

An American Sampler

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"An American Sampler" leads listeners through the liturgical year via the music of American composers from the colonial era to the present day. A highlight is the world premiere of Carson Cooman's *Exaltation, Op. 931*, commissioned for the ensemble. Other featured composers include William Billings, Daniel Pinkham, Charles Ives, and Aaron Copland. This performance was recorded live on November 5, 2011, at St. Peter's Episcopal Church in Cambridge, Massachusetts.

I. Autumn

1: Reading made easy, from Carols & Cries Daniel Pinkham

2: Come, thou font of every blessing

3: O Praise the Lord of Heaven William Billings

4: The Sixty-Seventh Psalm Charles Ives

5: An Epitaph for Sara and Roland Cotton Halsey Stevens

6: Lux Aurumque Eric Whitacre

7: Magnificat in E Minor Leo Sowerby

II. Winter

8: What wondrous love is this, o my soul?

9: Variations on Wondrous Love Daniel Pinkham

10: Magnificat Daniel Pinkham

11: Seek ye the Lord William Bradbury

12-13: Mass for Mixed Chorus Vincent Persichetti

12: Kyrie 13: Gloria

14: Exaltation, Op. 931 Carson Cooman

III. Spring

15: Gloucester Estampie Carson Cooman16: Blow ye the trumpet William Walker

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17: Easter Day Dominick Argento

18: Let the bright Seraphim Deodatus Dutton, Jr.

19-22: Four Motets Aaron Copland

19: Help Us, O Lord

20: Thou, O Jehovan, Abideth Forever

21: Have Mercy on Us, O My Lord

22: Sing Ye Praises to Our King

23: On the Singing of Psalms, from Carols & Cries Daniel Pinkham

24: Benedictus George W. Chadwick