# Automating the Collection of Audio WAV files using the Mac OS

Data Capture for the HamSCI Eclipse and Frequency Measurement Festivals

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#### Basis and Purpose

#### What are we collecting and Why

- Various HamSCI investigations use recordings of radio reception as their source data
- Often, the data needs to be collected at regular intervals, ie hourly
- Apple's Mac OS does not have any native applications which fill the need
- Various scripting tools AppleScript, Automator, even JavaScript, have long learning curves
- A lost cost (or even 'free') GUI based solution is desirable and presented here

## Solution: An app called Audio Hijack

Created and provided Rogue Amoeba (https://www.rogueamoeba.com)

- Audio Hijack is a professional-grade audio recording tool.
- It easily records data from USB audio devices such as sound card modems or radios with built-in audio to USB functionality
- A full license can be purchased through the Rogue Amoeba website
- A demonstration (aka 'free') version (which allows for a maximum of 10 continuous minutes of recording) is available for download from the Rogue Amoeba website
- The HamSCI Spring 2022 Sunrise Festival is used in the following slides to demonstrate the setup and automation process

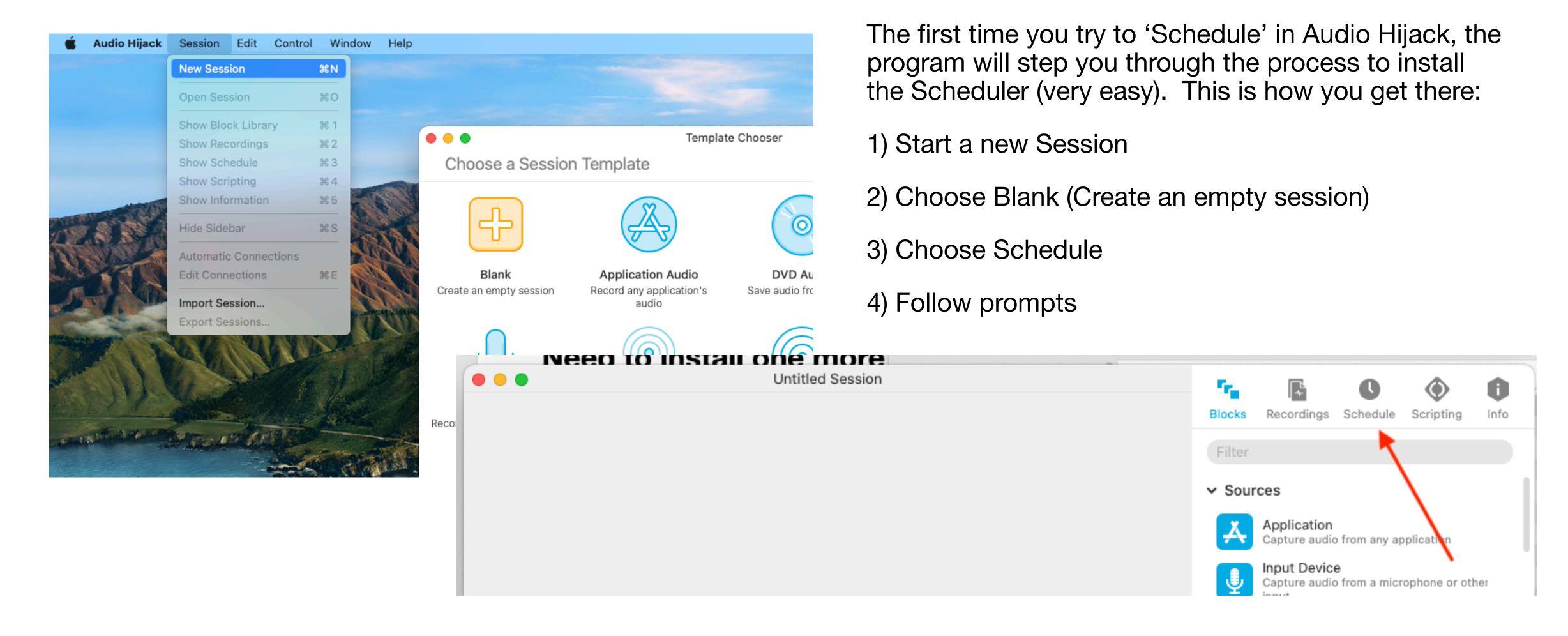
#### Installing Audio Hijack and ACE, Part I

Setting up the software (this assumes user familiarity with loading software on their Apple Mac, especially concepts such as managing security settings, choosing audio sources, locating and naming files, etc.)

