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# GRAND CENTRAL

-JOHN COLTRANE

(J<sup>UP</sup> = 258)

Handwritten musical score for "Grand Central" by John Coltrane. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music features various chord progressions and melodic lines. The first staff begins with a key signature change to three flats and a 4/4 time signature. The score includes many accidentals and dynamic markings. The piece ends with a double bar line and the word "FINE".

Chord progressions and melodic lines are indicated across the staves. Key changes and time signatures are noted at the beginning of the first staff.

**Chord Progressions:**

- Staff 1: F- Bb-7 Eb7 Ab-7 Db7
- Staff 2: Gb-7 B7 Bb- B7b5 Bb-
- Staff 3: B7b5 2. Bb- F#-7 B7
- Staff 4: F#-7 B7 F#-7 B7 F#-7 B7 F#-7 B7
- Staff 5: F#-7 B7 Bb-7 Eb7 A7 C7 F-
- Staff 6: Bb-7 Eb7 Ab-7 Db7 Gb-7 B7 Bb-
- Staff 7: B7b5 Bb- B7b5 Bb-
- Staff 8: B7b5 Bb-

**Melodic Lines:**

- Staff 1: Melodic line starting with a key signature change to three flats and a 4/4 time signature.
- Staff 2: Melodic line with various accidentals and dynamics.
- Staff 3: Melodic line with various accidentals and dynamics.
- Staff 4: Melodic line with various accidentals and dynamics.
- Staff 5: Melodic line with various accidentals and dynamics.
- Staff 6: Melodic line with various accidentals and dynamics.
- Staff 7: Melodic line with various accidentals and dynamics.
- Staff 8: Melodic line with various accidentals and dynamics.

**Other Markings:**

- Staff 1: (J<sup>UP</sup> = 258)
- Staff 3: 2. Bb-
- Staff 5: F-
- Staff 7: Bb-
- Staff 8: Bb-

**Ending:**

- Staff 8: FINE