

(BOP)

ANTHROPOLOGY

Handwritten musical score for "Anthropology" by Charlie Parker and Dizzy Gillespie. The score is written on seven staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols. The piece concludes with a double bar line on the seventh staff, followed by three empty staves.

Chord symbols and other markings above the staves:

- Staff 1: Bb6, C-7, F7, Bb6, G-7
- Staff 2: C-7, F7, F-7, Bb7, Eb7, Ab7
- Staff 3: D-7, G-7, C-7, F7, C-7, F7, Bb6
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Bb6, C-7, F7, Bb6, G-7, C-7, F7
- Staff 7: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6