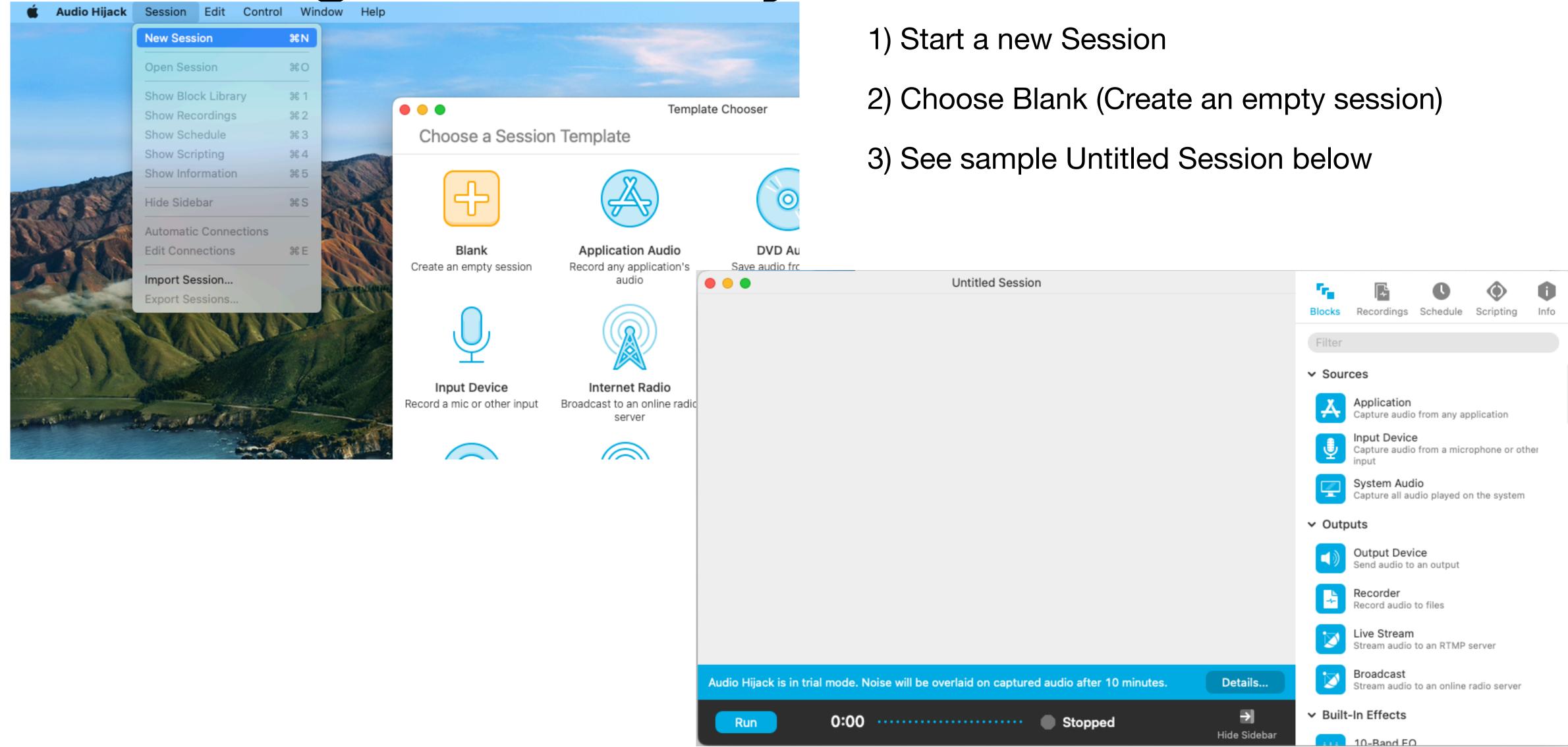
- rogueamoeba.com provides a well written User Manual under their Support menu
- Go to rogueamoeba.com, choose the Audio Hijack product, and then 'Download'
- Locate the AudioHijak app on your Mac, open it
- Follow the detailed instructions from Rogue Amoeba regarding System Preferences, Security & Privacy setting. There are only a few steps - all should be familiar to Mac owners with reasonable technical ability
- Next, Audio Hijack will step you through the procedures to load ACE, the <u>Audio Capture Engine backend</u>. Again, very simple, only a few mouse clicks
- Almost there...

