

(SWING)

AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is in 4/4 time and features a series of chords and melodic lines across eight staves. The chords are written in a handwritten style, often with a '7' indicating a dominant seventh chord. The melody is written in a simple, accessible style, with many notes beamed together. The score ends with a 'FINE' marking.

Chords and Melodic Lines:

- Staff 1: Cmaj7, C-7, F7, Bbmaj7
- Staff 2: Bb-7, Eb7, Abmaj7, D-7, G7b9
- Staff 3: 1. Cmaj7, A-7, D-7, G7, 2. Cmaj7, A-7
- Staff 4: D-7, G7, Cmaj7, A-7
- Staff 5: D-7, G7, C#-7, F#7, D-7, G7
- Staff 6: Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7
- Staff 7: Abmaj7, D-7, G7b9, Cmaj7 (A-7, D-7, G7)
- Staff 8: FINE