and when
so cool and sways so gen - tle, that when

GM^7 G^7 F^{Δ} G^7 G^7 F^{Δ}

she passes, each one she passes goes "ah!"
she passes, each one she passes goes "ah!"

B G^{Δ} C^9

Oh, but I watch her so sad - ly. How

F^{Δ} M^7 D^9

can I tell her I love her? Yes,

GM^7 E^9

I would give my heart glad - ly, but each

AM^7 D^7 b^9 GM^7 C^7 b^9

day when she walks to the sea, she looks straight a-head not at me.

A F^{Δ} G^7

Tall and tan and young and lovely, The Girl From I - pa - ne - ma goes walking, and when

GM^7 G^7 F^{Δ} G^7

she passes I smile, but she does - n't see. She just does - n't

F^{Δ} G^7 F^{Δ}

see. No, she does - n't see.

MODERATELY SLOW

(I'M AFRAID) THE MASQUERADE IS OVER

HERB MAGIDSON / ALLIE WREBEL

Presto **A** E G^7/D G^7 CM CM^7 $B M^7$ E^7

Your eyes don't shine like they used to shine. And the
words don't mean what they used to mean. They were

A C^7/G C^7 F^7 FM^7b^5/B B^7

thrill is gone when your lips meet mine. I'm A -
once in - spired, now they're juse rou - tine.

E E^7 **A** $A M^6$

fraid The Masque - rade Is O - ver And so is

1. $E \Delta$ C^7b^9 FM^7 B^7 2. E FM^7 B^7b^9 E

love, and so is love. Your love, and so is love. I

B FM^7 B^7 $E \Delta^9$ E^6 FM^7 B^7 $E \Delta^9$ E^6

guess I'll have to play Pag - liac - ci and get my self a clown's dis - guise, and

AM^7 D^7 G^{Δ} G^6 FM^7 B^7b^5 B^7 $B^7\#$

learn to laugh like Pag - liac - ci with tears in my eyes. You

A E G^7/D G^7 CM CM^7 $B M^7$ E^7

look the same, you're a lot the same, but my

A C^7/G C^7 F^7 FM^7b^5/B B^7

heart says, "No, no, you're not the same." I'm A -

E E^7 $E^7\#$ **A**

fraid The Masque - rade Is O - ver and so is

F^9 FM^7 FM^7b^5/B E^6

love, and so is love.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

SLOWLY

THE NEARNESS OF YOU

- NED WASHINGTON / HOAGY CARMICHAEL

Andante Moderato

A

It's not the pale moon that ex-cites me, that thrills and de-lights me. Oh,
no, it's just The Nearness Of You. It is-n't

A

your sweet conver-sa-tion that brings this sen-sa-tion. Oh,
no, It's just the Nearness Of You. When you're in my

B

arms and I feel you so close to me all my
wild - est dreams com true. I need no

A

soft lights to en-change me if you'll on-ly grant me the
right to hold you ev-er so tight and to feel in the
night The Near-ness Of You.