## Installing Audio Hijack and ACE, Part II

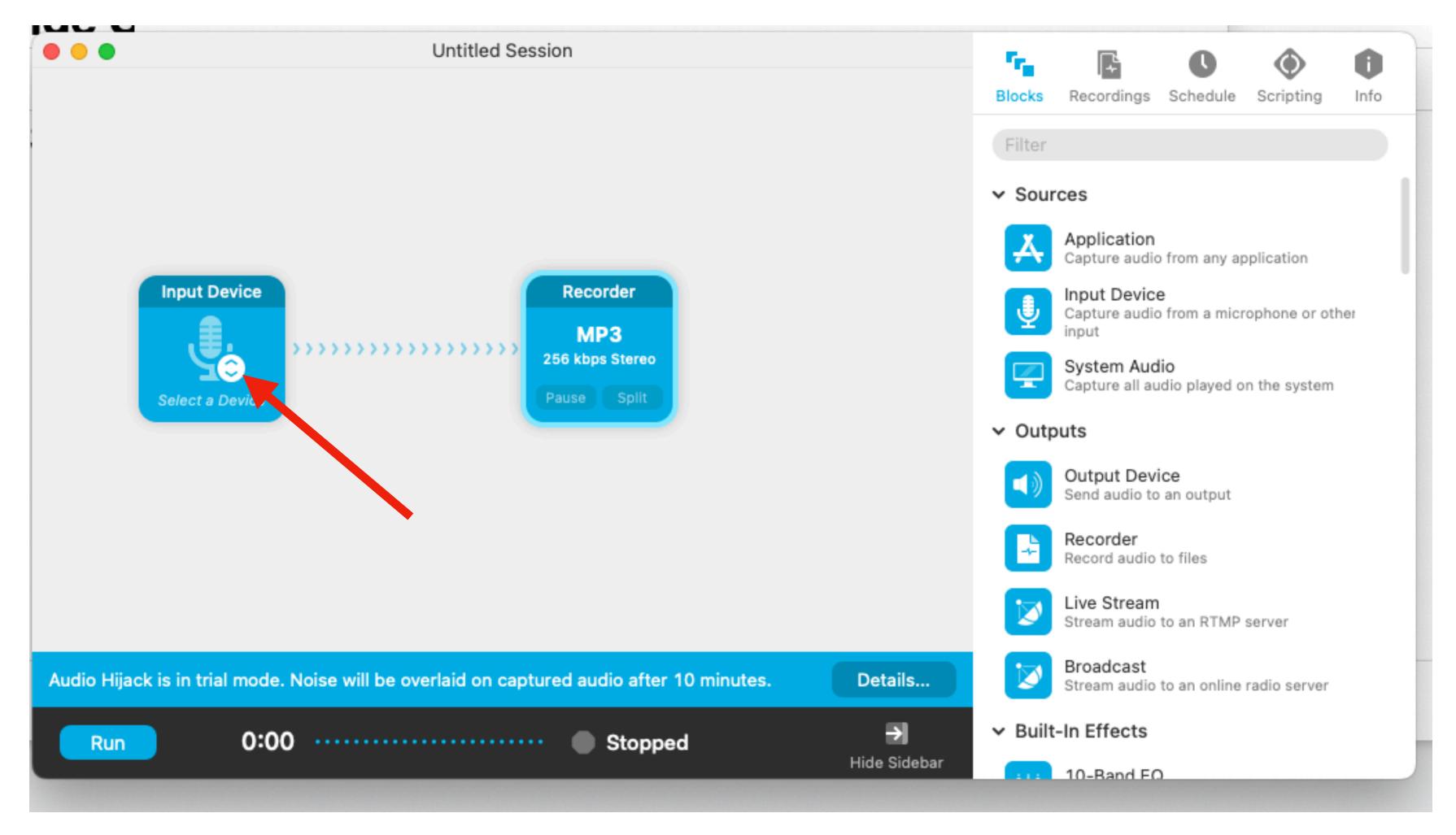
Need to install one more component of Audio Hijack: The Scheduler



