

# The Openbook (C)

An open source Jazz real book in the key of C

Website: <https://veltzer.github.io/openbook>

Development: <https://github.com/veltzer/openbook>

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# TITLE

TIME

- COMPOSER

**A**  $C^{\Delta}$   $E^7$

All of me \_\_\_\_\_ why not take all of me \_\_\_\_\_

$A^7$   $DM$

Can't you see \_\_\_\_\_ I'm no good with - out you \_\_\_\_\_

$E^7$   $AM$

Take my lips \_\_\_\_\_ I want to lose them \_\_\_\_\_

$D^7$   $DM^7$   $G^7$

Take my arms \_\_\_\_\_ I'll ne - ver use them \_\_\_\_\_

**B**  $C^{\Delta}$   $E^7$

Your good-bye \_\_\_\_\_ left me with eyes that cry \_\_\_\_\_

$A^7$   $DM$

How can I \_\_\_\_\_ get a - long with - out you \_\_\_\_\_

$F$   $FM$   $C^{\Delta}$   $EM^7$   $A^7$

You took the part that once was my heart So

$DM^7$   $G^7$   $C^6$  (Eboim)  $DM^7$   $G^7$

why not take all of me \_\_\_\_\_

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MOD. SWING

**ALL OF ME**

- SEYMOUR SIMONS, GERALD MARKS

Allegro

**A**  $C^{\Delta}$   $E^7$

All of me \_\_\_\_\_ why not take all of me \_\_\_\_\_

$A^7$   $DM$

Can't you see \_\_\_\_\_ I'm no good with - out you \_\_\_\_\_

$E^7$   $AM$

Take my lips \_\_\_\_\_ I want to lose them \_\_\_\_\_

$D^7$   $DM^7$   $G^7$

Take my arms \_\_\_\_\_ I'll ne - ver use them \_\_\_\_\_

**B**  $C^{\Delta}$   $E^7$

Your good-bye \_\_\_\_\_ left me with eyes that cry \_\_\_\_\_

$A^7$   $DM$

How can I \_\_\_\_\_ get a - long with - out you \_\_\_\_\_

$F$   $FM$   $C^{\Delta}$   $EM^7$   $A^7$

You took the part that once was my heart So

$DM^7$   $G^7$   $C^6$   $(E\flat DIM)$   $DM^7$   $G^7$

why not take all of me \_\_\_\_\_

