

GOLDEN LADY

-STEVIE WONDER

(MED. ROCK)
♩ = 104

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The score includes a section marked "SOLO" and a section marked "LAST TIME, D.S. AL". The final instruction is "CONT. MODULATING UP 1/2 STEP AFTER EACH REPEATED SECTION AND FADE".

Chord symbols and other markings include:

- Staff 1: Ebmaj7, F-7, G-7, A-7, D7sus4
- Staff 2: Ebmaj7, F-7, G-7, A-7, D7sus4
- Staff 3: Ebmaj7, F-7, G-7, A-7, D7sus4
- Staff 4: Ebmaj7, Bbmaj7, Ab-7, Db7, Gbmaj7
- Staff 5: F#-7, B7sus4, B7, A-7, D7sus4 (3rd x: Eb7b9)
- Staff 6: G-, G-(maj7), G-7, G-6, Abmaj7
- Staff 7: G-, G-(maj7), G-7, G-6, Abmaj7
- Staff 8: Gmaj7, F-7, Bb7sus4
- Staff 9: Ebmaj7 SOLO, F-7, G-7, A-7, D7sus4
- Staff 10: Ab-, Ab-(maj7), Ab-7, Ab-6, Amaj7, LAST TIME, D.S. AL
- Staff 11: A-, A-(maj7), A-7, A-6, Bbmaj7

CONT. MODULATING UP 1/2 STEP AFTER EACH REPEATED SECTION AND FADE