

(BALLAD)

BEWITCHED

—RICHARD RODGERS/
LORENZ HART

Handwritten musical score for "Bewitched" in 4/4 time. The score consists of 10 staves of music. The chords and markings are as follows:

- Staff 1: C^{maj7} $C\#o7$ $D-7$ $D\#o7$ C/E $E7$ F^{maj7} $F\#o7$
- Staff 2: C/G $E\flat o7$ $D-7$ $G7$ $A7b9$ $D-7$ $G7$
- Staff 3: $D-7$ $G7$ $C7$ F^{maj7} $E-7b5$ $A7b9$ $D-$ $D-(maj7)$ $D-7$ $D-6$
- Staff 4: $A-$ $A-(maj7)$ $A-7$ $A-6$ $D-7$ $G7$ $D-7$ $G7$
- Staff 5: $E-7$ $E\flat o7$ $D-7$ $G7$ C^{maj7} $C\#o7$ $D-7$ $D\#o7$
- Staff 6: C/E $E7$ F^{maj7} $F\#o7$ C/G $E\flat o7$ $D-7$ $G7$
- Staff 7: $C\flat$ $(A-7$ $D-7$ $G7)$

The score ends with a double bar line and the word "FINE" written below the final staff.

FINE