# Creating an Audio Hijack Session I



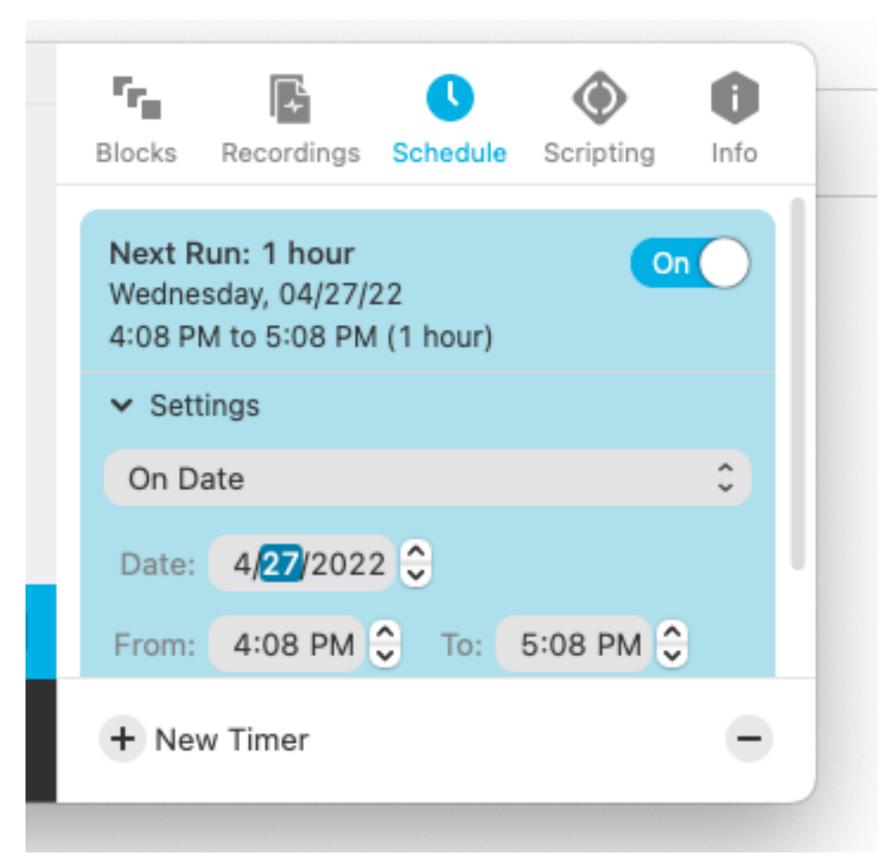
# Creating an Audio Hijack Session II



- 1) Drag an Input Device into the session, and, on the device's icon, select a Source (usually, USB CODEC)
- 2) Drag over the Recorder
- 3) Hit Schedule

#### Setting up the Scheduler

Choose the settings: On Date, Date, Time From, Time To



Note that you can create multiple timers (+ New Timer)

At the chosen time(s)...