SLOW BOSSA

THE SHADOW OF YOUR SMILE

PAUL FRANCIS WEBSTER / JOHNNY MANDEL

Allegro

A F M⁷ B⁹ B⁷ b⁹ E M⁷ A⁷

The shadow of your smile, when you are gone. Will color all my

AM⁷ D⁷ G^Δ C^Δ

dreams, and light the dawn. Look in - to my

B F M⁷ b⁵ B⁷ E M⁷ E M⁷/D

eyes, my love, and see. All the love-ly

C M⁷ b⁵ F⁷ F M⁷ B⁷

things you are to me. A wistful lit-tle

A F M⁷ B⁹ B⁷ b⁹ E M⁷ A⁷

star, was far too high. A teardrop kissed your

AM⁷ D⁷ B M⁷ b⁵ E⁷ ALT

lips, and so did I. Now when I re -

C AM⁷ CM⁷ F⁷ B M⁷ E⁷ b⁹

mem - ber spring. All the joy that love can bring. I will be re -

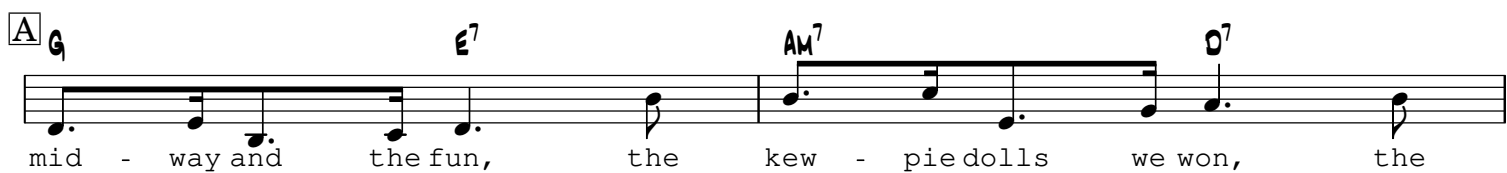
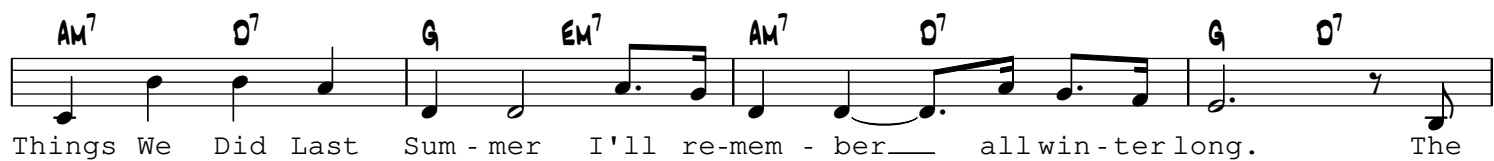
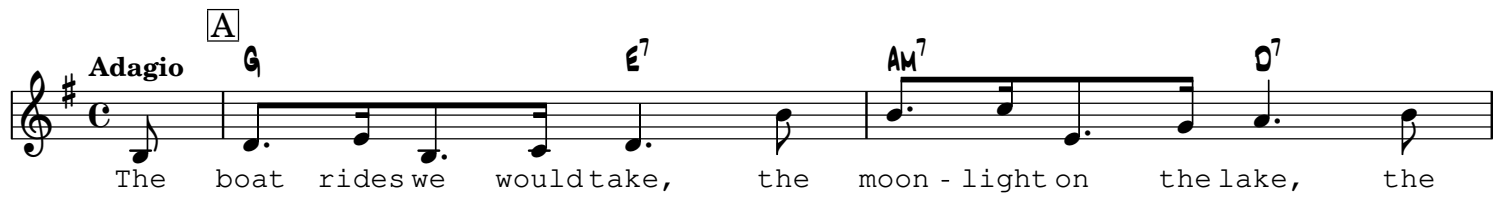
A⁷ E⁷ AM⁷ D⁷ b⁹ G⁶ (B⁷)

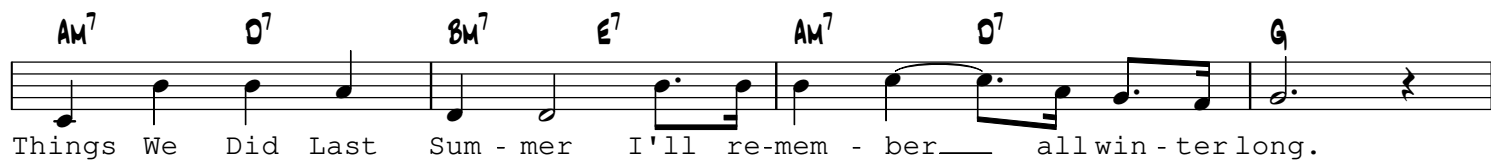
mem - be - ring The shadow of your smile. *Fine* The shadow of your

