

- GEORGE CABLES

A-7/D

C-7/F

3

BASS CONT. SIM.

B $\flat$ -7 A7#11 A $\flat$ -7 A $\flat$ -7 / G $\flat$  E $\flat$ mi $\flat$ 7 F-7 B $\flat$ 7

First line of musical notation: A sequence of notes on a single staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, the following chords are indicated: D-7 (above D4), G7 (above G4), E-7 (above E4), A7#5 (above A4), and D-7 (above D4).

Bbmaj7 Ebmaj7 D-7sus4

AFTER SOLOS, D.C. AL FINE  
(TAKE 2ND ENDING ON HEAD OUT)

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