

(BALLAD)

# BODY AND SOUL

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[illegible]

$E^b-7$   $C-7^b5$   $F7$   $B^b-7$   $E^b-7$   $A^b7$   $1. D^b6$   $B^b7^b9$   $2. D^b6 / E^b-7$   $A7$

D<sup>ma7</sup> E<sup>-7</sup> D<sup>/F#</sup> / G<sup>-7</sup> C<sup>7</sup> F<sup>#-7</sup> B<sup>-7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>ma7</sup>

D-7 G7 Cmaj7 Eb7 D-7 G7 C7 B7 Bb7,

The first staff of handwritten musical notation for 'The Girl on the Train' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, the following chords are written in handwritten notation: D-7, G7, Cmaj7, Eb7, D-7, G7, C7, B7, and Bb7. The staff ends with a double bar line.

E<sup>b</sup>-7 B<sup>b</sup>7b<sup>9</sup> E<sup>b</sup>-7 A<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>7 F-7 E<sup>o</sup>7

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The chords are labeled above the staff:  $E^{b-7}$ ,  $C^{-7b5}$ ,  $F^7$ ,  $B^{b-7}$ ,  $E^{b-7}$ ,  $A^{b7}$ ,  $D^{b6}$ , and  $(B^{b7}b^7)$ . The notes are written on the staff, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the sixth measure. The notation is in a key signature of one flat (B-flat).

**PINE**