SLOW BALLAD

THE THINGS WE DID LAST SUMMER

- SAMMY CHAN, JULE STYNE





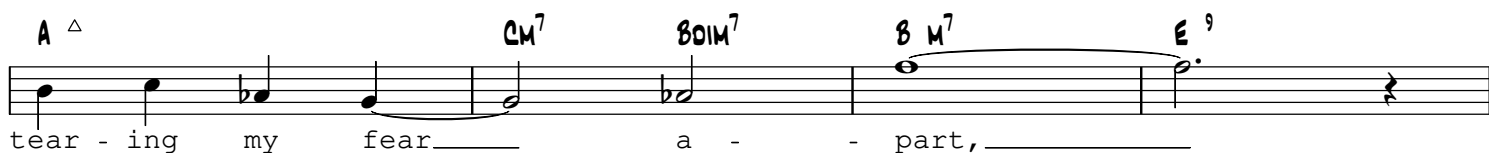
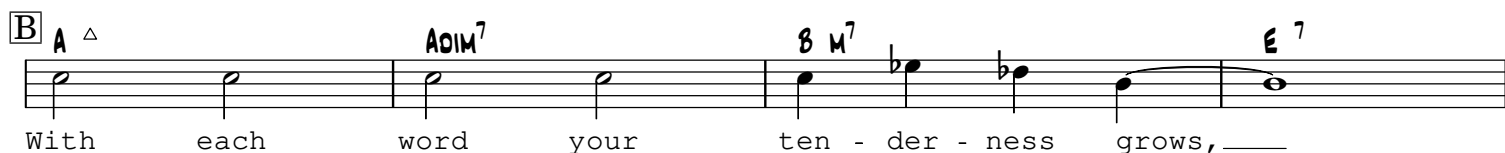
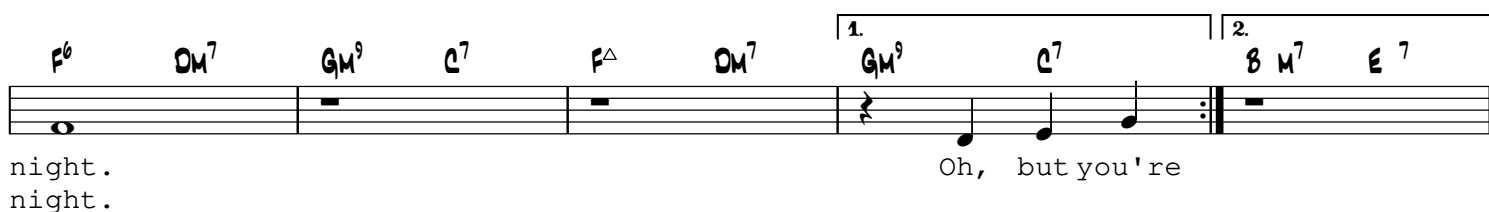
MED.-UP SWING