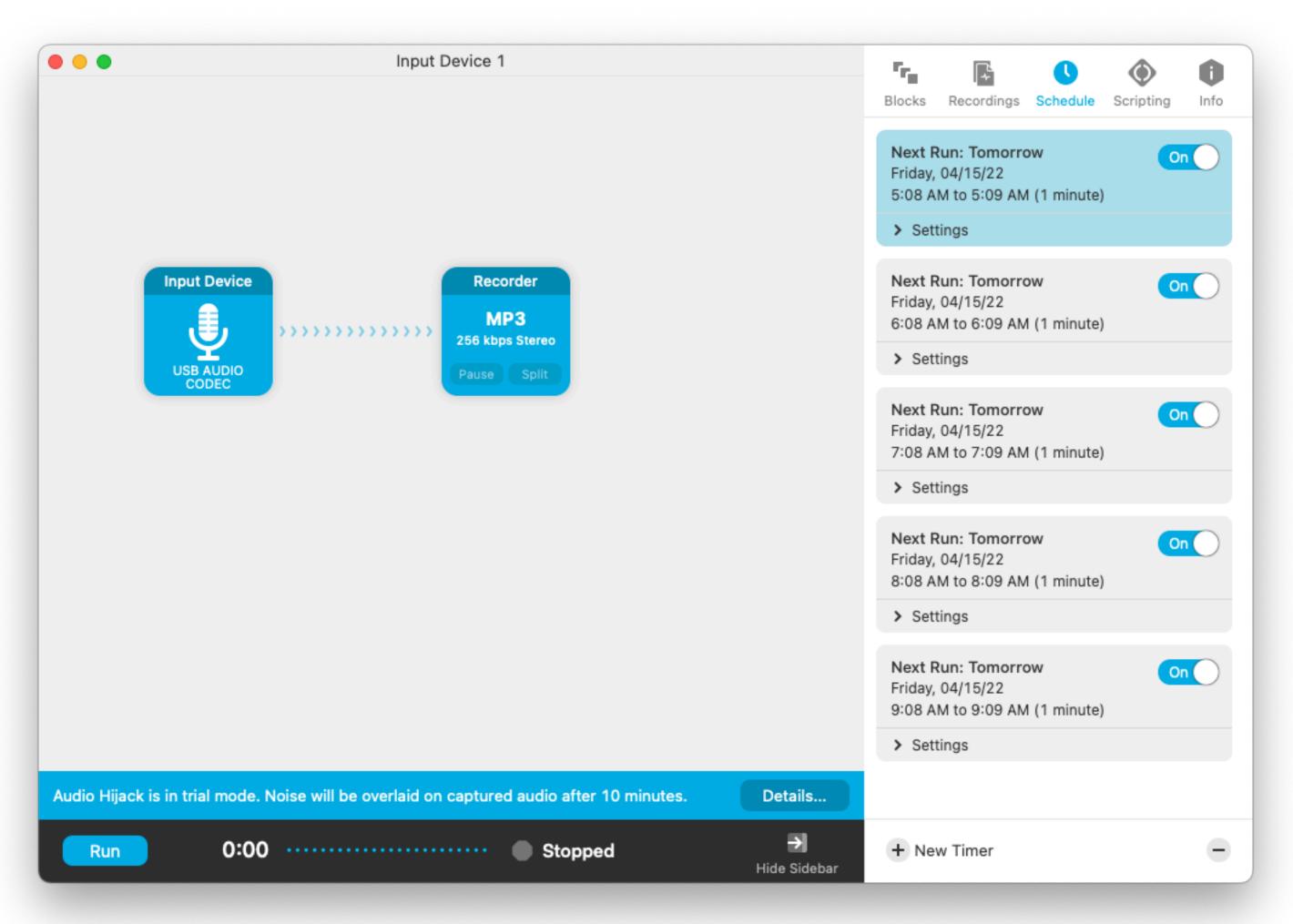
Audio Hijak will record the designated source to a file.

You might have to search around a bit on your hard drive to find the recorded MP3 files. Start here:

Mac HD > Users > Username > Music > Audio Hijack

#### Completed Setup

Note that times match my Mac's clock (local time), not UTC



#### HamSCI Procedures

#### What is needed, how it is named

Read carefully the data collection details on the HamSCI website. There you will find important information such as:

- 1) File formats accepted (often, WAV and IQ files) (see next slide)
- 2) File naming conventions (very important)
- 3) Upload location a website, a Google Drive, Dropbox, etc.

Best of luck, have fun, and enjoy contributing to a scientific endeavor!

# Converting from MP3 to WAV format If the HamSCI researchers request WAV files, not MP3s...

- Option 1: Download a 3rd party format converter app
- Option 2\*\*\*: Use an online converter (<a href="https://anyconv.com/mp3-to-wav-converter/">https://anyconv.com/mp3-to-wav-converter/</a>)
- Option 3: Import the MP3 files into your music library with Apple's native Music app, then use the Convert | Create WAV menu path in Music this is can be onerous, not recommended unless you have a lot of files to convert

\*\*\*Option 2 is quick and easy for a reasonably small number of files