

(BALLAD)

TURN OUT THE STARS

419

-BILL EVANS/
GENE LEES

Handwritten musical score for "Turn Out the Stars" by Bill Evans and Gene Lees. The score is written on ten staves in 4/4 time, featuring a variety of jazz chords and melodic lines. The notation includes eighth and quarter notes, rests, and dynamic markings. Chords are written above the notes, often with slash notation indicating voicings or substitutions. The key signature has one flat (B-flat), and the time signature is 4/4.

Chords and notation across the staves:

- Staff 1: B-7b5, E7b9, A-7, A7b9, D-7, G7, Cmaj7, A-7
- Staff 2: F-7, Bb7, Ebmaj7, C-7, A-7, D7, Gmaj7, E-7
- Staff 3: C#-7, F#7, Bmaj7, G#-7, C#-7, Bb-7b5, Eb7#5
- Staff 4: Ab-7, F-7b5, Bb7#9, Eb-7, /Db, Cbmaj7, Eb-7/Bb
- Staff 5: E-7/A, A7b9, Dmaj7/A, E-7/A, A7, Dmaj7/A
- Staff 6: D-7/G, G7b9, Cmaj7/G, D-7/G, G7, Cmaj7, C7
- Staff 7: F#-7/B, B7#5, E-7, Bb7(#11), A7#5, D-7, Ab7(#11)
- Staff 8: G7#5, C-7, Eb7, Abmaj7, C7#5, F-7
- Staff 9: D-7b5, G7#9, C-7, Eb7, Abmaj7, G7, Cmaj7, F#7
- Staff 10: B-7b5, E7b9, A-, Eb-7/Ab, Ab7b9, C#- (F#7)