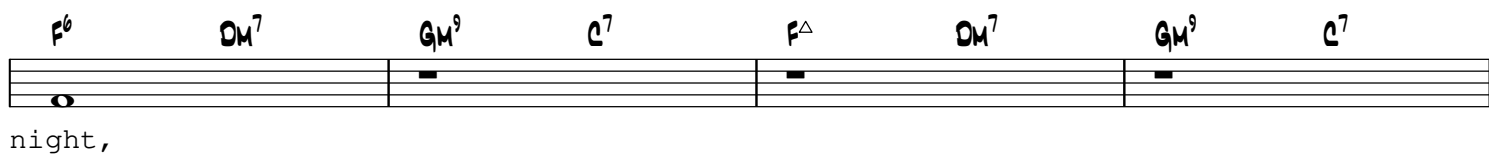
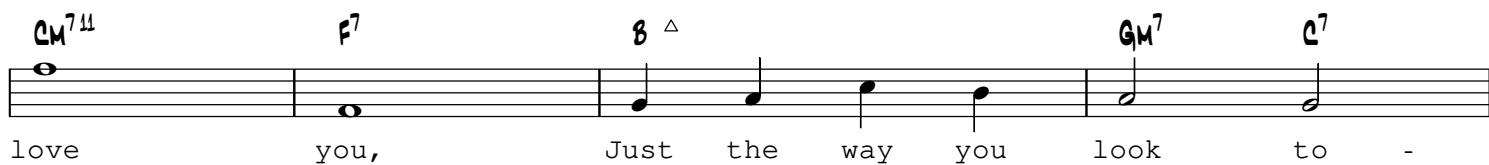
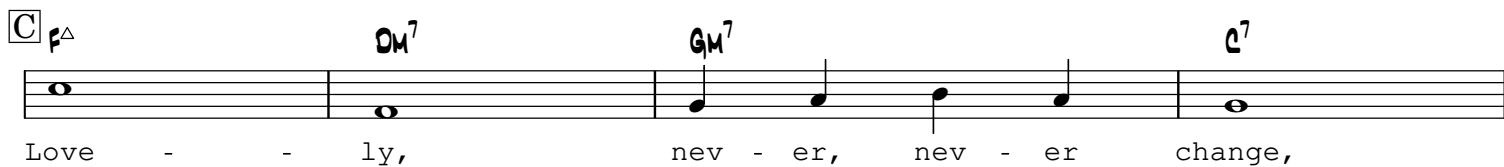
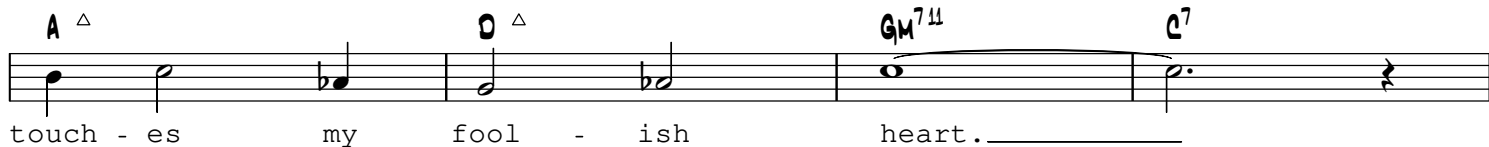
THE WAY YOU LOOK TONIGHT

- DOROTHY FIELDS / GERMINE KERN

Instr.

Allegro





EASY SWING

THERE WILL NEVER BE ANOTHER YOU

MACK GORDON / HARRY WARREN

Allegro **A** E^{Δ}

There will be man - y oth - er nights like this, _____ and

CM^7 B^M7 E^7

I'll be stand - ing here with some - one new, _____ There

A^{Δ} D^9 E^6 CM^7

will be oth - er songs to sing, an - oth - er fall, an - oth - erspring, but

F^7 FM^7/B B^7

There Will Nev - er Be An - oth - er You. _____ There

B E^{Δ} A^{Δ} DM^7b5 G^7b9

will be oth - er lips that I may kiss, _____ but

CM^7 B^M7 E^7

they won't thrill me like yours used to do. _____ Yes,

A^{Δ} D^9 GM^7 C^7 F^7 DM^7

I may dream a mil - lion dreams, but how can they come true, if

E^6 D^7b9 $G^7\#5$ C^7b9 FM^7 B^9 E^6

there will nev - er ev - er be an - oth - er you?

MEDIUM SWING

THEY ALL LAUGHED

- IRA GERSHWIN / GEORGE GERSHWIN

Allegro

A G EM AM⁷ D⁷ AM⁷ D⁷ b⁹ G B⁷ A⁷ D⁷

They All Laughed at Christopher Co-lum-bus when he said the world was round._
 They All Laughed at Rock-e-fel-ler Center, now they're fight-ing to get in._

G EM AM⁷ D⁷ G⁶ EM⁷ AM⁷ D⁷

They All Laughed when Ed-i-son recorded sound._
 They All Laughed at Whitney and his cotton gin._

A' G EM AM⁷ D⁷ C⁷ b⁹ F⁷ b⁹ B^M⁷ E⁷

They All Laughed at Wilbur and his broth-er, when they said that man could fly._
 They All Laughed at Fulton and his steamboat, Her-shey and his choc'late bar._

D⁶ A⁷ D⁷

They told Mar-co-ni wireless was a phoney; it's the same old cry. They laughed at
 Ford and his Lizzie kept the laughers bus-y; that's how peo-ple are. They laughed at

B G⁷ B⁷ E⁷ #

me want-ing you, said I was reach-ing for the moon. But
 me want-ing you, said it would be hel-lo, good-bye. But

A⁷ AM⁷ E⁷ D⁷

oh, you came through now they'll have to change their tune.
 oh, you came through now they're eat-ing hum-ble pie.

