

1944

(BALLAD)

I SHOULD CARE

-SAMMY CAHN/AXEL STORDAHL/
PAUL WESTON

Handwritten musical score for "I Should Care" (Ballad). The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the upper staff of each system, and the bass line is written on the lower staff. Chord progressions are indicated by handwritten notes above the staves. Trills are marked with a '3' and a bracket.

Chord progressions (from top to bottom):

- System 1: D-7 G7 E-7 A7 D-7 G7 Cmaj7
- System 2: E-7b5 A7 D-7 F-7 Bb7
- System 3: Cmaj7 B-7b5 E7 G-7 C7 Fmaj7
- System 4: B-7b5 E7b9 A-7 D7 D-7 G7
- System 5: D-7 G7 E-7 A7 D-7 G7 Cmaj7
- System 6: E-7b5 A7 D-7 F-7 Bb7
- System 7: Cmaj7 B-7b5 E7 A-7 D7
- System 8: D-7 G7 Cb (Fmaj7 E-7 A7)