

(MED. JAZZ
WALTZ)**BLUESETTE**-JEAN THIELEMANS/
NORMAN GIMBEL

Chord progression and melodic notation for "Blue Sette":

- Staff 1: $B^b \text{maj}7$, $A-7b5$, D^7
- Staff 2: $G-7$, C^7 , $F-7$, B^b7 , $E^b \text{maj}7$
- Staff 3: E^b-7 , A^b7 , $D^b \text{maj}7$
- Staff 4: D^b-7 , G^b7 , $C^b \text{maj}7$, $C-7$
- Staff 5: F^7 , $D-7$, D^b7 , $C-7$, F^7
- Staff 6: $D-7$, G^7
- Staff 7: $C-7$, F^7
- Staff 8: B^b6 , $(G-7$, $C-7$, $F^7)$