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(MED.)

# WEST COAST BLUES

-JOHN L. (WES) MONTGOMERY

Handwritten musical notation for the main melody of 'West Coast Blues'. The key signature is B-flat major (two flats). The notation is written on five staves. Chord symbols are written above the notes: Bb7, Ab7, Bb7, B-7, E7, Eb7, Bb7, F7, Eb7, Bb7. There are also triplets indicated by a '3' over some groups of notes.

SOLOS

Solo section musical notation consisting of six staves. The first staff has a 'SOLOS' box and the chord Bb7. The subsequent staves contain a series of chords: B-7, E7, Eb7, Eb-7, Ab7, D-7, G7, C#-7, F#7, C-7, C-7, F7, Bb6, Db7, Gb6, F7. Each staff is filled with diagonal lines, indicating a solo section.