

KELO

-J.J. JOHNSON

(MED. UP SWING)

INTRO

Handwritten musical score for the introduction of "Kelo". The score is in 4/4 time and features a mix of eighth and quarter notes with various jazz chords. Drum parts are indicated by "d." and "DRUMS".

Chords and notation:

- Measure 1: $E7\#9$ (quarter), $A7b9$ (quarter), (DRUMS) (quarter), $Bb7$ (quarter), (DRUMS) (quarter), $Ebmaj7$ (quarter), $A7\#9/B$ (quarter).
- Measure 2: (DRUMS) (quarter), $D7\#5\#9$ (quarter), (DRUMS) (quarter), $Db7\#5\#9$ (quarter), $C7\#5\#9$ (quarter), (DRUMS) (quarter), $Bb-7$ (quarter).
- Measure 3: (DRUMS) (quarter), $C7b9$ (quarter), $F-7$ (quarter), $D7\#5(\#9)$ (quarter), $G7\#5$ (quarter), (DRUMS) (quarter), $Abmaj7$ (quarter).
- Measure 4: $Dbmaj7$ (quarter), $D-7$ (quarter), $E7\#9/B$ (quarter), $C7\#9$ (quarter), $C7b9$ (quarter).

§ **A**

Handwritten musical score for section A of "Kelo". The score is in 4/4 time and features a mix of eighth and quarter notes with various jazz chords. A "TIME" marking is present at the start of the section.

Chords and notation:

- Measure 1: $F-$ (quarter), $Bb-7$ (quarter), A/b (quarter), $G-7b5$ (quarter), F (quarter), $Eo7$ (quarter), $C7b9$ (quarter).
- Measure 2: (TIME) (quarter), $F-$ (quarter), $F7/A$ (quarter), $Bb-7$ (quarter), $A7b9$ (quarter), $Abmaj7$ (quarter), $G7\#9$ (quarter), $E7\#9$ (quarter), $A7b9$ (quarter).