A'' G EM AM⁷ D⁷ B⁷ E⁷ A⁷

They all said we nev-er could be hap-py, they laughed at us and how! But
 They all said we'd nev-er get together; dar-ling, let's take a bow. For

G E⁷ AM⁷ D⁷ 1. G E⁷ #⁹ A⁷ b⁹ D⁷ b⁹ 2. E

ho, ho, ho! Who's got the last laugh now? He, he, he!
 ho, ho, ho! Who's got the last laugh

B / D D⁷ / C G / B E⁷ AM⁷ D⁷ G

Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now?

MODERATELY

THEY CAN'T TAKE THAT AWAY FROM ME

- BY GERSHWIN / GEORGE GERSHWIN

Allegro

A E⁶ E/G G DIM⁷ FM⁷ B⁹ FM⁷ B^{7sus}

The way you wear your hat, — the way you sip your tea, — the mem'ry of all that

E B M⁷ E¹³ A C⁷ F⁷ FM⁷/B

— no, no! They Can't Take That Away From Me! The way your smile just beams,

A E⁶ E/G G DIM⁷ FM⁷ B⁷ FM⁷ B^{7sus}

— the way you sing off key, — the way you haunt my dreams,

E B M⁷ E¹³ A B⁷ E⁶

— no, no! They Can't Take That Away From Me! — We may

B GM C⁷ D^{7b9} GM C⁷ D^{7b9} GM A⁷ AM⁷ D⁷

nev - er, nev - er meet a - gain on the bump-y road to love, still I'll

GM C⁷ D^{7b9} GM B M C⁷ F⁷ B⁷ FM⁷/B

al - ways, al - ways keep the mem - 'ry of the way you hold your knife,

A E⁶ E/G G DIM⁷ FM⁷ B⁷ FM⁷ B¹¹

— the way we danced till three, — the way you changed my life,

E⁷ D⁷ B M⁷ E⁷ A B⁷ CM A M⁶

— no, no! They Can't Take That Away From Me! — No! They

E FM⁷ B⁷ E

Can't Take That A - way From Me! —

MODERATELY

THIS CAN'T BE LOVE

- LORENZ HART / RICHARD RODGERS

Presto

A G^6 C^7

This Can't Be Love be - cause I feel so well, — no

G AM^7 D^7 AM^7 D^7

sobs, no sor - rows, no sighs; —

A G^6 C^7

This Can't Be Love, I get no diz - zy spell. — My

G AM^7 D^7 G C^7 G

head is not — in the skies, — my heart does

B $F M^7$ B^7 EM^7

not stand still, — just hear it beat! This is too

F^{13} $E^7 \#5$ A^9 $D^7 b9$

sweet to be love.

