

(MED.)

I'M ALL SMILES- MICHAEL LEONARD/
HERBERT MARTIN

Handwritten musical score for "I'M ALL SMILES" in 3/4 time. The score consists of eight staves, each with a melodic line and a series of chords written above it. The chords are as follows:

- Staff 1: D7#9, G-7, C#7#9, Cmaj7
- Staff 2: A-7, D7, B-7, E7
- Staff 3: C#-7, F#7, Bmaj7, G#-7
- Staff 4: E-7, A7, Dmaj7, A7
- Staff 5: D7#9, G-7, C#7#9, Cmaj7
- Staff 6: A-7, D7, B-7, E7
- Staff 7: C#-7, F#7, Bmaj7, G#-7
- Staff 8: E-7, A7, F#-7, D6/F#

The melodic lines are written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, along with a double bar line at the end of the eighth staff.