

270

(2104
EVEN 8ms)

MIDWESTERN NIGHTS DREAM

-PAT METHENY

Handwritten musical score for "Midwestern Nights Dream" by Pat Metheny. The score is written in treble and bass clefs, 4/4 time, with a key signature of two sharps (F# and C#). The music is divided into two main sections, A and B, indicated by boxed letters.

Section A: Starts with a key signature change to two sharps. The first measure is marked with a boxed 'A' and a key signature change to two sharps. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure of the bass line is marked with a boxed 'A' and a key signature change to two sharps. The first measure of the melody is marked with a boxed 'A' and a key signature change to two sharps. The first measure of the bass line is marked with a boxed 'A' and a key signature change to two sharps.

Section B: Starts with a key signature change to one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure of the bass line is marked with a boxed 'B' and a key signature change to one sharp. The first measure of the melody is marked with a boxed 'B' and a key signature change to one sharp. The first measure of the bass line is marked with a boxed 'B' and a key signature change to one sharp.

Chords and Harmonization:

- Section A:** B-9, Gmaj9, E-7sus4, B-9, Gmaj9, E-7sus4.
- Section B:** C#-7, Bmaj7(add6), Bb-9, F-/Ab, G-9, Bb-9, Gbmaj7(add6), Ab-7, Gb/Bb, Bmaj7(add6), Emaj7#11.

The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations for chords and key signatures.