A G C^7

This Can't Be Love be - cause I feel so well; — but still I

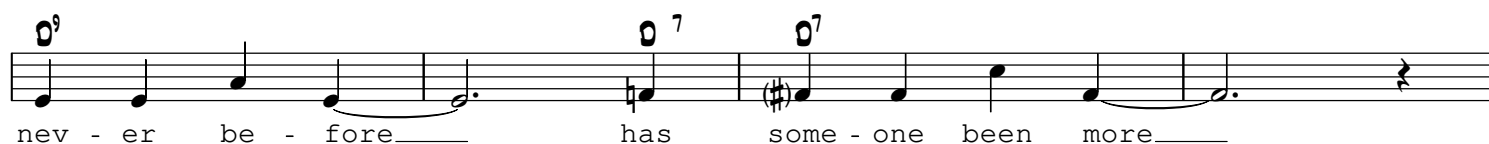
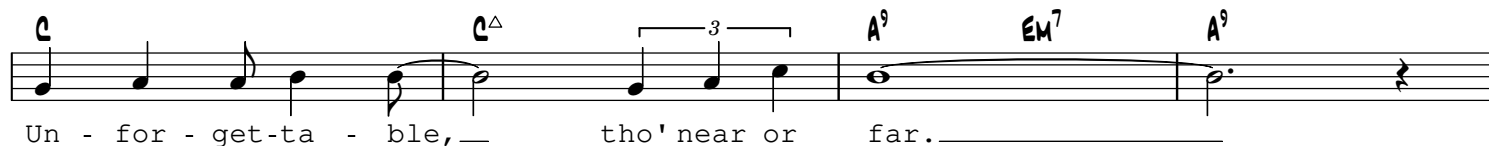
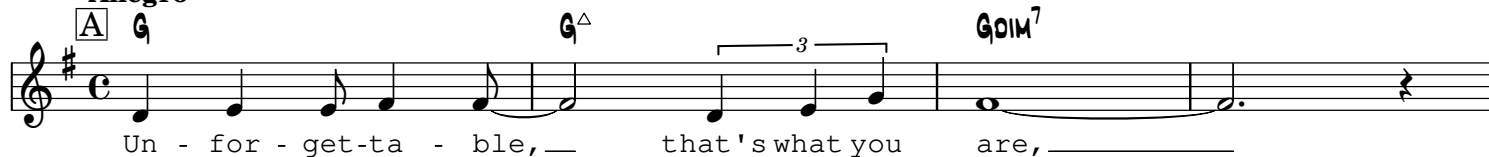
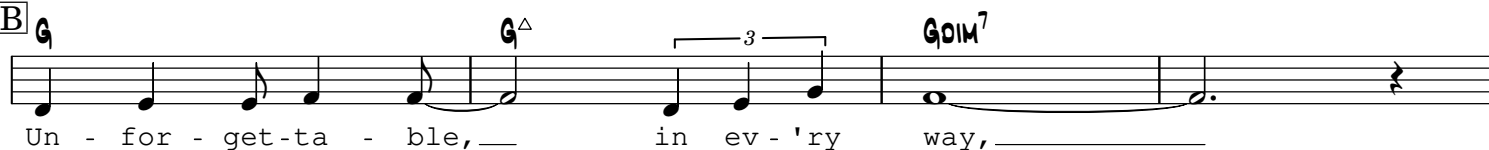
G^6 AM^7 D^7 G D^7 G

love to look — in your eyes. —

MODERATELY

UNFORGETTABLE

- IRVING GORDON

Allegro**A** G**B** G

MODERATELY, IN ONE

WALTZ FOR DEBBY

- GENE LEES / BILL EVANS

Presto



In her own sweet world, _ pop - u - lat - ed by dolls and clowns and a
lives my fav - 'rite girl, _ un - a - ware of the wor - ried frowns that we
one day all too soon _ she'll grow up and she'll leave her dolls and her



prince and a big purple bear, _ wear - y grownups all wear. _
prince and her sil - ly old



In _ the sun, _ she danc - es to si - lent mu - sic, songs that are



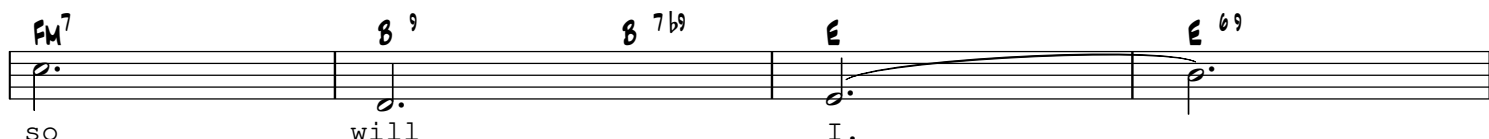
spun of gold some - where in her own lit - tle head. _



