

Handwritten musical notation for a 12-measure blues progression in C minor. The notation is organized into 12 measures across 10 staves, with chords written above the notes. The progression is as follows:

- Measure 1:  $B^b$
- Measure 2:  $B^b \text{maj} 7$
- Measure 3:  $B^b 6$
- Measure 4:  $D^b 7$
- Measure 5:  $C-7$
- Measure 6:  $F7$
- Measure 7:  $C-7$
- Measure 8:  $F7$
- Measure 9:  $C-7$
- Measure 10:  $F7$
- Measure 11:  $D^7/A$
- Measure 12:  $A^b 7^b 5$
- Measure 13:  $G7$
- Measure 14:  $C-7$
- Measure 15:  $C-7^b 5$
- Measure 16:  $B^b$
- Measure 17:  $B^b/A$
- Measure 18:  $B^b/G$
- Measure 19:  $B^b/F$   $D^b 7$
- Measure 20:  $C-7$
- Measure 21:  $F7$
- Measure 22:  $C-7$
- Measure 23:  $F7$
- Measure 24:  $B^b \text{maj} 7$
- Measure 25:  $B^b 6$
- Measure 26:  $C-7$
- Measure 27:  $F7$
- Measure 28:  $B^b \text{maj} 7$
- Measure 29:  $B^b 6$
- Measure 30:  $B^b \text{maj} 7$

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex harmonic structure. The final measure (30) is marked with a double bar line and a repeat sign, indicating the end of the progression.