

# Mostly Kosher Is All Good

By Brittany Ulrey

## Concerts at the Bowl

Canoga Park Bowl and the San Fernando Valley Symphony Orchestra present  
Wednesday Evenings at 8:00pm  
In the Royal Room

**July 25**

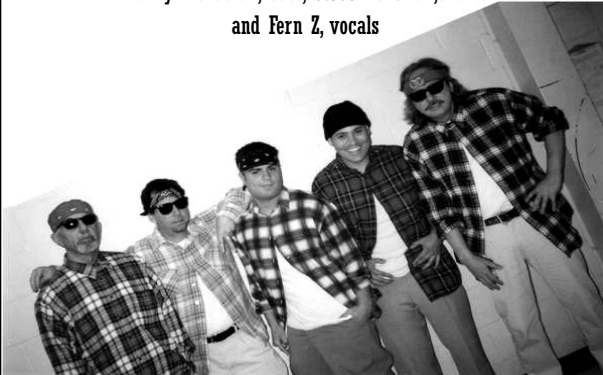
### The San Fernando Valley String Quartet

Perform the music of Bach, Mozart, Vivaldi, Tchaikovsky, Cole Porter, Leroy Anderson and the Beatles, as well as a medley of tangos, waltzes and more, featuring Ruth Bruegger, violin; Florence Titmus, violin; Robin Ross, viola and Glenn Grab, cello

**July 27**

### The Screaming Clams

Perform "Rock 'n Roll" of the late 60's and 70's, featuring Jimi Dee, lead guitar and vocals; Joel Domine, keys and guitar; Larry Muradian, bass; Steve Hartman, drums and Fern Z, vocals



20122 Vanowen Street, Winnetka, CA  
For information, call 818-347-4807  
Free Admission/One Drink Minimum  
Persons under 21 years of age not admitted  
"CONCERTS" ARE SUBJECT TO CHANGE WITHOUT NOTICE.

“Mostly Kosher” is a musical group full of talented musicians and performers who seem to absolutely love crowd interaction and live for a good joke. They will have you clapping and laughing all through their show with their high-energy music and affable storytelling. When they finally let you rest from all the dancing to their upbeat Yiddish tangos, they will continue to either make you sigh with longing during their sweet despondent melodies or laugh out loud at their comedic shtick. No matter what mood you were in when you entered the show though, it is guaranteed that audiences young and old alike will leave feeling uplifted.

These are genuine entertainers, led by a born-performer and musician Leeav Sofer. Sofer plays clarinet, piano, and sings, but his talents don't stop there. He leads the band with gusto as he runs, jumps, and cartwheels around the stage and the crowd. His comedic timing is right on as he performs skits in between numbers with violinist Janice "Rachel the Matchmaker" Mautner Markham. Markham is also an incredibly gifted artist. She plays her instrument like she's playing for the angels and her matchmaker character is hilarious. Sofer and Markham are joined on the stage by Casey Solow, Mike King, Will Brahm, Adam Levy, Josh Friedman and Sean Fitzpatrick with set design by Keith Mitchell.

They recently delivered a show in Burbank, at the American Lutheran

Church. The church is a petite but stunningly classic little house of God off of Whitnall in Burbank, and it provided a beautiful venue for the performance. “Mostly Kosher's” concert was designed to make the

viewer think they were listening to a Lower East side New York, depression-era radio show. Setting their musical for the audience on July 1, 1940, the players performed commercials and jokes between their tunes. This gave it a fun radio variety show feel, and it also provided the audience with more opportunities to laugh and enjoy themselves. The musicians were dressed in attire fashionable for the 1940's and accentuated the vibe with a big red light with a sign that read: “ON AIR” by the stage. The radio show tied all of their songs and stories together by injecting priceless historical references into the performance, adding yet another layer of quality to the show.

Featured songs included Yiddish ditties, romantic ballads, Klezmer melodies, and fantastic solos to accentuate flavor into the performance. The highlighted songs from great Jewish entertainers such as Molly Picon added to the authenticity. The cast as a whole gave a stellar performance. Sofer involved the audience by including everyone from the children to the elderly, inviting them to dance in Jewish tradition circling around the audience during the performance.

“Mostly Kosher” will be performing in Los Angeles at the Skirball Cultural Center on Sepulveda Blvd. on July 29, at 12 p.m. and at 2 p.m. After that they will appear at the Temple Beth David on Longden Ave in Temple City on Sept. 9.

As “Mostly Kosher” would say: Word to your bubbe.



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