bear. _ When she goes they will cry _



as they whisper "good - bye." _ They will miss her, I fear, but then,



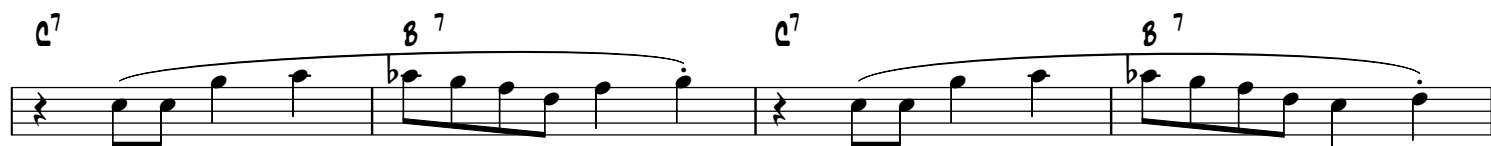
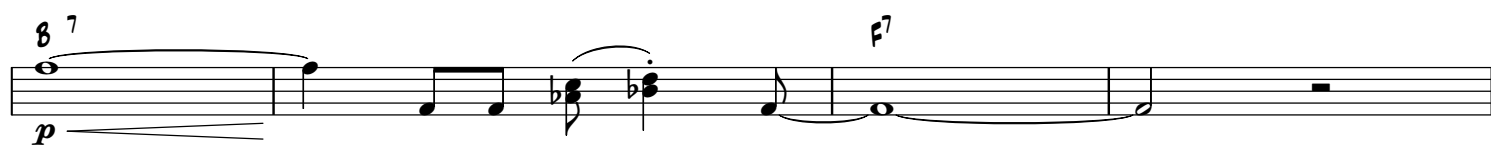
so will I. _

16-BAR BLUES

WATERMELON MAN

- HERBIE HANCOCK

Allegro



RELAXED

WHAT A DIFFERENCE A DAY MADE

- STANLEY ADAMS / MARIA GREVER

Andante

What A Diff' rence A Day Made, — twen - ty four little ho - urs, brought the sun and the day makes, there's a rain - bow before me, — skies a - bove can't be

flow - ers — where there used to be rain. — My yester day was storm - y — since that mo - ment of

B $E M^7$ A^7 $D M^7$ blue dear, — to - day I'm part of you dear, — my lonely nights are

G^7 $G M^7$ C^7 $N.C.$ $D.S. al Coda$ thru dear, — since you said you were mine, — What A Diff' rence A

$C M^7$ F^7 bliss; that thrill - ing kiss. It's heav - en

C $B \Delta$ $B M^6$ F $A DIM^7$ when you — find romance on your men - u. — What A Diff' rence A

$G M^7$ C^7 F Day Made, and the diff' rence is you. —

- GEORGE DAVID WEISS, BOB THIELE

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MODERATELY

WHEN I FALL IN LOVE

- EDWARD HEYMAN / VICTOR YOUNG

Andante

A E C⁷ #5 b9 FM⁷ B⁷ E C⁷ #5 b9 FM⁷ B⁷

When I Fall In Love it will be for - ev - er,

E D⁹ C⁹ #5 FM⁷ B⁷ b9

or I'll nev - er fall in love. _____ in a

B E FM⁷ B⁷ GM⁷ C⁷

rest - less world like this is, love is end - ed be - fore it's be - gun, and too

FM C⁷ b9 FM⁷ B⁷

man - y moon - light kiss - es seem to cool in the warmth of the sun.

A E C⁷ #5 b9 FM⁷ B⁷ E C⁷ #5 b9 FM⁷ B⁷

When I give my heart it will be com - plete - ly

E D⁹ C⁹ #5 FM⁷ B⁷

or I'll nev - er give my heart. _____ And the

C E A GM⁷ C⁷ FM⁷ D⁹

mo - ment I can feel that you feel that way too, is

E C⁷ #5 b9 FM⁷ B⁷ 1. E CM⁷ FM⁷ B⁷ b9 2. E

When I Fall In Love with you. _____ you. _____