

(MED.)

# LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVIS WEISS

Handwritten musical score for "Lullaby of Birdland" in 4/4 time, featuring chords and melodic lines.

**Chords:** F- D-7b5 G7b9 C7 F- D-7b5 Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7 2. Abmaj7 G-7b5 C7 2. Abmaj7 Eb7 Abmaj7 F7 Bb-7 Bb-7 Eb7 Abmaj7 F7 Bb-7 Bb-7 Eb7 Abmaj7 C7 F- D-7b5 G7b9 C7 F- D-7b5 Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7 Abmaj7 Eb7 Ab6

**Melody:** The melody is written on a single staff in 4/4 time. It begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody consists of eighth and quarter notes, with some rests. The piece ends with a double bar line and the word "FINE".

**Structure:** The score is divided into measures by vertical bar lines. Some measures contain rests, indicating where the melody is not played. The piece concludes with a double bar line and the word "FINE".