

(MED.)

STANDING ON THE CORNER

-FRANK LOESSER

Handwritten musical score for "Standing on the Corner" by Frank Loesser. The score is in 4/4 time, key of B-flat major (two flats). It consists of 11 staves of music with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves. The score includes a key signature change to B-flat major (two flats) and a final key signature change to B-flat major (two flats). The score ends with a double bar line and a repeat sign.

Chords and notation details:

- Staff 1: F, F7, Bbmaj7 Eb9, F, Ab7/Eb, Db9, C7
- Staff 2: F, F7, Bbmaj7 Eb9, D7sus4 G7, Db9, C7
- Staff 3: F, F7, Bbmaj7, Bb-6, C7
- Staff 4: F, F7, Bbmaj7 Db6, F/C, D-7, G-7, C7
- Staff 5: 1. F, Ab7/Eb, Db9, C7; 2. F, Ab7/Eb, Db9, C7, F, A7
- Staff 6: D-, D-(#5), D-6, D-(#5), D-, D-(#5), D-6, D-(#5)
- Staff 7: F, F+, F6, F+, F/C, Gb/C, Ab/C, Gb/C
- Staff 8: F/C, D-7, Db9, C7
- Staff 9: D.C. AL
- Staff 10: F, Ab7/Eb, Db9, C7, F6