

CONTEMPLATION

- McCoy TYNER

(SLOW 3)

INTRO C-II

(BASS)



HEAD

C-II



Abmaj7



G7#5(b9)

Ab7(#11)

G7#5(b9)



(ENDING)

C-II

(OPEN SOLO)

(LAST X)



REPEAT AS DESIRED

REPEAT HEAD IN/OUT

FINE